

THE AUSTIN

CHRONICLE

SXSW INTERNATIONAL
BANDS SUPPLEMENT



ALL ABOARD!



Is Passenger Rail for Austin Finally on Track?

BY KATHERINE GREGOR • P.32

Vol. 27 No. 25 ★ February 22, 2008

RAÚL SALINAS REMEMBERED RIDING THE 'SPEEDING MOTORCYCLE' THE VOICE OF WALTER HYATT GAMES ON THE DOWNLOAD

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Chronic is now your one-stop blog shop for buzz on politics, sports, music, film, television, gaming, technology, design, gay stuff, and – do we even need to say it? – opinion. Our blogs as you knew them still exist, but now all posts will also feed into one crazy mash-up – newest on top, just like you like it.

THE GAY PLACE: MORE BARACK & HILLARY HOOPY-GOO. Plus: The Kates & friends get all up in ya.

NEWSDESK: Newsdesk vs. the MSM: on-site live-blogging of the **DEMOCRATIC PRESIDENTIAL DEBATE** and spin-room insanity

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CHRONIC HABITUALLY UPDATED BUZZ
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NEW
THIS
WEEK!

EARACHE! Off the Record knights the indie-nomics roundtable, Shut Up shacks up with the **MOON-HANGERS**, and much more

PICTURE IN PICTURE: The word on horror-flick premieres at SXSW, and where to view the red-band trailer for 'PINEAPPLE EXPRESS'

CHRONIQUE: Hipster heaven at **FASHION FREAK OUT**, the many moods of **LE SPORTSAC**, and more design wonders

W X web extra

For this week's Web extras and more Web exclusives, go to:

austinchronicle.com/webextra.



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mad about a Wal-Mart
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then lets go for a walk.**

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On Topic

Wading into the SXSW vitriol, despite repeated warnings

BY LOUIS BLACK

Lord, I wanted to be
Something you could depend on
Lawdy lawd, woe is me
Ain't a body would care

I got a slow rollin' low
Forgot the words to my song
Ain't that just like a fool to want a ride on
them trains

When the train is all gone
— Billy Joe Shaver, "Slow Rollin' Low"

Oooooow, it's a happy time inside my mind
When a melody does find a rhyme
Says to me I'm comin' home to stay
Oh, Lord, home to stay
I'm comin' home to stay
— Tim Buckley, "Happy Time"

Certain topics are especially ill-served by my inconsistent and distorted linear skills — which are further impaired by sporadic, unpredictable disconnects, wherein my inner and surface realities drift apart. South by Southwest is a topic that co-workers, family, friends, and professional acquaintances have wisely and compassionately advised/begged/insisted that I consider off-limits. (*Chronicle* Publisher Nick Barbaro and I are SXSW senior directors.) They are right. If only I could. The following column is an object lesson as to just how right they are.

It's obviously foolish to address Web attacks on SXSW. Any kind of conscientious reply would be as if one responded to a 17th century novel in the language of a beat poem. Obviously, there are concerns we help perpetuate by not addressing frequently posted misunderstandings, misconceptions, and outright lies, but there is an equal concern that, if we did respond, our efforts would be meaningless at best and encouraging at worst. Without any desire to try to change minds, I decided to offer, in last week's column, SXSW's take on some of the major criticisms.

One of the first posts responded: "Wow, so all of those who dare to exercise their freedom of speech rights and say they don't think much of SXSW are sneering, insulting, spreaders of vitriol! Nice generalization, Louis!"

What I had written: "Clearly, many of them are absolutely not about information but instead exist to spread vitriol. I say go for it, although how much fun can it be traveling in the wake of Limbaugh (sneer, insult, condescend, misinform, and then repeat)?" Is accusing someone of sneering, insulting, and spreading vitriol really that outrageous? Is the writer even vaguely implying that someone exercising his or her freedom of speech shouldn't be criticized? Or is it really something more, a gratuitous reference being used to indict me further while suggesting the writer is on higher moral ground?

After reading that post, I thought that my going for the more reasoned response was in itself unreasonable. I decided to tell the truth.

I'm in love with rock & roll. I have been for a long time! And I'll be out all night!

I'm in love with film, filmmaking, music, media, the rant, prayer, books, and this paper. The only way to lead is with your heart; nothing else makes sense. I really think most of the criticism of SXSW tells us more about the author than the event. SXSW and my involvement with it are both gifts in my life. Austin saved my life and changed it for the better. My work, SXSW, the *Chronicle* — all are very much site-specific. My heart and work are as one. Creative Austin is not geographical; it is an approach to life, art, and creativity. SXSW represents Austin, and the *Chronicle* is of Austin's fiber. SXSW is out of Austin; it is of the things we do here and the ways we live here.

To a point far beyond reason, I've been blessed by being here and by getting to do what I've gotten to do. I love getting to work year-round with the people at the *Chronicle* and SXSW.

Here are the dirty secrets of SXSW: Dream! Dream, and then do! Joy! Love what you do! Honor those whose work inspires, excites, entertains you. Respect past generations; do what you can to aid future ones. Remember: Insisting on quality is in every way painful, but without quality, none of it has meaning.

The secret isn't power, money, corruption, or cynicism. It is passion, joy, belief, and cooperation.

The truth, the one we hide and don't share, is simple: Obviously, SXSW works! Why do 10,500 bands apply? Why are more than 3,000 movies submitted? Why do thousands of musicians, filmmakers, critics, writers, media folk, bloggers, and hard- and software visionaries show up? Isn't it a bit ludicrous in the face of this overwhelming testament to SXSW that a handful of locals work themselves up into a snit? It's only by ignoring the obvious that they can pass such vicious negative judgments. Those who, without offering a hint of their reasoning, denounce SXSW should be aware that they are insulting thousands and thousands of creative talents from around the world — so much more than they are indicting anyone who works for SXSW.

It is important to me that SXSW work. It upsets me every time I hear of any kind of problem. I take it very seriously and very emotionally, betting that I'm in no way unique. In the first few years of the Film Festival, I'd stick my head in at a screening and, seeing only a half-full house, would just feel sick — feel like I had personally let the filmmaker down. Later, I would go looking for him or her to apologize. More often than not, again and again and again, when I started lamely apologizing, the filmmaker looked at me as though I were deranged. "That was the best screening of my life," was always the statement. They weren't getting bigger audiences anywhere else, and Austin audiences asked the best questions and made the smartest observations.

As to the claim that we're only in it for the money: Evidence — whether it be supporting or contradicting their positions — is of no interest to many of the most vicious SXSW critics. They are as uninterested in substantiating their claims as they are in truly examining them.

SXSW sells only a limited number of wristbands. We could sell more; we don't because we want them to be of value. The price is kept low. They routinely sell on eBay and Craigslist

Oops! In last week's "Primaries Looming Large," we gave the wrong address for this Thursday's Clinton-Obama debate. The debate is being held Thursday, Feb. 21, 7-8:30pm at the Recreational Sports Center (on 20th Street in between San Jacinto Boulevard and Robert Dedman Drive, two buildings south of Royal-Memorial Stadium). Not that it matters, since none of you is getting in.

for between two and three times what SXSW charges. We could raise the price. We could raise it a lot!

Most major music events take place in parks or fairgrounds. Most of the revenue generated at least goes through the producers (I am not being critical of this in any way). SXSW takes place on about 80 stages in roughly 75 venues all over Downtown. Most of the day and non-SXSW evening parties are sponsored; this means that the hosts are being paid money, often from national corporations, to put on these parties. Sometimes the week after SXSW, I walk around in the general area to ask retail businesses how they've done (I don't identify myself). The consistency of positive response is amazing. In point of fact, everyone makes money at SXSW: clubs, bars, restaurants, retail, hotels, cabbies, etc.

SXSW does help Austin bands — the ones that showcase and the ones that don't. Not only because of SXSW, though it is a contributing factor, the international music business is aware of and pays attention to the local scene 52 weeks a year, not just one. SXSW has brought thousands of passionate music-business folks to Austin. Many of them come back again and again.

There is a great line in Bud Shrake's consistently great movie *Songwriter*. Kris Kristofferson is relating the tale of Willie Nelson and his character. He says, "Remember, they did it for the love ... but they were not above the money."

Lately, the scary monster invoked by those who don't like SXSW is the big-business monkey: Ohhh those evil SXSW staffers, truly demonic followers. First they stole Austin

continued on p.10

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March 10	College Day
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‘Chronicle’ Endorsements

March 4 primary election

The *Chronicle* editorial board offers the following recommendations to our readers for the Democratic primary election. We endorse only in contested races, and this week add – immediately below – several new endorsements to those that ran in last week’s issue. (We found no one on the thin Travis Co. Republican primary ballot that we could unreservedly support.) Following the new endorsements are abbreviated explanations for the races we addressed last week. A full version of all endorsements is available online at austinchronicle.com.

Texas Supreme Court, Place 7: Sam Houston

In the quest to unseat incumbent Justice Dale Wainwright on the all-Republican Texas Supreme Court and to begin the process of rebalancing the scales of justice, we support the candidacy of Democrat Sam Houston. Houston has more than 20 years of experience as a civil attorney in Space City and is board-certified in personal-injury trial law. We believe he has the knowledge and experience necessary to step into the job on Texas’ highest civil bench. Houston’s assessment that the Supremes have become “results-oriented” in their handling of cases, heavily favoring big-business defendants, is spot-on. His opponent, Dallas attorney Baltasar D. Cruz, is running on a platform of judicial reform – including a plan to change ethics rules to forbid justices from accepting campaign contributions from attorneys with cases pending before the court. We agree that such reforms must be considered but also that turning this court around will take some time and is best begun by electing a more reserved and even-tempered candidate.

Texas Supreme Court, Place 8: Linda Yañez

To face Republican incumbent Phil Johnson in November, Democratic voters have two well-qualified jurists to choose from: Galveston Co. District Judge Susan Criss and 13th Court of Appeals Justice Linda Yañez. Criss is full of energy and ready to run a higher profile campaign than usual for the decidedly sedate civil court, and her enthusiasm is admirable. However, Yañez’s experience as an appellate jurist makes her the candidate best qualified for the job of civil high-court justice. Gov. Ann Richards first appointed Yañez to the bench in 1993, making her the first Latina appointed to the court and the first woman to sit on a Texas appeals bench. She has served well, developing a reputation as a reasonable jurist. Yañez’s experience earns our support.

District Judge, 427th Judicial District: Jim Coronado

Two candidates are vying for the right to face incumbent Republican Melissa Goodwin, appointed last fall by Gov. Rick Perry to the county’s newest felony court, partly to give her a leg up in November. Both Dem candidates are strong, and it’s a shame that the race thus far has largely been obscured on both sides by misleading issues: whether Jim Coronado, currently a magistrate, has the technical right to call himself a “judge” and whether his opponent, defense attorney Karyl Anderson Krug, is sufficiently a party “Democrat” to allow her to run at all. For voting purposes, the simple answers are yes and yes – and each candidate has real, substantive claims for the bench. Coronado is an experienced attorney, court

officer, and legal activist who has been centrally involved in social-justice issues in and out of court for many years; Krug is an experienced attorney and expert in criminal law, who apprenticed under Judge Charlie Baird and is a spirited and dedicated defender, including in capital cases. Either is likely to make a solid opponent to Goodwin and a very fine judge in this court. That said, on balance, we believe that Coronado has the length of service and the breadth of legal and community experience to more completely deserve our endorsement at this time, but Democrats haven’t heard the last of Krug and, we expect, will soon be considering her again for a judicial race, with good reason.

Travis County Commissioner, Precinct 3: Karen Huber

Unseating GOP incumbent Gerald Daugherty has become increasingly critical to protect environmentally sensitive western Travis County. Daugherty has earned the broader region’s ire for favoring development over protection, supporting ever more roads, and opposing transit. So a Democrat with strong appeal for still-conservative western Travis County is needed on the November ballot. We endorse environmentalist Karen Huber, who has an activist but pragmatic agenda for slowing and regulating growth, including possible use of state health and public safety laws. Her background in the real estate industry gives her a powerful perspective rarely found in environmental circles. Her opponent, Albert Gonzales, makes much of her recent switch from the Republican Party; he contrasts it with his life-long Democratic involvement. But his knowledge of the job and personal passion for it don’t match Huber’s. In this conservative precinct, a recovering Republican who has “seen the green light” can best sway moderate voters concerned about paving over the Hill Country.

Travis Co. Constable, Precinct 1: Willie Joe Madison

As the current chief deputy for this office serving East Austin and eastern Travis County, Madison would provide a near-seamless transition in succeeding Constable Luke Mercer, who will retire at the end of the year. Mercer, in fact, has endorsed Madison for this seat, as have two other longtime constables who work with him on various community programs. Madison started his constable career as a Precinct 1 volunteer, which demonstrates his commitment to both the office and this largely underserved section of the county. We should also note that his better-known Democratic primary opponent, Danny Thomas (Janie Serna is the third candidate on the ballot), has a long and valued history in both the community and the city at

large. He’s an ordained minister and a former officer with the Austin Police Department, and he served two terms as an outspokenly conservative member of the Austin City Council. The precinct would be well-served by either candidate, but we believe Madison’s hands-on experience and institutional knowledge of the office make him the best person to fill the open seat.

Travis Co. Constable, Precinct 2: No Endorsement

Two Democrats, Adan Ballesteros and Paul Labuda, are running to replace Republican incumbent Bob Vann in this North Austin precinct. Each is running on a platform of reform – promising to make the office more efficient and more community-oriented. However, each candidate has significant weaknesses. Labuda obtained his peace-officer license only last month, and while he’s clearly enthusiastic about the race, his main motivation for running appears to be his desire to oust a Republican and not necessarily any real ideas about how or why the office isn’t working under Vann’s stewardship. Ballesteros, on the other hand, has a wealth of law-enforcement experience – 27 years, working with the Texas Department of Public Safety, as a lieutenant under Vann in Precinct 2, and, currently, as an officer in Constable Precinct 3 – but the circumstances of his departure from DPS are, at best, puzzling: In court filings responding to Ballesteros’ lawsuit (which he lost), the agency said, among other things, that Ballesteros had allowed cocaine to be smuggled into the country without interdiction. We’re not entirely convinced that the DPS investigation into Ballesteros was not at all retaliatory in nature, but we’re still not terribly comfortable with Ballesteros’ insistence that he had no idea drugs were being brought into South Texas. Thus, we are declining to endorse either candidate in this race.

Travis Co. Constable, Precinct 3: Richard McCain

McCain first proved his ability to get things done in the 2004 general election with his stunning upset over the heavily favored Republican candidate, Thornton Keel. In this year’s Democratic primary, he faces Robert Eller, a respected chief deputy constable in Precinct 4, whose bid for the seat (as we also see in the Precinct 4 race) plays into the popular perception that political infighting and funding competition among precincts are par for the course in counties across Texas. McCain touts his record of adding more patrols in the growing number of subdivisions cropping up in southwest Travis Co. while decreasing civil process response times. We believe his proactive performance has earned him a second term.

Travis Co. Constable, Precinct 4: Maria Canchola

Canchola, who is seeking her third term, is well-known and -liked in Democratic Party circles and has a proven record of success in running an office that covers South Austin and southeast Travis County. She has taken this office from a low tech operation with a huge backlog of criminal warrants to a much more modern-day outfit that runs itself in the spirit of efficiency, good government, and community service. Her primary opponent is Alonzo “Al” Reyes, a career law-enforcement officer who currently serves as a master peace officer in the Precinct 3 constable’s office. We have no particular beef with Reyes, but Canchola has already demonstrated her strengths in running this office, and we support her bid for another term.

continued on p.8

Travis Co. Early Voting

MARCH 4 PRIMARIES

(EARLY VOTING THROUGH FEB. 29)

Travis County voters may vote at any early-voting location.

On election day, voters must vote in their precinct.

For a list of precinct locations, call 238-VOTE (8683) or see

www.co.travis.tx.us/county_clerk/election/20080304/polls.asp.

Polls are open Monday-Saturday, 7am-7pm, and Sunday, noon-6pm, unless noted otherwise.

MOBILE VOTING

FRIDAY, FEB. 22

Brighton Gardens, 4401 Spicewood Springs, noon-4pm
LBJ Building, 111 E. 17th, 8am-6pm
Del Valle ISD Admin. Bldg., 5301 Ross Rd., 10am-6pm
Sam Houston Building, 201 E. 14th, 8am-6pm

SATURDAY, FEB. 23

Volente Volunteer Fire Dept., 15406 FM 2769, 10am-6pm
Govalle Care Center, 3101 Govalle Ave., noon-2pm
Northwest Rural Comm. Ctr., 18649 FM 1431, Jonestown, 10am-6pm
Goodwill, 1015 Norwood Park, 10am-6pm

SUNDAY, FEB. 24

Westminster Manor, 4100 Jackson, noon-2pm
Northwest Rural Comm. Ctr., 18649 FM 1431, Jonestown, noon-6pm
Goodwill, 1015 Norwood Park, noon-6pm
Mitchie’s Fine Black Art, 6406 N. I-35, noon-6pm

MONDAY, FEB. 25

Lago Vista City Hall, 5803 Thunderbird, 8am-5pm
Loyalton of Austin, 5310 Duval Rd., 9am-noon
Huston-Tillotson Univ., 900 Chicon, 9am-3pm
St. Edward’s University, 3001 S. Congress, 9am-3pm

TUESDAY, FEB. 26

Summit at Lakeway, 1915 Lohman’s Crossing, 10am-noon
Englewood Estates, 2603 Jones, noon-4pm
Seton Hospital, 1201 W. 38th, 8am-5pm
Austin State Hospital, 4110 Guadalupe, 9am-4pm

WEDNESDAY, FEB. 27

Parsons House, 1130 Camino La Costa, 1-5pm
Conley-Guerrero Senior Center, 808 Nile, 8am-noon
Seton Northwest, 11113 Research, 8am-4pm
Lago Vista City Hall, 5803 Thunderbird, 8am-5pm

THURSDAY, FEB. 28

Summit at Westlake Hills, 1034 Liberty Park, 10am-2pm
RBJ Residential Tower, 21 Waller St., noon-4pm
Brackenridge Hospital, 601 E. 15th, 8am-4pm
Lago Vista City Hall, 5803 Thunderbird, 8am-5pm

FRIDAY, FEB. 29

Heritage Point, 1950 Webberville Rd., 1-5pm
Heritage Park Center, 2806 Real, noon-4pm
Austin City Hall, 301 W. Second, first floor, 8am-5pm
Dell Children’s Med. Ctr., 4900 Mueller Blvd., 8am-5pm

EARLY VOTING LOCATIONS

CENTRAL
Howson Public Library, 2500 Exposition (M-F, 10am-7pm; Sat., 10am-5pm)
Washington Mutual Bank, 1000 E. 41st (M-F, 10am-6pm; Sat., 10am-1pm)
Travis County Offices, 5501 Airport Blvd. Fiesta, 3909 N. I-35
Flawn Academic Center (Undergrad Library) lobby, West Mall, UT campus
Travis Co. Courthouse, 1000 Guadalupe

WEST
Randalls, 2303 RR 620 S.
Randalls, 3300 Bee Caves Rd.
Bee Cave City Hall, 4000 Galleria Pkwy.

NORTH
Round Rock ISD Performing Arts Ctr., 5800 McNeil Dr. (M-Sat., 7am-7pm)
Ben Hur Shriners Hall, 7811 Rockwood
Highland Mall, 6001 Airport Blvd. (M-Sat., 9am-8pm; Sun., noon-6pm)

NORTHWEST
Randalls, 10900-D Research
HEB, 7301 FM 620 N.*

NORTHEAST
MT Supermarket, 10901 N. Lamar (M-Sat., 10am-7pm; Sun., noon-6pm)
County Tax Office, 15822 Foothill Farms Loop (just off Pecan St.), Pflugerville

EAST
Parque Zaragosa Rec. Center, 2608 Gonzales (M-F, 10am-7pm; Sat., 10am-5pm; Sun., noon-6pm)
Northeast Health Ctr., 7112 Ed Bluestein #155 (Springdale Shopping Ctr.)

SOUTH
Randalls, 2025 W. Ben White
HEB, 2400 S. Congress*

SOUTHEAST
Dan Ruiz Public Library, 1600 Grove (M-F, 10am-7pm; Sat., 10am-5pm)
Fiesta, 5510 S. I-35

SOUTHWEST
Randalls, 6600 MoPac S.
Randalls, 9911 Brodie

* Temporary building in parking lot

Car Donation Hope House

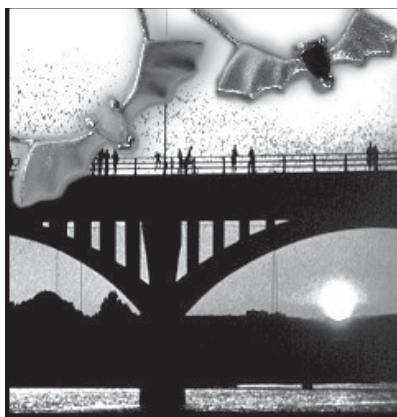


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and fill out the online application. Then contact
James Shinault (james@sxsw.com) about available stages.

The following are abbreviated versions of the endorsements we offered last week. For the full versions of all endorsements, see austinchronicle.com.

U.S. President: Barack Obama

This has a chance to be a watershed election, and we believe Obama represents the best, most effective, and most electable hope for a dramatic change in the way things have been done in Washington for the last 16 years.

U.S. Senate: Rick Noriega

The only candidate who might actually unseat Republican John Cornyn is clearly Noriega, a realistic challenger capable of reaching beyond Dem ranks and swaying the moderate middle that wants a palatable replacement for Cornyn.

U.S. House, District 10: (dual endorsement) Larry Joe Doherty and Dan Grant

Austinite Grant has made a career of helping conduct elections in nations without strong democratic traditions; Houstonian Doherty is a pioneer in the field of legal malpractice. Ultimately, we were split over who is more electable. Defeating Bush foot soldier Michael McCaul is paramount, so Democratic voters should weigh this decision carefully.

Texas Railroad Commissioner: Dale Henry

Voters have a rare opportunity to vote for an energy-industry regulator who has professional experience in the oil and gas industry and is well-versed in how the commission operates. Henry is passionate about the environment, the benefits of renewable energy, and the health and safety of Texans – and is the most qualified candidate to face Chair Michael Williams in November.

State House District 46: Dawnna Dukes

Dukes has always been a strong, rhetorically and legislatively effective voice on women's rights, on workers' rights, on minority rights, and she actively, visibly opposed the re-districting circus led by Tom Craddick and Tom DeLay.

District Judge, 98th District: Rhonda Hurley

Both Andy Hathcock and Rhonda Hurley, who currently serve as associate judges, are intelligent, experienced, engaging, and passionate. We're endorsing Hurley because her varied experience makes her the right candidate, right now.

District Judge, 353rd Judicial District: Scott Ozmun

Ozmun has more than two decades of civil law experience, is board-certified in personal-injury trial law and in civil appellate law, is active in all manner of professional associations, and is the only candidate worth serious consideration.

Travis Co. District Attorney: Rosemary Lehmberg

Lehmberg is overall the most qualified of the four candidates to carry on the considerable legacy of the retiring Ronnie Earle.

Judge, County Court at Law No. 8: Carlos Barrera

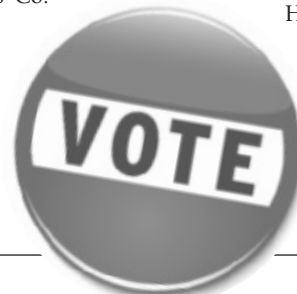
Barrera has worked both sides of the bar – he was a prosecutor in Webb Co. before moving to Austin and turning to criminal defense – which we believe gives him a perspective currently underrepresented on the Travis Co. bench.

Travis Co. Tax Assessor-Collector and Voter Registrar (dual endorsement): Nelda Wells Spears and Glen Maxey

[Editor's note: A divided editorial board offers two competing endorsements.]

Nelda Wells Spears: This 16-year incumbent should be re-elected to her position of tax assessor-collector because she has done a terrific job of running an administrative office in a professional, nonpartisan manner. Under Spears' watch, the office has achieved a 99% collection rate, the best of any county in the state. Those of us who support Spears don't want to risk the stability of our local budgets by replacing her with a fresh face.

Glen Maxey: Maxey retired from a solid, 10-year legislative career in 2003 and has since been an active presence in Democratic organizing and voter registration. He has reminded us that this office can be much more than a caretaker position. He wants to make this often-somnolent office a center of public activism, voter education, and voter and taxpayer outreach, and it makes sense to give that effort a real shot.



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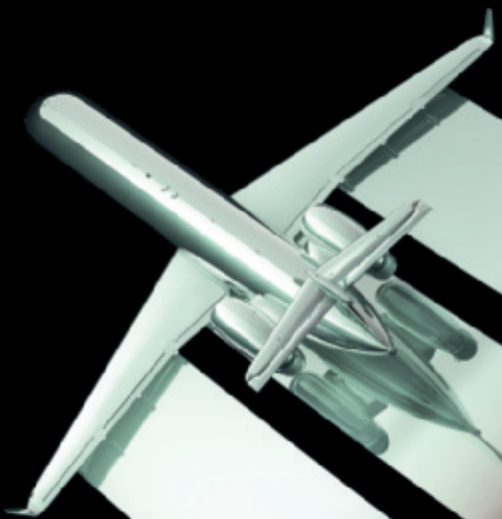
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Music in the night while we all slept. Now they sell only the absolute worst parts of it to mammoth, soulless record companies. Evil cooperating with evil!

Well, not quite. SXSW has always been a music-business event. Its ethos and purpose since the very beginning, however, are that artists should have as much control over what they create as they want. One of the reasons for such sustained, unexpected growth over the last half-decade is that in a music business no longer dominated by major record labels, SXSW is the ideal event. It's not about slavers raiding villages for the masters. It is and has always been about giving artists the tools they need to do business the way they want as well as creating an environment conducive to such business.

Another complaint is that SXSW staff, being big, blue meanies, attack non-SXSW parties! They want to kill them all. Only we didn't, and we don't. According to the Fire Department, last year only three evening parties were closed. We were as surprised as anyone by the closings. I was involved in asking that non-SXSW events be checked. My concern was safety. Now go crack yourselves up, you wild kids. Laugh all day and all night. It was safety.

A not-uncommon post finds someone boasting about not buying a wristband, instead going only to the day parties and free shows. Usually, they can't stop preening; they are so proud they put this over on us. Only what wouldn't we like about this? We sell out of wristbands. Many of our shows sell out of single admissions. Someone who hears a lot of great music, has great times, and isn't around in the evenings is in many ways the model participant, not the enemy. Wait, forget that. Ohhh, we hate those who just go to day parties and free shows. We hate, hate, hate them! Keep up the great work!

SXSW is about joy. To me it is about the things that have mattered most in my life. Believe not a word I say if you wish; spread the vitriol. SXSW 08 is just around the corner, and there ain't no way you're going to turn it around. ■

POSTMARKS

Get Over Petty Concerns!

Dear Editor,

Re: Andrea Grimes' article ["Veteran Lays Siege to Library, West Lake ... and Laura Bush," News, Feb. 15] on Alan Roddy and the new Westbank Community Library to be named after Laura Bush.

The decision to name the new library after Laura Bush was made by people who have worked hard and continue to work hard and endlessly to create the new branch on Bee Caves Road. The new library, like the current one on Westbank and Pinnacle, will be open to the public; you can arrive and park on a bicycle or in a pickup or Lexus. The new library will be there for you, your friends, and children. Being a veteran and a Democrat, I too was somewhat taken aback by the proposed name; however, the decision to name the new branch was made in honor of a librarian who has made an impact on the library community. The library is staffed with full-time paid employees, as well as volunteers. The beneficiaries of their work are not only the local residents and their children but also anyone, no matter where they live. The money for the new library has not been easy to raise; it has consumed many hours of volunteers' time and effort. Alan Roddy has done nothing to help with the new branch project or the current library. The site of the current library was either going to be a library or lighted tennis court; you tell me what has benefited the public more. So in all due respect for the first lady and coming from a yellow dog and military veteran, get over it, Alan Roddy; the name of the new branch is the Laura Bush Community Library.

Richard L. Gilliam

Sorry That We Just Don't Get It

Letter to *The Austin Chronicle* editor,

I'm dismayed that you endorsed a Craddick Democrat [Dawnna Dukes] who, by your own words, "too often seems to take her supporters, if not her constituents, for granted" and "struck a devil's bargain" to support Republican Speaker Tom Craddick ["'Chronicle' Endorsements," News, Feb. 15].

The Craddick Democrats, including Ms. Dukes, whom you credit with being "tactical," actually put in place the primary roadblock – Republican Speaker Tom Craddick – to fully funding the Children's

LETTERS TO THE EDITOR must be signed with full name and include daytime phone number, full address, or e-mail address. Letters should be no longer than 300 words. We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

General e-mail address: mail@austinchronicle.com

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Health Insurance Program. They kept in power the very man who led the charge to cut more than 200,000 kids from CHIP in 2003.

The truth is that Republican members went to Craddick and told him they had to put more kids back on the CHIP because they were getting killed back in their districts. The vote to fully fund CHIP was the precise moment when Democratic members should have been fighting tooth and nail to provide every child with health care, not settling for a deal Republicans had to pass to save their own hides from an angry electorate. It was not Craddick Democrats who secured the proverbial half-loaf (more like a quarter-loaf) for CHIP; it was scared Republicans.

More than 150,000 Texas kids who had health insurance in September 2003 still do not have it today. And your publication wants to credit a Craddick D with a "tactical" vote to put more kids back on CHIP when she voted against the very amendment that would have provided full funding?

Dawnna's indefensible votes are not limited to voting against fully funding CHIP. Time and time again, I offered pro-environment amendments on the House floor – like the amendment to clean up dirty school buses for our kids – that Dawnna voted against because she votes with Craddick's lobby interests (who are funding her campaign) rather than voting for the best interests of her constituents (Dawnna has more asthmatic kids in her district than any other district in Travis County).

This election is real simple. I'm sorry you don't get it. This election is about changing speakers. Ms. Dukes, as one of Craddick's core supporters, stands in the way of that change. Brian Thompson represents real change for the people of District 46.

Lon Burnam

State representative District 90

Fort Worth

continued on p.12

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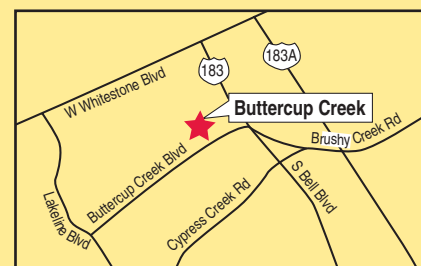
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POSTMARKS :: FROM P.10

Not Playing Politics

Dear Editor,

In regard to last week's article ("Meeker vs. Leffingwell," News, Feb. 15), Liveable City is a 501(c)(3) nonprofit organization that does not participate in candidate elections. While the board has a deep interest in a number of community issues, including affordable housing, the state of public education, and city financial policy, your characterization of "groups like Liveable City" encouraging candidates to run is incorrect. While individual board members may support candidates of their choosing, this does not reflect board policy. Any time a board member is quoted as speaking on a candidate for public office, he or she is speaking only as an individual, not as a representative of Liveable City and should not be identified as such. Thanks for the ongoing in-depth coverage of the key issues facing our changing city.

Mark Yznaga
Board chair
Liveable City

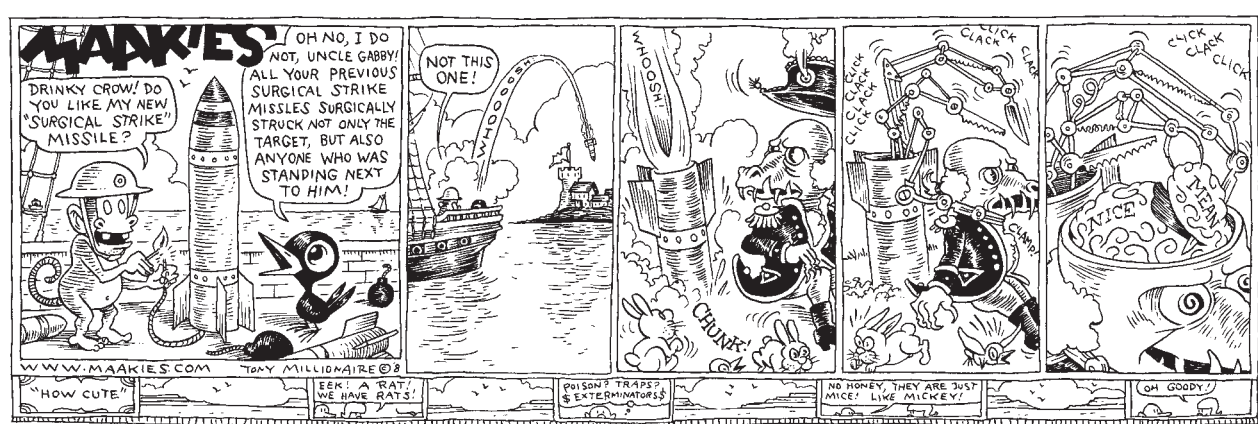
Idea Is Absurd

Dear Editor,

In Daniel Mottola's story about HelioVolt coming to Austin ["Solar Celebrity HelioVolt Lands in Austin," News, Feb. 8], he said that one of HelioVolt's big advantages is that their new thin-film solar-power technology "doesn't rely on increasingly scarce silicon," as most current solar panels do. Silicon is far from being scarce; it is the second most abundant element in the Earth's crust (after oxygen) and constitutes about 25% of everything around us. Rocks, sand, you name it, they're mostly made of silicon. I'm delighted that HelioVolt is coming to Austin, but the idea that anyone is shifting to copper-indium-gallium-selenide solar panels because silicon is becoming scarce is just absurd.

Thanks,
Bruce Hunt

[Daniel Mottola responds: Mr. Hunt is correct to point out that raw silicon, often sourced from sand, is abundant on Earth. However, silicon must be intensively refined in order to be utilized in things like photovoltaic crystalline solar panels and computer semiconductors. David Brearley, vice president of design for Austin-based solar design



and installation firm Meridian Energy Systems Inc., explained that silicon refineries cost billions of dollars and take years to build. In the years since the dot-com bust, he said, a global surplus of refined silicon supply has turned into an acute global shortage, thanks mainly to the explosive growth of the solar industry (approximately 40% annually). Brearley said the refined silicon shortage has heavily hindered the PV industry's growth for the last four years especially. In 2008, experts finally expect supplies to grow. He added that PV manufacturers have to compete with computer semiconductor producers for refined silicon supply, though solar-grade silicon requires less refining. PV companies had historically bought refined silicon on the spot market with no guarantee of supply, while many semiconductor firms had long-term contracts, he said. So in essence, it's not silicon that's been in short supply but rather refined silicon.]

King Us All!

Dear Editor,

As exemplified in his Feb. 8 "Point Austin: Special Treatment" [News], week after week Michael King does an excellent job of quickly getting to the nut of local and state political news. I appreciate his forthright analysis of events and of their coverage in the press. As we say around the cracker barrel: King me!

Ted Melina Raab

'Chronicle' Ignored Artists

Dear Editor,

The day after the Grammy Awards, it is worth noting that Joni Mitchell won one for Best Pop Instrumental Performance with the song "One Week Last Summer," from her brilliant *Shine* CD. Additionally, Herbie Hancock won Album of the Year for his jazz rendition of Joni Mitchell songs, *River: The Joni Letters*. This is particularly interesting in that one of the most incredible counter-culture geniuses of our time was completely ignored by *The Austin Chronicle* upon the release of her *Shine* CD. Nor was Hancock's *River* reviewed or mentioned in this "esteemed" publication. I can only assume the reason why, and that would characterize critic and editor as mainstream, shallow, and spiteful. Not that this relates, but I'll be boycotting South by Southwest again this year, said event being attended by those who wanna be cool.

Sincerely,
Kenney C. Kennedy

[Raoul Hernandez replies: You know what they say about assumptions. Otherwise, guess we'll have to cancel SXSW now that you're not coming.]

continued on p.14

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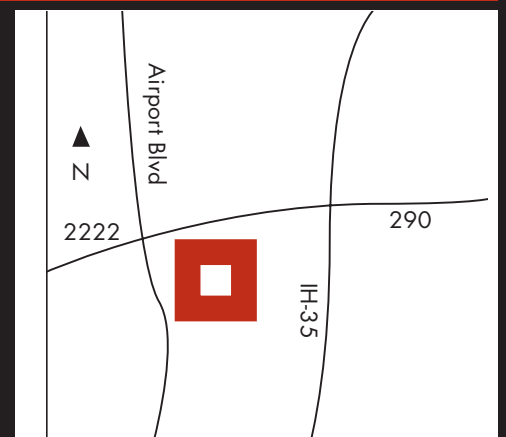
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Raymond Uhler, *I was chased to my room where I stacked furniture to save my life.*, 2007, Gouache, enamel, and ink on paper, 21 x 28 inches, Courtesy of the artist.

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This project is funded in part by the City of Austin through the Cultural Arts Division and by a grant from the Texas Commission on the Arts.

Claims Just a Ploy

Dear Editor,
Karyl Anderson Krug's frivolous claim ["Postmarks" online, Feb. 8] that the Travis County District Court criminal magistrate is not a judge says a lot more about Ms. Krug than it does about Judge Jim Coronado.

Ms. Krug is unrelenting in her attacks on Judge Coronado simply because it would be difficult for her to gain much traction for her campaign otherwise. In addition to his 19 years as a judge, Jim has been a leader in local, state, and national bar organizations and president of the Austin Bar Association. He's advocated successfully for increased jury pay, standards for courtroom interpreters, funding for legal services to the poor, and opportunities for minorities in the legal profession. Jim is publicly supported by dozens of Democratic-elected officials, hundreds of attorneys, and every major Democratic club or community organization that's endorsed in this race.

Ms. Krug's strident claims are the desperate ploys of a losing candidate and are beneath the dignity of the office she seeks.

Alfred Stanley
Jim Coronado's finance director

I'd Be Insulted

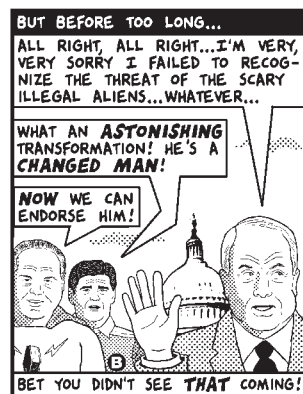
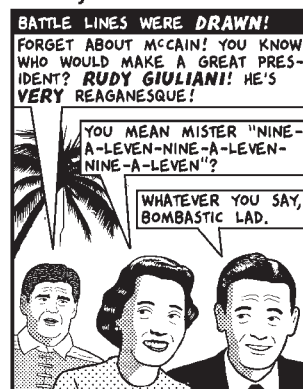
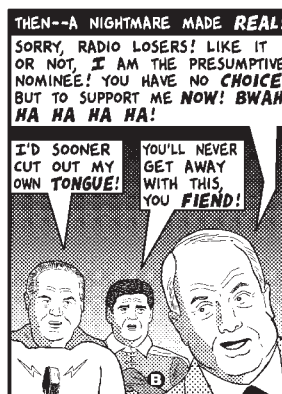
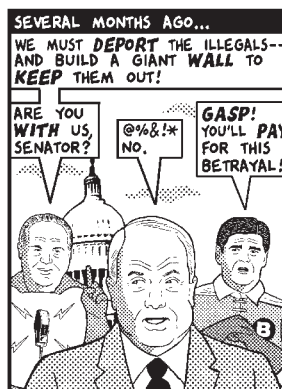
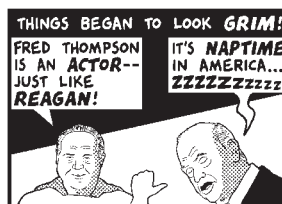
Dear Editor,
Regarding the dual endorsement in Congressional District 10 between Dan Grant and Larry Joe Doherty ["'Chronicle' Endorsements," News, Feb. 15]: The *Chronicle* editorial board missed it. It's hard to believe that it didn't choose to exclusively endorse Dan Grant. Dan is a young, fresh face on the political scene bringing with him a world of actual "boots on the ground" experience, straight from running elections in Afghanistan and Iraq, and with a foreign service degree from Georgetown University. Dan, an Austin native, is energetic, poised, and ready to serve all his constituents, even those who live in Houston and the smaller in-between towns that the *Chronicle* claims "take a dim view of Austin's weird ways." If I were from Houston, I'd be insulted.

Peggy Little

Doesn't Like Doggett

Dear Editor,
For more than a year now, several local groups have tried to get Lloyd Doggett to join others in Congress in upholding the Constitution by supporting impeachment proceedings against Bush and/or Cheney. He has repeatedly ignored or dismissed us. Last July we held a forum to bring in the wider community. We filled the First Unitarian Universalist Church with more than 300 con-

THIS MODERN WORLD



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Doesn't Like Endorsement

Dear Editor,
As someone who reads the *Chronicle* for a progressive take on current events, I was disappointed in your endorsement of Rick Noriega over Ray McMurrey for the U.S. Senate ["'Chronicle' Endorsements," News, Feb. 15]. McMurrey is a true progressive who supports publicly financed elections, single-payer national health care, and a 15-month timetable for withdrawal from Iraq. Noriega has only spoken in the vaguest generalities about clean elections and health care and twice refused at a debate last week to commit to a timetable for bringing home the troops. Further, Rep. Noriega voted last year to expand the death penalty in Texas, a position that no progressive should support.
By far the most frustrating justification for the *Chronicle*'s endorsement of Noriega is the claim that he is the only candidate with any chance to beat John Cornyn, and as good Democrats, we should be more concerned with picking up a Senate seat than with promoting progressive values. This sort of shortsighted, single-election-cycle thinking is a big reason why this country and this state have moved so far to the right in recent years. If we're ever going to create a

progressive majority in Texas, we need to use the free publicity that elections generate to let people know where we stand and to create excitement about our policies in the public at large. John Edwards gave us a powerful example of this strategy in action when he gave legitimacy to universal health care. But don't tell that to Rick Noriega, who did not even have a platform page on his website until a few days before last week's debate. In contrast, Ray McMurrey has advocated for a truly progressive platform from day one. It's a shame that the only candidate who has a compelling progressive vision for this country is not worthy of the *Chronicle*'s endorsement.

Jeff Versteeg

Notoriety Is Repugnant

Dear Editor,
Many will find prestigious opportunity in Austin being on *Money Magazine*'s "Best Places to Live" list for the second time. Many others will recognize this type of notoriety as repugnant attention that continues to adversely affect livability. The encroaching affluence is threatening Austin's character, displacing local residents, and permanently altering the city's nostalgic scenery. The enormity of what is happening to Austin right now is nauseating. There is destruction/construction around every corner. SLEWS of surveyors can be seen daily photographing, mapping, and planning for the next big project. City leaders are directly contributing to the loss of affordable housing. They allow dense urban dwellings to invade modest communities. They conveniently ignore the abolishment of humble, historic neighborhoods in support of the new monstrous suburbia. And they continue to placate to the desires of the new cultured class at the total expense of local citizens. Clearly, our city leaders do not wish to jeopardize prestigious opportunity, choosing instead to remain idle, which ensures protection of elitists and promotes society's helplessness. Their continued exploitation of our city violates the essence of Austin and is viewed as a grievous injustice by many locals. In actuality, our governing members should be practicing their civic duty on behalf of, for the benefit of, and for the appeasement of the local (nonelitist) population that is true Austin. Keep all of Austin affordable, livable, and eclectic. We can surmise the situation has become desperate when the affluent newcomers begin to complain about the fate they've bestowed on our city. Natives can learn from this appalling glimpse into the future. Vote wisely, purchase wisely, expose hypocrisy, and make use of your camera.

Desperately hopeful,
Colette Michalec

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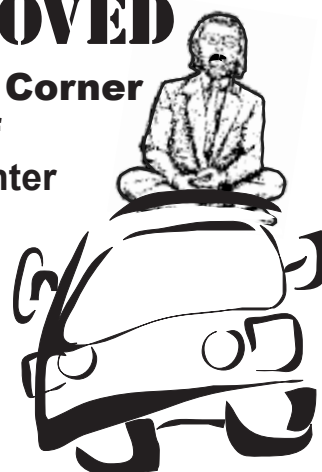
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Austin Bar Association Poll*

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Congressman
Lloyd Doggett

72.69% Jim Coronado (D)

21.38% Melissa Goodwin (R) (incumbent)

5.93% Karyl Krug (D)

*The vast majority of Travis County attorneys voting in the 2008 Austin Bar Association Judicial Preference Poll chose Judge Jim Coronado, the Travis County Criminal Magistrate, as **best qualified** to serve as judge of Travis County's 427th District Court.



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About Us

Unjust war and torture degrades us all

BY MICHAEL KING

Perhaps while we're all busy this week prematurely celebrating the end of the Bush administration – still quite a few miles of bad road ahead – it's a cautionary moment to remind ourselves just how bad things have gotten. Last week, the Defense Department announced its intention to try the six accused al Qaeda plotters, now in high-security residence at Guantanamo Bay. The six, most prominently the notorious Khalid Sheikh Mohammed – purported "mastermind" of the 9/11 attacks on New York and Washington – are relatively recent additions to Guantanamo, having previously been held at unidentified "black site" prisons abroad. The government says it plans to pursue capital prosecutions in military tribunals of the six men, although it has some technical legal problems. There's this nagging little matter (as the government frankly admits) that it acquired the evidence against the six men partly through torture: sleep deprivation, extreme temperatures, stress positions, noise, various forms of psychological abuse, and the ever-popular (since the Torquemada administration) water-boarding.

Not to worry. The Pentagon has assembled legal "clean teams" to revisit all the accused, regain their trust by polite conversation, and convince them to rehearse all they told their original interrogators, this time out of the goodness of their hearts. If you're just a trifle skeptical, you're not alone. The U.S. plan is being roundly denounced around the world, and the response isn't much better at home. New York constitutional scholar Samuel Issacharoff told *The New York Times*, "There's no such thing as a do-over when you have an abuse of fundamental rights." John Hutson, a retired Navy rear admiral and judge advocate general, even more bluntly told the *Washington Post*, "Once you torture someone, it is hard to un-torture them."

I asked Austin attorney Dicky Grigg, who has worked pro bono on behalf of a few of the much less notorious Guantanamo prisoners (the overwhelming majority), for his reaction to the pending trials. He acknowledged that a few of the prisoners are undoubtedly "real bad men," and though he has no way of knowing the evidence against Mohammed and the rest, it appears that they may well be "real terrorists" at least partly responsible for 9/11. "But the sad part of it is," he continued, "that because of the U.S. government's behavior, instead of the world's focus being on the terrible loss of life [in 9/11] and what these men may have done, the focus will be on whether they can possibly get a fair trial and whether and how badly they were tortured."

Echoing the judgment of Secretary of Defense Robert Gates, who reluctantly inherited Guantanamo from Donald Rumsfeld, Grigg

continued on p.18

HEADLINES

- **Early voting** began this week in the Democratic and Republican primary elections, if you don't want to wait until election day, March 4. See voting information and the *Chronicle* endorsements, p.6.
- The **Texas presidential campaign** shifts into high gear today (Thursday), as Hillary Clinton and Barack Obama debate on the UT campus, broadcast by CNN. If you do not have a ticket already ... there are debate-watching parties around town. See "Happenings," p.30. Lloyd Doggett announced Wednesday afternoon that he has pledged his superdelegate vote to Barack Obama.
- In Tuesday's **Wisconsin** Democratic primary, Obama defeated Clinton (58% to 41%), and John McCain (55%) whupped Huckabee (37%) and Ron Paul (5%).
- Looks like there will be no **City Charter amendments** on the May city ballot after all; the election falls less than two years after the last such vote; see below.
- The Austin Independent School District announced on Tuesday that Superintendent **Pat Forgione** will retire next year. In a press release, the district said, "Dr. Forgione informed the board during its executive session last evening in order to give the board ample time to select a strong successor and for that successor to work with Dr. Forgione to provide the smooth transition the Austin School District deserves."

NAKED CITY

Need another reason to hate Wal-Mart and Lincoln Property? OK: One of Travis County's busiest **early-voting** sites is consistently **Northcross Mall**. Oops, make that was – thanks to the construction under way on the property, that is no longer an option. For the upcoming election, the county was forced to move two blocks west to the less convenient and less visible **Ben Hur Shriners Hall** at 7811 Rockwood. (OK, let's be fair – this likely would have happened at some point anyway. But we'd be more accepting if Lincoln had proposed a good redevelopment for Northcross.) Other early-voting moves: Rather than continuing their exile to portable buildings in the parking lot of the East Seventh Street HEB, county officials moved that voting location one block north to the Parque Zaragoza Recreation Center, 2608 Gonzales. Also, after being gone for a few election cycles, early voting returns to Hancock Center (North I-35 at 41st). But instead of HEB, it's now in the tiny Washington Mutual Bank branch. Early voting runs through Feb. 29. See p.6 for a full list of early-voting sites. For more election news, see p.20.

– Lee Nichols

► Good news and bad news for pressure group **Stop Domain Subsidies** in its efforts to block the city from entering into retail subsidy agreements with developers. On Feb. 19, Austin City Clerk Shirley Gentry confirmed the group had collected the 18,433 signatures to get a City Charter amendment onto the ballot to prevent the city from entering into or honoring economic-development agreements for any project where the money would go to the developer rather than the retailers. It is specifically targeted to block a 2003 agreement between the city and Simon Property Group, the firm behind the first stage of the Domain retail center, and prevent similar agreements. The bad news?

continued on p.19



ROXANNE JO MITCHELL

Austinites lined up Friday and Saturday to adorn with flowers a plaster sculpture erected in honor of Jerry, a homeless man who became a beloved figure in the area around Ben White and South First. When Jerry, known around the neighborhood as Santa Claus, went missing recently, many feared he had been killed. Jerry, often the target of generosity, was also a target for criminals who sometimes beat him and stole money that had been given to him. Many were relieved, however, to find that Jerry is alive and well in Wimberley, where a family has taken him in and given him a new home. – Justin Ward



JOHN ANDERSON

QUOTE OF THE WEEK

"We have made the Austin school district a premier urban district in this country. We should all be very proud of that."

– Austin Independent School District Superintendent Pat Forgione, announcing his decision to retire, after 10 years of service, in June 2009

said, "I don't believe the world will believe that anything that comes out of Guantanamo is legitimate."

Unconstitutional

Grigg is one of hundreds of U.S. lawyers who are volunteer members of the "Guantanamo Bar Association," organized by the Center for Constitutional Rights to do what they can on behalf of the Guantanamo detainees. His clients have been Afghans — "dirt farmers," Grigg describes them in his frank West Texas way — who were not captured in combat but were turned over to the U.S. by Afghan or Pakistani "bounty hunters," like 90% of the Guantanamo prisoners, who originally numbered about 750 (about 250 remain). In his frequent talks about the history, Grigg displays a leaflet promising great wealth to anyone turning in terrorist suspects to U.S. forces. The government's own documents reflect that a majority of the prisoners were innocent of any hostile acts against the United States and that less than 10% had any association with al Qaeda. Only 10 have been charged with any crime, and none has been tried or had any sort of fair hearing. Their incarceration, treatment, and dismal circumstances are completely illegal under both international and U.S. law.

Indeed, the headline-grabbing "high-value" prisoners provide a misleading impression of the circumstances of most of the prisoners. Barring action by the Supreme Court or Congress, Grigg has written, most of the prisoners will never receive even a fair hearing on their alleged crimes. "Ironically, the 'high level' detainees brought to Guantanamo [in late 2006] from secret prisons in foreign countries will have their cases heard before a military tribunal."

No such luck for Grigg's clients. After more than three years of imprisonment, including torture and sexual humiliation, his first client, a 56-year-old father of nine, was finally returned to Afghanistan as inexplicably as he was originally incarcerated — and

immediately released by the Afghan government. The second was released and imprisoned there. (Grigg has just accepted a third client, of whom he yet knows little.) Given the circumstances at the prison and the military's approach to evidence, Grigg and his colleagues are able to do little in an orthodox legal way to assist their clients, but he believes the public pressure created by the Guantanamo Bar Association has helped some to freedom.

No Remorse

Asked by the BBC last week whether, in light of these documented (and admitted) abuses of human rights, the United States can still claim the moral high ground against its enemies, Bush responded: "Absolutely. We believe in human rights and human dignity." Grigg, with a little closer knowledge of the distance between U.S. rhetoric and actions, describes Guantanamo as "the symbol of the executive branch's refusal to follow the rule of law and a stain on the U.S., its moral authority, and its international reputation."

Grigg is notably nonpartisan in his criticism, employing a quote from John McCain to headline his presentations on Guantanamo: "It's not about them; it's about us." He says that while some overreaction to the 9/11 attacks was initially understandable, "Every time we abandon the rule of law, we always end up causing ourselves severe problems and doing a lot of damage to our moral authority and reputation." He believes that while some of the administration's reluctance to back down is ideological, and some obviously political, it also seems more simply that "nobody wants to admit that they're wrong."

For that craven bureaucratic sentiment, we're refusing to outlaw torture and putting people on show trial for their lives. ■

For more on Dicky Grigg's work and the situation at Guantanamo, see his "Guantanamo: It is not about them — it is about us," with this column at austinchronicle.com.

BESIDE THE POINT Affordable? If You Have to Ask ...

BY WELLS DUNBAR

This is the way the Tobyocracy ends.

Not with a bang but a whimper.

That was the lesson learned Thursday, as **Toby Futrell's** reign over City Hall's Dream Kingdom came to a quiet, not entirely silent twilight. Although the outgoing city manager expressly forbade any flowery words on her behalf, council scheduled a stealth appearance from troubadours **Kelly Willis** and **Bruce Robison** to wish Futrell "Happy Trails." (Likely whistling "Take This Job and Shove It," Council Member **Mike Martinez** was up and gone from the hoedown, as was **Jennifer Kim**, ill all day with the flu.) Pleased with his skill at subterfuge, party planner **Brewster McCracken** marveled at the pains he took to keep Futrell in the dark, boasting that no one in her office knew, while other staffers were secretly assigned to keep her on the premises. Ah, the pains one must take to ensure an employee shows up for a half-million-dollar separation check.

Welcome **Marc Ott**: For thine is now the kingdom.

Beyond this tender farewell, council plowed through longstanding development conceptions: A protracted PowerPoint presentation reviewed the still-in-progress **Downtown Plan** from **ROMA Design Group**, while later, council took more definitive action on the **Green Water Treatment Plant**. Assistant City Manager **Laura Huffman** walked council through some recent changes to the request for proposals for purchase and redevelopment of the plant, a few blocks west of City Hall; if financing the move of an **Austin Energy** electric control center on the site didn't excitedly speak to Austin's shared community values, etc., maybe the **affordable-housing** provisions did. In addition to using 40% of the city's sale profits on affordable housing in the "urban core," the request for proposal is slated to contain 10% affordable rentals for those earning 80% of median family income, plus the allure of "public-private partnerships" to potentially go even lower.

"It will likely be the biggest development in the history of Downtown Austin," McCracken said. "It will be a development that's for everybody." Much like the massive infill development of Mueller, it raises the

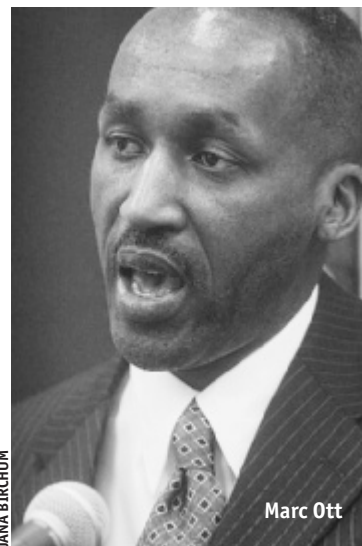
impertinent question: If you can't build affordably in this town on government-owned land, where in the hell can you? "It's not going to be shopping for rich people, housing for rich people. It's going to be for the entire community," McCracken continued, carrying the varietal boho sampler reliably referenced as comprising the State of Downtown to Come: "musicians and filmmakers and artists," plus some city employees lucky enough to walk to work (i.e., with his temporary residence at the AMLI, the Marc Ott commute). Can it happen this time? Council has one ace up its sleeve: McCracken spoke of the need for an "anchor retailer that's there for everybody ... the kind of place that the

entire community would be able to shop at." Maybe if Wal-Mart moves to Green from Northcross, the condo aesthetes will scramble, leaving vacancies in their wake. There was less-welcome development news for **Webberville**, in eastern Travis County: Worsening months of Webbervillian worries that Austin would use property it owns out there for a **landfill**, Austin's now eyeing a landfill and/or a wastewater-treatment plant, if not a power plant. Nothing's near finalized, but a presentation from Community Services Assistant City Manager **Bert Lumbreras** made clear the capital city is anticipating heavy infrastructure on the 3,000-or-so-acre site — and not giving Webberville's buyout offer on the tract as much as a courtesy flush.

Lastly, passed on consent was language setting presentation and public discussion of charter-amending **single-member districts** for the next council meeting, Feb. 28. Council Member Mike Martinez favors a scheme of six districts plus two at-large seats (bringing the dais to a manageable nine, counting the mayor — hardly the bureaucratic cluster bomb the *Statesman* cowers in fear of). While never igniting public debate in ways Martinez imagined, a town hall meeting on single-member districts this Tuesday perhaps means the debate won't quite end the way this item was passed — without discussion.

The single-member district town hall takes place Tuesday, Feb. 26, 6pm, at the Austin Energy Building, 721 Barton Springs Rd.

Reach BTP at wdunbar@austinchronicle.com.



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That same day, city legal announced that, oops, there can't be any charter amendments on the May ballot, as there have to be two years between such votes. This year's election is scheduled for May 10 – three days short of the two-year anniversary. So while Stop Domain Subsidies hoped to have the proposition on the May ballot, they'll have to wait until November. "Everyone was caught out by this," said group founder Brian Rodgers.

– Richard Whittaker

► **Karen Bunton**, 40, entered a plea of guilty on Feb. 14 and was sentenced to 15 years in prison for tampering with evidence in connection with the 2006 murder of her 22-year-old niece, **Latoya Finley**. Finley, an aspiring singer-songwriter, left Austin in February 2006, heading to Los Angeles to make connections; she never got there. Instead, she was beaten and smothered by Bunton's husband, 26-year-old Tony Holmes. Her body was stuffed in the trunk of her Hyundai sedan, which Bunton and Holmes then drove around in, back and forth to Abilene, for more than a month before they were finally pulled over by Abilene police and subsequently arrested. The pair was charged with capital murder; in a plea deal, prosecutors dropped that charge against Bunton. Holmes pleaded guilty to Finley's murder and last week was sentenced to 60 years in prison.

– Jordan Smith

► The AISD board of trustees approved a plan last Monday to reduce overcrowding at **Linder and Walnut Creek** elementary schools. The plan will shrink the attendance boundary for the schools, which have been operating at 155% capacity, and enlarge the boundaries of nearby Brooke, Metz, and Sanchez elementaries, which have all been operating below capacity. Fifth-graders at Linder won't be moved next year and will remain with their classmates through middle and high school. Trustees also agreed to move the 210 students in the Vietnamese Bilingual Program at Walnut Creek to Summitt Elementary. Walnut Creek is at 119% capacity, while Summitt is at 67%.

– Michael May

► **Local TV stations** are refusing to broadcast a commercial from **People for the Ethical Treatment of Animals**, which links buying a dog from a breeder with the death of dogs in animal shelters. Titled "Buy One, Get One Killed," the spot shows a couple with a young girl buying a canine. With the deal complete, the breeder dumps a large black body bag on the desk. "And here's the dog you just killed," he says. "When you buy a dog from a breeder, you kill a dog in a shelter." The spot ends with, "Four million unadopted animals are killed in shelters every year. Adopt. Never buy." PETA specifically wanted to show the ads in Austin, home to Uno, the much-hailed beagle that won best in show at the Westminster Kennel Club dog show last week. But Austin's network affiliates rejected the 30-second ad, apparently due to the disturbing imagery. (Local station execs did not immediately return calls seeking comments.) "It is the stark reality of the overpopulation crisis," said PETA spokeswoman Melissa Karpel. PETA is still trying to place the ad on local cable systems; they tried to run the spot in Washington, D.C., but it was rejected by every station except the CBS affiliate. The ad did run on the USA Network, however, Karpel says. Check out www.peta.org to view the spot.

– Kevin Brass

BEYOND CITY LIMITS

► Here's another howler – the **largest recall of beef in U.S. history** has taken place as a result of an undercover investigation by the Humane Society of the United States that went public earlier this month, uncovering extreme and repeated acts of animal cruelty at a Southern California slaughterhouse, despite the presence of U.S. Department of Agriculture inspectors. Workers at the now-shuttered Westland/Hallmark Meat Co. were videotaped abusing downed cows (or those too sick or injured to walk), engaging in acts including beatings, applying electric shocks to the cows' faces and eyes, and ramming them with forklifts. Workers were forcing the downed cows to walk to slaughter, even though it's known that such animals may carry bovine spongiform encephalopathy (aka mad cow disease). Last Friday, San Bernardino County District Attorney Michael Ramos charged one slaughter-plant employee with five felony counts under California's anti-cruelty statute and three misdemeanor counts for abusing animals, while another worker received three downed-animal-abuse misdemeanor charges. The Humane Society is now calling on Congress to enact two pieces of pending farm-animal-welfare legislation: the Downed Animal and Food Safety Protection Act and the Farm Animal Stewardship Purchasing Act. For more info, see www.humanesociety.org.

– Daniel Mottola

► Controversial Harris Co. District Attorney **Chuck Rosenthal** has left the building. That's right, the man who has proudly led the nation in the number of inmates sent to death row has resigned his position as top law enforcer in Houston amid questions about his integrity and judgment, as well as an ongoing investigation into his conduct by the Texas attorney general, reports the *Houston Chronicle*. In his resignation letter, Rosenthal blamed his indiscretions on drugs. Prescription drugs, that is: "Although I have enjoyed excellent medical and pharmacological treatment, I have come to learn that the particular combination of drugs prescribed for me in the past has caused some impairment in my judgment," he wrote (that, or perhaps he's just a mean and spiteful guy). Rosenthal's troubles began in December when a host of e-mails he'd written on his public machine were made part of public record in a pending federal lawsuit – including a handful of suggestive notes written to his executive assistant, for whom, apparently, the married Chuck had the hots. Harris Co. GOP officials pressured Rosenthal to remove his name from the primary ballot, making him a lame duck. But less than a week later, more e-mails were released, including one where Chuck was asking prosecutors for help arrang-

ing a barbecue kickoff for his re-election campaign, reports *Texas Lawyer*, even though Texas law forbids using state equipment for campaign purposes. That got the attention of the AG's office, which announced that it would be investigating whether Rosenthal's campaign e-mails constituted "official misconduct." According to the *Houston Chronicle*, Rosenthal decided to resign in response to the AG's offer to call off its investigation if he would step down. Really, it's a win-win for all of us – don't let the door hit you, Chuck! – J.S.

► The **Nuclear Regulatory Commission** announced on Feb. 13 that it has suspended its Feb. 25 deadline for public petitions and intervention in the **South Texas Project** permitting case. NRC spokesman Victor Dricks said the suspension was based on a request by the applicant that the NRC postpone its review of the plant's safety documents. On Feb. 8, the environmental group Sustainable Energy & Economic Development Coalition filed a motion to suspend the deadline. "The STP application was so full of holes, the NRC said they were planning on suspending their own internal review of the application. Opponents would have been required to develop their list of contentions or problem based on an incomplete application by the 25th. That was an impossible and illogical burden," said SEED Director Karen Hadden. "We are delighted with this victory, but this is only a temporary pause in the battle against this unneeded, budget-breaking, radioactive-waste producing, water-guzzling nuclear plant."

– D.M.

► This just blew in: Not only does Texas produce more **wind power** than any other state in the U.S., but Texas increased its wind-power capacity in 2007 by 59%, more than twice as much as any other state, installing nearly 3 billion dollars' worth of windmills and hardware, reports the American Wind Energy Association. Texas' wind farms represent 26% of the nation's overall wind-power capacity, and those 4,356 megawatts of energy are enough to power a million Texas homes. AWEA says plans to add new transmission lines are set to be finalized by state regulators this year, which will help facilitate the 3,064 MW of new wind-farm plans made during 2007, but that extensions of federal production tax credits, dropped out of the recent energy bill during partisan wrangling, are desperately needed to sustain growth. New and existing wind projects could reduce wholesale power costs by more than \$1 billion per year while reducing statewide power-plant emissions by 5%, AWEA says. See www.awea.org for more.

– D.M.

► Speaking of plant emissions, aside from carbon dioxide and smog, mercury – a potent neurotoxin chiefly affecting unborn and developing children – is viewed by watchdogs as among the most imminent threats posed by coal-burning power plants. A federal appeals court recently struck down the Environmental Protection Agency's so-called **Clean Air Mercury Rule**, which, instead of mandating the Maximum Achievable Control Technology for limiting power-plant mercury pollution (expected to cut emissions by 90% if enacted), exempted plants from the Clean Air Act and allowed operators to buy emission credits in a cap-and-trade system. Fifteen U.S. states challenged the EPA rule, which the court found to be in violation of federal law. According to Environmental Defense, one of the plaintiff groups, the EPA used language drafted by industry attorneys for the rule. Local mercury-pollution reformer Karen Hadden said: "This is a big victory for Texas children. Texas leads the nation in emissions from power-plant mercury, and childhood autism in Texas is increasing." Said Sierra Club analyst Alice McKeown, "Claims of 'clean coal' will now be put to the test," adding that new regulations will test whether coal is still viable in a cleaner energy future.

– D.M.

► The votes are in: Pretending to drown someone by sealing up their mouth and pouring water down their nostrils is torture, after all. The U.S. Senate, by a slim 51-45 margin, voted last week to ban **water-boarding**, an interrogation technique dating back to the Spanish Inquisition, which has been mimicked by infamous human-rights violators such as the gestapo and the Khmer Rouge. The new intelligence legislation limits the interrogation techniques the CIA can use to the 19 allowed by the Army handbook. President Bush has already threatened to veto any legislation limiting the agency's interrogation methods, and he is joined in his opposition by presidential hopeful John McCain, who is no stranger to torture because of his stay at a Vietnamese prison. The Senate also approved new rules last week to retroactively protect **telecom companies** from lawsuits for cooperating with the government on telephone and e-mail surveillance without a court order. So far, there have been around 40 such lawsuits from customers who claim their rights under privacy and wiretapping laws were violated.

– Justin Ward

► A U.S. district judge refused last Thursday to dismiss the **Target Corp.** from a lawsuit filed on behalf of cleaning crews in Austin and other Texas cities who were denied thousands in wages and overtime. Target contends it isn't responsible for paying the workers, since they were employed through Jim's Maintenance Service, a contractor. The judge ruled otherwise, saying there was sufficient evidence to conclude the workers were employed by both Jim's and Target. Cleaning crews reported directly to Target managers, who set shift lengths, sometimes as long as 10 hours, by locking janitors in overnight. According to court documents, crew members worked 50-70 hours per week and were paid on a semimonthly basis that amounted to less than the federal minimum wage. When Target terminated its contract with Jim's – effectively putting the company out of business – it also withheld nearly half a million dollars in wages for the month of May 2006, which the company used to pay its lawyers. Target has been ordered to enter into mediation with the workers to settle the dispute.

– J.W.

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Precinct 2 Constables

Hope vs. (bitter) experience

If you’ve stumbled unaware into our online reader forums lately, you already know that the Democratic primary race for Travis County Constable Precinct 2 has become a nasty fight between **Adan Ballesteros** and **Paul Labuda**, competing to face Republican incumbent **Bob Vann** in November. The online criticism, in all directions, has grown from flame war to all-out assault – histrionic critiques of each candidate’s qualifications and especially their characters. Labuda is blasted as an inexperienced dolt, while Ballesteros’ termination from the **Texas Department of Public Safety** nearly a decade ago has provided fuel for allegations that he is either corrupt or in fact a criminal. Disregarding the more inflammatory personal attacks, each candidate has his own strengths and weaknesses and his own particular vision of what the constabulary should be doing to serve county residents.

The constable’s office is akin to a judicial-branch cop shop – serving civil process and misdemeanor criminal warrants and tracking down school truants; it’s an underappreciated but necessary job. The candidates for Precinct 2 each would like to see the statutory mission expanded; both envision an office more involved in the community. There the similarities end.

Thirty-six-year-old Paul Labuda’s background is in the tech industry. He spent seven years at Dell before moving into network administration; he now works for a small Austin software company. He has no law enforcement background but says that doesn’t mean he isn’t qualified to be a constable. He notes that popular (and unopposed) Precinct 5 Constable Bruce Elfant didn’t have any law enforcement experience either when he first won the job 15 years ago. In January, Labuda obtained a peace-officer license, according to records from the Texas Commission on Law Enforcement Officer Standards and Education. Labuda says his lack of law enforcement experience is in fact a strength: Precinct 2 needs an overhaul, he says, and his “fresh

perspective” offers him the chance to provide the “purest top-down evaluation” of the office. As constable, he would respect the experience of his deputies in daily responsibilities and would focus much of his own attention on raising the profile of the office within the community. He’d like to perform home-security audits for Precinct 2 residents and have his deputies help with school-zone traffic enforcement when possible.

Labuda says he’s running primarily because he wants to oust the Republican incumbent – if Travis Co. is to be truly “blue,” voters need to erase the red blot in North Austin. Until then, he is short on precise criticism of the office. “I’m the boundless hope that everyone likes to criticize,” Labuda concluded, “but enthusiasm can get a lot done.”

In contrast, 51-year-old Adan Ballesteros has 27 years of law enforcement experience: He served with the DPS from 1979 until 1998, has worked as a private security trainer, worked for eight years as a lieutenant in the Precinct 2 office he now seeks to manage, and is currently a senior officer in the Precinct 3 office of Constable Richard McCain. Ordinarily, such credentials would make Ballesteros the candidate to beat. However, the circumstances surrounding his termination from DPS in 1998 have called his integrity and his candidacy into question.

According to DPS, Ballesteros, while working as a narcotics investigator in the Valley in the early Nineties, acted without authority to allow several shipments of drugs – including several thousand pounds of cocaine – to be smuggled into Texas without law enforcement interdiction and without DPS authority. The agency sustained five out of six formal complaints about Ballesteros (also including poor investigative techniques and insufficient accountability). Ballesteros appealed his termination but was rejected by the state Public Safety Commission.

Ballesteros insists there is no truth to the DPS allegations. The drug charge, he says,



Paul Labuda

was conjured by a former confidential informant angry that Ballesteros wouldn’t help get him out of prison on an unrelated case. At the time the drugs were alleged to have been brought into the country, Ballesteros says, he was working with a Drug Enforcement Administration agent who, as lead officer, would approve any undercover smuggling. Ballesteros insists he played no active role in any unlawful smuggling. He says his DPS supervisors used the bogus information as a way to squeeze him out of the agency, in an illegal retaliation. According to Ballesteros, when he was promoted to lieutenant at the Austin Narcotics Training Center in 1993, he was told by supervisors to fire a female assistant who had filed a sexual-harassment complaint against his predecessor. “Make her miserable,” he says he was told. He refused and ran afoul of DPS’s old-boy network.

Ballesteros sued DPS for unlawful termination but lost. Federal Magistrate Judge Robert Pitman ruled that Ballesteros had failed to demonstrate a causal connection between the alleged order to fire Wendy Raumaker in 1993 and his termination five years later. Still, there’s no clear evidence that Ballesteros ever did anything wrong; in 1998, when the DPS appealed to the Texas Workforce Commission for permission to cease paying bene-



Adan Ballesteros

fits to Ballesteros, the TWC rejected the appeal, noting that the DPS investigation was both belated and unpersuasive.

Ballesteros points out that if the charges were true, why would he run for office, knowing that all this would come out? He sees the race as a chance to clear his name as well as an opportunity to turn around Precinct 2. (He left the office last fall, under strained circumstances, saying he was again forced out because he’d raised questions about sexual harassment in the office.) Ballesteros says he will ensure “diligent” service and would like to develop a “flexible payment plan” for people who owe money on misdemeanor warrants – a move that he says would help ease jail overcrowding. He’d also like to make the office more community-friendly.

Labuda notes that Vann has already spent nearly \$470 in campaign cash on open records from DPS and says he assumes that means Vann is waiting in the wings, ready to attack Ballesteros in the general election campaign. The only chance to change things, he says, is to vote Labuda in the primary: He’s a blank slate, he says, and there’s nothing Vann can use against him – except, perhaps, that he has no experience at all.

– Jordan Smith

We'll have more coverage on constable races next week.

Supreme Attention Dems for the Court

PLACE 7: JUSTICE AND PROCEDURES

In the race for Texas Supreme Court Place 7, two Democrats are competing for a chance to face six-year incumbent Republican Justice Dale Wainwright in November. **Sam Houston**, a mellow and reserved historical namesake from Houston, has been practicing civil law – including malpractice, business litigation, and general liability cases – for more than 20 years and is board-certified in personal-injury trial law. Like the other Dems running for Texas’ highest civil appellate court, Houston is running as a candidate who can return some balance to the all-Republican, über-business-friendly court. His bid for the job has been endorsed by the Harris County Democrats, a handful of Austin Dem clubs, and the Texas AFL-CIO. Houston told the *Houston Chronicle* that the civil high court is now stacked with judges whose approach to handling cases is “results-oriented” and “activist” and has said he’s particularly appalled by the number of jury verdicts the court has overturned (in 2005-06 term, the court ruled for civil defendants a whopping 84% of the time, according to Texas Watch). “In my view, and in the view of many others, the current Supreme Court of Texas has been undermining the jury system, particularly in civil trials, and this has been of great

concern to me, both as a lawyer and as a citizen,” Houston says. (More on Houston at www.samhoustonforjustice.com.)

Facing Houston in the primary is the more gregarious **Baltasar D. Cruz**, a Dallas attorney who has been in civil practice for 17 years. Cruz is effusive (“overly verbose,” said *The Dallas Morning News*, in endorsing Houston) about what he would like to see happen with Texas’ Supreme Court. He too aims to restore balance to the GOP hotbed that is the court, but he’s aiming his primary guns at altering court procedures, rules, and ethics. Cruz would like to install sound and video recording, not only in the Supreme Court but all Texas courts, as a way to provide “meaningful [public] access to courts”; he would like to change the court’s code of conduct to forbid its justices from taking campaign contributions from any lawyers with cases pending before the court; and, he’d like to see the Supreme Court institute a so-called submission docket, where many pretrial issues are taken care of in written form – by the submission of motions and replies the justices read before submitting and order. (The court is responsible for revising many state court rules, including those on civil procedure.) The submission docket would cut down on court costs, Cruz says. And, he says, he would use his position to “encourage trial courts throughout Texas to change the way in which they operate.”

PLACE 8: KINDS OF EXPERIENCE

It’s no secret that the Texas Supreme Court is a really nice place to be if your business is big – for example, a big insurance company – but it’s not such a nice place to land if you’re anyone else – like a consumer, for example, or a working-class stiff. It’s also no secret that the currently all-Republican court is, embarrassingly, nearly devoid of intellectual dissension – incredibly, during their last term, the justices ruled unanimously 90% of the time (and against consumers in 84% of the cases). Finally, it’s also true that things are unlikely to change dramatically in this election year. However, there are a few Democratic challengers out there, including two well-qualified contenders for Place 8, where Texas’ 13th Court of Appeals Justice **Linda Yañez** faces Galveston Co. District Judge **Susan Criss** for the chance to face off in November with GOP Justice **Phil Johnson**, appointed to the bench by Gov. Rick Perry in March 2005.

Yañez was first appointed to the appellate bench in 1993 by then-Gov. Ann Richards – the first Latina on a Texas appeal bench and the first woman appointed to the 13th Court. She has a lengthy and impressive résumé and an appealing personal story: As a child, she picked cotton in the fields of South Texas and veggies in the fields of northern Illinois; after law school she did legal aid work first in Chicago, before

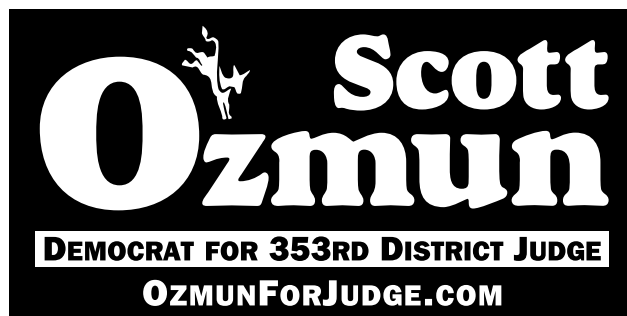
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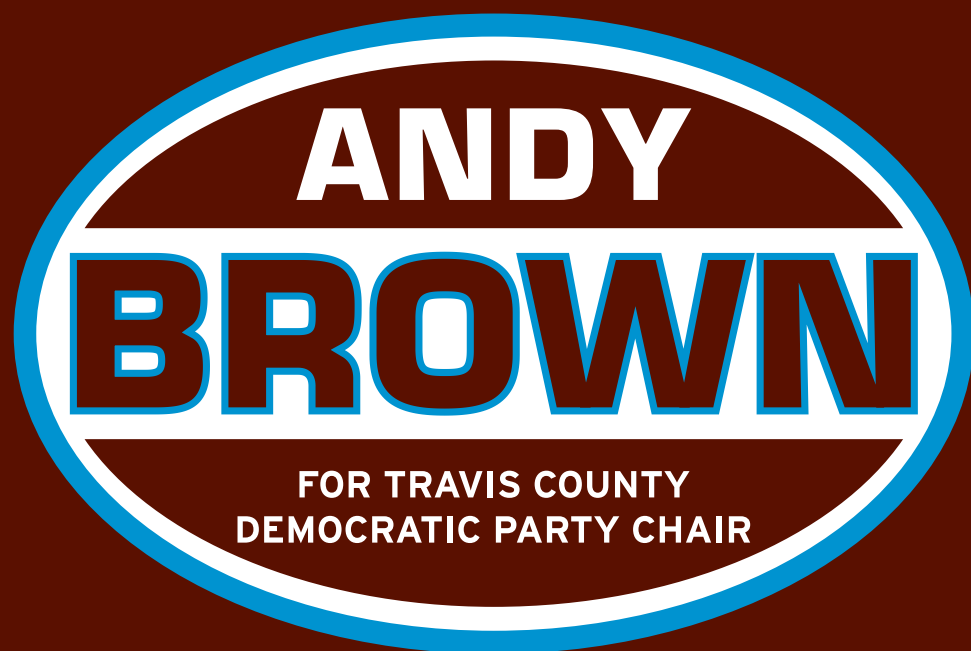
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returning south to work with Texas Rural Legal Aid. In 1993, she served on incoming President Bill Clinton's transition team, bringing the newly elected president up to speed on immigration issues, and taught as a clinical instructor at Harvard Law School. She has served on the appeals-court bench for 14 years and has written nearly 800 opinions.

Criss served as both a prosecutor and defense attorney before she was first elected to the Galveston Co. bench in 1998, where she presides over criminal and civil matters – she is currently presiding over cases related to the 2005 BP refinery explosion in Texas City. Criss says her 20 years working in courtrooms combined with her experience as a trial judge puts her in the best position to take on the role of a Texas Supreme. “The Texas Supreme Court decides whether trials were conducted fairly and according to the law,” she told *The Dallas Morning News*. “I know what happens in the real world of the courtroom. I have done much more than read transcripts of trials. And I cannot be outworked in a campaign.” So far, Criss has raised slightly more than \$300,000 in campaign cash.

According to Yañez, however, her lengthy career on the bench makes her the clear choice to win in March, the best suited to take on Johnson in November, and best poised to “bring balance” back to the Supreme Court bench: She is the only candidate with appellate experience, and her legal career is defined by serving as the “voice of the voiceless,” she told the *Morning News*. “I thus understand the plight of consumers, patients, and workers – both in their daily lives and when confronted with challenging corporate America in the courts.”

– Jordan Smith



Linda Yañez



Susan Criss

Noriega vs. McMurrey Shadowboxing

In Billy Lee Brammer's classic 1961 novel about Texas politics and Austin, *The Gay Place*, U.S. Sen. Neil Christiansen consults with the Texas governor who appointed him, **Arthur “Goddamn” Fenstemaker** – a fictionalized version of LBJ – about his upcoming election challenge; “Shouldn’t I debate him?” Christiansen asks. “Oh hell no,” Fenstemaker replies. “You’re above all that now.”

Then as now, in the political world, Fenstemaker's wisdom is also conventional wisdom: If you're the front-runner with the name ID, you have nothing to gain and everything to lose by agreeing to a debate with your unknown opponent. No point in letting the underdog turn in a sterling performance and gain some traction. Real-life Democratic U.S. Senate candidate **Rick Noriega** learned that lesson Wednesday night. After his campaign had said the five-term state representative from Houston wasn't likely to debate his leading challenger, Corpus Christi schoolteacher **Ray McMurrey**, Noriega

finally relented and took on his rival last week in Jester Auditorium on the UT-Austin campus. (The other two Democrats, Gene Kelly and Rhett Smith, were not invited, since they're both perennial hobbyist candidates.) The result? McMurrey's Rocky Balboa landed some solid punches on Noriega's Apollo Creed. Fortunately for Noriega, there weren't that many people there to see it – the auditorium was less than half full, and the event wasn't televised, although Noriega's campaign did net-cast the debate live from its website.

Noriega's biggest problem – one he really needs to fix before he faces incumbent **John Cornyn**, which I'm still assuming will happen – is that his answers are squishy. McMurrey directly challenged Noriega, and Noriega strenuously avoided returning the fight, almost ignoring his primary opponent and acting as though it was Cornyn on the stage with him.

A prime example: While most of the questions came from the audience, at the end of



Rick Noriega



Ray McMurrey

the debate, each candidate was allowed to ask a question of the other. When McMurrey challenged Noriega to fight for “full coverage,” Noriega wouldn't come right out and say “no” – instead, he answered the question indirectly by saying he would fight for “access to affordable health care,” which isn't the same thing.

That wasn't good enough for McMurrey, nor for many in the audience. And conversely, for

Craddick Under Siege How not to run a speaker's race

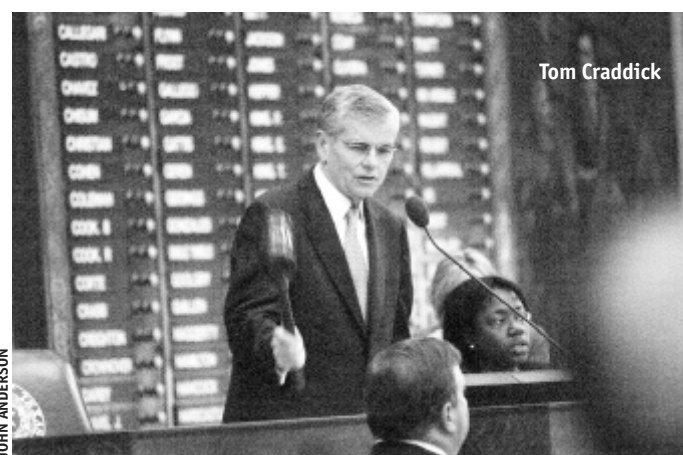
The **Speaker Statute** – the section of Texas law governing campaign expenditures by and for the House Speaker – is suddenly under the spotlight, after two legal challenges were filed in the past two weeks. One claims Speaker **Tom Craddick** violated the statute by spending money to help him remain speaker; the other claims the law restricts free speech by limiting campaigning (and funding) for or against a speaker candidate.

On Feb. 13, right-wing groups the **Free Market Foundation** (and President Kelly Shackelford), the **Texas Eagle Forum** PAC, and the **American Civil Liberties Union of Texas** and its vice president, David Broiles – a grouping so unlikely that their own press release calls them “strange bedfellows” – brought a federal complaint against the **Texas Ethics Commission**. The pleading seeks a temporary and then permanent injunction preventing the commission from enforcing two sections of the statute that restrict private citizens and groups from putting money into the speaker race.

The suit alleges that certain clauses of the 1973 law are unconstitutional bans on

free speech. One section places a \$100 limit on individuals from campaigning for or against any speaker candidate, and another bans any groups from any action or expenditure in a speaker race. All the plaintiffs (except the ACLU, which does not endorse or donate

to candidates) say they are prepared to start campaigning immediately to aid or defeat specific speaker candidates. The FMF hopes for at least a temporary injunction before the end of February, meaning it could start campaigning before the primaries. Foundation director of litigation Hiram Sasser called these sections the most draconian political speech restriction in the country. “If this doesn't get struck down, it would be an amazement,” he said, adding that the foundation currently has no plans to lobby for changes in the law next session if they lose in court.



Tom Craddick

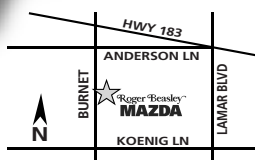
The Ethics Commission declined to comment, but House Democratic Caucus Chair Jim Dunnam, D-Waco, said the purpose of the law was to keep outside cash and intimidation out of the speaker race, and it has been successful up to this point. He questions the motivation of the foundation and the forum. “Why now? Where were they two years ago, or four or six or a decade ago?” he asked. “They only filed the suit because Tom Craddick doesn't have the votes to be speaker, and some people think that this is the way for him to keep it.”

The Free Market, et al. challenge followed by a few days a request from **Texans for**

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his question, Noriega just lobbed a softball at McMurrey that was guaranteed not to boomerang: "What do you see as the greatest disappointment by Senator John Cornyn?" If that's Noriega's idea of debate, he may as well have continued with his refusal to debate at all.

McMurrey landed other clearly articulated body blows. When questions came up about alternative energy policy, Noriega gave polished, politician-sounding talking points, while McMurrey took shots at Noriega's employment by **CenterPoint Energy**: "I respect Mr. Noriega's background and career with big energy; I understand his interest in the advancement of fossil fuel profits on his corporate management development team. However, I just feel we have enough of Reliant Energy and CenterPoint Energy and big corporate energy in the United States Senate. I feel they're overrepresented."

Noriega did come off well when asked if he supported publicly funded elections for the Senate: "Looking at Mr. Cornyn's account of \$6 to \$8 million, I absolutely support publicly funded elections." However, he added he

thought the judiciary would be the best place to start. McMurrey challenged him: "I would like to ask Mr. Noriega, if possible, if he could give us the name of the bill and number, in the Texas House after five terms, [for] ... clean elections and publicly financed elections he sponsored." Noriega came back by firing off a list of bill numbers.

Ultimately, both candidates saved their best lines for Cornyn. Contrasting his experience in the Army and National Guard (including a stint in Afghanistan) with the incumbent's lack thereof, Noriega said Cornyn and other Republican war supporters "don't know the difference between M&M's and M-16s."

McMurrey pointed out that the notion of a fierce Texan progressive holding a Senate seat isn't unthinkable and compared himself to **Ralph Yarborough**, who held the other Senate seat from 1957 to 1971. "He used to say we need to put the jam on the bottom shelf so the little guy can reach it," said McMurrey. "These Republicans have been hiding the jam since Ronald Reagan, and if you're lucky enough to find it, it's half-empty." — Lee Nichols

Public Justice that Travis Co. D.A. Ronnie Earle investigate campaign donations made to three Democratic state reps by a PAC that TPJ claims is working as a front for Craddick. TPJ charges that, on Jan. 10, the Craddick campaign donated \$250,000 to Texas Jobs & Opportunity Build a Secure Future Inc. (**Texas Jobs PAC**) — the first donations the PAC had received since June 2006, when it was called the Texas Free Enterprise Fund. The following day, the PAC cut three checks of \$50,000, one each for the campaigns of Reps. Aaron Peña, Kevin Bailey, and Kino Flores. All three have been accused of being "Craddick D's" — Democratic supporters of the speaker — and TPJ's letter asks Earle to investigate whether the donations violated the Government and Election codes, including sections of the Speaker Statute restricting the ways the speaker may contribute to other campaigns.

The speaker's office declined to comment, saying it felt the issue was best settled in court, but Craddick's attorney **Roy Minton** called the allegation "dead wrong." As com-

mittee chairs, he argued, the three reps were already a part of the House leadership, and the idea of a quid pro quo for speaker votes or appointments was ridiculous. "It's like saying I'm sending something to a member of my family, but they're already part of my family," he said.

TPJ says the connection between the PAC donation and Craddick was known by the campaign of at least one legislator: Rep. **Dawna Dukes**, who did not accept any Texas Jobs PAC money. It quotes Dukes spokesman Colin Strother as telling the *Austin American-Statesman* that "The check that's not in the mail is the \$50,000 from Craddick" — but Strother rejects talk of a conspiracy. He says this was a joke, taken out of context, in response to a question about Dukes' fundraising after the media coverage of the PAC donations had begun. "We didn't take the money, and we didn't give any money," he said. — Richard Whittaker

continued on p.24



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ELECTION NOTES

► The idea that the presumed nomination of **John McCain** has ended internal rifts in the Republican Party was dealt a blow Monday for presuming the nomination fight is over when leading members of the religious right in Texas came out for Gov. **Mike Huckabee** and against the “Republican aristocracy.” The new Texans for Conservative Principles PAC held four synchronized press conferences around the state (in San Antonio, Dallas, Houston, and Austin), pledging its support to Huckabee and reinforcing his reputation as the preferred nominee of religious conservatives. This came as a Texas Credit Union League poll put Huckabee and McCain in a statistical tie among likely primary voters. Speakers included Rep. Dan Flynn, R-Canton; two-time Southern Baptist Convention Chair Jimmy Draper in Dallas; Vision America founder Rick Scarborough; and former Christian Coalition National Field Director Dave Welch in Houston. “The PAC believes that not all these small-c conservative principles are equal,” Rob Hurlburt of Kingdom Activists’ TakeUp.org told the crowd in Austin. First and foremost, he said, was the right to life, and only Huckabee passed muster on this test. In front of the Governor’s Mansion, he and other speakers

attacked Gov. Rick Perry and Sens. John Cornyn and Kay Bailey Hutchison for treating the McCain nomination as a done deal. While Hurlburt stressed he expected the party to coalesce around the eventual GOP candidate, the group also sent a warning to the party that the struggle back to the right will not end if McCain takes the nomination. “I feel like I’m in a time warp,” said former state Rep. Rick Green, comparing this year’s primary to 1976, when underdog Ronald Reagan almost derailed the nomination of President Gerald Ford after a pivotal victory in Texas. “Ford went on to win the nomination by a handful of votes and then lose to Carter,” Green said. “But I would contend that it was from the rubble of the Ford and Carter years that the Reagan revolution would rise.” — R.W.

► In their final meeting before early voting, rival Democratic House District 46 candidates Rep. **Dawnna Dukes** and challenger **Brian Thompson** sparred over lunch at the Central Texas Democratic Forum on Monday. In their opening speeches, the two laid out their platforms: Thompson again portrayed the primary as a fight against Speaker Tom Craddick, while Dukes laid out her family’s historic connection to the district. But any aura of conviviality evaporated when Dukes supporter Angie Barrientos asked Thompson whether he had

ever voted in an eastern Travis Co. primary before. Thompson replied that, as a newcomer to the district, he hadn’t, but he also hadn’t voted to support Craddick. Dukes faced her own tough questions when asked whether she thought Craddick had done a good job, and she reiterated her statement that she had yet to decide which potential speaker candidate she might support. By comparison, 353rd District Court judge candidates **Scott Ozmun** and **Madeleine Connor** were cordial, with Connor acknowledging her rival’s experience by saying her friends had told her, “You’re crazy to run against God.” — R.W.

There’s more election news that we can cram into print. For constant updates, check our News blog at austinchronicle.com/newsdesk.

► In a meeting with the media last week, Travis Co. clerk (and director of elections) Dana DeBeauvoir predicted the huge interest in this year’s Democratic presidential race would produce an equally **huge turnout** at the polls: “I feel like we’re running ahead of an avalanche,” she said. Get ready, Dana – the snow just broke loose. The first day of early voting on Tuesday saw 7,398 voters at the polls in Travis County, plus 671 more ballots by mail. That’s 1.45% of the county’s 556,939 registered voters – a whopping number for the first day of a primary. “It looks like in comparison to the 2004 presidential primary, this is about

five times as much,” said Elections Division spokeswoman Mary Fero. The first day of that election’s early voting was 1,625. This just reinforces DeBeauvoir’s plea to vote early – if this many people are already voting, turnout on election day (March 4) could be crazy, with long lines and frustrating delays, so do yourself a favor and get it over with now. Early voting runs through Feb. 29. For a list of early voting locations, see p.6. — L.N.

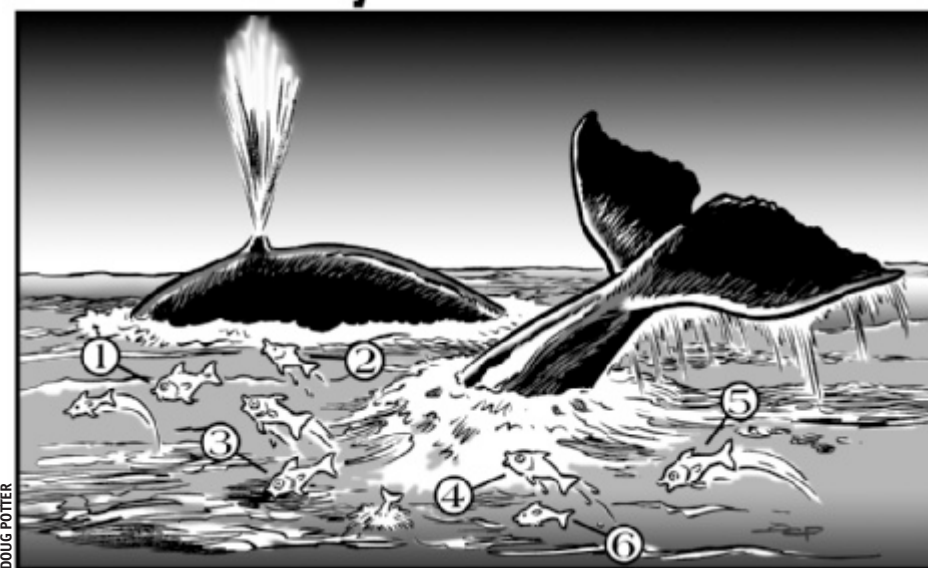
► While policy wonks statewide have gone through the first four of the five stages of grieving over the fact they won’t get a seat at the Clinton-Obama debate (there was a lot of bargaining), they’re now accepting that they’ll have to watch it on TV like everyone else. There will be a handful of organized watching parties open to the public:

Texas Democratic Party watch party: Hyatt Regency Austin, 208 Barton Springs Rd., 6:30pm. Tickets \$50, \$35 for Texas Majority Builders (sold out).

Keep Austin Blue candidate-neutral watch party: Mother Egan’s Irish Pub, 715 W. Sixth, 6:30pm.

Texans for Obama rally and watch party: Scholz Garten/Saengerrunde Hall, 1607 San Jacinto, 5pm.

Texas Primary Election 2008



KEY: 1) Travis County Tax Assessor-Collector 2) Judicial races 3) Travis County District Attorney 4) Party Chair, both Republican and Democrat 5) U.S. Senate/House races 6) Et cetera



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What do **Texas Republicans** and **Nelda Spears** have in common?

They both think **voter suppression laws** are a good idea.

It was recently reported in the *Austin Chronicle* that **Nelda Spears agrees with Republican positions on voter suppression laws.**

These laws would spell the end of voter registration drives by requiring a costly certified birth certificate (\$22) or passport (\$99) to register to vote.

Who suffers? Students, the elderly, minorities and the poor.

Who they stand with on Voter Suppression bills

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Nelda Wells-Spears

Republican Party
Speaker Tom Craddick
Attorney General Greg Abbott
GOP Harris County Tax Assessor Paul Betancourt
Texas Senate Republicans

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CHARTER CHANGES? HOLD THAT THOUGHT.

Austin has gained another six months to mull over a change to the way that City Council members represent Austinites. Currently, all members are elected at-large; under consideration is a single-member-district system (or a hybrid) that would provide new geographic representation.

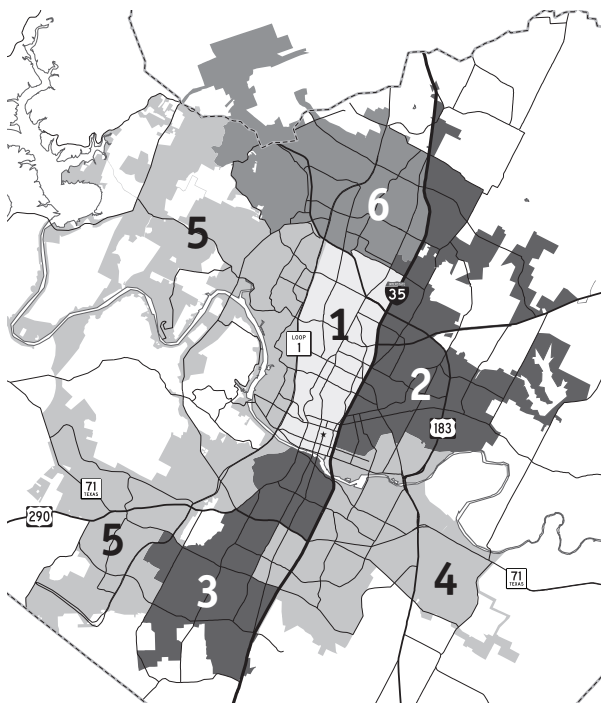
City Council had been rushing to meet a deadline of next week for the May 10 municipal election. But late Tuesday, city legal announced the referendum must wait for the Nov. 4 election. (A change requires revising the City Charter, which, under state law, can only be done every two years – and the 2006 election was on May 13.) That buys some breathing room. For its Thursday, Feb. 21, session, council is currently posted to hold a formal public hearing and briefing on single-member districts.

Going into the discussion, council members were evenly split on whether to put the single-member decision on the ballot. At press time, Mike Martinez, Lee Leffingwell, and Jennifer Kim were in favor; Brewster McCracken, Sheryl Cole, and Betty Dunkerley were opposed. Mayor Will Wynn – disappointed that the Charter Revision Committee had not recommended a specific plan and map – remains the undecided swing vote.

Many possible new systems and district maps have been forwarded and debated, as have the relative advantages of geographic representation itself (or, as it's routinely smeared, "ward politics"). Intelligent arguments have been made for many alternatives. No clear community consensus has yet emerged.

Council Member Mike Martinez led creation of the Charter Revision Committee, which has met since last year to consider geographic representation. (A change to single-member districts would require revising the City Charter.) Shown here is the six-district map Martinez currently favors: It depicts proposed boundaries for a 6-2-1 system. Each of the six districts shown would elect one City Council member. In addition, all Austinites would vote to elect two at-large members and the mayor. We recently asked Martinez why he liked this map; his responses are below. – Katherine Gregor

Austin Chronicle: Why should the community favor the 6-2-1 system and this map?
Mike Martinez: From Oak Hill to the Eastside to North Austin, people say they want to elect a council with more accountability. The six geographic areas shown on this map will provide for that type of neighborhood accountability that I hear people asking for. The six districts will let Austin neighborhoods and communities of interest choose candidates to specifically represent them at City Hall.
AC: Won't geographic representation dilute African-American voting strength?
MM: The current system provides for one African-American and one Hispanic candidate because of an informal quota system that can, at



best, be described as a fragile agreement. Districts number 4 and number 2 on the demonstration map provide "opportunity areas" for both an African-American candidate and a Hispanic candidate – just like council now. I believe districts would ultimately preserve and enhance minority representation on council. If Austin moved to a system of geographic representation, I believe minority representation could be institutionalized.
AC: Won't it be expensive?
MM: An advantage of this 6-2-1 system is that it would increase the size of the council – and thus the city budget – by just two seats. The annual budget for each council office is under \$250,000. Adding two representatives is still less than the \$510,000 buyout package we're paying to former City Manager Toby Futrell to leave before May.

AC: Has considering this issue been divisive for Austin and the council?
MM: The beauty of democracy is that when we represent differing opinions, if there are enough like minds, we move forward. Even if we ultimately do not decide to adopt single-member districts, the public discussion is healthy, constructive, and Austin should have more of it.

To learn more about single-member districts for Austin, visit www.ci.austin.tx.us/charter and/or attend a town hall meeting hosted by the League of Women Voters:
• Monday, Feb. 25, 6-8pm, Community Room at Central Market, 4001 N. Lamar;
• Tuesday, Feb. 26, 6-8pm, Austin Energy, 721 Barton Springs Rd., Room 130. For more info, call 451-1551.

Olsen Firing Appeal Under Way

The **Civil Service Commission** began hearing testimony this week in the appeal of Austin Police Department Sgt. **Michael Olsen**, who was fired from the department last year for the fatal shooting of **Kevin Brown** in the courtyard of an apartment complex in East Austin. Olsen was working an overtime assignment June 3 outside the now-closed **Chester's Nightclub** near East 12th and Airport Boulevard when he was alerted by a private security guard that Brown might be carrying a firearm; after Brown fled through the parking lot, over a fence, and onto the property of the apartment complex next door, Olsen shot him twice through the back, killing him in the complex courtyard. A gun was found less than 30 feet away from Brown's body.

In his opening statement on Feb. 19, Olsen's attorney **Tom Stribling** told the three-member commission that Olsen had a duty to investigate the report of a patron carrying a weapon and that he did not violate any department policy in how he handled the situation. Indeed, he noted Brown also contributed to the dangerous situation by unlawfully carrying a weapon and then choosing to scuffle with and subsequently flee from Olsen. But City Attorney **Mike Cronig** argues Olsen's actions were sloppy and not in keeping with department training – deciding to go into the crowd outside Chester's without waiting for backup to arrive (additional officers were just seconds away, he noted) was risky at best.

Olsen was trailed by his partner, Officer **Ivan Ramos**, Cronig noted, but Olsen failed to advise Ramos about what Brown looked like, leaving Ramos ignorant and leaving both of them vulnerable to attack by an "anti-police" crowd of patrons that could have decided to "turn" on the officers. Testimony continues today. – Jordan Smith

'ARF ARF' ... OR IS IT 'BARF BARF'?

Last week **Cott Corp.**, a Florida-based beverage retailer, sent out a press release touting its latest product: bottled water for dogs. No, we're not pulling your tail. **Fortifido** will capitalize on "the growing trends in the \$40 billion pet industry," reads the release, which doesn't mention that the company will also be tapping into the bloated, multibillion-dollar bottled water industry.

Not unlike the typical marketing strategy for regular bottled water, Cott pitches Fortifido as a healthy beverage choice. "Dogs are more than just pets, they are part of the family and owners want to make the same healthy choices for their pets as they make for their kids or other loved ones," said **Dave Vautrin**, Cott's vice president of marketing and innovation, in the release.

But who says tap water isn't just as healthy – if not healthier – as bottled water? According to a May 2007 report by D.C.-based nonprofit the **Worldwatch Institute**: "In the United States, regulations concerning bottled water are generally the same as for tap water, but are weaker for some microbial contaminants. The **U.S. Food and Drug Administration**, which regulates bottled water at the federal level, permits the product to contain certain levels of fecal matter, whereas the **Environmental Protection Agency** does not allow any human waste in city tap water."

The report also points out that bottled water is bad for the environment: "Millions of tons of **oil-derived plastics**, mostly polyethylene terephthalate (PET), are used to make the water bottles, most of which are not recycled. Each year, about 2 million tons of PET bottles end up in landfills in the United States."

However, there are much bigger questions at issue here than "Is bottled water healthier than tap water?": Among others, if humans drink Fortifido, will it make their bones, skin, and joints healthier, as well as freshen their breath, as Cott claims the product does for canines? And what happens if Kitty gets ahold of Fortifido? Just some fortification for thought.

– Cheryl Smith

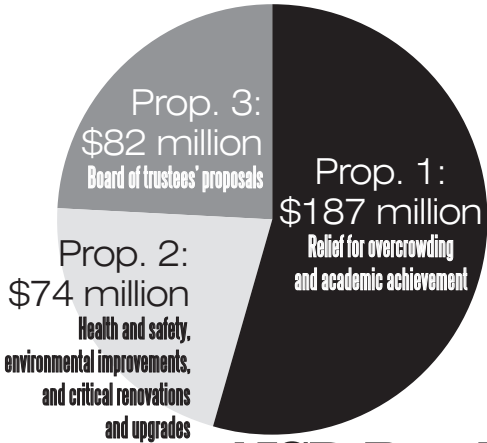
The Worldwatch report is at www.worldwatch.org/node/5063.

THE SCHOOL-BOND LOWDOWN

After months of discussion, the Austin Independent School District is moving forward with a \$343 million bond proposal. At the district's Feb. 18 meeting, the AISD board of trustees instructed staff to work on language for three bond propositions for the May ballot. The first two split the recommendations of the Citizens' Bond Advisory Committee:
• Proposition 1 proposes \$187 million for new classrooms and technology investment;
• Proposition 2 proposes \$74 million for essential repairs and legal compliance issues.

In a literally last-minute decision, the board created a third proposition of board proposals worth \$82 million, including \$32 million for land for a high school in Southwest Austin, \$10 million for school and band-hall repairs at Anderson High, and \$40 million for a districtwide performing-arts center. The board calls this an interim bond, before a comprehensive bond in May 2010. Board members plan to issue a call for an election at their next meeting on Feb. 25.

– Richard Whittaker



AISD Bonds
Total: \$343 million

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Judge Andy Hathcock with
his wife Valinda Bolton,
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MEDIA WATCH

KVET's Panic Attack, and More

BY KEVIN BRASS

Die-hard **University of Texas** sports fans are agonizing over the turmoil at sports station **KVET-AM, the Zone**, the self-proclaimed "Home of the Longhorns." "How much more can the Zone possibly F-up?" wrote one poster on HornFans.com. Another wrote, "Whoever is running KVET seriously has their head up their nether regions."

Once a bastion of stability, KVET has turned into a poster child for station chaos and questionable nether-region activity. In the last seven months, most of the recognizable on-air talent has either quit or been fired, including morning-show stalwart **Erin Hogan** and afternoon hosts **Chad Hastings** and **Kevin Dunn**. Former **KZNX-AM (ESPN 1530)** program director **Gregg Henson**, who was hired as program director last year to shake things up, was fired in January, just six months after he started.

The only old-school survivors are "Voice of the Longhorns" **Craig Way** and Hogan's ex-partner, **Bucky Godbolt** – and Godbolt isn't a happy camper. Last week the *Austin American-Statesman* reported Godbolt has a year left on his contract. In fact, he's been working without a contract for several months. His relationship with the station is "fair," according to his representative, **Lawrence Temple**, general counsel for **Capital Sports & Entertainment**. "They are talking," Temple said. But Godbolt, whose show was cut from five hours to three earlier this month, also "wants to consider his options," Temple said.

Godbolt clashed with Henson, who often joked about the KVET morning show when he was on the air at ESPN 1530. Henson is a member of the aggressive, trash-talking, "dude"-laden new school of sports talk, which treats sports radio as part Howard Stern, part frat-boy fart contest. When he moved over to staid KVET and took over the afternoon show, the comments about Godbolt reportedly continued. At one point, Godbolt went to management to complain when Henson made on-air comments about his college-age daughters.

"I don't think that he was happy they let Erin Hogan go," Temple said. "I don't think he was thrilled about some of the comments

about his daughters." (Godbolt and Henson both declined to comment.)

Hogan, who spent six years on the morning show, was offered a contract but decided to leave when the station refused to raise its offer. "At the end of the day it was my decision," he said. He resigned on Jan. 3 and originally planned to work through the end of January, but management abruptly told him to leave the building on Jan. 17.

□

Local managers for **Clear Channel Communications**, owners of KVET, aren't talking, but it's not hard to discern some of the factors at work here. On one level, KVET is clearly going through the familiar panic attack experienced by many radio managers when faced with a real competitor, in this case **ESPN 1530**, which is eating into the sports audience with its nationally syndicated shows. Hiring Henson was a typical numb-nut, knee-jerk reaction, a cheap attempt to jump-start the ratings with a more aggressive and controversial tone, under the assumption he was an "established name." Not surprisingly, KVET immediately pissed off its most loyal fans, the Austin sports nuts who will gladly spend hours discussing the relative merits of high school running backs.

Behind the scenes, Clear Channel, the largest radio company in the country, is dealing with its own problems, as it nervously waits for final regulatory approval of its sale to private equity firms. In the year since the deal was first consummated, investor interest in radio companies has plummeted, and Clear Channel, which once gobbled up stations like M&M's, has been desperately slashing jobs and expenses – and that might explain the station's reluctance to negotiate with Hogan.

Meanwhile, Hogan is rumored to be headed to KVET's competitor, ESPN Austin. Hogan wouldn't comment on his future. He says he's

still in discussions with Clear Channel about his contract, which includes a no-compete clause.

□

That faint odor of flop sweat is coming from the newsroom of the *Statesman*, where staffers fear staff cuts are inevitable. As part of the latest cost-cutting move, reporters were told they can no longer expense lunches with sources...

Former KLBJ-FM mainstay **Johnny Walker** says he's "90 percent" recovered from a stroke he suffered last October...

The money-grubbers at **KUT** sank to a new low with the addition of a Valentine's Day on-air pledge drive, billed as "a fund drive to celebrate love." Sooner or later even the public radio station's most devoted fans will wonder why the station is incessantly milking them for more money, even as management brags about record revenue...

Two years after *Texas Monthly* Editor **Evan Smith** accused *Boston* magazine of ripping off one of his magazine's covers, Smith is

charging another Northeastern magazine with stealing a *TM* cover idea. This time the alleged offender is *Rhode Island Monthly*, which ran a picture of a steak on its cover a few months after *TM* ran a picture of a steak on its cover. In an e-mail to Smith, the editor of *Rhode Island Monthly* replied, "Oh Evan – [we] put a photo of a steak on the cover because we have a steak feature inside? We never could have thought of that ourselves!! You guys are so smart!" The real issue: Why would two supposedly serious magazines do cover stories on steak?...

The *San Antonio Express-News* recently acknowledged an "egregious omission" in a front page feature on "the secret to a happy marriage." The omission? The couple featured in the story had died months earlier...

More evidence of tough times in radio: The local office of **Emmis Communications**, owners of KLBJ and KGSR, among others, recently cut six staffers, mainly in the promotions department. ■



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15004 Nordyke Lane	1,330		\$947	\$1,026	\$1,110
15208 Parrish Lane	1,425	SOLD	\$1,000	\$1,081	\$1,168
4608 Acers Lane	1,630	SOLD	\$1,015	\$1,098	\$1,186
15206 Parrish Lane	1,765	SOLD	\$1,122	\$1,214	\$1,312
15000 Parrish Lane	1,730		\$1,107	\$1,199	\$1,297
510 Red Tails Drive	1,800		\$1,119	\$1,212	\$1,311
506 Red Tails Drive	2,010		\$1,157	\$1,254	\$1,356
15107 Parrish Lane	2,010	SOLD	\$1,278	\$1,383	\$1,495
15102 Nordyke Lane	1,731	SOLD	\$1,070	\$1,158	\$1,251

Bunton Creek ★ From the \$120's ★ (512) 504-3061

ADDRESS	PLAN		1ST YEAR PMT AT 3.5%	2ND YEAR PMT AT 4.5%	3RD YEAR PMT 5.5%
1265 Twin Cove	1,730		\$1,094	\$1,181	\$1,273
1277 Twin Cove	2,010		\$1,186	\$1,280	\$1,380
1289 Twin Cove	1,610		\$1,076	\$1,162	\$1,252
1301 Twin Cove	2,000		\$1,225	\$1,322	\$1,425

Chaparral Crossing ★ From the \$80's ★ (512) 276-9001

ADDRESS	PLAN		1ST YEAR PMT AT 3.5%	2ND YEAR PMT AT 4.5%	3RD YEAR PMT 5.5%
4521 Best Way	1,310		\$733	\$794	\$859
4528 Best Way	1,410	SOLD	\$884	\$956	\$1,033
4526 Best Way	1,110	SOLD	\$730	\$789	\$852
4516 Felicity	1,502		\$916	\$992	\$1,073
4528 Secure	1,010	SOLD	\$716	\$773	\$835
4518 Secure	1,110	SOLD	\$730	\$789	\$852
4525 Best Way	1,011	SOLD	\$737	\$797	\$860
4529 Best Way	1,310	SOLD	\$775	\$838	\$904
4526 Secure Lane	810		\$654	\$708	\$765
4509 Felicity	1,362		\$887	\$961	\$1,090
4524 Felicity	1,282		\$877	\$950	\$1,028
4512 Felicity	1,722		\$941	\$1,020	\$1,104
4526 Felicity	1,722		\$1,030	\$1,115	\$1,206

Meadow Lake ★ From the \$120's ★ (512) 448-2224

ADDRESS	PLAN		1ST YEAR PMT AT 3.5%	2ND YEAR PMT AT 4.5%	3RD YEAR PMT 5.5%
7015 Thanna's Way	2,271		\$1,171	\$1,268	\$1,371
7110 Thanna's Way	2,271		\$1,175	\$1,273	\$1,377
7200 Thanna's Way	1,871		\$1,137	\$1,231	\$1,331
7112 Thanna's Way	2,030		\$1,129	\$1,223	\$1,322
7107 Thanna's Way	2,030		\$1,138	\$1,233	\$1,333
7108 Thanna's Way	2,030		\$1,104	\$1,195	\$1,292
2502 Magin Meadow	2,110		\$1,132	\$1,225	\$1,324
7017 Thanna's Way	2,110		\$1,108	\$1,200	\$1,298
2410 Magin Meadow	1,990		\$1,122	\$1,216	\$1,315
7104 Thanna's Way	2,030		\$1,114	\$1,207	\$1,305
2506 Andrea Woods	1,871	SOLD	\$1,129	\$1,224	\$1,326
7019 Thanna's Way	2,030z		\$1,136	\$1,230	\$1,331
2505 Andrea Woods	2,271		\$1,184	\$1,283	\$1,388
7109 Thanna's Way	2,430	SOLD	\$1,186	\$1,287	\$1,394
7113 Thanna's Way	2,430	SOLD	\$1,214	\$1,318	\$1,427

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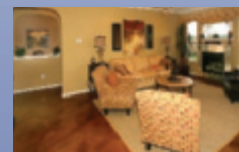
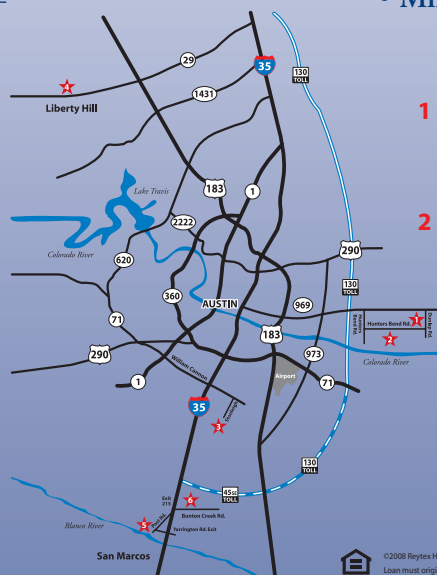
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From the \$110's
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3 Meadow Lake
From the \$120's
(512) 448-2224

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HAPPENINGS

For more events, see Community Listings, p.74.

THURSDAY 21

DEBATE-WATCHING PARTIES Watch the Obama-Clinton debate with Texans for Obama at *Scholz Garten (1700 San Jacinto)*, 5pm, or join Keep Austin Blue at *Mother Egan's*, (715 W. Sixth), 6:30pm. Debate begins at 7pm.

THE STATE OF BLACK AUSTIN The Austin chapter of the National Black MBA Association hosts a panel on the economic, cultural, and educational trends affecting Austin's African-American community. 6-8pm. *University of Phoenix-Austin*, 10801 MoPac. Free. www.austinblackmba.org.

TOWN HALL MEETING: CITY WEBSITE REDESIGN 7pm. ACC Pinnacle Campus, 7748 Hwy. 290 W. Free.

TRANSITIONS IN THE CUBAN REVOLUTION In anticipation of the Cuban revolution's 50th anniversary (and coincidentally on the heels of Fidel Castro's recent resignation), this two-day conference addresses Cuba's impact on the Americas. Feb. 21-22. *Thu., 9am-6pm; Fri., 4:30-6pm. UT campus*, 232-2409. Free. www.utexas.edu/cola/insts/llilas/conferences/cuban_revolution/index.

FRIDAY 22

OUR ENERGY FUTURE The Hot Science – Cool Talks series presents Michael Webber, of UT's Center for International Energy & Environmental Policy, who will discuss various energy sources and their implications. Webcast: www.esi.utexas.edu/outreach/ols/lectures/Webber. 5:45-8:30pm. *UT campus*, Welch Hall, 2.224. Free.

WHAT MAINSTREAM MEDIA DON'T TELL US ABOUT IRAN, IRAQ, & FOREIGN POLICY Former U.N. weapons inspector Scott Ritter joins Iraq war veteran Hart Viges to speak in support of Iraq Veterans Against the War. Afterward, Ritter signs copies of his book *Target Iran: The Truth About the White House's Plans for Regime Change*. 7:30-9pm. *Friends Meeting House*, 3701 E. MLK. \$10 suggested donation. www.ustourofduty.org.

SATURDAY 23

AFRICAN AMERICAN MEN & BOYS/WOMEN & GIRLS CONFERENCE focuses on campus-violence prevention, life skills, employment, responsible relationships, and more. 10am-2pm. *Dobie Middle School*, 1200 Rundberg, 585-6696. Free. www.aambharvestfoundation.com.

BARACK OBAMA RUN/WALK Obama supporters are invited to join in a three-mile jaunt around Lady Bird Lake. Also, policy experts will field questions from the Obama-curious. 9am. *Meet at the MoPac footbridge near Austin High*, 1715 W. Cesar Chavez.

PROGRESSIVE POPULIST CAUCUS discusses the November elections with a keynote address from progressive economist James K. Galbraith. 1-3pm. *Conley-Guerrero Senior Center*, 808 Nile, 441-2507. Free. austin@texaspopulists.org, www.texaspopulists.org.

RON PAUL The Texas Chapter of Students for Ron Paul hosts an afternoon of live music in support of the Republican presidential candidate; Paul speaks at 5pm. 2-8pm. *UT campus*, Main Mall.

SUNDAY 24

BETTER AUSTIN TODAY FUNDRAISER Better Austin Today is working to bring Austin's progressive groups together, and it begins with an evening of

theatre, contests, food, and music. 5-8pm. *Jovita's*, 1619 S. First, 447-7825. www.betteraustintoday.org.

LOVE HILLARY RALLY Join Rep. Donna Howard, the Rev. Lydia Hernandez, National Women's Political Caucus representative Alicia del Rio, and more. E-mail to RSVP 5-7pm. *Love. Boutique*, 1000 S. First. Free. love.hillary.rally@gmail.com.

PANHANDLING & HOMELESSNESS: DEVELOPING CARING RESPONSES Faith Presbyterian hosts this community forum on homelessness. 4-5:30pm. *Faith Presbyterian Church*, 1314 E. Oltorf, 444-1314. Free.

POSITIVE STRATEGIES FOR IMMIGRANT STUDENTS A roundtable discussion on the needs of immigrant students in the area. 4-6pm. *Mexican American Cultural Center*, 600 River St., 478-6222. Free.

THE SAVE OUR SPRINGS ALLIANCE & SAVING THE EDWARDS AQUIFER SOS Executive Director Bill Bunch speaks. 11:30am-12:30pm. *First Unitarian Universalist Church*, 4700 Grover, 452-6168.

MONDAY 25

D.A. CANDIDATE DEBATE The Cat Mountain Home-owners Association and Austin Neighborhoods Council sponsor this debate between the four candidates. 7:30-9:30pm. *Dell Jewish Community Center*, 7300 Hart, 735-8000. www.ancweb.org.

TOWN HALL MEETING: CITY WEBSITE REDESIGN 7pm. LCRA Hancock Bldg., 3700 Lake Austin Blvd.

TUESDAY 26

A BOLD VISION: THE EFFECT OF AUSTIN AREA COLLEGES & UNIVERSITIES ON CLOSING THE GAP A panel of university and college presidents address the education gap. 11:30am-1pm. *Beto Lecture Hall, Concordia University*, 3400 N. I-35.

REPUBLICAN NATIONAL CONVENTION WELCOMING COMMITTEE ROADSHOW invites all rebels to join in on crashing the Republican National Convention this fall in Minneapolis. 8-11pm. *MonkeyWrench Books*, 110 E. North Loop, 407-6925. Free. www.rncwelcomingcommittee.org.

WEDNESDAY 27

GOV. RICK PERRY signs copies of his new book, *On My Honor: Why the American Values of the Boy Scouts Are Worth Fighting For*. 7pm. *BookPeople*, 603 N. Lamar, 472-5050. Free.

THE GREEN SCARE: HOW CORPORATIONS CREATED THE 'ECO-TERRORIST' MENACE Award-winning journalist Will Potter speaks. 7pm. *UT campus*, Jackson Geological Sciences Building, Room 2.327, 471-1990. Free.

THURSDAY 28

BEYOND CAPITALISM: PARTICIPATORY ECONOMICS & THE ECONOMIC JUSTICE MOVEMENT The Austin Project for a Participatory Society hosts. 8pm. *MonkeyWrench*, 110 E. North Loop, 407-6925. www.austinpps.org.

ONGOING

EARLY VOTING for the March 4 Texas primaries. (See p.6 for locations and *Chronicle* endorsements.) *Through Feb. 29.* www.co.travis.tx.us/county_clerk/election.

VOTEXAS.ORG answers myriad voting-related questions. www.votexas.org.



The Austin Museum of Art has announced a long-awaited development deal for a Downtown museum: a partnership with heavyweight developer Hines, which vastly improves the odds that this iteration (the museum's third) will actually get built. Representatives for the Houston-based developer said the company is truly invested in the museum's mission and success. (Hines also co-developed the Museum of Fine Arts in Houston.) AMOA sold Hines half of its full-block site Downtown; there Hines plans a 30-story office tower meeting green-building standards. A contemporary glass-clad AMOA museum of 40,000 square feet will sit on about half the remaining site. An entry plaza faces Republic Square Park at Fourth and Guadalupe. Ground-level cafes and shops in the Hines tower could open onto a generous open green space behind the museum. Engaged in early schematic design for both projects are Pelli Clarke Pelli Architects, who recently master-planned the University of Texas campus. Design principal Fred Clarke, fellow of the American Institute of Architects and a UT-Austin grad, expressed a desire "to bring the character of Austin into the buildings themselves." AMOA only has to raise an additional \$9 million. A lead capital campaign gift of \$3 million from Bettye and William Nowlin, plus proceeds from the land sale to Hines, plus funds raised from previous campaigns and gifts, will cover the rest of the \$23 million project. Said Nowlin, "This is the deal!"

– Katherine Gregor

America Act for good. (FISA itself is going nowhere.) Never mind that Bush has threatened to veto any extension of the act absent telecom immunity, hence, by his own admission, putting **AT&T** and **Verizon's** legal costs ahead of sacrosanct homeland security. (**Keith Olbermann** eviscerated this turkey in his "Special Comment" Thursday night, Jan. 14.)

With such high-flying fearsome fuckery afoot, it isn't surprising Texas politicians have inveighed on the FISA follies.

– Wells Dunbar

Posted Friday, Feb. 15, on Newsdesk, the Chronicle News blog; continue reading at austinchronicle.com/newsdesk.

THE HIGHTOWER REPORT

BY JIM HIGHTOWER

DEMOCRATS SUCKERED ON WATER-BOARDING

Let's all give a big shout-out to two Democrats in the U.S. Senate who made Michael Mukasey the attorney general of our country. Thanks, Chuck Schumer and Diane Feinstein – thanks for nothing.

After Mukasey was nominated last year by George W. to be America's top legal officer, all hell broke loose at his confirmation hearing when he refused to categorize water-boarding as "torture." Unpleasant, yes; torture – well, maybe not.

Let's clarify what this despicable interrogation tactic involves. Water-boarding usually is described by the media as strapping a person faceup on a board, tilting that board to lower the person's head, putting a towel over the head, and pouring water over it in a way that "simulates" drowning. That's too gentle. The towel isn't merely soaked – water floods into the nostrils and mouth as the suffocating victim gasps for breath and water enters the lungs. The person is drowning. Before dying, though, the head is tilted back up, and the victim is revived. Then the interrogators tilt the head back down to drown the person again.

Our own military says this is torture, and the practice is considered an international war crime. But Bush's CIA uses water-boarding and wants to keep doing it. So, when outraged Democrats threatened to kill Mukasey's nomination over this issue, he met privately with Sens. Schumer and Feinstein and gave them off-the-record assurances that he could be trusted to do the right thing and stop water-boarding. Thus, gullible as two rubes at a medicine show, Schumer and Feinstein gave Mukasey the votes he needed to win confirmation.

Last month, however, Mukasey reappeared before the same Senate panel and declared water-boarding is not necessarily torture or illegal and that the CIA can continue using it.

Shame on him, but shame on Schumer and Feinstein, too. They failed us.

SANCTIONING CORPORATE AUTOCRACY

Corporate executives have long used intimidation and thuggery to try to beat back organizing campaigns by unions, environmentalists, farmers, consumers, and others. But now, at least one corporation is moving from goon tactics to tactical goofiness.

Smithfield Foods, the world's largest pig processor, has a long and sorry record of anti-union nastiness, especially at its massive slaughterhouse in Tar Heel, N.C. It has been cited by a federal appeals court for using "intense and widespread coercion" to keep its labor force from joining the United Food and Commercial Workers union.

With brute force not working, Smithfield recently unleashed its legal dogs on UFCW, trying to use an anti-Mafia racketeering law to stop the union from speaking out about the labor, environmental, and safety issues inside the plant. The goofball corporate claim is that by issuing press releases, organizing protests, and lobbying public officials, the union is engaging in extortion to force Smithfield to unionize. One of the corporate lawyers cried that what UFCW is doing is "actually the same thing as what John Gotti used to do."

Actually, esquire, it's not at all the same. Did you miss the *Godfather* movies? Instead of issuing press releases, the Mafia tended to favor kneecapping, machine-gunning, strangling, and other more robust actions against its opponents. Besides, doesn't Smithfield itself issue press releases and hire lobbyists? It's called free speech.

But today's corporate elites don't believe in free speech for their opponents, and they now have right-wing judges in place who are willing to suspend America's hard-won constitutional rights in order to sanction the actions of a rising corporate autocracy. Smithfield's lawsuit is not just goofy; it's dangerous – and un-American. To learn more, go to www.smithfieldjustice.com.

For more information on Jim Hightower's work – and to subscribe to his award-winning monthly newsletter, The Hightower Lowdown – visit www.jimhightower.com.



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All classes will be held at the International Center of Austin, 201 E. 2nd Street, from 6:00 pm to 9:00 pm. Classes will run consecutively beginning February 26th through March 26th of 2008.

Session I:

Business Plan Writing I 2/26
Business Plan Writing I 3/4
Business Plan Writing I 3/10
Business Plan Writing I 3/19
Business Plan Writing I 3/24

Session II:

Business Plan Writing II 2/28
Business Plan Writing II 3/6
Business Plan Writing II 3/11
Business Plan Writing II 3/20
Business Plan Writing II 3/26

For more information contact CCAACC at 512-459-1181 or to register online directly visit <http://www.ci.austin.tx.us/sbdp/>.

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Working on the Railroad

CAMPO takes on transit – where the rubber *doesn't* meet the road

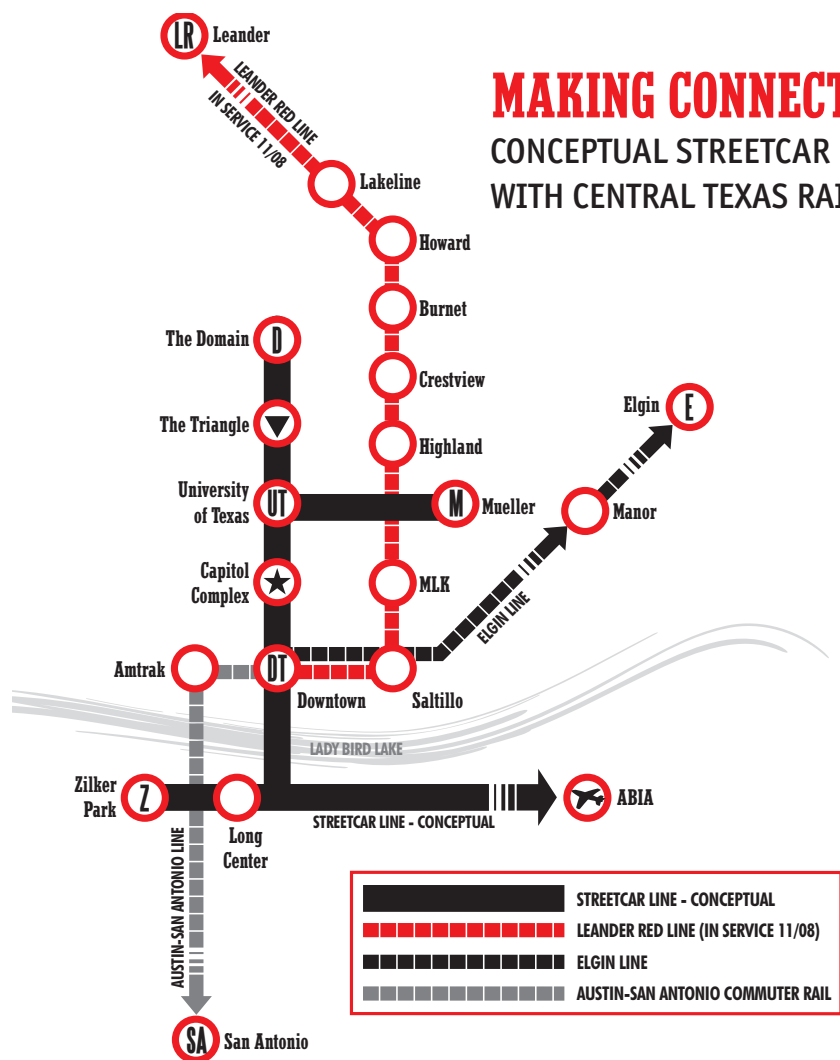
BY KATHERINE GREGOR

It's a come-to-transit moment. Before standing-room-only crowds, a historical brokering of a regional Central Texas transit system – focused on rail, not roads – has been taking fascinating shape at a series of Monday morning work sessions at City Hall. The Transit Working Group convened by the Capital Area Metropolitan Planning Organization is going boldly where the region has never gone before. For the first time, all of the many transportation and governmental powers-that-be are talking collaboratively about partnering to create a comprehensive system of appealing rail (and rapid bus) alternatives to cars and congestion. “We are in a time of landmark change when it comes to transportation,” observed Hays Co. Commissioner Jeff Barton, one of the group’s 15 members. Assembled by CAMPO board chair and state Sen. Kirk Watson, the transit workers represent diverse political leanings, jurisdictions, public piggy banks, and transportation priorities. Equally broad-spectrum are the plans, funding sources, and authorized service areas of the cities and transit entities presenting: Capital Metro, the Central Texas Regional Mobility Authority, and the Austin-San Antonio Intermunicipal Commuter Rail District.

What’s most striking thus far is how close Austin and the region could be to a collaborative solution, if – and it’s a big if – the money can be cobbled together. An impressive amount of planning for passenger-rail transit already has been done, albeit in a fragmented fashion. Continued Barton, “Timing is everything, and I have a sense that we might be at a place in the region’s history, and in the zeitgeist, where we are all ready to sing ‘Kumbaya,’ or maybe ‘Happy Trails,’ together.”

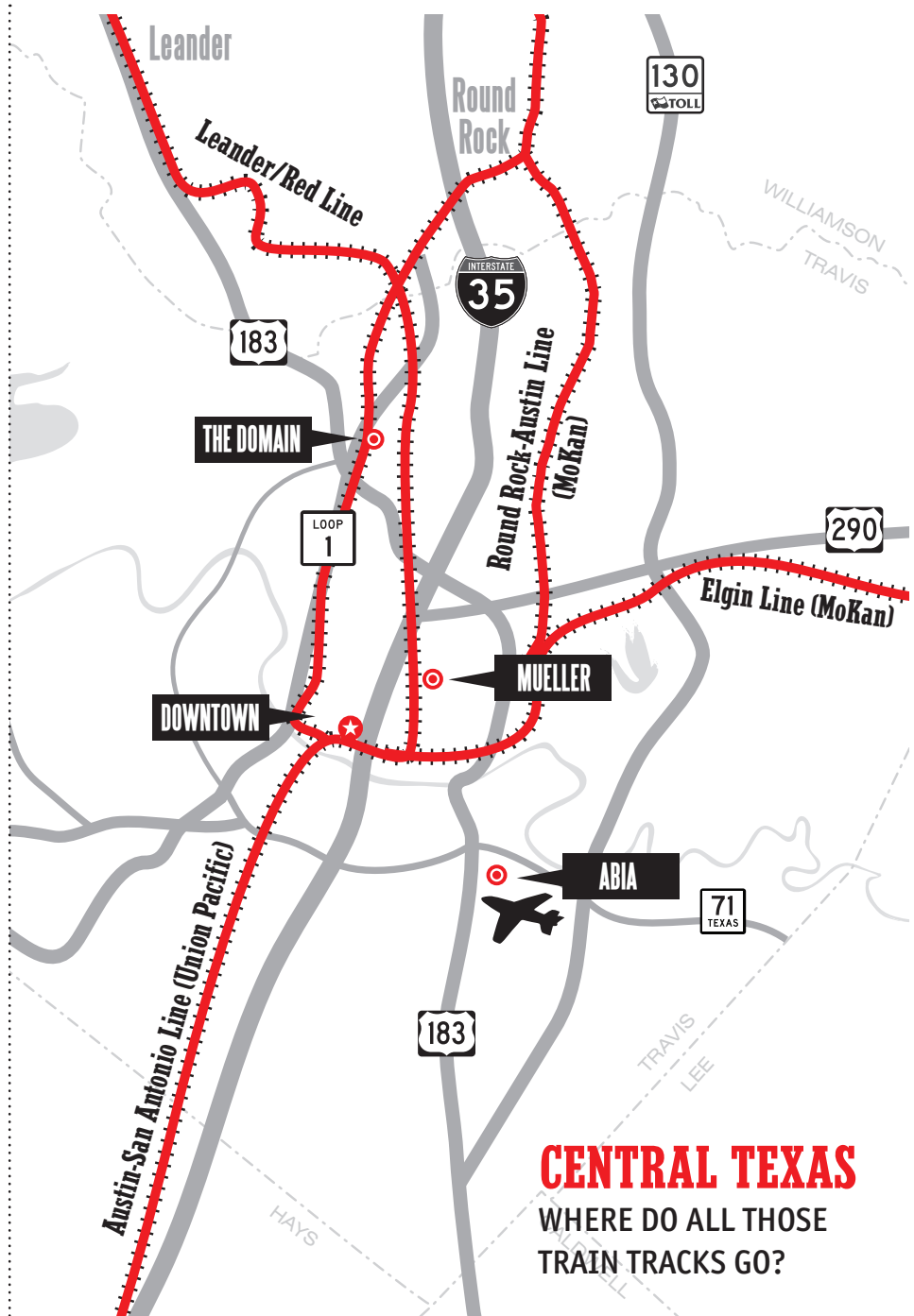
“This is a historical moment, a remarkable moment!” celebrated Brewster McCracken, vice chair of the group, at its Jan. 14 meeting. At working group sessions, McCracken has emerged as an eager facilitator who regularly frames ideas and data under consideration to emphasize common interests and to push toward unity of vision. Citing recent endorsements of transit and density (and their progeny, transit-oriented development) from diverse groups – the Real Estate Council of Austin, the Austin Neighborhoods Council, the city of Austin, the Downtown Austin Alliance, Clean Water Action – he stressed: “We’ve come together! These groups came at it from opposite ends, but they’ve reached the same conclusion.”

continued on p.34



MAKING CONNECTIONS

CONCEPTUAL STREETCAR ROUTE,
WITH CENTRAL TEXAS RAIL



CENTRAL TEXAS

WHERE DO ALL THOSE
TRAIN TRACKS GO?

Central Texas rail lines all have multiple names – which become confusing. New passenger rail service has been proposed to run on existing train tracks. This cuts costs by using land and rights-of-way already in place. These tracks were laid largely in the 1800s for freight service; now their locations could determine our region’s 21st century land-use policy and new development patterns. – KG

LLANO TO GIDDINGS LINE: Owned by Capital Metro. Passenger service discussions now focus on two segments: Leander-Austin and Austin-Manor-Elgin. Capital Metro has named its imminent commuter service from Leander the “Red Line.” Also called “Leander Line.” For proposed passenger service, the eastern segment is often called the “Elgin Line” – but it could run all the way to Giddings. Minimal freight service.

MOKAN LINE: Starts north of Georgetown; runs south to Round Rock and Williamson County, then through East Austin to Downtown. No longer a functioning railroad (most tracks and bridges are gone) it’s now known as the MoKan Rail Corridor. Union Pacific sold the right-of-way to TxDOT (with city and Cap Metro) to build State Highway 130. But the right-of-way largely remains available to provide passenger service parallel to SH 130: Round Rock-Austin Line.

UNION PACIFIC LINE: Runs north from San Antonio, through San Marcos, Kyle, and Buda; then through Austin (along MoPac); north to Round Rock, Georgetown, and points beyond. Called the UP line (on old Missouri-Pacific tracks – thus MoPac). In considering passenger service, the Austin-San Antonio Rail District refers to it as the “Austin-San Antonio” line. Potential reach: San Antonio to Georgetown. Still used for freight – an expensive stumbling block.

Thanks to: Glenn Gadbois, Alliance for Public Transportation



The Austin Chronicle's Choice Judge Rhonda Hurley For District Judge

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- ★ Organized first child fatality review team in Texas

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**Judge Rhonda
Hurley**
DEMOCRAT FOR DISTRICT JUDGE

JUDGE RHONDA HURLEY IS ENDORSED BY:

The Austin Chronicle

Austin Women's Political Caucus

District Attorney Ronnie Earle

Central Labor Council

West Austin Democrats

Central Austin Democrats



**In the last judicial evaluation survey,
Judge Rhonda Hurley was rated
#1 among associate judges.**

Austin Lesbian Gay Political Caucus

Black Austin Democrats

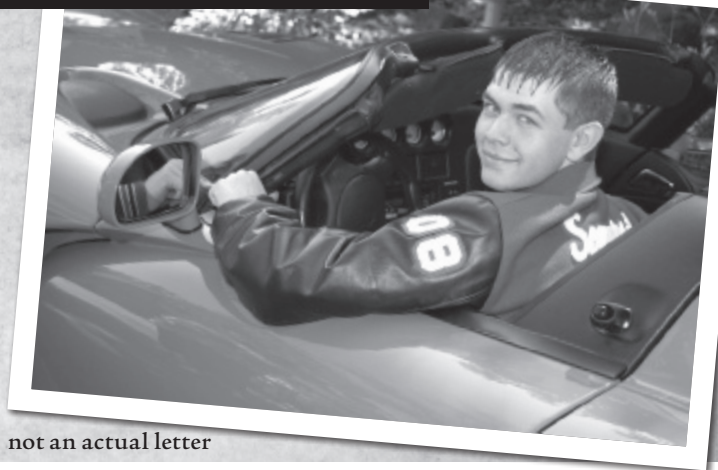
Mexican-American Democrats

Travis County Sheriff's Law
Enforcement Association

WINNER, Lake Travis Democrats Straw Poll

Deadbeat Dads Thank Nelda Spears

Ms. Nelda Wells-Spears,
Enclosed is a picture of my sweet new ride.
I've been dodging payments to my ex for some
time, but you still registered it. Thanks.



not an actual letter



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Rail's Optimal Role

The initial drive to create a fast-moving but transparent public process came from Mayor Will Wynn. In November 2007, Wynn declared himself "ready to roll" on getting a referendum before voters for new passenger-rail transit in November 2008. Wynn and McCracken are most focused on getting under way a modern streetcar (ultralight rail) urban circulator, with service out to the city-owned Austin-Bergstrom International Airport. The airport link could allow significant airport-backed bond funding. The line envisioned would run from the airport down East Riverside to Downtown, then continue north through the Capitol Complex and UT campus, on out to Mueller. The city's Feb. 11 presentation to the Transit Working Group detailed the extensive groundwork already laid for that line – on the land-use planning, engineering, and financial fronts.

But an Austin circulator is just one part of the group's charge: "to analyze and evaluate the potential for rail in Central Texas, and the optimal role for rail as part of a comprehensive regional transportation plan," with roads and dedicated-lane rapid buses and bike paths, too. Much discussed by the group are two other tantalizing rail projects that could run on existing track, thus eliminating the huge cost of buying land for rights-of-way. Those are 1) a commuter service linking Central Austin with Elgin and 2) an Austin-San Antonio service. The latter will take longer to put together, in part due to the wildly expensive need to first reroute Union Pacific freight service (although a short-term Amtrak solution is being pursued). Developing all three services together would be ideal so that they can reinforce one another's ridership and ultimate success.

Wynn is chairing the group because he feels an urgent personal sense of mission to leave a legacy of passenger rail when he steps down as mayor next June. "For too long, we didn't make the land-use and transportation-planning decisions necessary to accommodate future growth," said Wynn, in first announcing the group's charge. "We're paying for that now in

longer drive times, lost productivity, environmental degradation, and a host of other problems that come from sprawl."

A promising sign of change: Wynn's message has found favor even with the traditional business community. On Feb. 12 the Austin Chamber of Commerce named Wynn "Austinite of the Year." Specifically cited was the mayor's work on clean energy, climate protection, Downtown urban planning and development, and regional transportation – including his current push for a modern streetcar. In effect, the chamber award endorsed Wynn's inter-related campaigns for both climate protection and rail transit in Austin. Last year the chamber's Take On Traffic campaign pushed hard for toll roads; after attending last week's Transit Working Group meeting, former campaign Chair Gary Farmer said the chamber hasn't forgotten its commitment to think comprehensively and now pursue transit as well.

But the mayor's determined push for a November election dictates, in turn, a fast-track decision-making process by the group. To meet that timeline, the group's recommendations will need to go to the full CAMPO board by May for endorsement – or not.

Not everyone is convinced of an immediate need for rail transit, or an election. The most vocal doubter on the group has been Gerald Daugherty. "I have been a hard sell on transit being a traffic reliever," he affirmed recently. "But I'm willing to see what people are thinking about. We haven't really gotten down to determining what kind of system we're even talking about and how we would finance it. We haven't even begun to really put a pencil to it. I want to see real numbers."

Good Process, Good Policy

In consultation with CAMPO board Chair Watson, Wynn and McCracken determined that regional transit decision-making should follow the same CAMPO working group process used for toll roads. (That process took eight months.) The open public process allows for broad input and community dis-



"For too long, we didn't make the land-use and transportation planning decisions necessary to accommodate future growth. We're paying for that now in longer drive times, lost productivity, environmental degradation, and a host of other problems that come from sprawl."

– Mayor Will Wynn

cussion. Perhaps equally important, invoking the same process clearly establishes rail transit as a major CAMPO initiative, on a par with toll roads. Always mindful of Austin's failed 2000 light-rail election, the conveners saw the wisdom of building consensus recommendations through a careful, systematic, efficient, and honest process. The goal was good public policy – and the broad buy-in essential to advance it.

Transit Working Group members representing rail-adverse perspectives would have to absorb and think through transit's real costs and benefits, publicly respond to the data presented, and hear one another out. Without a doubt, the working group would have to determine the true cost-effectiveness of rail transit as a transportation alternative, compared to roads.

continued on p.36



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*for Judge, 427th District
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John Lipscombe
*for Judge, County Court
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*for County Tax
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Andy Brown
*for Travis County
Party Chair*

Also Endorsed:

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for U.S. House, District 10

Brian Thompson
for State Representative, District 46

Karen Huber
for County Commissioner, Pct. 3

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"Even if we can pay for it, would it prove to be cost-beneficial?" asks Daugherty. "How do we use our precious few dollars to benefit the greatest number of people? Let's look at what the cost modeling is going to tell us. If it shows it is cost-effective, as a way to move large numbers of people around the region, then you'll even get a Gerald Daugherty and a Jim Skaggs to say, 'Okay, we need to continue to look at it.'"

But to ensure a truly holistic look at costs, the conveners strongly desired an open forum for broadly linking rail transit to community values. While harder to quantify, those factors also translate to hard costs and opportunity costs over time. They include quality of life, environmental and climate protection, sustainability, affordability and social equity, freedom of choice, a physical vision for Central Texas, and protecting the region's long-term competitive strength. Williamson County Rep. Mike Krusee, another working group member and regional transit's most passionate Republican advocate, stresses the

critical importance of evaluating it not just in terms of mobility but by two other key criteria as well: economic development and social/environmental impacts.

Actively in play for the proposed voter referendum: Exactly what transit modes and lines would voters be authorizing? Would vot-

"I'm ready to play a role, when and if the working group needs me – and I've been known to volunteer." – Sen. Kirk Watson

ers simultaneously vote yea or nay on general obligation bonds or other funding? Who would call the election – Capital Metro? The city of Austin? The Regional Mobility Authority? That's what the group members need to help determine, and fast. Rail systems take a long time to plan and build – so proponents believe there's no time to waste. Even if

voters do approve new commuter rail this November, McCracken pointed out, it would take at least two to three years, and possibly four or five, for a circulator service to become fully operational.

As a stopgap or alternative to rail, the Real Estate Council of Austin on Jan. 14 presented

progressive faction – thus the odd compromise of a transit proposal. (Like all presentations made to the Transit Working Group, it's online at www.campotexas.org.) RECA's Downtown park-and-ride alternative yielded an immediate rebuttal from the pro-streetcar Downtown Austin Alliance, too-polite comments from several group members, and gentle correction by Capital Metro. But McCracken continues to celebrate RECA's insight that increased density requires transit – embracing its first, tentative stumble into the transit fold. He played up commonalities between RECA's loop route and Cap Metro's current effort to rethink the 'Dillo, with a simpler route and increased frequency.

Tolls-to-Transit

The broader "mobility" context, of course, is last year's embattled 15-4 vote by the CAMPO board that approved a \$1.45 billion package of five new toll road projects. When it became clear to transit advocates like

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Wynn, McCracken, and Travis Co. Commissioner Sarah Eckhardt that they didn't have the votes necessary to defeat toll roads, they shifted their energies to attaching as much good public policy as humanly possible to the distasteful toll road package. That set the stage for the current "Phase II" CAMPO transit effort. The good-policy aspects included: free dedicated high-occupancy-vehicle lanes with rapid bus service (especially important for low-income folks without cars); maintaining local toll road control by the Regional Mobility Authority, not the Texas Department of Transportation; preventing privatization; specifying that net toll tax revenues are controlled by the people of Central Texas; and committing CAMPO to a regional long-term plan for reducing vehicle miles traveled.

Most important for the funding of transit, an Eckhardt amendment established that all surplus revenues generated by the five toll roads (and any future ones) must stay with their corridors, in perpetuity. Thanks to that policy, those roads now could fund passenger-rail service running alongside toll roads, within two miles. (Nothing more keenly piques a stalled driver's interest in switching to transit than watching a train zip right by.) Some projections indicate that local toll roads will yield substantial monies – which all flow to the Central Texas Regional Mobility Authority. By way of example, the original authority projections for the toll portion of 183A that opened in March 2007 near Lakeline Mall show that road yielding ever-rising revenues over time. By 2045, 183A was projected to net more than \$68.5 million annually (worth about \$17 million in today's dollars). As the road is already carrying double the traffic anticipated, that revenue stream should only get sweeter. (But as 183A predates the 2007 package and policy revisions, its excess revenues may never fund rail transit.) On some local toll roads, however, net revenues could prove scant or nonexistent.



Under Watson's leadership, CAMPO has been changing course to assert the "planning" in "planning organization," broaden its mission beyond road-approval, and increase the public transparency of its decision-making and financial processes. (CAMPO currently is seeking a new executive director; experience with transit is a crucial hiring criteria.) Of course, construction of the toll road projects has since been threatened by TxDOT reneging on the \$500 million to \$700 million it had promised. After TxDOT recently blamed the shortfall on a

little \$1.1 billion accounting error at a Feb. 5 state Senate committee hearing, a steamed Watson basically asked: "Are y'all liars or just grossly incompetent?" But who knows – a decade from now, perhaps Central Texans will look back on the missing toll road funding (compounded by similar-sized loss in federal transportation dollars) as a blessing in disguise: It adds even more motivation to partner collaboratively on transit.

Transit-Oriented Development

Presentations and discussions at the weekly Transit Working Group work sessions since Jan. 7 have enthusiastically documented rail transit's benefits. While members such as Daugherty still question whether drivers will switch to transit, everyone presenting so far clearly sees it as good for the region. Traffic congestion and air pollution are universally reviled. Presenters reiterate that getting people out of their cars protects the environment, averts global warming, supports clean air and water, and addresses Austin's imminent threat of hitting Environmental Protection Agency nonattainment status on air quality. (While federal adoption of new metrics technically could throw us into that attention-getting status soon, Eckhardt said it's likely to take years for the feds to implement new, enforced air-pollution reductions. "It brings so much other baggage; you don't want to go there if you can avoid it," she observed of nonattainment.)

Rail transit also has a proven track record of stimulating economic development – a true

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A new Austin original...



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godsend for forging bipartisan support. Transit-oriented development arises around fixed rail lines (and to a lesser extent, dedicated lanes for rapid buses). As multiple presenters have attested, TOD increases local governments' and school districts' property-tax base and sales-tax revenues and offers handsome profits to private landowners and developers. At the Jan. 7 meeting, delegations from the cities of Leander and Elgin showed up to sing the praises of commuter rail – establishing that it's not just the darling of liberal Austin. Cap Metro's Red Line from Leander begins service to Downtown Austin this fall (it would connect to a future streetcar); now Elgin wants its own "right arm" line for the 50% of its residents who commute to work in Austin. Elgin City Manager Jeff Coffee is a Transit Working Group member.

"Elgin knocked people's socks off!" said Wynn. "Half the town showed up!" Why? Elgin's own economic development projections show that rail service would drive transit-oriented development, capable of increasing Elgin's tax base by more than \$664 million and yielding about another \$2.5 million in annual tax revenues. Plus Elgin says it wants to enjoy TOD's positive effects on diversity, walkability, community, urban form, and streetscapes. (When a small Texas town best known for its smoked sausage starts shopping a civic PowerPoint heralding "Good Urban Form," the zeitgeist has shifted indeed.)

What Elgin doesn't have are the deep pockets required to get the service up and rolling. (The similar Red Line to Leander was budgeted at \$90 million; one early cost estimate for the Elgin line was \$80 million.) Between 2000 and 2006, Elgin's population exploded by 50%, from 6,000 to 9,000 – but that still yields relatively few transit riders. The investment required would prove cost-effective only if it attracted a dense new population of rail-riders to the Manor-Elgin corridor. Nonetheless, many group members are bullish on the Elgin line, for its relatively low costs, benefits to a regional system, and potential to produce dense New Urbanist development along the line. "It's low-hanging fruit," said Eckhardt. "The rail line and right-of-way already exist – it's a matter of some permit changes and purchasing some passenger cars. The market is there."

Collaborative Funding

But is the funding there? The question of money and proving cost-effectiveness remains the dark cloud threatening to rain on all this transit euphoria. The hope is that if multiple partners shake their piggy banks together, they can produce sufficient funding for a regional system that serves all parties' interconnected interests. As Eckhardt summed it up, "What we are doing is to start a much deeper conversation, and a deeper level of coordination, to identify mutual interests and partnerships."

Asked why planning by all the various transportation entities and governments has been so disjointed and noncollaborative to date, Eckhardt explained: "The reason we have so many dang entities is because of our state tradition of not providing state funding for state infrastructure. It's designed to be uncoordinated. It's a function of revenue sources."

"Now that even more funding responsibility is devolving down to the region, we are trying valiantly – and somewhat successfully – to buck that design and actually talk to one another," she continued. The fragmented funding comes from diverse sources available to some entities and service areas, but not others; for example, Capital Metro's penny tax can't be spent in Elgin, which is outside its service area. "In a brave new world of cooperation," said Eckhardt of Elgin, "we could recognize that they're paying a toll tax on 290 East – which could possibly go toward funding a rail line. That kind of pooling of both resources and authority to reduce overall [vehicle miles traveled] per capita would just be a huge benefit for the region."

Whether significant surplus toll taxes will actually materialize remains unknown. Within a few months, the Central Texas Regional Mobility Authority will present to CAMPO a proposal for financing the five-project toll road package approved in October. CTRMA has no dedicated tax revenues, only tolls with which to potentially fund projects. To broaden its options, CTRMA currently is circulating a request for proposal seeking

strategic investment partners; Executive Director Mike Heiligenstein said 11 major finance firms have expressed interest, including big names like JPMorgan, Goldman-Sachs, Balfour Beatty, and Morgan Stanley. (Krusee favors private-sector partners who build systems, rather than just lending the money – with contracts specifying public benefits and that the private partners assume the risks.) The CTRMA wants to improve mobility with all types of transportation; along 183A, it now is developing a bike-pedestrian trail. The level of financing obtained through the request for proposal will determine how strongly CTRMA can participate on transit, said Heiligenstein – if they're invited to the table.



"The reason we have so many dang entities is because of our state tradition of not providing state funding for state infrastructure. It's designed to be uncoordinated. It's a function of revenue sources."
– County Commissioner Sarah Eckhardt

"Everyone's still trying to feel their way through all of this," he observed. "I feel like there's a new attitude, very hopeful, very positive. Through the Transit Working Group, I've developed such good relationships with people who are really trying to do the right thing. The right people are teed up."

The Road Ahead

Regional employers could offer another pool of viable and engaged partners. A major employers summit on transit – co-sponsored by the Austin Chamber of Commerce, the Alliance for Public Transportation, and the Seton Family of Hospitals – kicked off in August 2007 and met again Feb. 11. Companies

participating include Dell, Freescale, and IBM; other employers conversing include UT and Texas State University. Watson has facilitated the discussions; he characterized the participants' responses as "very positive." Working group member Brandon Janes (the 2008 Take On Traffic chair) co-hosted this month's summit. He anticipates it will result in a consensus "request of elected officials to address regional transportation planning in the context of land use and a sustainable community." He says the employers seek "a comprehensive regional transportation network that has specific objectives, metrics, and is financially sustainable" (comprehensive being the code word for "with rail transit"). To make the business case for something other than roads, said Watson, the summit is addressing transit in business terms: efficiency, value-capture, clear objectives and metrics, long-range financial planning, attracting high-quality employees and retaining them.

On Feb. 11, the city of Austin presented a status report on its rail-readiness, covering topics such as the preplanned Mueller right-of-way for transit, core transit corridors, and a recent positive feasibility study on running rail lines along Riverside Drive out to the airport. All along its desired streetcar circulator alignment, land-use planning already completed by the city nicely supports rail. ROMA Design Group presented its related work on the Downtown Austin Plan to City Council on Feb. 14; the urban planners soon will study and make recommendations for the entire streetcar route.

The last scheduled Transit Working Group presentation is by the University of Texas on March 4. That could prove crucial, as UT has been cool to Capital Metro's earlier approaches. Should a new medical school affiliated with UT arise in Austin – as recommended in a study released Feb. 11 by the chamber and friends – UT's need for transit could increase, particularly if the med school were sited at Mueller or on its Brackenridge tract off Lake Austin Boulevard.

After the presentations conclude, the Transit Working Group will enter the more difficult phase of its charge. "Having a proposal by May that could make a fall election will be difficult," noted Janes. But like nearly all group members interviewed, he wanted to try. "I think we are making great progress, and I don't see any reason to slow down."

"I like the fact that everyone is willing to work this hard to try to get there," said Watson of a November referendum. "It's a strong goal of Mayor Wynn's, and I want to help him succeed. It's important to set time frames in Central Texas, because it helps this community move forward."

"I can't overstate the value that Senator Watson's chairmanship has created," said Wynn (clearly no stranger to logrolling as a smart transportation choice). Asked who should create an integrated regional passenger-rail system, Wynn said, "I see CAMPO as clearly the best entity to coordinate and approve the pieces." Most other members agreed, although some pointed to the Regional Mobility Authority as having wider jurisdiction and precisely that legislative mandate. Most saw Capital Metro in a more limited operational role, given its existing obligations, struggles, and fiscal challenges.

Watson is an ex officio member of the Transit Working Group; to date, he has stayed quietly out of sight and let Wynn run the show. But after the information-gathering phase ends in early March and the more difficult hammering out of consensual goals, priorities, and financial assessments gets under way, many working group members say they expect – indeed, are counting on – Watson to lend his famous deal-making leadership. "I'm ready to play a role, when and if the working group needs me – and I've been known to volunteer," Watson chuckled.

Hooking up all these disparate cars, to form a train of regional cooperation chugging forward in the same direction, remains a daunting charge – one sure to make the remaining group meetings lively. As Hays County's Barton observed of the work ahead, "Things will get a lot more interesting, before they get less so."

PowerPoint presentations made to the Transit Working Group are available as PDFs at www.campotexas.org/comm_twg_agendas.php, as are the agendas for upcoming meetings.

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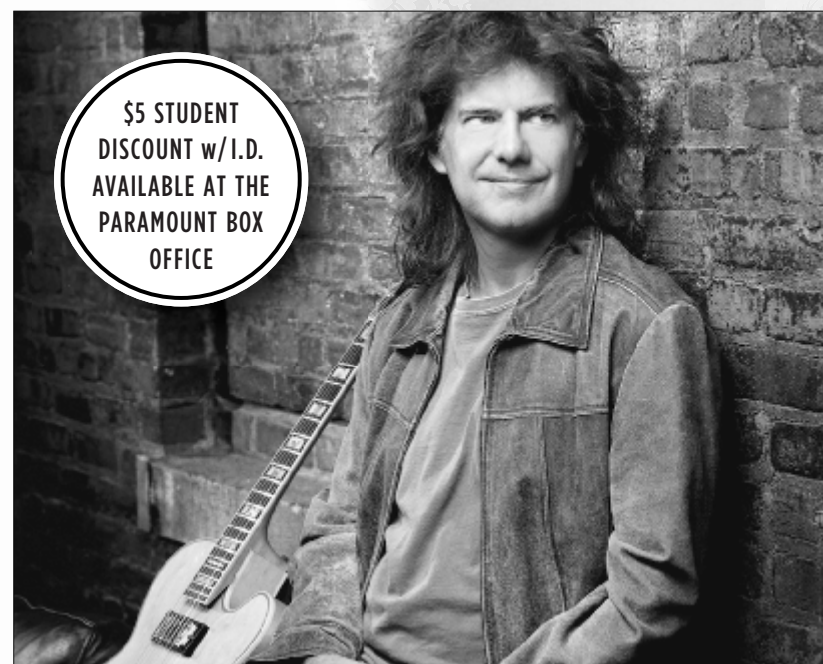
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Austin Museum of Art On the count of three, a new home

The third time looks to be the charm for the Austin Museum of Art, which made official on Tuesday its latest plan to build a Downtown home on the block at Fourth and Guadalupe, just south of Republic Square Park. As announced by AMOA Executive Director Dana Friis-Hansen, the new plan involves a partnership with Houston-based development firm Hines, which will acquire the western half of the block for a 30-story, 425,000-square-foot office building to be called Museum Tower. On the eastern half of the block will be a new three-story museum facility with 40,000 square feet of space, roughly double what AMOA has at 823 Congress, the museum's home for the last 12 years. To ensure an architectural unity between the two buildings, both will be designed by Pelli Clarke Pelli Architects.

This will be AMOA's third shot at building a new facility, following efforts to construct a Robert Venturi design in the mid-Eighties and a Richard Gluckman design in the late Nineties. Both fell victim to economic downturns,

along with other mitigating factors (cultural politics in the former, internal politics in the latter), and had to be abandoned. What makes this effort different are both the scope – much more modest in terms of size and cost relative to the museum's resources – and the business plan, which combines a traditional nonprofit capital campaign with a corporate partnership. AMOA will be able to obtain a substantial amount of income from the sale of the land, and that will be combined with a \$3 million lead gift from Bettye H. and William C. Nowlin, also announced Tuesday. With several other anonymous gifts and donations remaining from the previous campaigns, the museum is 60% of the way to the \$23 million that will cover construction costs, transition expenses, and a \$2 million increase to the operating endowment. That leaves slightly more than \$9 million to be raised, which seems to be an eminently achievable goal to museum leaders. More information to come next week. (See more coverage in the News section, p.30.) – Robert Faires

JOHN ANDERSON



Dana Friis-Hansen proudly showing off AMOA's new digs

Theatre Action Project A birthday bash for your inner grownup

It started as a class project by University of Texas graduate students trying to address violence in Austin Independent School District schools. But in the decade since, the Theatre Action Project has grown into one of the city's most valuable arts service organizations, connecting with 12,000 young people a year, primarily in Title I elementary, junior high, and high schools throughout Central Texas. TAP's 10 full-time employees and 35 teaching artists provide interactive afterschool programs addressing social issues, often working in partnership with organizations such as SafePlace, the Hope Alliance, the Bob Bullock Texas State History Museum, and the Webber Family Foundation. Now that TAP has 10 years of serving the youth of Central Texas under its belt, it's only natural that the organization would want to commemorate that milestone with a big birthday bash, but TAP's Big Kid Birthday Bash, to be held at the Design Center at Penn Field on Feb. 27, is a little more than just another party – and it's something new for the organization.

"This is the first year we've done a fundraiser," says Karen LaShelle, TAP's executive and artistic director. "We wanted to do an event that we felt reflected who we are, and since we work with young people, we thought, let's play on the theme of a kiddie birthday party, but let's do it for adults. So there'll be kidlike events, but everything will have a little bit of a twist. For instance, we have a ring toss, but instead of a ring toss for soda, it's a ring toss for wine."

The bash will be emceed by Jodi and Owen Egerton (of the Sinus Show) with live music provided by the ragtime jazz eightpiece ensemble White Ghost Shivers. Says LaShelle: "A lot of times adults will come watch our programs, or their children will be in our programs, and the parents will say, 'Gosh,



Theatre Action Project at First Night

I wish I could be having this much fun.' So here's an opportunity to have that kind of fun and also get a peek at what we do, because we also do a lot of spectacle work like parades and puppets, and you'll see some of that. We're going to have fire dancing and stilt walkers and jugglers. We're going to have fortunetellers and a cakewalk [with cakes from some of Austin's leading bakeries] and zany photo booths where you pop your face through and we'll take a Polaroid." The ubiquitous silent auction will offer vacation packages, local art, and jewelry; plus plenty of food will be available with a wine and beer cash bar.

Almost every arts organization out there is a nonprofit, and almost every one of them wants your donations. Of course they do: The live performance arts – theatre, dance, classical music – have been undervalued in this country for the almost half-century I've been kicking around, and bizarrely enough, our live music capital of the world sits near the bottom of the list of urban centers and private funding of the arts. Well, Austin, here's a chance to ease your collective artistic – and, more importantly, social – conscience by giving to what has to be one of the most worthy arts nonprofits around and have more than a little fun at the same time. What, exactly, are you waiting for? – Barry Pineo

The Big Kid Birthday Bash will be held Wednesday, Feb. 27, 6:30-9:30pm, at the Design Center at Penn Field, 3601 S. Congress Bldg. C. For more information, call or visit www.theatreactionproject.org.

Merlin Works Institute and Gnap! Theater Season Making the improv pie higher

With two venues catering almost full-time to improv, three festivals on the calendar that spotlight improvisers, and three local troupes being selected to perform in the 2008 FronteraFest's Best of the Fest, the improv scene has never been stronger in our fair city. And luckily for Austin, it's about to get even stronger. This week sees the grand opening of the Merlin Works Institute for Improvisation and Gnap! Theater Projects Improv Season, giving Austin a third training center and performance space for the improvisatory arts.

The Merlin Works Institute and the Gnap! Theater Season are the brainchildren of veteran improvisers Shana Merlin and Shannon McCormick, who regularly perform together as the improv duo Get Up. The two companies will work in tandem, not unlike a music producer and a record label: Merlin, voted Best Improv Teacher by the Austin Improv Collective, will mold students and troupes at her school, while McCormick, who has previously produced No Shame Theatre and co-produced the Out of Bounds Improv Festival and Miniature Golf Tournament, will showcase the groups and style that the pair would like to promote.

The Austin improv scene has seen significant growth and change in the past few years, most notably from the arrival of ColdTowne from New Orleans following Hurricane Katrina. In less than two years, ColdTowne established its own theatre and began offering classes. Is Austin ready for a third improv school? Neither Merlin nor McCormick see any problem with the competition or overlap that another school adds. "As George W. Bush would say, 'We're trying to make the pie higher,'" McCormick explains. "We're trying to do things inside the community that other people aren't doing."

While offering short-form and applied improv classes, Merlin Works is hoping to cor-

ner the market on narrative long form, the specialty and focus of Get Up. Narrative long forms are akin to unscripted plays with structured stories linked by characters or themes. "People have a lot of misconceptions about what improv is," McCormick says. "Their only touchstone is *Whose Line Is It Anyway?* or some sort of bar improv, playing to the lowest common denominator."

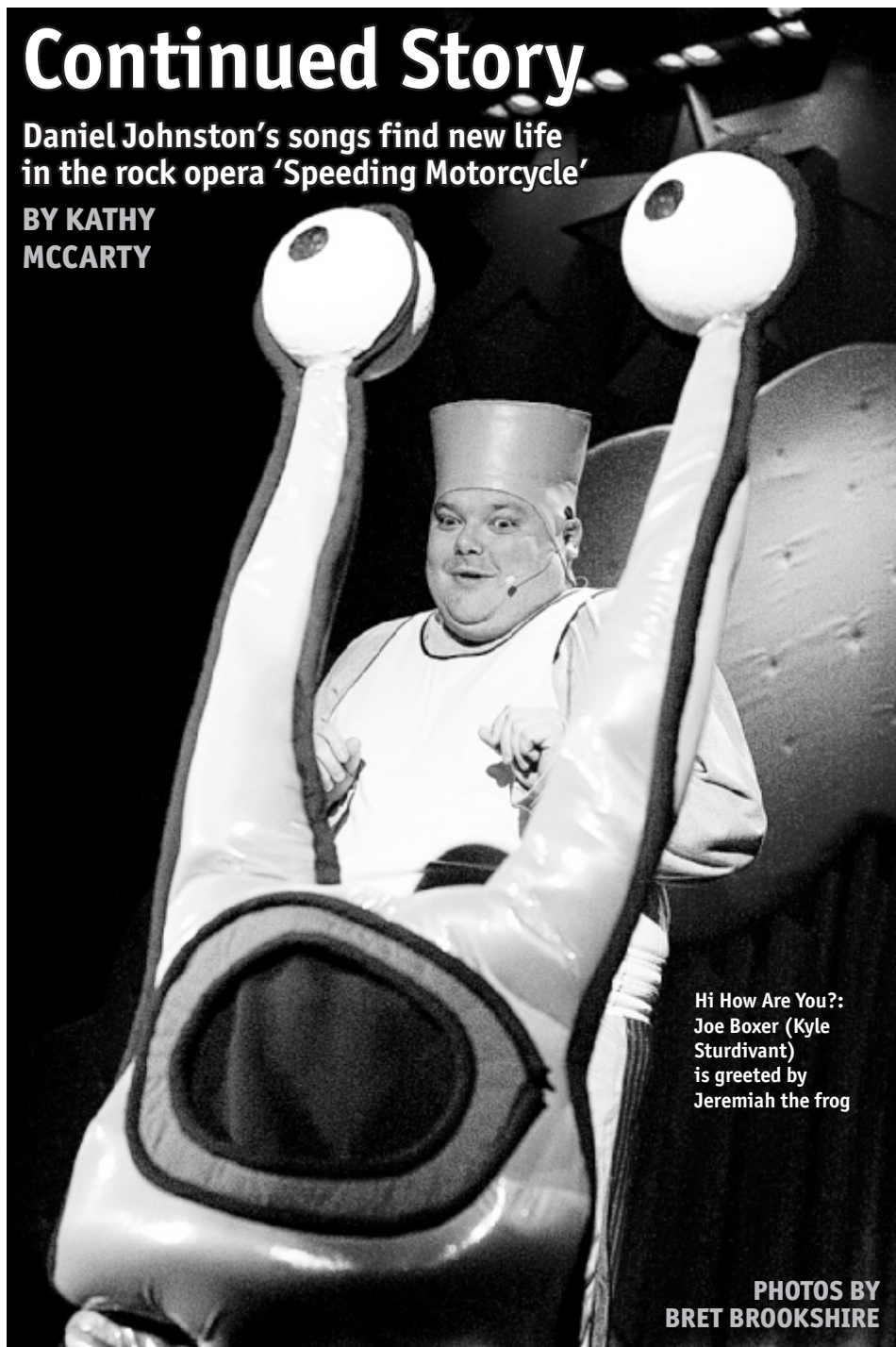
"We've really been examining what we want improv to be," Merlin adds. "And we've made this curriculum up from scratch." The launch of Merlin Works and Gnap! Theater Projects allows Merlin and McCormick to teach their preferred style of improv, spotlight some of their favorite troupes, and influence new generations of Austin improvisers.

The Gnap! Theater Projects Improv Season really gets going Saturday, March 8, and will take place every second and fourth Saturday late-night at Salvage Vanguard Theater. McCormick and Merlin hope to highlight many of the local groups they love, such as Junk, the Frank Mills, the Knuckleball Now, and Girls Girls Girls. For the grand opening, Merlin and McCormick will perform as Get Up and will be backed by Parallelogramophonograph. That night, Merlin Works will offer special deals to register for classes, including Improv 101 classes, which start March 1.

Merlin and McCormick are hopeful about taking the next step for Austin's improv scene. "We're taking it slow," Merlin cautions. "But we're adding shows, classes are filling up, and eventually we'd love to be able to offer classes and shows every night."

– Avimaan Syam

The grand opening of the Merlin Works Institute and Gnap! Theater Season will take place Friday, Feb. 22, 8pm at Salvage Vanguard Theater, 2803 Manor Rd. For more information, call 657-3005 or visit gnapmerlinlaunch.eventbrite.com.



Hi How Are You?:
Joe Boxer (Kyle
Sturdivant)
is greeted by
Jeremiah the frog

PHOTOS BY
BRET BROOKSHIRE

Continued Story

Daniel Johnston's songs find new life in the rock opera 'Speeding Motorcycle'

BY KATHY MCCARTY

Long ago in the Eighties, I was in a band called Glass Eye. We were a very popular and critically acclaimed band, but we never “made it.” (If we had, I wouldn’t have to tell you who I am!) When Daniel Johnston came to Austin, he decided that Glass Eye was the greatest band ever (“The Beatles of Now!”), and he came to all our shows and gave us his tapes.

His songs blew us all away, and he began opening for us. In a very short time, Daniel was opening for practically everyone, and tons of Austin bands began covering his songs.

Daniel was very upfront about his mental illness; he had very somberly told me and my Glass Eye bandmate Brian Beattie that he was a manic-depressive. He read us the definition from a medical textbook the very day we met him so we would be sure to comprehend. His illness didn’t stop me from dating him briefly, and honestly, I should have known better: I was a mess myself at the time, and adding Daniel to the mix was a really bad decision on my part. We broke up.

We had to avoid each other for a little while, but I still counted Daniel among my friends, he counted me among his, and we got over it.

When Daniel had his really terrible nervous breakdown in 1990, it seemed like the world might never get to know his songs. He was ill and unable to write, due to his medication. So in 1993, with Brian, I made an album, *Dead Dog’s Eyeball: Songs of Daniel Johnston*.

It’s a great record, and it was nationally recognized as such, which was nice. With it I sort of played Joan Baez to Daniel’s Bob Dylan: making his stuff a little more accessible so that regular people could “get it.” While I was making the record, Daniel got a better doctor and started to recover. We both ended up releasing records at the same time, which was also nice.

Brian went on to become Daniel’s producer for several years, traveling to Waller, Texas, to record him with a mobile studio. I went on to fall in love with, and marry, Daniel’s best friend, the poet David Thornberry. (David is

the guy Daniel is talking to on the MTV special when he says, “Look, Dave, I’m on MTV!”)

Last September Daniel’s ex-manager Jeff Tartakov enticed me to think about being in *Speeding Motorcycle*, a rock opera of Daniel’s songs created by Jason Nodder for Infernal Bridegroom, a theatre company in Houston. The Zachary Scott Theatre Center had decided to give it an Austin run, and apparently Jason wanted me to be in it. It really didn’t take much persuading; when I read the script, I was in awe. What Jason and music director Anthony Barilla had done was so perfect: They used Daniel’s songs to dramatize the world inside Daniel’s mind, using characters and symbols from his artwork. I said yes.

When rehearsals started in January, the *Chronicle* asked me to keep a journal of the experience. The world of theatre is a new one to me, but Daniel’s world is not; How would they come together? Here are excerpts from that journal.

Thursday, Jan. 17: Meet & Greet

I am so uncomfortable meeting new people, the very phrase “Meet and Greet” fills me with dread. It usually takes me weeks to be able to tell people apart, and that always makes a *terrible* impression that you just can’t explain away. But I get there, and it’s not *all* new people! I see Bill Anderson and Terri Lord and Sheri Lane (musicians I know), and I feel much better. They are all going to be in the band, and they are *awesome*.

Tonight I learned what my role is to be, or rather *not* to be. Jason initially wanted to cast me as Laurie, Daniel’s muse and the only female lead, and that’s flattering and all – and, of course, I want as HUGE a role as possible and to be one of the big *stars* and everything! – but I don’t think I am the Laurie girl-next-door type. I’m pushing 50 over here ... and I’m chubby and weird, and it would beg credulity to cast me as a college girl. Once they met me, I am pretty sure they thought I’m not right for Laurie, either. But what they said was (and I detected a bit of blowing smoke up my ass here), “Oh, we are going to give you a part that allows us to use you *more* than the Laurie part!”

We’ll see. But even if I have the tiniest part, I still get to do the play ... and it is *brilliant*!!

Monday, Jan. 21: First Day of Rehearsal

We got the scripts today. There are a lot of songs that I am less than familiar with. It’s fascinating how two people can listen to 400 Daniel Johnston songs and their list of 20 favorites won’t overlap. Tony [Barilla] is going to make us all disks of Daniel’s versions so we can learn the songs and his idiosyncrasies.

The girl who is to play “Laurie” had car trouble, so she’s not here. I offered to read her part, but they had Adriene Mishler read it.

There is this song that requires a choir, and I am *not* the female soloist. It’s Susanne Abbott. I think, “I am the professional rock singer in the room – the *only* one, I might add – so why am I not the soloist?” And then she sang.

Oh. My. *God*. Susanne has the most BREATHTAKING voice. I could never do the song as well! She’s like a great gospel singer!

At every turn I am getting confirmation that Jason and Tony *know what they are doing*. It’s their vision, not mine. I need to keep my yap-per shut and let them do their thing.

Tuesday, Jan. 22: Second Day

I get to sing in the concert after the end of the show. Maybe that’s where they are going to “use me,” doing what I actually *do*, singing rock music. That won’t be much of a challenge but I am okay with it.

And what do you know? I am *not* the only professional rock singer in the cast, heh heh. *Every* girl here is a professional rock singer, and they *all* have bands! They all have CDs and gigs and everything, even Hannah, who is 16 or something. Are all the boys rock singers, too?

The part of Laurie has been given to Adriene. It seems like a strange decision to me because, as far as I can tell, Adriene can’t sing. She’s inaudible in rehearsal, anyway.

Jason asked, “How do you feel about dancing?” and I said I’d *love* to dance! I warned him though about my *special quality*, how I look completely uncoordinated, even if I am doing everything perfectly. He had no idea what I was talking about. Just wait! I look like I’m 5.

Wednesday, Jan. 23: Third Day

Today I put on the CD that Tony made for the cast. It has the songs that are in the show, in the same order, but Daniel’s versions. Very helpful. It was a shock to hear Daniel’s voice singing, “I had a girlfriend, made me scared of the world.” I haven’t heard that song since Daniel said, “I wrote a song about you,” and played it for me in 1985. Hearing it today knocked the wind right out of me. Then I realized why I’m not so familiar with the songs in this thing: A lot are off *Continued Story*, the album Daniel made right after I broke up with him. I never listened to that one, because it made me feel so guilty and terrible.

It’s weird and disturbing. I sort of want to say, “Hey, that song is about me, not Laurie,” but at the same time, inspiring *that* song is not anything to brag about. (Oh, great, I made Daniel scared of the world – good going there, McCarty.) Plus it is kind of pathetic to be all: “Oh, *that* song is about me! And *that* song is about me!” There is just something wrong about being like that, like you want to bask in the reflected glow of celebrity, no matter what got you there. I should just keep some things to myself. (What is *wrong* with my personality that part of me *wants* to tell?)

Thursday, Jan. 24: Fourth Day

They have made my part *bigger*! They added the song “Hey Joe.” Now I get to sing a *whole song* by *myself*. Maybe my role will grow and grow as they come to a greater appreciation of my natural S*T*A*R* Q*U*A*L*I*T*Y!

We started dancing today. As I danced, I could hear chortling from the directors. If I were self-conscious, I would have minded, but I’m not; I think my strange gracelessness is sort of interesting. Fortunately for me, they did not yank me out of the dance line for being ungraceful. They must be going for “cartoony” dancing. That makes sense, what with cartoon characters being in the show and all.

Cary Winscott, who plays one of the three Joe Boxer characters (who represent Daniel's fragmented personality), sang "Peek a Boo." It's amazing how he sounds like Daniel. His voice has that bit of Appalachian twang, just a little nasal – it's perfect. All three Joe Boxers are perfect in different ways. I'm glad that Jason brought them here from the Houston production.

Friday, Jan. 25: Fifth Day

The first day off, and I never quit working all day. Theatre takes up a ridiculous amount of time – about 30 hours a week. That's an awful lot, especially if you have a "real" 40-hour workweek, too. The house is a mess, the bills aren't paid, there is no food in the fridge, and everyone at home feels neglected. I only got about an eighth of it all done today. How do these theatre folk do it? They are hardcore.

Saturday, Jan. 26: Sixth Day

Rehearsal 1-8pm. All day I have felt really, *really* tired. Toward the end of the rehearsal, I could feel it: I am getting sick! No no no no, this is no time to get sick!

Sunday, Jan. 27: Seventh Day

I am *so sick*. It's the flu! Fever of 102, every single part of my body aching so badly that I can't even sleep and, of course, a splitting headache. And the fever is making the Daniel songs go around and around and around in my head like a horrifying acid trip through a carnival. I had to call in sick to rehearsal. They are doing choreography today, and I really need to be there, but I can't move. How will I ever catch up?

Monday, Jan. 28: Eighth Day

I can't miss more than one day of rehearsal, so I dragged my sorry ass to the theatre. Earlier tonight, it seemed unthinkable to sing and dance for four hours with my fever and everything, but working through the numbers actually made me feel a little better.

Jason wants the cast to go out after rehearsal all the time and get to be friends and drink. But I am too sick, and everyone is going without me. It will be forever before I am well enough to abuse my body with alcohol. By then they will all be friends, and I will be too late!

Wednesday, Jan. 30: 10th Day

Weep all day, go to doctor, cry some more, rehearsal. It's just a symptom, being weepy. It's not real, just flu germs poisoning my brain.

Now we are working on staging, and it's so great to see how things will actually look. The staging for "Mind Contorted" is brilliant! It

makes the song. All the guys sing it together, each standing in his own spotlight. They all sing together, yet each man is alone.

Thursday, Jan. 31: 11th Day

Still dragging. In my "normal" world, I wouldn't even have gotten out of bed after four days with the flu. Man, I was so happy about doing this project, because it was going to be so much fun. My idea of fun right now is lying on the sofa with my eyes shut. I am missing out on the whole *experience*!

Friday, Feb. 1: 12th Day

Today is *my birthday*, and I am off! Dave was very sweet about the fact that my current idea of a *fun* birthday is lying on the sofa all day.

Saturday, Feb. 2: 13th Day

All-day rehearsal. I met with Andrea Ariel, the Dancing Mistress of the show, to go over the dances that I missed that Sunday I was sick. She is so great and sweet and energetic; she doesn't seem to think I am doing so badly; she even said she *particularly enjoys* watching me dance.

Tuesday, Feb. 5: 16th Day

I am starting to feel better! Finally!

I was totally wrong about Adriene! She sings beautifully; her voice is strong and lovely. She was just holding back in the beginning. She's better at being Laurie than I

could ever be. On YouTube, I saw some Daniel footage with Laurie Allen in it, and Adriene actually resembles her. Dye her hair ash-blond, and they'd look like sisters.

They made my part bigger again today, which I love, of course! To make the "Man Obsessed" scene funnier, I am being more of a forbidding/comical Head Nurse. Everyone was laughing when I did the new stuff, and they swore it was hilarious. The Dancing Mistress wouldn't lie to me, so maybe it is funny.

But you know who is going to *steal the fucking show*? Adam Smith, who plays Captain America. He "did" his number today with all the stops pulled out, and he kicked the *entire* cast's ass.

Wednesday, Feb. 6: 17th Day

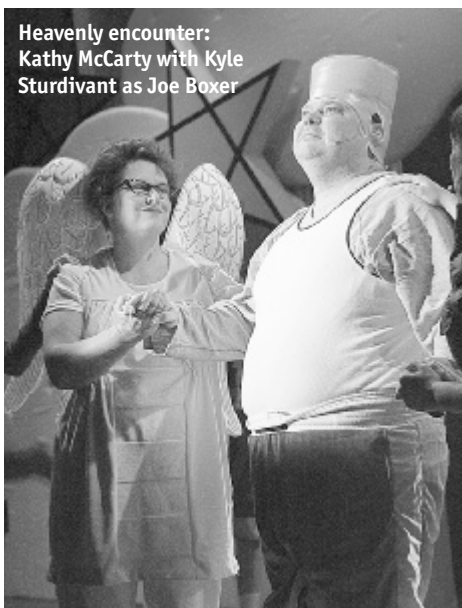
Relapsed. Couldn't get out of bed all day. Barely made it to rehearsal.

Thursday, Feb. 7: 18th Day

I had a realization today: What happened was Amy Downing said to Adam Smith, "It's

continued on p.44

Heavenly encounter: Kathy McCarty with Kyle Sturdivant as Joe Boxer



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Speeding Motorcycle

Daniel Johnston

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Conceived & Directed by Jason Nodler



Kathy McCarty & Kyle Sturdivant.
Photo by Kirk R. Tuck

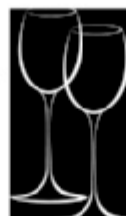
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Joe Boxer (Kyle Sturdivant) meets Captain America (Adam Smith)



all about you!” in a friendly joking way, and Adam cocked an eyebrow and said back (also jokingly), “You are just now figuring that out?” But there was some truth in it; you could *hear* it. You could hear it in his voice.

Now, in the world of music, most musicians don’t want to be the frontman; it interferes with playing and having a good time. The frontman-type of personality that I have, where I want everyone to “Look at me! Look at me!,” makes musicians glad to have me around. It takes the pressure off them, and they can concentrate on the music. I thought that everyone in the cast would feel the same way: happy to have me around to do my thing.

But when Adam said that, it struck me: In theatre, *everyone* is a frontman! *Everybody* is like me! *Everybody* wants more stage time, more lines, more songs, more more more!

In the theatre, it’s not a *good* thing to throw yourself forward and shoulder more lines or tasks; it is *gauche*. There is this delicate dance going on, of wordlessly acknowledging that we all crave the spotlight. You have to be very, very polite and egalitarian and try to make sure you aren’t being a big attention pig. It is hilarious that I just figured this out! I am a moron.

Friday, Feb. 8: 19th Day

Today I had my costume fitting. Daniel’s idea was that every costume is one bright color, and every cast member gets to choose whatever color they want. But no one ever asked us our favorite color. So I think the costume designers just picked colors for us. I have been thinking, “Oh please God, not yellow or white. I am the heaviest woman on that stage; please let it be a slimming color and not yellow or white!!” So, *naturally*, I am in *yellow*.

Sigh. The costume looks like a yellow bag, with embiggifying *horizontal stripes*. On the

bright side, it is comfortable, and at least everyone will look the same!

The nurses’ outfits are *fantastic*! To go with them though are 6-inch-heeled shoes. I took one look and burst out laughing. I have never worn heels in my life! I am supposed to *dance* in these? I can’t even *walk* in them (except like Frankenstein). I don’t know if *any of us* will be able to dance in them. We can but try!

Tonight Joe Folladori (the third Joe Boxer) leaned over to me when the band was playing “Ain’t No Woman Gonna Make a George Jones Outta Me” and asked, “Did you know Daniel around the time this song was written?” And I couldn’t help it; I replied, “Uh, this song is *about* me.” It was kind of a relief.

It’s funny, hearing Daniel play that song when it was written used to make me feel so bad. But now I love to hear it, and it makes me laugh! I think his sense of humor was lost on me at that time, at least about our breakup. Now I can see he only meant to make me feel better, maybe even reassure me.

Doing this rock opera has made me hear Daniel’s songs in whole new ways. I have to admit I have been a Daniel snob of a sort: “I prefer his *early* work,” like someone who only likes the *acoustic* Bob Dylan. Hearing so many of his later songs, sung so heartfelt, makes me realize that Daniel’s talent has never declined. I just got stuck in his “classic” period and failed to really *hear* his new stuff. He’s great; he’s just as great as he ever was.

Saturday, Feb. 9: 20th Day

We are really getting close to the opening all of a sudden. Today we rehearsed for 12 *brutal* hours. We are doing something called “tech,” which consists mostly of Kyle Sturdivant having to stand or sit or lie down on the stage for interminable periods. Kyle is one of the Joe

Boxers, and he is very serious about acting and very great. He can totally make you cry without doing anything but sit there.

Which is probably why he is endlessly having to sit there while they get the lighting right. It is bordering on ridiculous how they tell him to hold and then seemingly forget about him, trussed up like a turkey in his straitjacket, while they confer about the lighting. I think by the end he was ready to twist Jason’s head off.

Sunday, Feb. 10: 21st Day

Eleven to 11 again! Full dress rehearsal today. It is great to get to see the costumes finally, especially Captain America and Satan and Casper the Friendly Ghost and Jeremiah the innocent frog. And we *are* getting kids – a slew of children! Most importantly, we get little girls to play Jeremiah! It’s just as Daniel pictured it.

Very upsettingly (for me), the costumes of the other girls don’t resemble mine at all! All the slender girls are in tight dresses of slimming colors like purple and teal, while I am in the yellow bag.

Wednesday, Feb. 13: 24th Day

Last rehearsal before we have an audience. We stayed until nearly 2am. I feel like the whole world has dropped away, and the only thing in my mind is The Production. I can’t stop thinking about every little thing: how to make the frog head stay on, fixing Captain America’s shield, the Coffin being too heavy to lift, and none of it is mine to fix ... I just can’t think about anything else! This must be part of why theatre people love theatre so much: You are totally immersed in it, and it kind of makes the rest of the world go away.

I have all my songs and moves and everything down. NOW I am afraid I will make some

insane error that I have never made before, some completely new and startling mistake!

Saturday, Feb. 16: Opening!

The theatre was sold out, and the show was a *total hit*! Just like I knew it would be. The audience laughed and clapped at all the right places and *everything*. They *GOT IT*. Jason and Tony are thrilled; everyone is smiling! Champagne! And food! And even though it is cold and rainy, everyone stays for the concert.

The whole time we have been in rehearsal I have not allowed Dave to see the script, and I have refrained from discussing rehearsal so he can see the production with a Clean Mind. When I found Dave in the crowd, he was beaming. He really loved it. He couldn’t stop laughing. It is funny how a rock opera about a mentally ill guy who dies and has a funeral can be so funny and uplifting, can put everyone in such a great mood.

I asked him: “Isn’t it unbelievable, watching it, thinking: ‘This is about Daniel. Not only is Daniel famous, but people are making art about him.’?” He said: “But Dan always knew this would happen. He used to talk about ‘when they make a movie about my life,’ and ‘when they make a rock opera of my songs,’ even when he was a teenager. He just knew it.

“But watching this tonight,” he went on, “we are in the same room with the characters from his drawings, we are walking around in his dreams and his nightmares. We are characters in his fantasy of being famous, which have all come true! It’s just so surrealistic! The whole thing was so good, and the Joes just nailed it. But you know what? It made me miss him. I really miss that guy, that kid I knew back then.” ■

Speeding Motorcycle runs through April 13, Thursday-Saturday, 8pm, Sunday, 2:30pm, at the Zachary Scott Theatre Center Kleberg Stage, 1421 W. Riverside. For more information, call 476-0541 or visit www.zachscott.com.



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1:45 Sunny Sweeny

3:15 Carolyn Wonderland

4:45 The Black & White Years

6:00 American Graveyard

Revolution Stage

10:45am Didgman Omid

12:00pm Nick Ginbey

1:15 Hawaiian Kona Isle

2:45 Sour Mash Hug Band

4:15 Sour Mash Hug Band

4:50 Sword Swallower

5:30 That Damned Band



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3:15 Future Clouds & Radar

4:30 Cerronato

5:45 Grupo Fantasma

Revolution Stage

10:45am Electric Mountain

Rotten Apple Gang

12:00pm Manny of Manny
and the Brokeback Boys

1:15 gfire

2:45 My Graveyard Jaw

3:20 Sword Swallower

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In Remembrance of Raúl

Paying tribute to poet and activist Raúl Salinas



News of Raúl Salinas' death came swiftly. Accepting it will take a little longer.

I received a phone call the morning he died from "sistah scribe" María Limón, who was making the calls from La Peña. I immediately called the *Chronicle's* Books editor as the paper went to press on Wednesday. This was big news. The poet and owner of Resistencia Bookstore, home of Red Salmon Arts, was also a teacher, a community and social activist, a mentor, a sprite, *un vato loco*, an inspiration, a husband, a compadre ... too many labels to mention. Raúl Salinas is known and respected around the world.

After I'd done my job, a peculiar second thought came into my head. Maybe María was joking. How dare she put me in this position of calling my paper with news that was a hoax. Deep down, I knew that wasn't true, but I wanted a reason to be angry with her. When I reached her, she assured me, in the gentlest manner, that it was true. Raúl was dead. And then the tears came.

Raúl had been sick for many years, keeping at bay the liver cancer that had come upon him a few years back but which returned with growing ferocity two years ago. Raúl was a fighter, which explains why he lasted so long. News of his death was not a surprise, but it was still a shock.

The day of his memorial service, his son Larry read a poem he wrote to the assembled mourners. In it, he wondered: Who was this man who was such a good father, mentor, and guide to everyone else, while painfully absent to him in his youth? His words brimmed with righteous anger, raw tenderness, and awe for the man so many of us had the pleasure of knowing and learning from, while his son starved for his presence. It was the kind of truth telling, I think, Raúl would have respected.

When it was my turn to offer Larry my condolences, I told him, "I always respected your father, but I didn't realize how much I loved him."

"Me neither," he said.

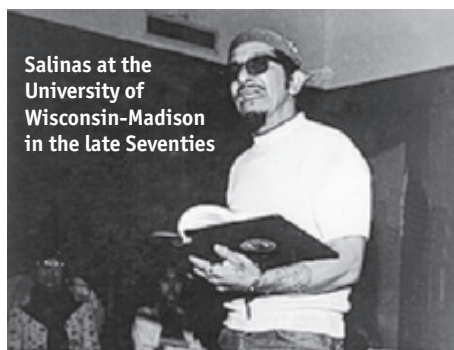
Below are a few remembrances of Raúl. More can be found on *The Austin Chronicle* website at austinchronicle.com/chronic. Several other blog posts and e-mails about Raúl are already flying in cyberspace, which is funny, since Raúl was no "high tech Aztec." He preferred pen and paper. I like to imagine Raúl's spirit flying around now, alighting once in a while to literally surf cyberspace to check out what "the young ones" are saying about him.

Raúl Salinas – presente! – Belinda Acosta

Raúl Salinas was a poet of the most serious kind. He knew that poetry was a matter of life and death. He knew that neither would wait for poetry. He was a man who spoke the truth that came to him from the dust of the earth he walked on. He was a poet of struggle, who did not put poetry in one pocket and struggle in the other, because he knew that one would get nowhere without the other. Raúl was a poet of freedom; he embraced it as only those who have known prison can embrace freedom. He was a poet of justice, who knew that poetry always has some business to do with justice and that justice is always in some way poetic. Raúl, we mourn you. We miss you. But we keep more than we lose. Not just your words, but the light, the fight, the strength. *Paz y gloria, Raúl. Su alma se liberó y brillará para nosotros, una estrella.* – Linda Backiel, attorney & writer, San Juan, Puerto Rico

Raúl Salinas was a selfless, passionate, and genuine fighter. His literary influence leaves behind a tremendous legacy for us to keep alive in the hearts of our community. His laughter and love will be greatly missed, but his words will continue to inspire generations to come. – Emanuel Xavier, spoken-word artist and poet, Brooklyn, New York

The last time I saw raulsalinas was outside Las Manitas Cafe the Wednesday before he passed away. I was just leaving after having a bowl of their Wednesday special, the Sopa Tobasca. It is sooo good. With its chile base, it is pretty *pico*, perfect for my *chilero* self. He saw me and gave me the *cholo saludo* – a quick up tip of the head. When I told him I came for the *sopa* because we all needed something to warm up, he said that's the reason he goes to Las Manitas as many Wednesdays as he can. The Sopa Tobasca is his favorite. Well, with that, I had to give him a big hug because you don't always find other *chileros* even among Chicanos. His last words to me that day in between squeezes were, "Be cool!" *Que viva el mero mero chilero!* – Celeste Guzmán, poet and assistant director of development, University of Texas Press, Austin, Texas



"I loved my big brother Raúl, and I will miss him." – writer Dagoberto Gilb

Every summer, PODER'S Young Scholars for Justice visits Resistencia Bookstore to sit and talk with Raúl and buy books. Through the Save Our Youth program, Raúl was able to facilitate poetry workshops for different youth *encuentros* with us. He always encouraged me to continue writing and to be proud of who I was as a young Chicana. – Erika Gonzalez, co-director of *People Organized in Defense of the Earth and Her Resources*, Austin, Texas

I loved my big brother Raúl, and I will miss him. – Dagoberto Gilb, essayist, novelist, and short-story writer, Austin, Texas

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Events at BookPeople



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Anthony Swofford gained international acclaim with his best-selling memoir, *Jarhead*. *Exit A*, his first work of fiction, takes place on an U.S. Air Force base outside of Tokyo in 1989. It is there that 17-year-old Severin Boxx meets and falls in love with Virginia, the half-Japanese daughter of the base commander. The young lovers are separated when Virginia's criminal activities are discovered. We are very excited to welcome Anthony Swofford and invite you to join us for this great event at BookPeople.

THE LEARNERS
CHIP KIDD
 Monday, February 25 7 PM
 Simon & Schuster



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AFTER A FASHION BY STEPHEN MACMILLAN MOSER

THIS TOWN ... *Is our town; it is so glamorous. Bet you'd live here if you could and be one of us.* OK, well I forgot to write about the **Go-Go's** concert at **Antone's** a couple of weeks ago. So sue me. **Fastball** opened with suitable upbeat pop, but when the Go-Go's hit the stage, it might as well have been 1981 all over again. I remember living with my sister, **Margaret**, and **Dayna Howes** in this trashy, drug-infested place over on Medical Arts Street. The **Texas Blondes** were in full bloom, and I was working as a cow-punk bartender at the **Red River Crossing** (imagine me working in a country western bar!). One day Margaret brought home this album with a pastel photo of five lovelies draped in towels and wearing face cream ... and never again was my life the same. The Go-Go's spread like wildfire among our friends, and *no one's* lips were sealed. They burned up the charts with hit after hit and encapsulated a certain aspect of the Eighties. And frankly, when you go see an Eighties band today, do you really want to hear new stuff from them? Hell no. You want to see them crank out the music that made you fall in love with them. And did the Go-Go's disappoint? Nooooo. The band (**Jane Wiedlin** was ill that night and was replaced by **Eve Monsees**) rocked our socks off from beginning to end. The audience knew every word to every song, including **Belinda Carlisle's** solo "Mad About You" (I had to hold the piece of skin in front of my throat

and jiggle it so I could sound like I had Carlisle's vibrato). Antone's was just the perfect place to see them, and the fans did not fit neatly into categories – from the A-list social dragons to fans who weren't even born when ***Beauty and the Beat*** came out. The performance took us back to our more innocent youth, when we definitely had the beat.

THE BIG GIRLS Wanting to look less like an angst-ridden teen who dresses at **Hot Topic** yet finding **Lane Bryant's Carole Little** separates a little too conservative? Well, get ready to heat up, girls, because **Torrid** is coming to **Lakeline Mall**. Opening Thursday, Feb. 28, 6-9pm, **Glamour** magazine's beauty experts will be on hand to help you create the looks that work for you. Enjoy hors d'oeuvres, strawberry margaritas, a DJ, and raffles throughout the event, but mainly enjoy a great new selection of plus-sized clothes.

GALLOWS HUMOR Like a stroll through a cemetery on a crisp spring evening, the **Mercury Hall Players'** adaptation of **Harold and Maude** is full of sweet and funny

surprises, with some truly outstanding performers and the effectively quirky direction of Steve Bilich. Info can be found at www.riogumbo.com/haroldmaude.html.

POD PEOPLE I got an **iPod** for Christmas, and I've been obsessed with importing all my CDs onto it. During the heyday of **Napster**, I religiously saved all the music I loved. I've reconstructed the entire soundtrack to my life, with each of the thousands of songs bringing back specific memories of particular places and times of my life. Primarily dance music from the Seventies and Eighties, with a lot of Sixties and Seventies country and pop – and some show tunes, of course. Don't make me be obvious. Thousands of songs, needless to say. The hundreds of CDs have never been filed, and some of them were never labeled.

So being able to dump them into my iPod and see what randomly turns up has been thrilling. I gasped when I played the CD that had the song "Deliverance" by **Space** – rare, prehistoric disco that turned the club into a temple of worship. For me, it was never about collecting the popular songs of the day; it was about capturing the moments of my life.



Sue Bilich and Justin Krueger in *Harold and Maude*



The beauties from Prototype Vintage backstage at the Fashion Freak Out at the United States Art Authority (www.unitedstatesartauthority.com)

SXSW In reaching out to a larger community, **South by Southwest's Matt Dentler** tells us that there is a great line of films with GLBT interest (those weren't Dentler's words, but isn't it interesting how so many people presume that gays, lesbians, bisexuals, and transsexuals all have the same interests?). The films include **The Amazing Truth About Queen Raquela**, **Bi the Way**, **The Lost Coast**, and **Sex Positive**. Showtimes and locations can be found at www.sxsw.com/film.

Write to our Style Avatar with your related events, news, and hautey bits: style@austinchronicle.com or PO Box 49066, Austin, 78765 or 458-6910 (fax).

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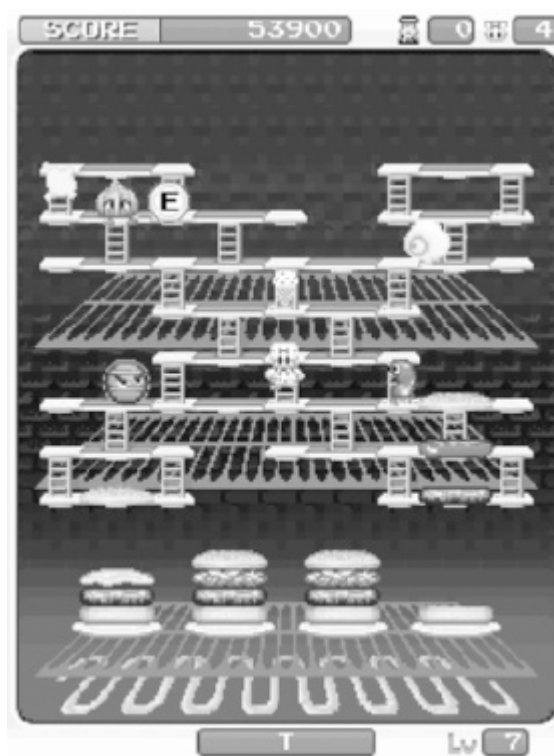
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food

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THE ELEMENTS OF VIRTUAL COOKING

“What is the element of good cooking?” Lenny Henry’s tyrannical chef, Gareth Blackstock, in the early-Nineties British TV show *Chef!* repeatedly barks at his kitchen staff. His answer fluctuates with his temper, but ingredients, timing, and restraint rank as *Chef!*’s Top 3 essential elements to good cooking.



Namco’s *BurgerTime Delight*, revived from the steam tables of the Eighties, lives on in cell phones. As chef Peter Pepper, make burgers by stacking ingredients from elevated ladders; paralyze your enemies – hot dogs and eggs – with a shake of pepper or a flying bun.

this easy” was a popular sentiment among the high school seniors. That is, until they came upon the task of peeling a potato for minestrone, struggling to steady the cursor to erase every spec of peel. “Man, we would have been finished by now if this were real cooking,” Nguyen grumbled with a giggle. They were having fun and agreed the game appealed to young people interested in the technicalities of cooking. “You’ve got to portion correctly; [you have to] add stuff at the right time,” Grimm said, but he added that it only mimicked actual cooking on a very basic level. “I like that it’s interactive,” Goler offered. “It’s like you’re actually cooking. ... I don’t like that it’s a little too fast.”

Unlike chef Blackstock, in Mama’s fiery eyes, the only important element to good cooking is timing, and, to her, timing means speed, as it does to Jill, the busy baker in Sandlot Games’ 2007 ***Cake Mania 2*** (Elephant Entertainment, \$19.99, downloadable for Windows 2000/XP), who makes cakes as fast as she can for impatient customers.

Of all the foodie games I sampled, Oberon Games’ ***Go-Go Gourmet*** (\$19.95) offers the most relevance to the professional cooking industry. In this downloadable Windows 2000/XP game, Ginger has to advance to master chef by cooking in various kitchens, juggling orders, and actually cooking – chopping, boiling, seasoning – as opposed to Jill’s method of pressing a button on a magic cake machine and dumping it into a magic froster.

Craig Long, proprietor of Austin catering kitchen **Go Go Gourmet** (now located in the Texas Municipal League building, 1821 Rutherford, 589-6063), upon cursory inspection of the eponymous game, did not glean the same pleasure from combining the elements of cooking and gaming that chef Winemiller’s students did. “You don’t do any sort of cooking or culinary skills,” Long said. “I never saw her wash a dish; I never saw her cover a no-show.” Describing the hectic atmosphere in a real kitchen, Long admitted to having no interest in playing a video game that resembles that “in the weeds” mania. “I don’t want to ever think that our future is being based on how applicable games are to reality. How about the game *Smell This, and See If It’s Fresh or Is This Milk Still Good?*”

For more
(nonfood) video-
game coverage,
see “Keep It on the
Download,” p.59,
and Screens,
p.60.

Ten years after the savory sitcom simmered down to reruns, the phenomenon of food-related video games swept the nation’s virtual kitchens in the form of Japanese game-developer Office Create’s ***Cooking Mama*** (Majesco Entertainment Co., \$19.99) and, in 2007, ***Cooking Mama 2: Dinner With Friends*** (\$29.99), in which players “cook” dishes based on simple recipes. Dishes are assembled step-by-step, each step timed and individually scored. The popularity of these Nintendo DS games prompted the March 2007 release of ***Cooking Mama: Cook Off*** (\$29.99) for the Nintendo Wii.

Having spent a week marinating on the possible relevance of tedious cooking video games to either cooking or gaming, I sought insight from three students enrolled in chef Richard Winemiller’s culinary program at **James Bowie High School**.

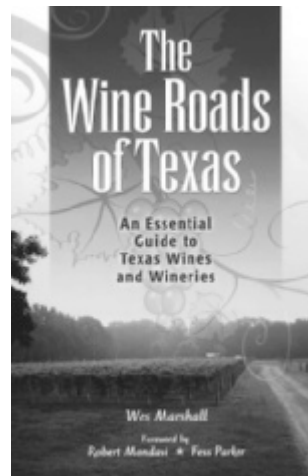
Placed in front of the Wii, young culiniers Malcolm Goler, Michael Grimm, and Nicole Nguyen used their arms to imitate stirring, chopping, and kneading, eventually sparring against one another in the player-on-player chapter of the game. “If only cooking were really

FOOD-O-FILE

BY VIRGINIA B. WOOD

We’re pleased to announce that the **Texas Wine and Grape Growers Association** has recognized our own wine columnist **Wes Marshall** with their **Wine Press Award**. TWGGA Executive Director **Dacota Haselwood** made the announcement recently, saying: “The Texas wine and grape business is approaching a \$1 billion financial impact on the Texas economy, and this award is designed to recognize contributions to the growth of our industry by a writer or broadcaster. This is the second time we’ve chosen Wes Marshall.” In addition to covering wine and spirits for the *Chronicle* and several national and regional publications, Marshall is the author of bestseller *The Wine Roads of Texas* (Maverick Publishing, \$21.95), the subject material for a PBS documentary by the same name. Congratulations, Wes! In other Texas wine news, one of the best-kept secrets in the Hill Country wine business is now public knowledge. Longtime **Twin Liquors** go-to wine guy **Russell Smith** is the official winemaker of record at **Becker Vineyards** (www.beckervineyards.com).

Smith’s contributions to the fine quality of Becker wines had to be kept quiet for years, but now that he has left Twin, he can finally receive credit where credit is certainly due... And speaking of well-deserved credit, **Media World USA**, producers of a television and Web travel series called *The Official Best Of* (www.officialbestof.com), has named Taylor’s famed **Louie Mueller Barbecue** (206 W. Second, 512/352-6206; www.louiemuellerbarbecue.com) as the Official Best Barbecue in



Texas for 2008. This is another in a long series of accolades for the revered barbecue emporium, including an America’s Classics award from the **James Beard Foundation** in 2006 and television segments on the Food Network and the Travel Channel in recent years... Barbecue professionals are gathering

in Austin this weekend while the **National Barbecue Association** conducts its annual Conference & Expo at the **Crowne Plaza Hotel** (500 N. I-35). The event is geared toward barbecue restaurateurs, chefs, caterers, cookbook authors, and suppliers, but the public is invited to join in from 10:45am to 3pm on Saturday, Feb. 23, for demonstrations, workshops, cookbook signings, product taste samples, and the raffle of an \$1,800 custom-designed, orange and white Texas Longhorn Traeger barbecue grill. Tickets are \$15 for the first adult in your party, \$10 for subsequent adults, \$8 for

children ages 12 and younger, and children younger than 6 get in free when accompanied by adults. The ticket price covers participation in instructional sessions and generous product sampling. Raffle tickets are \$15. For more info, go to www.nbbqa.org... Chef instructors **Brian Hay** and **Brian McCormick** from **Austin Community College’s** popular Culinary Arts Department are the stars of a new instructional cooking show called *Austin Cooks*, which airs at 6:30pm Mondays on ACC-TV, cable Channel 19. The new program is also available online at www.austincttcc.edu/cooks, where you can view student profiles, cooking tips, recipes, nutritional facts, and information about local chefs, as well as post questions and ideas... We join Austin’s legion of soupies in congratulating **Soup Peddler** extraordinaire **David Ansel** and his wife, **Meredith**, on the Feb. 10 arrival of their daughter, **Mia Rose Ansel** (7 pounds, 10 ounces).

EVENT MENU FEB. 22-29

Andiamo Ristorante (2521 Rutland, 719-3377) invites you to enjoy featured dishes from Italy’s Piemonte region this week during their Passaporto D’Italia menu experience. Call the restaurant for more info on menu specials, monthly wine tastings, Italian language classes with **Tina Polo**, and announcements about the films featured in their Italian movie nights. Feb. 22-29.

There are several free events scheduled as part of artist **Fritz Haeg’s** installation “Attack on the Front Lawn” at **Arthouse at the Jones Center** (700 Congress, 453-5312; www.arthousetexas.org). For example, this weekend offers a free workshop on making gardens for children, schools, and students presented by **Garza Independence High School** teacher **Martha Cason**. Saturday, Feb. 23, 3pm.

This month’s UnWined Wednesday event at the **Belmont** (305 W. Sixth, 457-0300) features a free screening of the movie *Sideways* along with complimentary light appetizers in their Dakota Lounge. Current members can use their membership card for a 15% discount on food and drinks all evening, while folks interested in becoming new members can sign up that night. See more info at www.thebelmontaustin.com. Wednesday, Feb. 27, 6:30pm.

If you’re curious to learn how beer can enhance the taste of a good meal, check out the Brewer’s Dinner at **North by Northwest Restaurant & Brewery** (10010 Capital of TX Hwy. N., 467-6969; www.nxnwbrew.com). Chef **George Powell** will prepare a delicious five-course meal, and head brewer **Ty Phelps** will offer beer pairing instructions. \$59 per person; reservations required. Wednesday, Feb. 27, 7pm. – V.B.W.

recently reviewed

FINE DINING: STARLITE At this longtime local favorite, elegant and creative New American cuisine is made with fresh, seasonal ingredients and complemented by affordable wine options. Don’t forget to go for brunch. **407 Colorado, 374-9012. www.starliteaustin.net.**

INTERIOR MEXICAN: LAS PALOMAS Twenty-five years young and serving up delicious Interior Mexican in a lovely setting. Empanadas, Frijoles a la Charra, the beef tenderloin, and anything with their *mole* sauce are all not to be missed. Try the mango margaritas. **3201 Bee Caves Rd. #122, 327-9889. www.laspalomasrestaurant.com.**

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Ever been on the Mexican coast, sitting at one of the little seaside cabañas with your toes in the sand, drinking a cold beer and eating a pile of garlic shrimp or a big seafood cocktail? In case you are short of funds – like me – and unable to travel to your idyllic paradise of choice, I've found the perfect place for you right here in Austin.

Housed in the building that once was Ba Le Vietnamese bakery, La Mojarra Feliz (the Happy Tilapia) is a no-frills, friendly place that serves amazingly fresh seafood specialties found nowhere else in Austin. Inspired by the cuisine of Acapulco on the Pacific and Veracruz on the Gulf Coast, Mexico City native Juanita Navarro and staff livened up the drab building, added an enclosed patio, and are dishing out some of the best authentic Mexican seafood in town. They are most definitely doing something right, because the place is usually busy, frequented mostly by Mexican nationals looking for a laid-back place to enjoy a taste from home. If I had one complaint, it would be the loud TV screen forever tuned to Mexican *telenovelas*, but as my husband pointed out, that is totally authentic. Now we really feel like we're off somewhere in Mexico, and I bet on Sunday afternoons they show Mexican soccer instead.

The menu is quite ample, featuring something for everyone. It's divided into categories: appetizers, *antojitos* (tostadas, flautas, tacos, and the like), cocktails, *caldos* (soups), and main dishes that include different preparations of fish fillets, octopus, shrimp, and whole fish. Among the starters, it's hard to go wrong with the Ostones a la Luigi (\$4.99), an order of six bacon-wrapped fresh oysters, crispy fried and served with tartar sauce. Another popular favorite, the Camarones Diablos (\$4.49) are the ubiquitous bacon-wrapped shrimp and fresh jalapeño strips that can eat like there's no tomorrow. And the thought of those big metal trays piled with ice and freshly shucked oysters at \$6.99 a dozen makes my mouth water. Among the antojitos, we have sampled the *tacos dorados* (\$5.99), an order of three crispy, deep-fried corn tortillas rolled around your choice of tiny shrimp sautéed in garlic, seasoned canned tuna, or *minilla de pescado*, a traditional dish from Veracruz that's like fish *picadillo*. I ordered one of each, and, although all were good, the minilla was my favorite. The tostadas (\$2.49) can be topped with either of the aforementioned dishes and also with ceviche, topped with lettuce, tomato, and avocado slices. The ceviche is marinated in vinegar rather than lime juice – which is not my preference, since it can be a bit

strong. But it is well-seasoned and makes a great starter on top of the crunchy tostada. With a cold beer or a frosty goblet of spicy *Michelada*, any of these snacks hits the spot.

I'm a sucker for seafood cocktails, and La Mojarra serves several tasty varieties. The simple shrimp or octopus cocktail (\$5.99 small, \$8.99 large) is full of plump shrimp and perfectly cooked octopus, tender and never rubbery, swimming in a tangy ketchup-and-lime-juice-based sauce and garnished with chopped onion, cilantro, tomato, and avocado slices. The

Campechana is a combination of two – shrimp and octopus or shrimp and oysters – in the same sauce and at the same price. The huge Vuelve a la Vida (\$8.99) includes all of the above, and, as the name implies, it can bring anyone back to life. The caldos are based with a spicy tomato broth, served with fresh lime wedges and fluffy rice with

your choice of fish or shrimp (\$6.99) or the Caldo 7 Mares (\$8.99), brimming with fish, shrimp, oysters, and crab. Trust me, the restorative properties of these soups for those of us who suffer allergies (or for late-night revelers recovering the next day) are amazing.

Any of the main dishes – fish fillets, tender octopus, or shrimp – can be ordered in a variety of preparations: *mojo de ajo* (with crispy garlic and olive oil), *a la Veracruzana* (in a tangy tomato, garlic, olive, caper sauce), or *a la Mexicana* (with sautéed tomato, onion, and chile), all served with rice and salad. Other specialties include the *filete relleno de mariscos* (\$7.99), a seafood-stuffed fish fillet topped with a delicious cream sauce, and the Aguachile (\$7.99), a dish common on the Pacific coast consisting of shrimp lightly cooked in lime juice (like ceviche) served in a fiery sauce of green chiles. It can be deliciously painful to eat, but just get Juanita to bring you another beer. For the less adventurous, there are shrimp in cream sauce, breaded fried shrimp, and fried fish fillets, the last two also perfect for kids.

The star of the menu, of course, is the house specialty, the Mojarra Feliz (\$10.99). This very well could be the best seafood bargain in the city: a whole tilapia fried with garlic, *a la Veracruzana* or *en papillote* (your choice), served with rice, salad, french fries, two garlic shrimp, two breaded fried shrimp, and two oysters Luigi. Talk about a one-dish meal! Appetizers, salad, and main course in one marvelous dish. I'm not quite sure how happy the tilapia really is, but let me tell you: Just like me, you will be *muy, muy feliz* after a lunch or dinner at my new favorite hangout.

– Claudia Alarcón

LA MOJARRA FELIZ

8624 N. Lamar, 491-6961
Sunday-Thursday, 11am-10pm; Friday-Saturday, 11am-11pm



JOHN ANDERSON

Restaurant REVIEWS

JOHN ANDERSON



Fair Bean Coffee is sunny, open, and spacious. The decor is understated: clean neutral tones, gentle lighting, plain wooden tables, and long, low white sofas. The music is usually acoustic and barely perceptible. This is a space meant for grownups, perfect for concentrating and communicating. Both of which are helped along by coffee, of course.

The coffee is the focus here. Sacks and bins of both green and roasted coffee beans shore up the counter, and the green pot-bellied coffee roaster, vented through the ceiling, dominates the entire space. As the name implies, Fair Bean Coffee aims to be socially responsible, and posted on the wall is a Fair Trade meter.

"We intend to be entirely Fair Trade eventually," explains owner Andres Salvador in his soft Venezuelan accent. "Until then, we keep this meter on the wall in a spirit of full disclosure. Right now we are hovering around 58 percent." The problem with becoming entirely Fair Trade is supply. Salvador buys green coffee directly from the growers, because Fair Bean roasts virtually all of the coffee they sell. "As time goes by and I develop relationships with more growers, that is what will get me to 100 percent. You have to be sure you can obtain what your business is selling, you know?" he laughs.

Fair Bean carries five varieties of coffee – Ethiopian, Costa Rican, Honduran, Guate-

malan, and espresso blend – and all are roasted on-site and cost between \$9.50 and \$10.50 a pound. Of course, most of the clientele is here

for espresso drinks, and this is where Fair Bean has won my allegiance. "For great espresso, you have to be vigilant," Salvador insists. "The espresso must be properly roasted; you must have a spotlessly clean, quality espresso machine – we have a La Cimbali. The grind must be correct, and the barista must be knowledgeable." Salvador's zeal pays off for the customer: The espresso (and hence the cappuccino, and every other variation) is perfect – strong, hot, aromatic, and never bitter. (The double cappuccino,

I might add, has *three* shots of espresso.) The exemplary quality is consistent no matter when you go in and no matter who is working the machine.

Brewed coffees, iced coffee, iced tea, rooibos tea, and protein shakes are also available, as well as Venez-uelan and Spanish specialties. "My parents are Spanish, and I was born in Venezuela, so I decided to go with the food I know best," Salvador says. "Here on South First, there are so many great taco places! I knew I had to do something at least a little different."

Venezuelan pastries called *rotos* (\$4.50/\$5), temptingly stuffed with cheese, raisins, onions, and chicken, are displayed alongside savory South American empanadas (\$2.25/\$2.50). Both have marvelous, crisp pastry, and Fair Bean makes vegetarian versions of each. Espresso tres leches cake (\$2.25) and carrot-pumpkin cake (\$3.25) are always under glass, and wedges of authentic Spanish omelette (\$2.25) are served, hot or cold, throughout the day. Even so, Salvador feels he has barely begun to tap the potential of the brand-new and spacious kitchen.

– Kate Thornberry

This Saturday, Feb. 23, Fair Bean Coffee will open a showing of the stunning beadwork of the indigenous Huichol tribe of Mexico.

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DOWNTOWN

BAKERY/COFFEEHOUSE: LITTLE CITY Popular coffee shop's nearest campus location, informally known as Itty Bitty City. Vast drink selection and happy-hour specials as well as a top-notch bakery. 916 Congress, 476-2489. www.littlecity.com. \$

BARBECUE: HOUSE PARK BAR-B-QUE No-frills, mesquite-smoked brisket, pork loin, sausage, and chicken plates and sandwiches, served from the same smoke-redolent shack since 1949. 900 W. 12th, 472-9621. \$

BURGER JOINT: MIKE'S PUB Climb the winding staircase, and indulge in one of Mike's legendary greasy hamburgers. Loyal clients swear they are the best. 108 E. Seventh, 479-6424. www.mikes-pub.com. \$

DEL/ SANDWICH SHOP: LAVACA STREET DELI This should be a favorite stop for anyone Downtown at lunchtime. Big, freshly prepared sandwiches and fresh fruit are complemented by a small selection of salads. 1403 Lavaca, 477-6233. \$

FINE DINING, FRENCH: AQUARELLE RESTAURANT FRANÇAIS Fine dining in a quietly understated atmosphere. Traditional French service and preparations, often using fresh, local ingredients. A special-occasion place with china, crystal, and romantically dim lighting. 606 Rio Grande, 479-8117. www.aquarellerestaurant.com. \$\$\$\$

FINE DINING: FINN & PORTER Don't let the fact that it's in a hotel scare you off. Finn & Porter is a gorgeous place with top-notch sushi, inventive seafood, and perfectly cooked prime beef. 500 E. Fourth, 493-4900. www.finnandporter.com. \$\$\$\$

INDIAN: CLAY PIT Best described as "contemporary Indian cuisine," pairing traditional Indian techniques and flavors with items such as mussels and salmon. 1601 Guadalupe, 322-5131. www.claypit.com. \$\$\$

JAPANESE: MAIKO SUSHI LOUNGE Japanese and fusion cuisine in a modern and swanky yet relaxed setting. Find standard sushi offerings, featuring edomae (sushi Tokyo-style), and some signature rolls. 311 W. Sixth, 236-9888. www.maikoastin.com. \$\$\$

PAN-ASIAN: IMPERIA Ground zero for the dim sum and small-plate craze, this place also features a good wine list. 310 Colorado, 472-6770. www.imperia-austin.com. \$\$\$

PUB GRUB: B.D. RILEY'S IRISH PUB Irish music, excellent pub grub, and Guinness and Smithwick's Ale by the Imperial pint (20 ounces) makes this a great place to watch sports. Check out six 42-inch, hi-def plasma TVs and the 65-inch "ScreenZilla" Mitsubishi in back. 204 E. Sixth, 494-1335. www.bdrileys.com. \$

EAST

AMERICAN CAFE, FINE DINING: EASTSIDE CAFE The only restaurant in town with its own enormous garden. That means they serve the freshest salads and vegetables in every season. 2113 Manor Rd., 476-5858. www.eastsidecafeastin.com. \$\$\$

BAKERY/COFFEEHOUSE, DEL/ SANDWICH SHOP: CLEMENTINE COFFEE BAR The newest addition to Eastside's own restaurant row offers a full menu of coffee beverages, paninis, salads, and pastries from Russell's Bakery. 2200 Manor Rd., 472-9900. www.clementinecoffeebar.com. \$

BARBECUE: BEN'S LONG BRANCH BBQ Smokin' good barbecue with deep historical roots. Solid sides, killer banana pudding, cobbler, a great beer selection, and fork-tender meats keep the hungry coming back. 900 E. 11th, 477-2516. www.benslongbranchbarb.ypps.net. \$

DEL/ SANDWICH SHOP: AZUL Look for gourmet sandwiches for breakfast, lunch, and dinner that are consistently among the best in town. Also, find simple, creative bar snacks. Great coffee drinks keep regulars coming back. 1808 E. Cesar Chavez, 457-9074. \$

INTERIOR MEXICAN, TEX-MEX: EL CHILE CAFE Y CANTINA The bill of fare features some Tex-Mex dishes, several interior specialties, and a number of good vegetarian options. 1809 Manor Rd., 457-9900. www.elchilecafe.com. \$\$

INTERIOR MEXICAN: LAS PALMAS The food is honest and made with care, almost as if someone's grandmother prepared it at home. 1209 E. Seventh, 457-4944. \$

JAPANESE: SUSHI JAPON The sushi is fresh and professionally prepared, and the draft Ichiban is perfect with it. Don't leave without tasting the black cod and the yellowtail. 6801 N. I-35, 323-6663. \$\$\$

SOUTHERN/DOWN-HOME: HOOVER'S COOKING Dishing out huge portions of freshly cooked, Southern-style home cooking such as Jerk Pork Ribs, the Bella Muffaletta, and heavenly pork chops, this place remains a popular standby. 2002 Manor Rd., 479-5006. www.hooverscooking.com. \$\$

TEX-MEX: ABARROTES MEXICANOS This family has been making breakfast tacos and lunch plates for this neighborhood for more than nine years. Coming soon is their new Mexican import shop in the back. 901 Tillery, 926-1709. \$

LAKE

ITALIAN: HILL COUNTRY PASTA HOUSE We loved the pizza with sun-dried tomatoes and melting gobs of Texas cheddar. The food here is worth a drive from town. 3519 RR 620 N., 266-9445. www.hillcountrypasta.com. \$\$

ITALIAN: TUTTO GUSTO This family-friendly eatery offers a full bar for you and a popular playscape for the kids. Enjoy the pizza, pastas, and affordable entrées indoors or out. 4300 N. Quinlan Park Rd., 266-2221. www.tuttogusto.com. \$\$

NORTH

CHINESE: T&S SEAFOOD This Chinese seafood restaurant is the choice for many local chefs and restaurateurs on their days off. The Cantonese seafood selections and dim sum stand out. 10014 N. Lamar, 339-8434. \$

DEL/ SANDWICH SHOP: JASON'S DELI The sandwich selection ranges from traditional deli to wraps and pita pockets; plus there are special menu sections dedicated to heart-healthy and kids' choices. 10225 Research #1010, 345-9586. www.jasonsdeli.com. \$

INDIAN: BOMBAY EXPRESS Predominately South Indian street food, served in a clean space by helpful and friendly staff. Be sure and try the fried idli, pani puri, khasta kachori, and the chole samosas. 13000 N. I-35 Bldg. 12 #216, 491-5055. www.bombayexpressaustin.com. \$

JAPANESE: SUSHI SAKE They take their sake seriously, serving premium brands cold (as their makers intended). Second, they have a long sushi bar with some of the most beautiful fish in Austin. 9503 Research #500, 527-0888. \$\$\$

KOREAN: KOREANA GRILL & SUSHI BAR Very reasonable lunch specials highlight this pretty restaurant. The Korean lunch features a California roll and inari sushi (fried tofu stuffed with tuna, corn, carrots, and beef). 12196 MoPac N., 835-8888. \$\$\$\$

MIDDLE EASTERN: BYBLOS FALAFEL & DELI Think authentic Lebanese comfort food (tabikh), enormous servings, inexpensive prices, and warm, friendly natives doing the cooking. Everything here is fresh and handmade, and even the vegans get to stuff themselves. Byblos rocks! 13000 N. I-35 Bldg. 12, #204, 490-1212. www.byblos-deli.com. \$

PAN-ASIAN: TC NOODLE HOUSE A mind-boggling array of authentic Chinese and Vietnamese-style dishes with an emphasis on variety. Kudos include a clean, friendly environment and hard-to-beat prices. 10901 N. Lamar Ste. B-203, 873-8235. \$

SEAFOOD: OPAL DIVINE'S MARINA This menu features some seasonal seafood items in addition to favorite Opal's staples. 12709 N. MoPac, 733-5533. www.opaldivines.com. \$\$

SOUTH AMERICAN: CAFE MANGÜ Muy autentico from Dominica, Cuba, and Puerto Rico served lovingly from a bright-yellow house. Enjoy lechón pork that melts in your mouth, a killer Cubano sandwich, or ropa vieja by the pound. 15200 FM 1825, 990-3121. \$

TEX-MEX: CHUY'S NORTH You'll find the same big plates of goey Tex-Mex goodness that lure you to the Barton Springs location and quite a bit of the atmosphere. 10520 N. Lamar, 836-3218. www.chuys.com. \$

THAI: BANGKOK CUISINE They boast a clientele loyal to the array of stellar vegetarian dishes, and their pad thai (with or without meat) is said to be memorable. 9041 Research, 832-9722. \$

NORTH CENTRAL

BAKERY/COFFEEHOUSE: QUACK'S 43RD STREET BAKERY Carrying on the tradition of slacker-era Austin, it is a great place to luxuriate over coffee and a muffin. 411 E. 43rd, 453-3399. www.quackquacks.com. \$

CHINESE: SHANGHAI RESTAURANT The 168-item menu contains enough to satisfy any craving, from the usual favorites to some exotic Cantonese offerings. 6718 Middle Fiskville, 458-8088. \$

INDIAN: TAJ PALACE Austin's longest-established local Indian restaurant, where the royal court cuisine of North India is served in an attractive setting. 6700 Middle Fiskville, 452-9959. \$

ITALIAN: CARRABBA'S ITALIAN GRILL Order from the pasta bar, sample one of the wood-fired pizzas, or choose a grilled specialty. The menu also includes requisite manicotti, lasagna, and spaghetti options. 6406 N. I-35, 419-1220. www.carrabbas.com. \$\$\$

KOREAN: KOREA GARDEN The interior may be newer and brighter, but the sushi and Korean dishes are as good as ever. Try the banchan tidbits and the noodle dishes. You can also grill on your table. 6519 N. Lamar, 302-3149. \$

SEAFOOD: CAPTAIN'S SEAFOOD & OYSTER BAR A full range of both fried and broiled seafood. Especially popular are the oyster or shrimp diablo appetizers and Captain Dan's Crawfish Pirogue. 5700 N. I-35, 452-1417. \$

continued on p.56

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"Acres of gray steel desks, gray steel filing cabinets, and steel-gray faces under indirect light." That's the original script's introduction to Consolidated Life of New York's Ordinary Policy Department, Premium Accounting Division, an insurance monolith that comes to life onscreen in a deep-perspective shot that used child actors and marionettes to convey the endless corporate machine. It's a brilliant combined effort of art direction and cinematography, and a just-right visual kickoff to Billy Wilder and I.A.L. Diamond's story of how one man loses his soul to the rat race and regains it via the far-humbler American dream of the love of a sweet girl. Said girl – elevator operator Fran Kubelik (Shirley MacLaine, in only her second film role) – is, as far as C.C. Baxter (Jack Lemmon) is concerned, "tops ... decencywise and otherwise-wise," save one small hiccup: She's having an affair with Baxter's married boss, Mr. Sheldrake (Disney poster boy Fred MacMurray, gone oily). Okay, two hiccups: Baxter's ending his apartment out to Sheldrake for their on-the-sly trysting. Legend goes, the story's first kernels came when Wilder watched



David Lean's *Brief Encounter*, about two furtives affairing in train stations, the countryside, and some schnook's borrowed apartment. Wilder was mostly unimpressed; he thought the real story was in the schnook. Fast-forward 15 years, to a more relaxed moral code (and further inspiration from actress Joan Bennett's real-life scandal involving her agent/lover, a cuckolded husband, another borrowed apartment, and a couple of spent rounds). Pickings are slim in this new release – a lone (talking-point-heavy) commentary track from historian Bruce Block, a doc that repeats much of the same information, and a justifiably fawning short, "Magic Time: The Art of Jack Lemmon" – but no matter: The movie, crisply transferred, is a meal in itself. Fifty years on, it's still a marvelously cracked affair – what kind of tender tyrant hinges a love story on a suicide attempt? – still spot-on in every sense: romanticwise, comedywise, and otherwise-wise.

– Kimberley Jones

Keep It on the Download

Gaming, the agoraphobic way

The era of the little game is hardly upon us. The *Grand Theft Autos* and *BioShocks* still rule the gaming roost, but the Wii is the little system that could, and the handheld Nintendo DS, the fastest-selling platform on the market. Meanwhile, the big boys, Xbox 360 and PlayStation3, offer downloadable content to stay small and capture the casual market. The casual gamer isn't wowed by hi-def bells and whistles and would rather zone out and then continue on with his or her normal life. Gaming and a normal life ... what will they think of next?

The Wii's downloadable content, acquired via its Virtual Console, consists of classic Nintendo titles. That's a good deal of quality nostalgia – I could play *Kid Icarus* for hours – but nothing new for anyone around the age of, say, 30. Xbox Live and the PlayStation Network are where you'll find new, addictive titles and vintage arcade rarities to fill up your time when you're not at work, because playing *Bejeweled* at home is pathetic. – James Renovitch

Xbox Live

Xbox Live sits on the online gaming throne thanks in no small part to the *Halo* franchise, and while they offer new titles regularly, recent releases simmer in the casual-gaming mold.

Omega Five offers solid, side-scrolling action that plays more like an experiment in sensory overload. One thumb controls where you move, and the other thumb where you shoot. It's as simple as that but painfully difficult. From the moment you start in one- or two-player mode, you're bombarded by robots, aliens, and robot-alien. Rule of thumb: Don't stop shooting.

Cooked in the *Tetris* mold (like so many casual puzzle games), *Boogie Bunnies* plays more like *Bust-a-Move*. The bunnies keep encroaching as

the insipid music starts to mess with your head. Throw similar-colored bunnies together, and they'll disappear. Dancing bunnies mean extra points, and yet I still find myself resenting the funky little suckers. The puzzle gamer/cute-bunny lover in your life will eat it up. Everyone else? Stick with the Russian severity of *Tetris* or the Japanese asceticism of *Sudoku*.

Disney, capitalizing on the unfathomable popularity of *Tron*, made 1983's arcade oddity *Discs of Tron* so people could relive the "excitement" of a small fraction of the movie. Throw discs, and don't get hit by your opponent's discs. Like reverse *Pong*, and just as enjoyable.

Commander: Attack takes the turn-based strategy game and sprinkles just enough old-school charm and kitsch to make it worth your while. Take the chance out of *Risk*, and you have this art-deco-inspired war between humans and superhumans. Enjoy your underdog status. The game is easy to learn but quickly ramps up in difficulty. Strategies get complicated quickly, and before you know it, you're trying to destroy the enemy stronghold without realizing they're sacking your headquarters.

What Xbox Live does have is choices, and once downloaders define their niche in the casual-gaming world, they'll find something to waste hours playing. Give me *Asteroids* any day. – J.R.

PlayStation Network

There's no denying that Xbox Live has PlayStation beat as far as downloadable games go, but Sony is doing its damndest to catch the wave of online action. The PlayStation Store is chock-full of game add-ons, PSP downloads, and



a sampling of downloadable games. For those not content with playing *Go! Sudoku* onscreen – who are you? – PS3 introduced these three worthy downloads over the past year.

Sony's *Snakeball* is more than your average puzzle game. Gliding over a pixilated floor, picking up multicolored balls, and adding them to a trailing tail, the player navigates the likes of obstacles and mines in an attempt to deposit the balls in their respective goals. It's like Japanese basketball on acid. It's as addictive as all those arcade games of yore, but it looks a hell of a lot better.

And then there's *Pain*. Call it *Jackass* for PlayStation. Using nothing more than a human-sized slingshot, the dumbass flies toward buildings, billboards, and moving cars in order to create the perfect chain of events. The more "pain" you cause by smashing into windows, tossing bombs midair, and straddling barricades, the more points you accumulate.

After a night of self-inflicting pain and scooting around on an ice rink at high speeds, *fIOW* is a joy. Developed by two University of Southern California doctoral students as part of a thesis, it's pure therapy. Set against a brilliant blue background, *fIOW* uses no controls other than the PS3's underutilized Sixaxis wireless controller. Tilt forward, and a tiny aquatic organism dives forth eating whatever is in its path. It's slow and surreal – onscreen yoga – and while *fIOW* might not scratch that gaming itch, it's quite possibly the next generation.

So take that, Xbox 360. We don't need your stupid headsets and plethora of gaming choices. Sony is taking baby steps toward the modern-day gamer with these creative options. And surely there are many more to come. – Darcie Stevens

FILM NEWS

BY JOE O'CONNELL

'TREE' COMES TO SMITHVILLE

The other day the tree arrived in Smithville. It weighed 65,000 pounds and had to be hauled about seven miles through the middle of town. Gawkers greeted it every step of the way. "We didn't publicize it," says Adena Lewis, executive director of the Smithville Area Chamber of Commerce. "But when something happens in a small town, it doesn't take people long to catch on." That something is Terrence Malick's film *Tree of Life*, which is the biggest thing to hit Smithville since *Hope Floats* landed here a decade ago. Malick's filming plans look to be much more ambitious – with Brad Pitt and Sean Penn expected for the March start of filming – and have been top secret for more than a year, as casting agents crisscrossed the state for an unnamed "Hollywood family film" in search of the perfect young star for the Fifties period piece. The plot itself remains unclear. "We know the tree is an important part of it," Lewis says. "It's all pretty closely held. We're respectful of what they want to release." Smithville

is outside Austin's 30-mile radius, which means union rules require cast and crew to be housed locally, and locals are also being cast as extras. Seven hundred people showed up for the first human casting call, and 300 dogs made it to another. Lewis says the film project is expected to stay until June. On Saturday, the Smithville chamber celebrates its certification by the Texas Film Commission as the first official film-friendly community in the state, and banners around Downtown alert everyone that Hollywood has indeed arrived.

'LIGHTS' FLICKERS POST-STRIKE

The official writers' strike toll in Texas is \$30 million. That's the lost revenue from the *Friday Night Lights* episodes not shot in Austin and the *Prison Break* episodes not lensed in Dallas. The worse news is that the cameras are still not rolling on either project, and neither has been picked up for another season. "In the big scheme of things, we got off light," says Bob Hudgins, head of the Texas Film Commission, on the strike, "but it did hurt." Because of the strike's length, much of the current television season is dead in the water, with any filming aimed at the following season. But, ominously, *FNL*, which has suffered from weak ratings but remains one of the top shows recorded to

DVRs, was not on NBC's list of shows returning. Internet fan sites, including www.savefridaynightlights.com, have been deluging NBC with letters, e-mails, lightbulbs (keep the lights on), and minifootballs in support of the show. "If NBC does indeed drop it, it will be a sad thing," Hudgins says.

STARS ALIGN FOR SXSW, HALL OF FAME

Add director Mike Judge (*Office Space*, *King of the Hill*) and glamorous actress Morgan Fairchild (*Falcon Crest*, *Flamingo Road*) to the list of Texas Film Hall of Fame inductees at the March 7 ceremony emceed by newsman Dan Rather and benefiting Austin Film Society programs. They will join previously announced inductees Thomas Haden Church, the late Jayne Mansfield (daughter Mariska Hargitay will accept on her behalf), and the film *Urban Cowboy* (star Debra Winger will accept the honors). Meanwhile, the South by Southwest Film Festival has announced its list of panels, which includes conversations with Billy Bob Thornton, Dwight Yoakam, Helen Hunt, and singer/film composer Moby. See the full list at www.sxsw.com/film.

Send tips to filmnews@austinchronicle.com.



BURNOUT PARADISE

Electronic Arts, \$59.99

The first *Burnout* franchise game made for PlayStation3 (also on Xbox 360) isn't about speed or control; it's not about customizable cars or the near-vertigo graphics. *Burnout Paradise* is all about the tumbling, head over ass, yard-sale crashes. Immediately upon entering the sprawling metropolis of Paradise City – and yes, G'N'R soundtrack is included – the winding roads and half-complete bridges beg for conquer.

Sure, racing is paramount, and there are more than 100 separate types of open-city races where shortcuts await every turn, but there's nothing quite like landing a mammoth Super Jump in the middle of a Stunt Run: Acquire the most points from jumping, smashing through barricades and billboards, maneuvering barrel rolls, and doing doughnuts. Secondary to the Stunt Run is the Road Rage race, with the objective of taking out as many cars as possible.

After one of 75 cars has taken a rough beating, just trade it in at the closest junkyard, or drive through a repair shop. The paint shops are teasers. *Burnout Paradise* doesn't approximate racers like *Midnight Club*, never mind the exhaustive depth of addictive *Grand Theft Autos*, and fortunately, it doesn't even try to.

With a seemingly infinite amount of courses – resetting with every new car – the game won't grow old, but playing solo might. With no split-screen, the only multiplayer option is playing with strangers and friends online.

Good old-fashioned racers have gone the way of the GameCube, but as far as smashing, crashing, and big air go, *Burnout Paradise* is a shiny 1969 Camaro next to *Midnight Club*'s chopped and chromed Hummer. Comfort is nice, but sometimes power is really where it's at.

★★★ – Darcie Stevens

NFL TOUR

EA Sports, \$39.99

EA Sports' *NFL Tour* has as much appeal as an Alvin and the Chipmunks Play the Music of Matchbox 20 tour. Both tours (real and



fictional) would appeal to the same demographic: young kids. Really young kids. Young enough not to grasp the subtleties of EA's *Madden* behemoth.

If you are looking for less-complicated controls in your football video game, *NFL Tour* has got you covered. The controls are as simple as the impact of global warming is complicated. Get things started by creating your own player, picking a team, and taking off on tour to face your NFL opponents in a rock-concert-type atmosphere. No helmets, no pads, but plenty of fireworks and flash. The seven-on-seven pigskin play is more similar to the style of the Arena Football League than the NFL, with defensive stops as rare as an entertaining awards show. The goal is to impress with your created player and earn a spot on an NFL roster, but it is almost unimaginable that someone would play this game long enough to accomplish anything other than wasting a perfectly good evening.

Arcade-style sports games have a short shelf life. *NFL Tour* has the longevity of a fruit fly. Sure, you've got your turbo boosts and your big hits – players can break tackles or lay down crushing blows with proper button-mashing skills – but the thrill of the arcade glitz wears thin almost immediately. This is one tour that should have never started.

★ – Mark Fagan



DEVIL MAY CRY 4

Capcom, \$59.99

The formula for a *Devil May Cry* game is straightforward: superfast action combining sword and gunplay, a brutal difficulty curve, lots and lots of demons, and some goth-rock. The newest entry, cleverly titled *Devil May Cry 4*, is the first to be released on the newest generation of consoles and is a visual feast. The game does what one expects from a sequel but doesn't add anything particularly revolutionary.

A strong anime bent, absurdly large swords, and superhuman acrobatics set the stage for a combo system that continues to deepen as you unlock new moves to add to the mix. Besides just completing each level, you're scored based on speed, combo chains, and damage-avoidance. As you improve, you'll be enticed to replay the levels on harder settings in order to improve your score. After a lot of practice, you'll get in a "groove" – pull-

ing off a long series of assaults on whole rooms of enemies at once, and at these moments, the game really shines.

The game's visuals are stunning, showcasing gorgeous vistas and highly detailed interiors. The all-too-frequent cut-scenes feature beautifully realized characters and

have amazing production values. Unfortunately, the characters are uninteresting and the dialogue overly serious. A heavy metal soundtrack cranks up

whenever you're in combat (so pretty much all the time), becoming grating after just a few battles. The game features six levels of difficulty, which range from fairly reasonable to utterly insane. There are also a slew of hidden levels and unlockable features that will keep fans happy. Infuriatingly, the camera retains a habit of jumping around in the middle of a fight and ruining a complex combo, which is a severe flaw in a game that prides itself on furious, nonstop action.

★★★ – Eric Sebesta

TUROK

Touchstone, \$59.99

The last time we saw *Turok* was in 2002, when he debuted on the Nintendo GameCube, PlayStation2, and the original Xbox. Now Touchstone has reincarnated *Turok* for the Xbox 360 and PlayStation3, so what does the new dinosaur slayer have to offer?

First of all, the plot. The 2008 *Turok* has changed storylines again, which he has done since the day video games grabbed this old comic-book character and threw him into a digital realm. Joseph *Turok* is no longer a uni-dimensional dinosaur hunter/time traveler; he's now part of a military commando squad, with his mission being to capture his former mentor, Roland Kane, on a planet full of bloodthirsty dinosaurs that look and act as if they're overdosing on adrenochrome. *Turok's* crew, which could do without him, spends the days and nights weeding through Kane's forces and mowing down dinos along the way like Rambo in Jurassic Park.

Make no mistake; *Turok* is a manly man's game. His old crew was the Wolf Pack; his new club is the Whiskey Company, and his comrades' one-liners are cheesy enough to make James Bond jealous. Not for the animal-rights activists, *Turok's* gang tears through the jungle mercilessly killing any reptile, carnivore and herbivore. If Touchstone made this a movie, a 1970s-era Burt Reynolds would be cast perfectly.

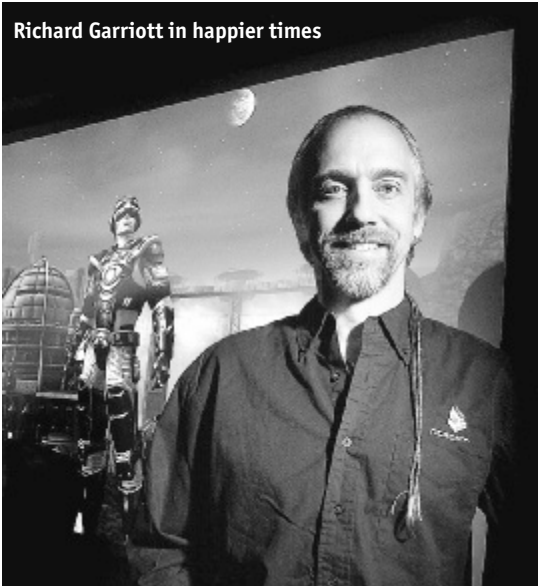
Turok's niftiest aspect is its ability to use the dinosaurs' feeding habits to *Turok's* benefit. If an enemy is near a pack of dinos, *Turok* can pop a flare at the human target, in effect inviting his scaly pets to a face-eating party. The controls are fluid, and the missions are easily accomplished; it's like a Schwarzenegger flick that's uncannily predictable, but the senseless violence and pure-cheese factor make it worth watching, if there's nothing else on cable.

★★★ – Carson Barker



For more video games – food-oriented ones in particular – see “Elements of Virtual Cooking,” p.50.

Richard Garriott in happier times



JOHN ANDERSON

PLAYERS GUIDE

BY JAMES RENOVITCH

• The *Korea Times* reported on Monday that **NCsoft's** Austin branch would be downsizing due to poor sales of its recent release, ***Tabula Rasa***. Company stock dropped markedly early this week, but despite disappointment in *Tabula Rasa's* sales, there were no immediate plans for layoffs, says NCsoft North America's Director of Public Relations **David Swofford**. Plans for future layoffs remain uncertain. **Robert Garriott** recently left his post as the CEO of NCsoft North America to take on that same company's global business and development. Robert's better-known brother, Richard, continues to ignore all problems by training for space travel. Seriously.

• While waiting for Austin bands to catch up and do a Nintendo hoot night, we can sate ourselves with the **Austin Wind Symphony's** version. Classier, but at \$8, you can convince yourself that you're slumming it. Buy tickets at www.austinwindsymphony.com; show up at Bethany Lutheran Church on Friday, March 7; and enjoy music from *Final Fantasy*, *God of War*, and *Super Mario Bros*.

• The gaming arm of the **South by Southwest Interactive Festival** (www.sxsw.com/interactive), ScreenBurn, with its egghead panels and prohibitive price tag, isn't for everybody. That's why there's the **ScreenBurn Arcade**. Free and open to the public – expect some serious advertising – the arcade features pro gamers battling for precious spots in the Championship Gaming Series, playable demos, and much pamphleteering from game-design programs and camps. Be at the Austin Convention Center, March 8-9, noon-6pm. Hopefully you won't be too hung over from the Wind Symphony concert the night before.

• **Pat Sajak** invested an undisclosed amount of money in **Numedoon**, a creator of virtual worlds. Why do you care? Well, if you dig a bit deeper into the myriad investments of the affable keeper of the *Wheel*, you'll find a wide-ranging and intimidating portfolio (baseball team, Ronald Reagan Presidential Library, record label, and that's just the stuff on the books). A **Sajak/Olsen twins** corporate takeover of the free world is my updated vision of the apocalypse. Just thought you should know.

Please send comments, rumors, and codes to gaming@austinchronicle.com. Software porn from virtual worlds will continue to be ignored.

The Best TV on the Block

BY BELINDA ACOSTA

The Cartoon Network has been promoting its **Adult Swim** programming on a billboard above the intersection of Guadalupe and Martin Luther King Boulevard for a while now. The billboard first caught my attention when it was promoting **Aqua Teen Hunger Force** emblazoned with this text: "TV is not a right. It's a privilege!"

I wondered: Was this a punch line only fans of **Aqua Teen Hunger Force** would get? A snarky non sequitur? Or a wake-up call, subversively tacked onto a promotion for the late-night cartoon? I wanted to believe the latter, especially after I was invited to facilitate a panel at the Texas Community Media Summit on March 1. (Go to www.texascommunitymedia.org/content/summit-agenda.)

As I mentioned last week, the summit aims to bring together Texas media makers, stakeholders, activists, and advocates from across a full spectrum of community media: art, theatre, print, radio, film, television, and the Internet. Organizing the event is **ChannelAustin** (formerly Public Access Community Television), along with the Dallas iMedia Network, Houston Media Source TV, and the Texas Media Empowerment Project. The purpose is to gather Texas media makers to discover common goals and develop collaborative projects. This is all good. But another goal needs to be how to make the average person realize what's at stake on the local and the national media scene and why it affects their lives.

For example: In December of last year, the Federal Communications Commission moved to eliminate the 30-year-old ban on cross-media ownership. Aggressively shepherded by FCC Chairman **Kevin J. Martin**, the new ruling allows newspapers in the Top 20 markets to buy any broadcast station that isn't among the Top 4 in its market. While that doesn't sound bad on the surface, the repercussions for smaller, local media include more disenfranchisement, less localism, and further commercialization of news and information.

Why didn't you hear about this? Probably because it didn't get Page One play in any news media. Even if you did hear about it, you didn't think it affected you. One of two (constantly) dissenting voices on the FCC, Commissioner **Michael J. Copps** called the decision one that "would make George Orwell proud."

Closer to home, the Texas Cable Association recently won an appeal to sue the state of Texas, challenging state law that opened the market to more competition. Their complaint is that new competitors (e.g., telephone companies) do not have to follow the same regulations cable companies must follow. One requirement in particular is the franchise agreement between Time Warner Cable and the city of Austin. It is under this agreement



that ChannelAustin functions, mostly in equipment funds. While the franchise agreement doesn't expire until 2011, ChannelAustin fears that if the Texas Cable Association lawsuit is successful, it will allow Time Warner to get out of the franchise agreement and that money (to the tune of \$1 million in capital equipment funds) will be lost.

There is no lack of ill will in this town toward Time Warner Cable. However, it's ChannelAustin that has the larger public-relations dilemma. Some people have told me cable access TV doesn't "look like real TV," meaning the production values are low. This is true, for a variety of factors related to the ongoing recovery from bad past management. While ChannelAustin is working to improve production values, the larger public-relations dilemma is that few value public-access TV to begin with.

To understand the value of local access media, think of it this way:

Let's say a coffee shop opens on Congress Avenue. They put a sign in the window that says, "The Best Coffee in Austin." Another shop opens across the street. They put a sign in the window that says, "The Best Coffee in Texas!" Still another shop opens next door to that one. They put a sign in the window that says, "The Best Coffee in the Country!" And then another shop opens, a small mom-and-pop operation. They put a sign in their shop that reads, "The Best Coffee on This Block."

Size does not automatically equal quality. In this coffee-shop scenario, it's the appeal to the local, the immediate, and the personal that wins the patronage. Local access media should work in the same way. It is not a closed community; it is open to whomever comes in the door and receives appropriate training. ChannelAustin is changing. What isn't changing quickly enough is how the public values its access media.

Take some time to think about that earlier statement I saw on the billboard, except this time, say it this way:

"Public access media is a right and a privilege."

What are you doing to protect your rights and make the most of this unique opportunity?

As always, stay tuned.

E-mail Belinda Acosta at tveye@austinchronicle.com.

IN CONTEXT



Thursdays
at 8 pm

klru tv and beyond

Youth M.A.F.I.A. Day Film Festival

SAT March 8 - SUN March 9, 10AM - 10PM

Come join other teens overnight for filmmaking at its most raw! The 2008 Youth Make A Film In A (M.A.F.I.A.) Day Film Festival is open to ages 14-19. No experience necessary. Finished films will be shown for the public during SXSW at 12:00 p.m. on WED, March 12 at The Dobie Theater, 2021 Guadalupe. Filmmakers will shoot in teams of 4, so sign up with friends or on your own.

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music

64 WALTER HYATT 68 LIVE SHOTS 97 MUSIC LISTINGS

OFF THE RECORD music news

BY AUSTIN POWELL



Crate digger: Spot at Trailer Space

JOHN ANDERSON

SPACE COWBOY CONTINUED

Everything you see at **Trailer Space Records** (1401-A Rosewood) is available for purchase. Aside from an assortment of used vinyl and CDs, as well as posters and T-shirts printed by **Bearded Lady**, that includes a bag of donkey-bread mix, a can of cream of chicken soup, and condoms. “My store is a bit more rock & roll,” says owner **Spot**, a former Waterloo Records clerk, whose tune has changed much since his original plans to open the shop on the corner of Pedernales and Cesar Chavez fell through last year (see “TCB,” Nov. 24, 2006). Located next to **East Side Pies**, Trailer Space opens its doors Friday with an in-store performance from the **Strange Boys**. A series of shows is also scheduled for SXSW. “There’s room in this town for another record store,” insists Spot. “I have to focus on what I know best, and that’s local music.” Representatives from Austin’s more established retailers, including **Waterloo Records**, **End of an Ear**, **Encore Records Video & Apparel**, and **MusicMania**, recently took part in a digital roundtable discussion on new indieconomics. Check it out at austinchronicle.com/earache.

MIND CONTORTED

The **Daniel Johnston**-inspired rock opera **Speeding Motorcycle** at **Zach Scott Theatre** is a ticklish romp through the artist’s vision and obsessions, like simultaneously listening to his tapes and flipping through his comic sketches, only better. On Friday, the encore to the **Jason Nodler**-directed musical, which runs through April 13, actually occurred outdoors on one of the building’s patios, as the cast and stacked house band played Johnston songs not included in the production, including a **Kathy McCarty**-led rendition of Johnston’s very first composition (see “Continued Story,” p.42 for McCarty’s production journal). The artist’s scheduled appearance and performance on Saturday was postponed indefinitely due to illness. **Golden Bear**, **Belaire**, **Transmography**, and a few other local acts put their own spin on Johnston’s songbook Tuesday at the **Parish**, culminating with the premiere of **Danny & the Nightmares’** new video for “Death of Satan,” directed by **Jose Jones**.



BRET BROOKSHIRE



Los Campesinos!



RANDOM PLAY

● **R.E.M.** is confirmed as the first taping of **Austin City Limits’** 34th season, scheduled for March 13, the afternoon after the trio’s SXSW showcase at **Stubb’s**. For the third consecutive year, Seattle’s **KEXP** broadcasts live from the **KLRU** studios on the Friday and Saturday of the Music Conference. Scheduled performances include **Devotchka**, the **Breeders**, the **Raveonettes**, and **Blitzen Trapper**, among others, and are open to the general public. See austinchronicle.com/earache for the complete lineup.

● Don’t be surprised if **Tom Jones** pops up at 2008’s **Austin City Limits Music Festival. C3 Presents** is now booking and promoting 20 **Harrah’s Casino Hotels** across the country, with the noted exception of Las Vegas, while last week the Chicago Park District Board of Commissioners inked a five-year, \$50 million deal with the local promotion venture and new partners SMG, allowing them to manage landmark stadium **Soldier Field**. C3 head **Charles Attal** nabbed Independent Promoter of the Year at the 19th annual **Pollstar Concert Industry Awards**, and **Amy Corbin** became the first woman to win Nightclub Talent Buyer of the Year.

● Quick. What Lone Star songwriter played alongside **Little Richard** and **Jimi Hendrix** and was covered by **Eric Clapton**, **B.B. King**, and **Delbert McClinton**? If you answered **Jerry Lynn Williams** in less than 12 seconds, be sure to sign up for the **Rhino Musical Aptitude Test**, 305 multiple-choice questions being administered Friday, March 14, 3pm, at the Austin Convention Center in conjunction with annual **Flatstock** poster-art presentation. **Roky Erickson** hosts, and the winner takes home 100 essential reissues and a spot on Rhino’s mailing list for life. The reissue kingpins also sponsor the **Lemonheads** Wednesday, March 12, at **Emo’s Annex** as **Evan Dando** and company relive 1992’s *It’s a Shame About Ray* in its entirety, commemorating its deluxe edition.

● **Transmission Entertainment** announced its **Mess With Texas 2**, coinciding with SXSW Saturday, March 15, at **Waterloo Park**. More than 30 acts will play three stages, including the Breeders, *Juno’s* **Kimya Dawson**, **Simian Mobile Disco**, **Black Mountain**, and **No Age**. There’s also a comedy tent starring **Janeane Garofalo**, **Human Giant**, and about a dozen others.

● After 13 years, influential Americana magazine **No Depression**, which heralded **Alejandro Escovedo** as Artist of the Decade in 1998 and was co-edited by Austinite **Peter Blackstock**, moves to a limited, online-only format following its May/June issue, due primarily to decreases in advertising revenue.

● The **David Grisman Bluegrass Experience**, **Bettye LaVette**, and **Charlie Musselwhite** are just a few of the names announced this week for the 21st annual **Old Settlers Music Festival**, April 17-20, at **Salt Lick BBQ Pavilion & Camp Ben McCulloch**. See www.oldssettlersmusicfest.org for the complete lineup and ticket information.

● **Tia Carrera’s** monthly happy-hour jam session this Friday at **Room 710** doubles as a benefit for the locals, who needs help getting to the 13th annual **Roadburn Festival**, April 17-20, in Tilburg, Holland. The psychedelic improv trio is scheduled to appear alongside international heavy hitters like **Celtic Frost**, **Jesu**, and **Boris**, not to mention Austin’s **Dixie Witch**, whose bassist, **Curt Christenson**, is sitting in with Tia Carrera both here and abroad. The show is free, but donations are highly encouraged.

BRITISH INVASION

“There’s a lull in the American music market right now, and historically, one of the things that usually kick-starts that is British music,” surmises **Crispin Parry** of London’s **British Underground** and **Rock Over London**. Beginning in 2002 with a small showcase at the **Austin Convention Center**, the publicly funded British Underground has worked in partnership with **UK Trade & Investment** to present British music at South by Southwest, providing grants and promotional platforms to artists. “With more than 150 bands performing and over 1,000 delegates attending, there’s a British accent on the festival,” chuckles Parry. Establishing its March headquarters, dubbed the **British Music Embassy**, at **Latitude 30** on Fifth Street, the new empire hosts a series of UK-centric SXSW showcases, while daytime musical activities are devoted to like-minded agencies representing Liverpool, Scotland, and Wales, the latter boasting **Duffy** (left) and **Los Campesinos!**. The campaign commences on Thursday, March 13, with the annual **British Music @ SXSW Brush Square BBQ**, previously host to **Amy Winehouse**, **James Blunt**, and **Paulo Nutini**. “It’s not really about the arts or culture,” Parry admits. “It’s about trade, exporting goods to the rest of the world.” Find the *Chronicle’s* breakdown of the UK roster in this week’s **SXSW 08 International Bands Supplement**.

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David Grissom, guitarist-songwriter, toured and recorded with
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industry while calling Texas home.



This project is funded and supported in part by the City of Austin
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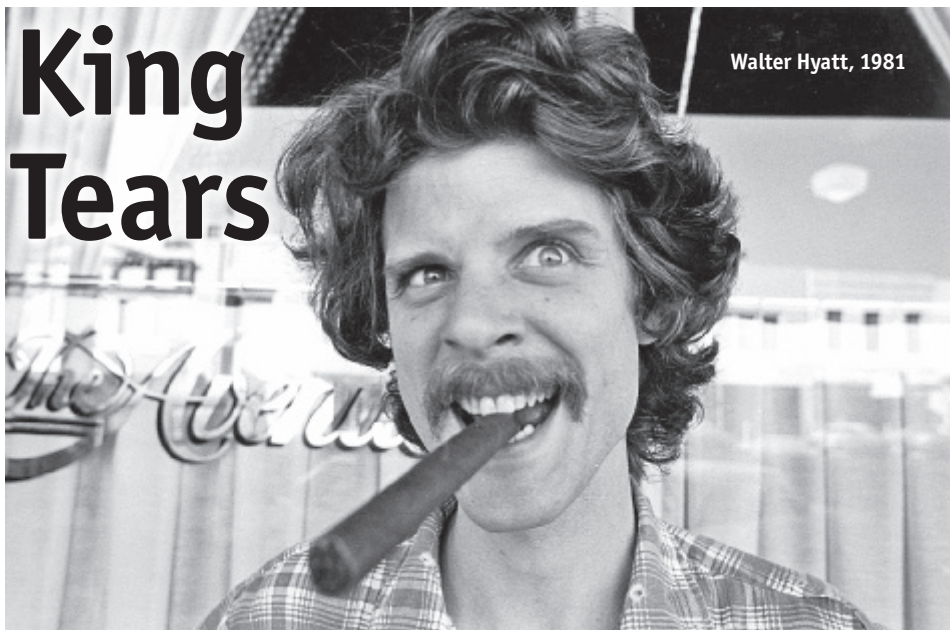


- Feb 21** Myrna Cabello at Whole Foods Market
Soul Survivor, Blues Posse at Victory Grill
- Feb 22** Pocket FishRmen, Ding Dong, Hit By A Car, Jazzus Lizard,
Tia Carrera at Room 710
- Feb 23** Kissinger at Emo's Lounge
- Feb 25** AMF's Music Industry Boot Camp at The Parish
Chris Duarte at Dirty Dog
- Feb 26** John Pointer AMF & Catalyst 8 fundraiser at J.Black's
- Feb 27** 101X Homegrown Live with Loxsly, Low Line Caller,
Gulf of Mexico at Emo's Lounge
- Feb 28** Kit Holmes at Whole Food Market
AMF's 6th Anniversary Party
in conjunction with The Versatile Syndicate with
Black Joe Lewis, The Best Love in Town,
Bankrupt & The Borrowers at Antone's
- Feb 29** SINIS at Flamingo Cantina

Visit www.austinmusicfoundation.org for details and a full calendar of
Love Austin Music Month events.



King Tears



Walter Hyatt, 1981

STEVE CLARK

A decade after his tragic death, Walter Hyatt's voice rises anew

BY DOUG FREEMAN

On the afternoon of May 11, 1996, Walter Hyatt boarded a DC-9 in Miami. With the flight already an hour delayed, Hyatt was anxious to get to Virginia, where his daughter Haley was graduating college the next morning.

Only minutes after takeoff, a distress call was radioed to air traffic control. Fire had broken out in the cargo hold, and smoke began to fill the cockpit and cabin. The plane banked to return to Miami International Airport but at 2:14pm disappeared from radar. ValuJet Flight 592 had crashed into the Florida Everglades.

All 110 passengers and crew aboard the plane were killed.

The crash of the ValuJet flight was as much a national scandal as it was a tragedy, the first low-cost airline having already been the subject of countless safety investigations. Yet with the death of Walter Hyatt among the passengers, Austin had lost a piece of its heart. In his obituary for Hyatt in the *Chronicle*, KUT's Larry Monroe wrote: "It was like losing a member of the family. After all, we first knew him as Uncle Walt."

Alongside David Ball and the late Champ Hood, Hyatt founded Uncle Walt's Band, one of Austin's most popular acts in the 1970s and early 1980s. The acoustic trio's tight harmonies and swath of talent melded an amalgam of influences, folk and country cut with an easy jazz swing and a soulful lilt. Their high-energy shows and poignant, smart songwriting attracted devotion from Austin's musical elite; artists like Lyle Lovett, Jimmie Dale Gilmore, Marcia Ball, Junior Brown, and Nanci Griffith would all later mark Hyatt's and the band's influences in their work.

"I loved that band; I loved everything about them," attests Jimmie Dale Gilmore, who first heard Uncle Walt's Band upon moving back to Austin in the early 1980s. "A friend of mine

had a tape, I think just a copied-off cassette. Stylistically, it was utterly different from the music I was coming from, but I just loved the sound of that band. And of course, when I got to know them, I loved all three of the guys, not only as musicians but as people."

On his solo work, Hyatt shone with a gently smooth croon rolling lightly atop jazz and blues accompaniment, songs like "Tell Me Baby" and "In November," striking in their directness, cut to the bone without pretense or affectation. In 1990, Lovett produced Hyatt's debut, *King*

Tears, the first album for MCA's Master Series to feature a vocalist.

"That was just a great experience in my life, something I'll always cherish, getting to work that closely with Walter and getting to record some of his songs that people hadn't heard yet," remembered Lovett in a 1998 interview with the

Chronicle ("Lyle Lovett," Sept. 10, 1998). "Walter's arrangements were just always so precise and thought out musically and lyrically. His songs are so thoughtful and complete and so honest – from his heart.

"Walter was like that as a person."

When he died at age 47, Hyatt left behind a mass of unfinished recordings, songs that his

friends affirm are some of his finest work. Now, a decade on, those songs are finally beginning to be heard with the release of *Some Unfinished Business, Volume One*, a collection curated by his widow, Heidi, and featuring studio contributions from David Ball; Champ Hood's son, Warren; Dobro legend Jerry Douglas; plus Carrie Rodriguez, Allison Moorer, the Jordanaires, and Hyatt's 18-year-old son, Taylor. The album is a testament to Hyatt's timeless talent, a voice and art transcending his loss, hauntingly elegant and inconsolably beautiful.

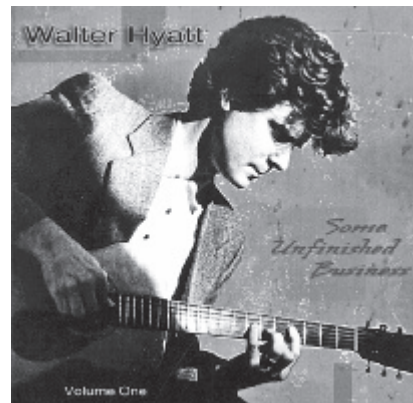
When You're Alone

"I didn't want Walter to go," says Heidi Hyatt from her home in Nashville. "I loved him, and I have always felt like I was still with him. I raised my kids kind of with the idea that their dad was still there, that he was sort of only on the road. It would be like, 'Dad would like that,' or, 'What do you think Dad would say to that?' They were raised with me and with Walt, with his values. And having his voice and his likeness around, I think they felt really close to him. Other people, other families, when they lost someone on [the flight], that was it; they didn't have these recordings, the voice and pictures and the images."

The presence and memory of Hyatt scored into reels of magnetic tape offered a powerful, if incomplete, solace to those he left behind, especially his children: Haley, his daughter from a previous marriage; Taylor, who was only 6 when his father died; and then-8-month-old Rose. When Heidi received word of the crash, she immediately felt the responsibility to ensure Walter's voice was preserved and shared.

"I just knew when he died that, somewhere in a bigger design, it had to be that his music would be heard still in some other way," she recalls. "Friends and fans came to me and brought recordings that they had, and we went through the archives of studio work he had done in the last year and even some recordings he had that we kind of pulled up, a lot of material that hadn't gotten finished."

As artists gathered in the Nashville studio to finish his songs, the magic of Hyatt's music



WALTER HYATT

Some Unfinished Business, Volume One (King Tears Music)

When Walter Hyatt died in the ValuJet plane crash in 1996, a major influence on the Austin music scene of the 1970s and 1980s was silenced. Now, nearly 12 years later, that voice returns, and it sounds as sweet as ever. As the title, *Some Unfinished Business*, implies, these are songs that Hyatt was working on for his third album when he was killed, 12 tracks out of the almost 40 that he left partially complete. His wife and album producer, Heidi Hyatt, gathered friends from Nashville and Austin – Jerry Douglas, Warren Hood, David Ball, Carrie Rodriguez, among others – to add their parts to what he had recorded, and the results are what Uncle Walt's fans would expect – wildly eclectic and supremely melodic. Two songs will be familiar, soul twist "Motor City Madman" and the bluegrass shuffle "Deeper Than Love," the former an Uncle Walt's Band tune, the latter recorded by Jerry Jeff Walker. Influences as diverse as Elvis Presley and Tony Bennett are evidenced with the smooth rocking "Foolin' Round" and the pensive "I'll Come Knocking." *Some Unfinished Business* will be welcomed with wild applause from the faithful who believe that Hyatt left us much too soon.

★★★

– Jim Caligiuri

SCOTT NEWTON



Walter Hyatt backstage at *Austin City Limits*, 1991

Uncle Walt's Band: (l-r) Champ Hood, Walter Hyatt, David Ball



STEVE CLARK

mingled with the palpable sadness of his absence. The grief was so strong that although the arrangements and recordings were finished nearly five years ago, Heidi has only now been able to follow through on the promise to distribute the songs with the help of David Dorris, who established the King Tears label to ensure the album's release.

"Now I feel like I can stand here and talk about it without breaking down and hurting other people with my own raw emotions," she acknowledges. "Even two years ago, to talk about it too much was just sad, so sad. Going in the studio, I got to where I could hear his voice, and I know a lot of people when they put this record on, they're not good for a while. It's so intimate, and you just feel like he's singing to you about the sadness that's there."

"I cried a lot in the studio," she sighs. "It's tough, and it's beautiful. There were tears of joy to just simply look at what we have, how beautiful these recordings are. And what if there were nothing, if he hadn't worked on it? It's like scrambling for that roll of film that had a picture, and you can't find it."

"But we had, and it's Walter, and it's beautiful."

Music Town

To hear Walter's older brother, George, tell it, the Hyatts lived an idyllic childhood. Spartanburg, S.C., is a small city tucked into the northwest corner of the state along the sloping foothills of the Blue Ridge Mountains.

"Spartanburg was a lot of fun; we didn't know any better," laughs George Hyatt with an easy Southern drawl. "We grew up ramblin' in the woods and the fields all over the place. We grew up with that happy freedom to go and do and be, just to play or think or go climb a tree. To us, it was a very pleasant, happy time."

The small Hyatt family cabin sat on 13 acres just on the outskirts of town, thick forest and broad, fertile fields surrounding the home. Simpson Hyatt was a small-office defense attor-

ney, often receiving payment Atticus Finch-like: in fresh vegetables and what his clients could spare. Emma Hyatt, who had studied music at nearby Converse College, taught Walter, George, and their younger sister, Kathy, to play the piano and took them to occasional symphonies and operas at her alma mater.

Nicknamed "the Hub City" because of its culmination of transportation routes, Spartanburg was also a confluence of musical styles. Bluegrass flowed down from the mountains while soul swept up from the South and Nashville country trucked in from the west. Spartanburg bred the Marshall Tucker Band but also boasted blues legend Pink Anderson. It provided a rich musical heritage that Uncle Walt's Band encompassed fully.

"We listened to everything," says David Ball, who joined Hyatt and Hood to form Uncle Walt's Band in 1969. "We weren't only adventurous playing music but listening to stuff. A lot of people were confused by our music, and I think that if we had maintained that Spartanburg connection, it would help define that."

Taking its name from the Grateful Dead song "Uncle John's Band," the trio quickly became a local favorite. From the start, its shows were enthusiastic and virtuosic affairs, with Hyatt playing rhythm guitar to Hood's blazing lead and David Ball handling the upright bass. All three contributed to the songwriting, but Hyatt, the oldest of the three, emerged as the charismatic centerpiece.

"Walter was a great showman," says George Hyatt. "He could stand there in the middle of a crowded bar in the old days and everybody's clinkin' glasses and hollerin' and carryin' on, and he'd walk out and recite 'In the White Giant's Thigh' by Dylan Thomas or something, and the whole crowd would shut up and listen to him. He'd stand up there and scratch his head and look out at the audience and just launch into it, and I swear you could hear a pin drop before he was through."

continued on p.66

RAY DAVIES

WORKING MAN'S *Café*

Working Man's Cafe, the new studio album by legendary musician and Rock 'n' Roll Hall of Fame member Ray Davies (founder, singer, songwriter of the Kinks), features 12 new songs.

The deluxe edition includes exclusive audio and video material released here for the first time.



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"There's no missing the unforced power of Paula's singing."
- Los Angeles Times



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Lyle Lovett (far right) serenades Walter and Heidi Hyatt on their wedding day.

mistakes. Some call him an old soul; he had a strange sensibility. But he was so sweet. He would go to a show, and he couldn't leave for hours, because everyone wanted to talk to him, and he gave everyone his time. He really got his fan base one person at a time by giving of himself that way, and anyone who knew him felt extremely close to him."

In 1980, Uncle Walt's Band recorded their second album, *An American in Texas*. They appeared on *Austin City Limits* and found a modicum of financial success, but the same impulses to stretch beyond the confines of the band's acoustic sensibilities into different directions still pulled at each of the members.

"Once again, we fell into that thing of just playing live all the time, and we never rehearsed, and if someone wrote a new song, maybe we would start doing it, but more than likely we wouldn't," says Ball. "We just kept playing what Champ would refer to as 'the Hits!' We were so in the moment that I guess you'd say we weren't really professional, but that was part of the charm."

Following a live album recorded in 1982 at Waterloo Ice House, the band split a final time in 1983. The three Spartanburg boys remained close, however, contributing to one another's recordings and often covering the others' songs.

Walter and Heidi married in 1986 and moved back to Nashville to be close to Haley, now 12 years old. Hyatt's solo career was continually frustrated in spite of, or perhaps because of, the freedom he finally had to pursue his own unique art.

In 1990, Walter and Heidi gave birth to their son, Taylor. That same year, Hyatt secured a one-album deal with MCA, resulting in the Lovett-produced *King Tears*. The album was Hyatt's masterpiece but far from the mainstream appeal that the label had hoped. Hyatt was one of the most admired artists in Nashville yet was left working soundboards and small sandwich shops to support his family.

Leaving Wofford College after his second year, Walter moved the trio to Nashville in 1972, where the group gained popularity but few breaks. After nine months, Texas songwriter Willis Alan Ramsey convinced them to move to Austin.

"Austin was just the opposite [of Nashville]," remembers Ball. "More work than we could handle, sun shining all the time, friendly people. I just loved it. It was so cheap to live down there that we could do nothing but play music. And there was an audience for us. We could always get at least 75 or 80 people, and we worked the town all the time."

In 1974, the group briefly returned east to record their debut, *Blame It on the Bassanova*, in Charlotte, N.C. They hoped to use the album to attract attention from a major label when they returned to Austin, and they almost succeeded, thanks to the Armadillo World Headquarters and a trunkload of Lone Star.

"The Armadillo World Headquarters was kind of happening then and had gotten a lot of national press," relates Ball. "So a bunch of them loaded up about 30 cases of Lone Star beer, they took a Freddie King record and Greezy Wheels record and a bunch of local music, and they went to New York and rented a suite and started calling people up, just anybody they could – major labels, record people, song people, songwriters, performers – and they were saying, 'Hey, we're over here at the hotel; come by and see us.'"

"They had a 24-hour party going on for about four days.

"They were trying to get something going, get an Armadillo record label started or something. And way back on the bottom of the pile, as Eddie Wilson tells the story, someone had given him an Uncle Walt's Band record, that first

album that we had done. So they're in there just playing whatever, and they start playing that Uncle Walt's Band record, and, to hear them tell it when they got back to Austin and were calling us up, the people up there in New York, that was the record that they responded to."

Warner Bros. contacted the trio and took them in the studio, but the sessions, according to Ball, were mired by personnel and execs who had differing visions of what Uncle Walt's Band should be. The members themselves were also feeling pressure to move in new directions. Nothing came of the Warner Bros. sessions, and by 1975, the trio had disbanded.

Outside Looking Out

Following the breakup of Uncle Walt's Band, Hyatt and his first wife, Marylou, who had managed the band in Austin, moved to Nashville. Their daughter, Haley, was born later that year.

Hood soon followed Hyatt to Nashville, and the two joined forces with Tommy Goldsmith and Steve Runkle of the Pritchard Avenue Band, adding drummer Jimbeau Tabard Walsh to form the eclectic roots-rock outfit the Contenders. The Contenders lasted until 1978. By the release of their eponymous debut, the group had already split.

"I was back in Austin looking to do something," remembers Ball. "I think Walter was on his own in Nashville, so he was interested in coming down. He and I just left Champ out of it and assumed he would come," he adds with a long laugh.

In Austin, Uncle Walt's Band had achieved a posthumous popularity, setting the stage for the trio's return. The group held a weekly residency at the Waterloo Ice House, which became regularly packed events as word spread.

Marylou had stayed behind in Nashville working as Waylon Jennings' manager, and she and Walter slowly grew apart. They soon divorced amicably, and a new woman entered Walter's life.

"I was working at the Buffalo Grill and the Waterloo Ice House Downtown, all the places they played, so Walter and I kept crossing paths," recalls Heidi. "He was very sincere, but not in a sappy, soft way, because he was quite witty and quite the funny guy. There was something just very quiet and powerful about Walter. He was really loving, but he was worldly, had been around and made his



Deeper Than Love: (l-r) Willis Alan Ramsey, Gary P. Nunn, David Ball, Champ Hood, and Junior Brown at the Walter Hyatt Tribute, Austin's Paramount Theatre, 1996



Dean Beadles

SHELLEY HIAH

THE APE-SHITS

Beerland, Feb. 15

Throughout its short history, punk has existed as the scab that just won't heal, constantly picking itself and exposing a new layer. Whereas the genre sprung from societal and political disenchantment, a punk band trying to express genuine disgust in 2008 has to pick a little harder. Local quartet the Ape-Shits has crystallized its bleak world-view in the manic, disheveled energy of its debut on Austin imprint Super Secret Records, *La Pollution Culturelle*. Celebrating its release Friday, the Ape-Shits picked with gusto, their shows always one lobbed beer can away from total chaos. A shambolic "I Come Alive" and "I Want No One" whipped the soused Friday night crowd

into a frenzy, but it was LP highlight "(I See) White People," spit by guitarist Shawn Carpetbagger with a great sing-along chorus, that could become an Austin classic: "They've got blond hair. They've got blue eyes. They watch reruns of *Friends* and drive north on 35." As the 45-minute set progressed and more libations were consumed, there was an impromptu rendition of "Que Sera, Sera (Whatever Will Be Will Be)" and a couple of G.G. Allin covers. Maybe the stars were aligned just right that night, because a fight broke out near the front of the stage, which resulted in guitarist Dean Beadles and a handful of others escorting a man out of Beerland and the end of the show. The Ape-Shits ripped the scab so fast we didn't feel a thing.

— Audra Schroeder



SAUDY CARSON

BALMORHEA

Ballet Austin, Feb. 16

In the shadow of Explosions in the Sky, Austin's Western Vinyl label has inducted a new class of instrumentalism into the River City, one existing purely outside the planes of post-rock. The indie label showcased its two local artists Saturday at a dimly lit Ballet Austin studio. Setting the tone for the evening, Bexar Bexar began with a 30-minute exercise in controlled environmentalism, diluting distorted acoustic guitar, field recordings, and electronic samples played through a series of filters that magnified the subtleties of sound. Brian Sampson, the lone local artist behind Bexar Bexar and Western Vinyl, built his ambient structure in the same manner as one piecing together a jigsaw puzzle without referencing the picture on the box, plugging and unplugging devices

and tweaking knobs as the fragments slowly fell into place. Commemorating the release of its exceptional second album, *Rivers Arms*, headliner Balmorhea bridged the neoclassical realm of Max Richter with the refined elegance of Sigur Rós, at times employing similarly wordless, voice-as-instrument verses. The core of the local four-piece's compositions, like cornerstone "Barefoot Pilgrims," was guided by pianist Rob Lowe, with heavy brushstrokes of violin, cello, and acoustic guitar accentuating his expressive playing. Maybe it was the studio's hardwood floors and wall-length mirrors or the completely silent awe shared by the audience, but in this environment, Balmorhea's linear arrangements seemed specifically designed for dance sequences – a poised adagio or graceful *tour en l'air* – that conveyed the fluidity of movement.

— Austin Powell

KRUDAS CUBENSI

Victory Grill, Feb. 16

"¡Que viva Cuba!" The Cuban flag hung above the well-worn stage at a capacity Victory Grill Saturday night as local musicians donated their talents to raise money for ArtReach's community music and youth mural-painting programs. In a biting parody of Cuban *salseras* like La Lupe and Celia Cruz, Wanda Krudas of local trio Krudas Cubensi shelved her hardcore feminist hip-hop persona to don a showgirl dress, neon-pink wig, and high heels. Equal parts musical performance and Spanglish comedy routine, she belted out tunes like "La Negra Tiene Tumbao" and pulled flasks and phones from her bosom as if it were a junk drawer. Then, she lost the outfit, and Krudas Cubensi launched an all-out

verbal assault on the patriarchy, spitting rugged rhymes over banging Latin-tinged beats. The femcees celebrated Cuba, womanhood, and Afrocentricity, skewering Western standards of beauty with call-and-response choruses like, "La gorda llegó; la gorda soy yo!" ("The fat lady has arrived; I am the fat lady!"). Krudas proved they're not only the best black, radical, Cuban, lesbian, feminist, bilingual hip-hop crew in Austin but among the best hip-hop crews in Austin period. Local MCs beware: Step to Krudas, and get knocked the hell out. Carnival time followed as Buscando el Monte, a ninepiece ensemble featuring three horns and a small army of percussionists, pounded out a frenetic Afro-Cuban *comparsa* as enormous paper puppets paraded through the crowd.

— Thomas Fawcett



Pasa (l) and Wanda Kruda

NORSEMAN NHO

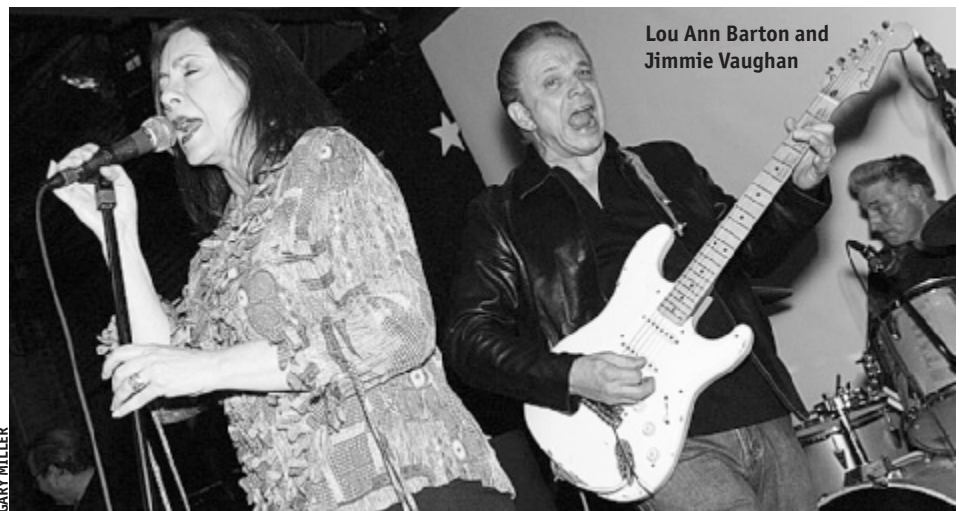
FLOYD MOORE MEMORIAL

Antone's, Feb. 17

With his white Stratocaster sitting unmanned at the front of the stage, Floyd Moore was given a 3½-hour all-star tribute Sunday at Antone's. The Port Arthur native, who passed away last month, was a fixture of Austin's blues scene in the 1970s, and on Sunday, a handful of local acts paid homage to his legacy. Erin Jaimes unloaded first with a Joplin-esque wail matched by "Banzai" La Rocca's harp on "I Love You Baby" and the all-out jam of Larry Davis' "Funny Stuff." Eve Monsees joined to harmonize on the rolling rhythm of "Find My Love" before Jaimes bowed out with the soulful "A Woman Will Do Wrong." Monsees returned with her band, the Exiles, to lay down a set of thumpin' rockabilly blues on "Deed and Deed I Do" and the

Homer Henderson-led "She's My Morning Cup of Coffee." Alan Haynes opened with an elegiac tone while ripping some of the night's best licks, no small feat given the next set's guitar assault with Gary Clark Jr. joining Jimmie Vaughan and Omar Kent Dykes. Vaughan offered up "Kinky Women" and the Fabulous Thunderbirds' "Roll, Roll, Roll" before Dykes brought his doghouse growl to Howlin' Wolf's "How Many More Years" and Willie Dixon's "Little Red Rooster." Lou Ann Barton emerged rather bleary and aimless, it being her birthday, but her rafter-rattling vocals awed undiminished on ZZ Top's "Thunderbird." The night's lasting image, though, belonged to Moore: A short documentary excerpt showed the bluesman laughing, "I'll never grow old," as he waded into the ocean – fishing – against the rolling waves.

— Doug Freeman



Lou Ann Barton and Jimmie Vaughan

GARY MILLER

SXSW 2008 INTERNATIONAL BANDS SUPPLEMENT

THE AUSTIN

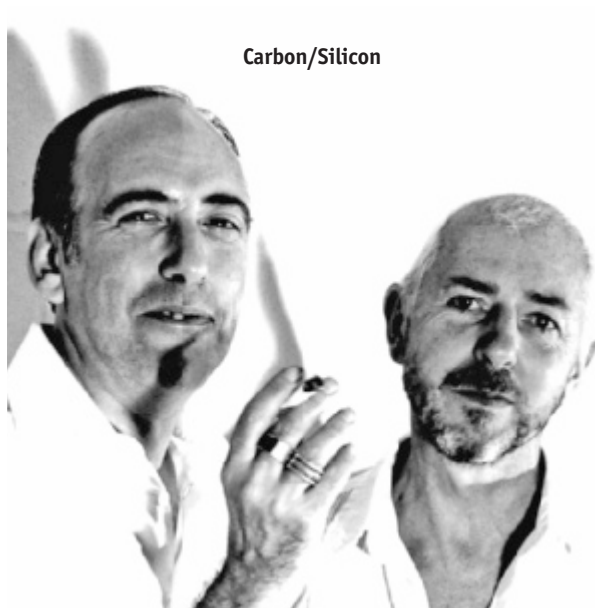
CHRONICLE



CRAIG MATTHEWS/STAGUS 2008



Dizzee Rascal



Carbon/Silicon



WHO THE HELL ARE DAN LE SAC AND SCROOBIUS PIP?

Glad you asked. Dan Le Sac vs. Scroobius Pip are a London DJ/MC duo possessed of the most acutely calibrated sense of social-realist hip-hop humor since Basil Fawlty met Terry Southern at Jonathan Swift's crib for a cup of Earl Grey and a bite of Edward Lear.

In the UK they're already aces, chiefly due to their unstoppable lyrical firepower, yo, and a series of electro-beat-bomb cannonades (www.myspace.com/lesacvspip) led by the devastatingly on-target "Thou Shalt Always Kill." Sample brilliance:

"Thou shalt not steal if there is a direct victim. Thou shalt not worship pop idols or follow lost profits. Thou shalt not take the names of Johnny Cash, Joe Strummer, Johnny Hartman, Desmond Dekker, Jim Morrison, Jimi Hendrix, or Syd Barrett in vain. ... Thou shalt not read *NME*. ... Thou shalt not question Stephen Fry. Thou shalt not judge a book by its cover. Thou shalt not judge *Lethal Weapon* by Danny Glover. ... Thou shalt not use poetry and/or music to get into girls pants. Use it to get into *their heads*." Amen.

How the West Was Won

SXSWUK 2008

BY MARC SAVLOV

SXSWUK 08 is in a state. In a stalemate betwixt love and hate, Amy and Blake. And Pete, post-Kate.

The Gorillaz are extinct, and with barely a Queen, good, bad, or indifferent, in site (with Mika?), it's been left to a New Yorker of all things to resurrect the anarchic spirit of Thatcher-era UK punk pioneers Crass that's so sorely needed now. Hullo SXSWer **Jeffrey Lewis**.

"If you want a vision of the future," Orwell wrote, "imagine a boot stamping on a human face — forever." Prescient though he was, bear in mind one Liverpool lad's more optimistic visioning: "Imagine there's no war ..." Tough one, that, but then that's why Britain's so great: equal measures of dark, war-tinged stoicism and funk-up electro anthemics, plus, for the first time in a long time, enough traditionally Churchillian bulldog eccentricities (**Fuck Buttons** are but one) to detect a musical strategy along the lines of that Liverpoolian's *How I Won the War*. The resistance would be proud.

It's not just the UK that's gone round the bend, of course. We're all waiting for the great leap forward, as **Billy Bragg** once noted. While last year's SXSWUK superstar Amy Winehouse was snagging (snogging?) a fiver at the Grammys and never-ever-getting-a-visa boys Babyshambles put together the best LP of their career — this *despite* Pete Doherty's disreputable promises to Rumpole of the Bailey et al. that he would "never, ever do anything like that again" — the rest of the world fell apart even worse than those two. You've not noticed that on Yank FM, to be sure, but it's all over Steve Lamacq's programming on BBC Radio.

Take, for instance, the case of **Riz MC**, né Rizwan Ahmed, the London-based, Muslim actor (Michael Winterbottom's *The Road to Guantanamo*) and rap-

per, who, since this time last year, has been publicly pilloried and briefly held against his will by UK Immigration and the Special Branch chiefly due to the sardonic wordplay on his ruthlessly humorous hip-hop take on terror, Tories, and other dangerous UXBs, "Post 9/11 Blues." We'll believe he's actually here at South by Southwest and not shackled up in some officially nonexistent Black Ops detention center in Kyrgyzstan when we see him perform. (Best of luck, Riz!)

Still, while there's an unmistakable air of 1984 redux arriving at SXSWUK 08, it remains — against all odds — hopelessly, helplessly hopeful, bursting with the return of big beat; a fresh fleet of harder-than-hard, ruffer-than-ruff, Jamaican dancehall-influence hip-hop from South London's **Dizzee**, **Rascal**, grime-encrusted streets; and plenty of the olde guard on hand to guide their underclassmen in Political & Musical Upheaval 101 at least to their "O" levels: Former Clash diva **Mick Jones** and former Generation X/Sigue Sigue Sputnik-launcher **Tony James** are now **Carbon/Silicon**, "national treasure" and perpetual one-man-Clash Billy Bragg arrives as **Mr. Love**

& Justice (think *Judge Dread* but with more hugs: "I am the love!"), ska-novators the **English Beat** saved it for later after all, and the **Slits** come back with vengeance like the nonstop groove of reggae mastermind **Pato Banton**.

The globe (not Mick Jones' *Globe*, mind you) may be well and truly fucked, but here at SXSWUK 08, to quote *Spaced*'s gun-toting Territorial Army teddy bear Mike, we're "the fuckest uppset," so grab yourself a pint and a Wombat, and "let's dance to Joy Division and celebrate the irony. Everything is going wrong, but we're so happy!"

Cheers!

AN ENTIRELY SUBJECTIVE LIST OF THE CATCHIEST SINGLES AT SXSWUK 08

"We're in the Music Biz,"

Robots in Disguise

"Battle Royale,"

Does It Offend You, Yeah?

"This Is Our Time," **Ocelot**

"URA Fever," the **Kills**

"Waving Flags," **British Sea Power**

"Our Bovine Public," the **Cribs**

"Charlotte," **Air Traffic**

"Buttons," **Sia**

"In My Dreams," **Scanners**

Everything by **Dan Le Sac**

vs. Scroobius Pip

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Esser
Liz Green
The Heavy
Lightspeed Champion

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Noah & the Whale
Magic Arm
Bo Pepper

ROCKING HARDER SO YOU DON'T HAVE TO

The Big Bang
Furthest Drive Home
Gin Palace

Gravenhurst
Switches
Underground Heroes

THE PERVASIVE INFLUENCE OF THE JON SPENCER BLUES EXPLOSION ON YOUNG MINDS

Kitty, Daisy & Lewis
Christopher Rees
Son of Dave

Swampmeat
Back Door Slam

continued on p.4

All Directions Home

Scot's East-West vs. Celt's North-South BY MARGARET MOSER



Cathy Davey



Van Morrison

Scotland: From the country where men are men and sheep are afraid come bands evenly matched between Glasgow on the western front and Edinburgh on the eastern side. Almost. Two of Edinburgh's are from Dundee and Inverness, and Glasgow's got one more band, but the nine acts represent the array of Scotland's vibrant indie rock scene, from the songwriter-heavy indie pop of **Freddie Stevenson** to the eccentric alt-pop of Glasgow's **Frightened Rabbit**. Not bad for the country that invented the fried Snickers bar.

The winners: Dundee's the **Law**, with a hint of 1980s love in their music. A close second is **Jyrojets**, from far north stronghold Inverness, with their hint of 1970s lust. Showing are the **Dykeenies** for unabashed Oasis adoration and New Wave indie style. **Popup** doesn't quite edge them out but sports a keen pop-rock sensibility.

Ireland: Protestant whiskey or Catholic whiskey? Eire's stock-in-trade has always been songwriters, which is why Irish pop is so substantial. With the Emerald Isle's Big Daddy of Rock playing, **Van Morrison**, the stakes are high. It's a gamble, what with **Foy Vance**'s soulful folk and **Channel One**'s electronic pulse, so place those bets.

The winner: **Cathy Davey**, hands down, for her engaging Sundays-ish alt-pop. Runners-up are **Oppenheimer**, for their unabashed electronica, and Dublin punk-synthsters **Fight Like Apes** get points for best band name, and Van's still the man.

EAST (EDINBURGH)

Aberfeldy
Freddie Stevenson
Jyrojets
The Law

WEST (GLASGOW)

Frightened Rabbit
Make Model
Popup
The Dykeenies
Sons & Daughters

NORTH (BELFAST)

Driving by Night
Foy Vance
In Case of Fire
Oppenheimer
The Answer
Van Morrison

SOUTH (DUBLIN)

Cathy Davey
Channel One
Delorentos
Fight Like Apes
Paddy Casey

Scotland

Aberfeldy, Edinburgh, www.myspace.com/aberfeldytheband, Wednesday, 11pm, *Ninety Proof Lounge*

The Dykeenies, Glasgow, www.thedykeenies.com, Thursday, 8pm, *Wave*

Frightened Rabbit, Glasgow, www.frightenedrabbit.com, Wednesday, 12mid, *Maggie Mae's*

Jyrojets, Inverness, www.jyrojets.com, Saturday, 1am, *Wave*

The Law, Dundee, www.myspace.com/upthelaw, Wednesday, 10pm, *Smokin' Music*

Make Model, Glasgow, www.makemodel.com, Thursday, 10:30pm, *Friends*

Popup, Glasgow, www.myspace.com/popuptheband, Thursday, 8pm, *Habana Calle 6 Annex*

Sons & Daughters, Glasgow, www.sonsanddaughtersloveyou.com, Wednesday, 11pm, *Antone's*

Freddie Stevenson, Edinburgh, www.freddiestevenson.com, Wednesday, 9pm, *Wave*

Northern Ireland

The Answer, Belfast, www.theanswer.ie, Friday, 12:45am, *Latitude 30*

Driving by Night, Belfast, www.drivingbynight.com, Friday, 10:30pm, *Soho Lounge*

In Case of Fire, Belfast, www.incaseoffire.co.uk, Friday, 10:30pm, *Latitude 30*

Oppenheimer, Belfast, www.oppenheimermusic.co.uk, Saturday, 8pm, *Emo's Main*

Van Morrison, Dublin, www.vanmorrison.co.uk, Wednesday, 7pm, *La Zona Rosa*

Foy Vance, Belfast, www.foyvance.com, Wednesday, 1am, *Esther's Follies*

Ireland

Paddy Casey, Dublin, www.paddy-casey.com, Friday, 12:45am, *Soho Lounge*

Channel One, Dublin, www.channelonesound.com, Friday, 9:30pm, *Soho Lounge*

Cathy Davey, Dublin, www.sonicbids.com/epk/epk.asp?epk_id=119470, Friday, 8:30pm, *Soho Lounge*

Delorentos, Dublin, www.delorentos.net, Wednesday, 12mid, *Ninety Proof Lounge*

Fight Like Apes, Dublin, www.sonicbids.com/epk/epk.asp?epk_id=116546, Friday, 11:30pm, *Soho Lounge*

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MUSIC BLOG

Shut Up talks to performer Baby Dee and gets her opinion on the 88s:

"I'd rather play a fucked up, old, out-of-tune upright with missing keys than the best digital piano money can buy."

CHRONICLE

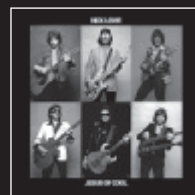
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NICK LOWE



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ENGLAND & WALES

Adele, London, www.myspace.com/adelelondon, *Wednesday, 1am, Driskill Victorian Room*

Air Traffic, London, www.air-traffic.co.uk, *Friday, 10pm, Pangaea*

Akala, London, www.myspace.com/akalamusic, *Thursday, 11pm, Fuze*

Alabama3, London, www.myspace.com/alabama3, *Wednesday, 12mid, Latitude 30*

Back Door Slam, Isle of Man, www.backdoorslam.com, *Thursday, 1am, Opal Divine's*

The Barker Band, London, www.thebarkerband.com, *Wednesday, 8pm, Latitude 30*

Bearsuit, Norwich, www.bearsuit.co.uk, *Friday, 10pm, Thirsty Nickel*

Beat Union, Birmingham, www.beatunion.co.uk, *Friday, 10pm, Maggie Mae's*

Ben's Brother, London, www.bensbrother.com, *Wednesday, 12mid, Smokin' Music*

Eric Bibb, Salisbury, www.ericbobb.com, *Saturday, 10:30pm, La Zona Rosa*

The Big Bang, Birmingham, www.myspace.com/thebigbangrocks, *Wednesday, 10:30pm, Tap Room @ Six*

The Black Ghosts, London, www.theblackghosts.co.uk, *Friday, 12mid, Vice*

The Blackout, Merthyr Tydfil, www.myspace.com/theblackout, *Friday, 11:30pm, Latitude 30*

Billy Bragg, London, www.billybragg.co.uk, *Thursday, 12mid, Cedar Street Courtyard*

British Sea Power, Brighton, www.britishseapower.co.uk, *Saturday, 1am, Maggie Mae's*

Capitol K, London, www.capitolk.com, *Wednesday, 11pm, Prague*

Carbon/Silicon, London, www.carbonsiliconinc.com, *Thursday, 11:30pm, Friends*

Carlis Star, Manchester, www.carlisstar.com, *Wednesday, 9pm, Smokin' Music*

Copter, Birmingham, www.coptercentral.com, *Wednesday, 12:45am, Tap Room @ Six*

The Cribs, Wakefield, www.thecribs.com, *Friday, 11pm, Stubb's*

Dan le Sac vs. Scroobius Pip, London, www.myspace.com/lesacvspip, *Friday, 12:30am, Ninety Proof Lounge*

Deluka, Birmingham, www.myspace.com/deluka, *Wednesday, 9:30pm, Tap Room @ Six*

Dizzee Rascal, London, www.dirteestank.com, *Thursday, 1:15am, Scoot Inn*

Does It Offend You, Yeah?, Reading, www.myspace.com/doesitoffendyou, *Friday, 9pm, Emo's Main*

Duffy, Wales, www.iamduffy.com, *TBA*

The Duke Spirit, London, www.dukespirit.com, *Wednesday, 1am, Buffalo Billiards*

Emmy the Great, London, www.myspace.com/emmythegreat, *Thursday, 9:30pm, Latitude 30*

The English Beat, Birmingham, www.myspace.com/officialbeatSPACE, *Friday, TBA, Momo's*

Enter Shikari, St Albans, www.entershikari.com, *Thursday, 9:45pm, La Zona Rosa*

Esser, London, www.myspace.com/esserhq, *Saturday, 11pm, Wave*

Fanfarlo, London, www.fanfarlo.com, *Friday, 11pm, Wave*

Florence & the Machine, London, www.myspace.com/florenceandthemachinemusic, *Thursday, 9pm, the Rio*

David Ford, Eastbourne, www.davidford.mu, *Thursday, 1am, the Parish*

Fuck Buttons, Bristol, www.fuckbuttons.co.uk, *Friday, TBA, Prague*

Furthest Drive Home, Farnham, www.myspace.com/furthestdrivehome, *Friday, 8:30pm, Latitude 30*

Gin Palace, London, www.ginpalace.net, *Friday, 8pm, Blind Pig*

Gravenhurst, Bristol, www.gravenhurstmusic.com, *Wednesday, 1am, Smokin' Music*

Liz Green, Manchester, www.humblesoul.net, *Saturday, 8pm, Latitude 30*

Hafdis Huld, London, www.hafdishuld.com, *Saturday, 8pm, Wave*

Ed Harcourt, London, www.edharcourt.com, *Wednesday, 11pm, Smokin' Music*

The Heavy, Noid, www.myspace.com/theheavy73, *Thursday, 8pm, Elysium*

Hey Negrita, London, www.myspace.com/heynegrita, *Wednesday, 11pm, Latitude 30*

The Homosexuals, London, www.myspace.com/thehomosexuals, *Saturday, 10pm, Beauty Bar*

The Indelicates, Brighton, www.indelicates.com, *Saturday, 8pm, the Rio*

The Ironweed Project, Manchester, www.theironweedproject.com, *Wednesday, 10pm, Prague*

I Was a Cub Scout, Lincoln, www.iwasacubscout.net, *Thursday, 12mid, the Rio*

Jammer, London, www.dirteestank.com, *Thursday, 12:45am, Scoot Inn*

Joe Lean & the Jing Jang Jong, London, www.jingjangjong.com, *Saturday, 9pm, Emo's Main*

Johnny Flynn & the Sussex Wit, London, www.johnnyflynnmusic.co.uk, *Thursday, 10:30pm, Latitude 30*

Johnny Foreigner, Birmingham, www.myspace.com/johnnyforeigner, *Wednesday, 12:15am, Dirty Dog Bar*

Killa Kela, London, www.killakela.com, *Thursday, 10:20pm, Fuze*

The Kills, London, www.thekills.tv, *Wednesday, 12mid, Antone's*

Kitty, Daisy & Lewis, London, www.myspace.com/kittydaisyandlewis, *Wednesday, 10pm, Latitude 30*

Koopa, Colchester, www.myspace.com/koopa, *Saturday, 9pm, Wave*

Lightspeed Champion, London, www.myspace.com/lightspeedchampion, *Wednesday, 10pm, Antone's*

Look See Proof, London, www.myspace.com/lookseeproof, *Saturday, 11pm, Wave*

Los Campesinos!, Wales, www.loscampeminos.com, *Saturday, 12mid, the Parish*

Magic Arm, Manchester, www.magicarm.co.uk, *Thursday, 11pm, Stephen F's Bar*

Laura Marling, Eversley, www.lauramarling.com, *Friday, 9:30pm, Ninety Proof Lounge*

Newham Generals, London, www.dirtee.stank.com, *Thursday, 1am, Scoot Inn*

Noah & the Whale, London, www.myspace.com/noahandthewhale, *Thursday, 8pm, Friends*

Jim Noir, Manchester, www.jimnoir.com, *Saturday, 8pm, Maggie Mae's*

Noisettes, London, www.thenoisettes.com, *Wednesday, 12mid, Vice*

Ocelot, Leeds, www.myspace.com/ocelotmthrfckrs, *Thursday, 1am, Beauty Bar*

Our Lunar Activities, Isle of Lewis, www.myspace.com/ourlunaractivities, *Saturday, 10pm, Cedar Door*

Ox.Eagle.Lion.Man., London, www.myspace.com/oxeaglelionman, *Friday, 9pm, Wave*

The Pan I Am, London, www.myspace.com/thepaniam, *Thursday, 1am, the Rio*

Passenger, Brighton, www.passengerofficial.com, *Thursday, TBA, Smokin' Music*

People in Planes, Wales, www.peopleinplanes.com, *Friday, 9:30pm, Latitude 30*

The People's Revolutionary Choir, London, www.myspace.com/thepeoplesrevolutionarychoir, *Thursday, 11pm, Creekside @ Hilton*

Bo Pepper, London, www.myspace.com/bopepper, *Wednesday, 12mid, B.D. Riley's*

Phantom Limb, Bristol, www.myspace.com/phantomlimbrobot, *Wednesday, 9pm, Habana Calle 6 Annex*

The Pigeon Detectives, Leeds, www.thepigeondetectives.com, *Thursday, 12:50am, Friends*

Pinstripe, Bristol, www.pinstripe.mu, *Wednesday, 10pm, B.D. Riley's*

The Rascals, Liverpool, www.myspace.com/rascalmusic, *Friday, 1am, Wave*

Christopher Rees, Cardiff, www.myspace.com/christopherrees, *Saturday, 12mid, 18th Floor @ Hilton Garden*

Restlesslist, Brighton, www.myspace.com/restlesslist, *Thursday, 9pm, Creekside @ Hilton*

Riz MC, London, www.myspace.com/rizmc, *Saturday, 9pm, Latitude 30*

Robots in Disguise, London, www.robotsindisguise.co.uk, *Saturday, 11pm, Latitude 30*

Alice Russell, Brighton, www.alicerussell.com, *Thursday, 12:50am, Elephant Room*

Jack Savoretti, London, www.jacksavoretti.com, *Friday, 12:15am, Driskill Victorian Room*

Scouting for Girls, London, www.scoutingforgirls.co.uk, *Saturday, 12mid, Latitude 30*

Secret Shine, Bristol, www.secretshine.co.uk, *Thursday, 9pm, Habana Calle 6*

Shit and Shine, London, www.riotseason.com, *Saturday, 9pm, Scoot Inn*

Shri, London, www.shri.co.uk, *Wednesday, 11pm, Copa*

Sian Alice Group, London, www.myspace.com/sianalicegroup, *Thursday, 12:10am, Room 710*

Simian Mobile Disco, London, www.simianmobiledisco.co.uk, *Wednesday, 1am, Antone's*

The Slits, London, www.theslits.co.uk, *Wednesday, 11pm, Flamingo Cantina*

John Smith, Devon, www.myspace.com/johnacousticsmith, *Saturday, 10:30pm, Stephen F's Bar*

Sohodolls, London, www.sohodolls.co.uk, *Thursday, 9pm, Wave*

The Sonic Hearts, Liverpool, www.thesonichearts.com, *Saturday, 1am, Latitude 30*

Son of Dave, London, www.sod.ward404.com, *Thursday, 11:30pm, Latitude 30*

South, London, www.myspace.com/southofficial, *Friday, 1am, Creekside @ Hilton*

Stoney, Chislehurst Kent, www.sonicbids.com/epk/epk.asp?epk_id=128504, *Saturday, 12mid, Creekside @ Hilton*

Peggy Sue & the Pirates, Brighton, www.peggysueandthepirates.com, *Thursday, 9:30pm, Friends*

Swampmeat, Birmingham, www.myspace.com/danfinnmore, *Wednesday, 8:30pm, Tap Room @ Six*

Sway, London, www.myspace.com/swaydasaf, *Friday, 1am, Molotov Lounge*

Switches, London, www.myspace.com/weareswitches, *Thursday, 12mid, Wave*

These New Puritans, Essex, www.myspace.com/thesenewpuritans, *Wednesday, 9pm, Antone's*

The Thirst, London, www.thethirst.co.uk, *Saturday, 10pm, Latitude 30*

The Ting Tings, Manchester, www.myspace.com/thetingtings, *Friday, 8pm, Stubb's*

Trash Fashion, London, www.sonicbids.com/epk/epk.asp?epk_id=118508, *Wednesday, 11:30pm, Tap Room @ Six*

Underground Heroes, Chatham, www.myspace.com/undergroundheroes, *Friday, 8pm, B.D. Riley's*

The Victorian English Gentlemens Club, Cardiff, www.thevictorianenglishgentlemensclub.co.uk, *Saturday, 10pm, the Rio*

The Voom Blooms, Loughborough, www.myspace.com/thevoomblooms, *Thursday, 8:30pm, Latitude 30*

Doug Walker, Manchester, www.myspace.com/dougwalkermusic, *Wednesday, 1am, Momo's*

Kate Walsh, Brighton, www.katewalsh.co.uk, *Friday, 1am, Driskill Victorian Room*

The Whip, Manchester, www.myspace.com/thewhipmanchester, *Friday, 12mid, Maggie Mae's*

The Wombats, Liverpool, www.thewombats.co.uk, *Thursday, 1am, Maggie Mae's*

Working for a Nuclear Free City, Manchester, www.myspace.com/wfanfc, *Thursday, 9:30pm, Beauty Bar*

James Yuill, London, www.myspace.com/jamesyuill, *Saturday, 10pm, Emo's Jr.*

THIS YEAR'S THE JAM

Beat Union
This Year's the Fall

These New Puritans
This Year's Jesus & Mary Scream

The People's Revolutionary Choir

SONG TITLES TO DIE FOR

"We Hate the Kids," the **Indelicates**
"Steven Fucking Spielberg," **Bearsuit**
"Donkey Kosh," **Florence & the Machine**
"This Band Is Killing Us," **Johnny Foreigner**

I KNOW I'VE HEARD THIS BEFORE

"Seven Nation Army," **Alice Russell**
"Bizarre Love Triangle," **South**
"Please Please Please," **Copter**

HIP-HOP YOU DON'T STOP

Dizzee Rascal
Jammer
Newham Generals

Killa Kela
Riz MC
Akala

FLOOR-FILLING, BOOTY-SHAKING, ELECTRO-DISCO-FUCK-ME MUSIC

Simian Mobile Disco
Deluka
The Ironweed Project
Shri
Ocelot

"Where Is My Mind?" **Emmy the Great**
"You Really Got Me," **Robots in Disguise**
"Who Loves the Sun?" **Hafdis Huld**

Ikiru Japrock sampler BY AUSTIN POWELL



Avengers in Sci-Fi

In his introduction to *Japrock sampler: How the Post-War Japanese Blew Their Minds on Rock 'N' Roll*, author Julian Cope astutely posits, "The Japanese thrust everything they discover from the outside world through their own singularly Japanese filter, mainly resulting in a peculiar copy of the original, but quite often bringing forth something magnificent and wholly better than that which had inspired it." This cultural infusion can be applied to everything from Akira Kurosawa's cinema to Boris' equally epic avant-metal, and no where is it more prevalent than Japan's exports for South by Southwest 08.

Case in point is **Petty Booka**. The Tokyo-based duo toys with the Western pop canon through ukuleles, covering everything from the Louvin Brothers and Alan Jackson to the Ramones and UB40. It's like a karaoke version of *Most Extreme Elimination Challenge*. Likewise, Osaka's **Maki Rinka** resembles a modern Betty Boop, crafting

bilingual cabaret piano-pop fit for films from the 1920s and 1930s.

Under the moniker **Quartz-head 02**, Fujiwara Daisuke, a Berklee College of Music graduate, fuses modal jazz with Japanese electronica, resulting in a lucid form of improvised dance music.

Tokyo's **Aonami**, on the other hand, elicits seizures with mixes comprising Nintendo Game Boy samples. Sixpiece rave band **Damage** rages like Rammstein: brooding, industrial, and monolithic. **Dokkebi Q**, a collaboration between electronic bass conductor Gorgonn and visual artist Kiki Hitomi, has coined the genre "death dub," combining elements of Rastafarian rebel music with the ghostly trance of Burial.

In the punk realm, **Ketchup Mania** provides proof of Blink-

182's worldwide impact, while NYC-based trio **Peelander-Z** reveals what happens when that same Japanese filter gets overloaded with American pop culture and turned on itself. ■

BEHOLD THE POWER OF THREE

Toddle: All-female, Tokyo-based trio crosses the love-bent *Distortion* of the Magnetic Fields with modern J-pop. (Lost in translation: the Breeders.)

Avengers in Sci-Fi: Dizzying, intergalactic electro-pop laced with pixie dust. (LIT: the Postal Service.)

The Pillows: After achieving international fame with the soundtrack to the anime series *FLCL*, Tokyo's Pillows get equally animated on new live DVD *Wake up! Stand up! and Go!* (LIT: Weezer.)

Sodopp: Teen-branded J-pop that sizzles and fizzles. (LIT: Avril Lavigne.)

Detroit7: Garage punk from the land of the Rising Sun. (LIT: Heartless Bastards.)

The Emeralds: Kamikaze rock & roll, the yin to Electric Eel Shock's yang. (LIT: New York Dolls.)

JAPAN

Aonami, Tokyo, www.myspace.com/aonami, *Saturday, TBA, Molotov Lounge*

Avengers in Sci-Fi, Tokyo, www.myspace.com/avengersinscifi, *Friday, 9pm, Elysium*

Damage, Osaka, www.damage-web.com, *Saturday, 10:20pm, Elysium*

Detroit7, Tokyo, www.detroitseven.com, *Friday, 11pm, Elysium*

Dokkebi Q, Ainu Tribe, www.myspace.com/kikihitomi, *Saturday, 11pm, Flamingo Cantina*

The Emeralds, Yokohama, www.emeralds.jp, *Saturday, 11:30pm, Elysium*

Ketchup Mania, Tokyo, www.ketchup-mania.com, *Friday, 1am, Elysium*

Maki Rinka, Osaka, www.makirinka.net, *Wednesday, 8pm, the Rio*

Peelander-Z, New York City, www.peelander-z.com, *Thursday, 1am, Molotov Lounge*

Petty Booka, Tokyo, www.sister.co.jp/pettybooka, *Friday, 12mid, Elysium*

The Pillows, Tokyo, www.pillows.jp/p/en, *Saturday, 12:45am, Elysium*

Quartz-head 02, Tokyo, www.fujiwaradaisuke.com, *Friday, 10pm, Elysium*

Sodopp, Kagoshima, www.sodopp.com, *Friday, 8pm, Elysium*

Toddle, Tokyo, www.toddle.to, *Saturday, 9:10pm, Elysium*

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Mike Buck * Spot Barnett * Al Gomez

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The Ruby Suns

Australia

- The Bang Gang DeeJays**, Sydney, www.banggang.com.au, *Wednesday, 1am, Karma Lounge*
- Kate Bradley/the Goodbye Horses**, Brisbane, [www.sonicbids.com/epk/epk.asp?epk_id=105282, *Friday, 8:30pm, Stephen Fs Bar*](http://www.sonicbids.com/epk/epk.asp?epk_id=105282)
- The Chevelles**, Perth, www.thechevelles.com, *Friday, 9pm, B.D. Riley's*
- Cut Copy**, Melbourne, www.cutcopy.net, *Wednesday, 11pm, Karma Lounge*
- Ash Grunwald**, Torquay, www.ashgrunwald.com, *Thursday, 1am, Stephen Fs Bar*
- Justice Yeldham**, Sydney, www.dualplover.com/justice.htm, *Saturday, 8pm, Scoot Inn*
- Paul Kelly**, Melbourne, www.paulkelly.com.au, *Wednesday, 11pm, Esther's Follies*

- Naked on the Vague**, Melbourne, www.myspace.com/nakedonthevague, *Thursday, 9:20pm, Soho Lounge*
- Old Man River**, Sydney, [www.sonicbids.com/epk/epk.asp?epk_id=74162, *Thursday, 12mid, 18th Floor @ Hilton Garden*](http://www.sonicbids.com/epk/epk.asp?epk_id=74162)
- The Panics**, Melbourne, www.thepanics.com.au, *Saturday, 12mid, Fadó*
- Chris Pickering**, Brisbane, [www.sonicbids.com/epk/epk.asp?epk_id=102476, *Friday, 8pm, Tap Room @ Six*](http://www.sonicbids.com/epk/epk.asp?epk_id=102476)
- Something With Numbers**, Sydney, www.somethingwithnumbers.net, *Saturday, 12mid, Cedar Door*
- The Stems**, Fremantle, www.thestems.com.au, *Saturday, 12:10am, Soho Lounge*

- Tourettes**, Sydney, www.sonicbids.com/epk/epk.asp?epk_id=118073, *Wednesday, 11pm, Red 7*
- The Vines**, Sydney, www.thevines.com, *Friday, 12mid, Pangaea*
- Whitley**, Melbourne, www.whitleymusic.com, *Saturday, 10pm, Opal Divine's*
- Xno Barbequex**, Sydney, www.myspace.com/xnobbbqx, *Thursday, 12mid, Soho Lounge*
- Yves Klein Blue**, Brisbane, www.myspace.com/yvesklienbluemusic, *Friday, 11pm, Thirsty Nickel*

- Rodney Fisher**, New Plymouth, www.myspace.com/rodneyfisher, *Wednesday, 9pm, Momo's*
- Katchafire**, Hamilton, www.katchafire.co.nz, *Saturday, 9pm, Flamingo Cantina*
- The Mint Chicks**, Auckland, www.themintchicks.com, *Friday, 11:45pm, Beauty Bar*
- Pig Out**, Auckland, www.sonicbids.com/epk/epk.asp?epk_id=127709, *Saturday, 9pm, Mohawk*
- The Ruby Suns**, Auckland, www.myspace.com/therubysuns, *Friday, 8:30pm, Bourbon Rocks*
- Hollie Smith**, Wellington, www.holliesmith.co.nz, *Wednesday, 10pm, Esther's Follies*
- Wing**, Auckland, www.wingmusic.co.nz, *Friday, 8pm, Maggie Mae's*

Flight of the Conchords

The reality about Aussie and Kiwi acts

BY MICHAEL BERTIN

Oi, oi, oi.

That's the joke, see? That they can't get people to come see them play live. It's really just a joke, though, because it's the premise of a TV show, and if you have a TV show, you're famous. Well, unless you were on *Cop Rock* and aren't Sheryl Crow, who was on *Cop Rock* and became famous anyway.

So there they were, Jemaine and Bret. At a South by Southwest day party two years ago. Under a tent. Playing to what couldn't have been more than 11 people. Sure, everybody whose path to musical success didn't involve Paula Abdul has experienced playing to a mostly empty space. This was different, however, as it involved coming literally halfway across the world – from Wellington to Austin – for an audience of less than a dozen folks. In a tent.

It had to seem like disaster, or at least a disappointment. And a pricey one as, in airfare alone, that's a cost of about \$250 per audience member.

Less than a year later, that's the schtick. That and the songs. Both of which landed Jemaine and Bret a series on HBO: *Flight of the Conchords*. Now they might just be the biggest export of their native New Zealand. It's either that or yachtsmen, but despite Larry Ellison's best efforts to piss away millions, the world-wide entertainment market still dwarfs the sailing market.

10 GEOGRAPHICAL PAUL KELLY SONGS

In the hall of great Australian singer-songwriters – okay, it's probably more of an anteroom – the biggest bust might belong to **Paul Kelly**. He's not quite the country's Bob Dylan, because they really don't have one of those. Kelly's maybe the Down Under Graham Parker. Same songwriting finesse, just a little less irritable (the weather will do that).

- | | |
|---------------------------------|-----------------------------------|
| 1) "Adelaide" | 7) "From St Kilda to Kings Cross" |
| 2) "South of Germany" | 8) "Cities of Texas" |
| 3) "Every Fucking City" | 9) "Sydney From a 747" |
| 4) "Maralinga" | 10) "Randwick Bells" |
| 5) "Erina Valley Breakout" | |
| 6) "The Foggy Fields of France" | |

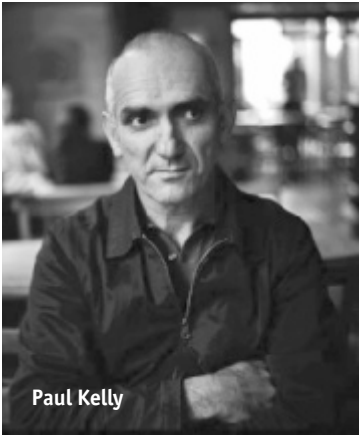
Yet, other than the posters on their manager Murray's wall, almost nothing about the show's humor revolves around the duo being Kiwis in New York City. Maybe just five years ago, there's no way they could have gotten away with doing *Conchords* where it wasn't about being fish out of water: "Speed bumps? My, what a silly term. No, we call them 'judder bars.' That's far more sensical."

Ryan McPhun of the **Ruby Suns**, he went the other way, from Cali to Auckland. **Wing**, she emigrated from Hong Kong to New Zealand, yet, save for the accent, there's nothing about her geography that makes her AC/DC and Beatles covers any less of a "super sweet joke" or a "super sweet not joke."

It has never really mattered where acts were from. Anyone never buy a Split Enz album because of where they called home? Now more than ever, it's irrelevant. There are Americana bands in Seville and Britpop bands in Tuscaloosa.

Likewise, the antipodal acts at SXSW 08 are refreshingly free of any telltale provincialism. Put another way: They don't seem like they're particularly Aussie or Kiwi musicians anymore, just musicians. They span all genres, fit rigidly in some, defy others, and one or two even endeavor to create their own. Other than their accents, you'd have a hard time knowing from whence they hail.

Even then, three-quarters of y'all would mistake them for Brits. ■



Paul Kelly



The Chevelles

SIX SINGER-SONGWriters WHO HAVE ALMOST NOTHING IN COMMON

- 1) **Hollie Smith**: Think Erykah Badu's neo-soul. Smith opened for Dylan in Auckland last year.
- 2) **Kate Bradley/the Goodbye Horses**: PJ. Harvey without the mood swings.
- 3) **Chris Pickering**: Australian Americana with more pop than twang.
- 4) **Rodney Fisher**: The breathy lovechild of Harry Nilsson and Mark Eitzel.
- 5) **Ash Grunwald**: Delta blues after a couple of months on Zoloft.
- 6) **Old Man River**: Beck stripped down with a slight Eastern twist.

FIVE BANDS THAT FACILITATE LAZY JOURNALISM

- 1) **Cut/Copy**: Depeche Mode x any other band ever
- 2) **Naked on the Vague**: The White Stripes + Joy Division – fidelity
- 3) **The Panics**: Coldplay x heyday Motown + a clock moving at half speed
- 4) **Whitley**: Sufjan Stevens – oblique Dadaist stream-of-consciousness lyrics and violins
- 5) **The Chevelles**: Redd Kross + beach punk

JUSTICE YELDHAM

Sydney's Yeldham plays glass. Taking sheets of broken glass and outfitting them with a transducer designed for pianos to pick up the sound, he presses his face to the glass and plays. It's not like

THREE OBVIOUS INFLUENCES ON YVES KLEIN BLUE

- 1) Television
- 2) The Buzzcocks
- 3) The Velvet Underground

FIVE INFLUENCES AFTER BRIAN WILSON ON THE RUBY SUNS SECOND EFFORT, SEA LION

- | | |
|--------------------|-------------------------|
| 1) Polynesian folk | 4) Brazilian tropicalia |
| 2) African soukous | 5) The Zombies |
| 3) Carl Stalling | |

THREE BANDS WITH STRANGE SYNTAX

- 1) **Die! Die! Die!** Interjections. Show excitement. Punk.
- 2) **Katchafire**: Runners-up in the Bob Marley spelling bee.
- 3) **xNoBBQx**: A-tonal, a-rhythmic, but somehow not a-rrhythmic.

FIVE MUSICIANS WHO LIAM FINN WILL REMIND YOU OF

- | | |
|------------------|---------------------|
| 1) Elliott Smith | 4) Michael Penn |
| 2) Lennon | 5) His father, Neil |
| 3) McCartney | |

anything you've ever heard before, unless you've managed to record your farts and run them through a sequencer while playing with the pitch, speed, and other sonic qualities. Because it's glass and it's transparent, you can see all the facial contortions Yeldham makes as he goes to work.

Rockeras

Mexico and Spain ‘hablan’ behind your back



BY BELINDA ACOSTA

Those people speaking Spanish behind your back are talking about you, aren't they? Get over yourself! If you're really wanting, longing, hurting to know what those Spanish-speaking *rockeras*, headbangers, and crooners are singing about, you'll be happy to know that many of

the acts coming to South by Southwest 08 from south of the border and Europe are singing in English as well as Spanish. And they're still not talking about you – unless, of course, you've ever fallen in love, been jilted/angry/hurt/bruised, and lived to tell.

Remember the first time you made love to the one you love? Loved, then lost? Fell into

bed with a friend, an ex-lover, or someone plain wrong, wrong, wrong? Lost a friend? Made friends with a former lover? Wrote someone a love song? Told someone to go to hell? Begged someone to come back? Thanked someone for being there? Lived with your head in the clouds?

Music is like math. It's multilingual.

This year's lineup is heavy on rockeras, but of various stripes, from die-hard headbangers to pensive, emo-crooners that you can groove to without spilling your drink. The Spanish bands, particularly those from Barcelona, are the most enticing, but some reliable rockeras from Mexico are well worth stepping out for, too. ■

HERMANAS ARE DOING IT FOR THEMSELVES

While her South by Southwest 07 showcase was marred by sound problems, Tijuana's charming **Ceci Bastida** returns to showcase her pliable tunes that bend with ache, perk, and sassiness. Guadalajara's **Elis Paprika** flips her sweet-and-sour voice like the hem of a schoolgirl's skirt, an amusing match to sometimes acerbic lyrics, as in (go to) "Hell." The queen of this trio is Spanish badass **Mala Rodriguez**, whose sweet image belies her power as a rapper. "Toca Toca" will get the blood flowing.



SPANIARDS CHANCLEAN!

You might think Barcelona's **Tokyo Sex Destruction** belongs on the Japan Nite lineup, but no. Their *Black Noise* and hard jammin' funk, soul, and punk influences, with vox channeling Marvin Gaye, Tom Jones, and Little Richard, is here and now. For more funky fun, check Madrid's **Right Ons**, while Zarautz's **Delorean** turns techno to pump up the danceable tunes.

¡OTRA! ¡OTRA!

These rock en Español bands deliver, all having played SXSW in the past, with the exception of Monterrey's **Album**, which brings a welcome electronica flair to their alt-rock format featuring highly danceable tunes.

Allison Panda
Los Llamarada
Album

NIGHT CAPS

There's a distinctive late-night, afterparty sense from these bands that range from that VIP lounge, the night is still young vibe to "narcotica," that welcome, soft landing after a long, hard night of partying: **Fobia**, **Les Aus**, **Num9**

PUNKEROS Y MAS!

Descartes a Kant
Mockinpott
Hong Kong Blood Opera

Mexico

- Album**, Monterrey, www.sonicbids.com/epk/epk.asp?epk_id=33279, *Friday*, 9pm, *Dirty Dog Bar*
- Allison**, Mexico, www.myspace.com/allison, *Saturday*, 1am, *Spiros*
- Bam Bam**, Monterrey, www.myspace.com/dalebambam, *Thursday*, 8pm, *Flamingo Cantina*
- Ceci Bastida**, Tijuana, www.cecibastida.com, *Thursday*, 11pm, *Flamingo Cantina*
- Chikita Violenta**, Mexico City, www.chikitaviolenta.com, *Saturday*, 12mid, *Maggie Mae's*
- Delux**, Tijuana, www.myspace.com/delux, *Saturday*, 12mid, *Spiros*
- Descartes a Kant**, Guadalajara, www.myspace.com/descartesakant, *Wednesday*, 8pm, *Opal Divine's*
- Elis Paprika**, Guadalajara, www.myspace.com/elispaprika, *Thursday*, 10pm, *Flamingo Cantina*
- Fobia**, Mexico City, www.myspace.com/fobiaoficial, *Wednesday*, 1am, *Opal Divine's*
- Hey Besala**, Ciudad Juarez, www.myspace.com/heybesala, *Friday*, 8pm, *Dirty Dog Bar*
- Hong Kong Blood Opera**, Hermosillo, www.myspace.com/hkbo, *Thursday*, 8pm, *Bourbon Rocks*
- Juan Son**, Guadalajara, www.myspace.com/juanson, *Saturday*, 11pm, *Maggie Mae's*
- La Gusana Ciega**, Mexico City, www.sonicbids.com/epk/epk.asp?epk_id=110596, *Friday*, 12mid, *Dirty Dog Bar*
- Le Baron**, Mexico City, www.myspace.com/lebarondf, *Wednesday*, 9pm, *Opal Divine's*
- Lipstick Terror**, Mexicali, www.myspace.com/lipstickterror, *Saturday*, 8pm, *Spiros*
- Los Dynamite**, Mexico City, www.losdynamite.com, *Wednesday*, 11pm, *Opal Divine's*
- Los Llamarada**, Monterrey, www.myspace.com/losllamarada, *TBA*



ROCKEROS CON POP

Pop takes on a sophisticated flair in the hands of those boys in Barcelona's **Love of Lesbian**. While the band's playful name elicits a double take, its tunesmithing means business. Check out "Los Colores de Una Sombra," which brings together a provocative pop arrangement with pensive vocals. Tijuana's **Delux** pops equally powerful, while the proverbial *Dictionary of Musical Knowledge* surely has Barcelona's **Veracruz** and Mexico City's **Los Dynamite** listed under "Rawk!" And for true, head-banging, devil heavy metal, turn to Mexicali's **Lipstick Terror**.

ROCA CLASSICA

Thermo
La Gusana Ciega
Hey Besala

- Mockinpott**, Monterrey, www.nenerecords.net/bandas/mockinpott/mockinpott.htm, *Friday*, 10pm, *B.D. Riley's*
- Niña**, Monterrey, www.todomimundoacolor.com, *Friday*, 11pm, *Dirty Dog Bar*
- Panda**, Monterrey, www.pandasux.com, *Friday*, 1am, *Dirty Dog Bar*
- Sussie 4**, Guadalajara, www.sussie4.com, *Wednesday*, 12mid, *Opal Divine's*
- Thermo**, Guadalajara, www.thermorocks.com, *Friday*, 10pm, *Dirty Dog Bar*

Spain

- Delorean**, Zarautz, www.myspace.com/deloreananz, *Wednesday*, 10pm, *Maggie Mae's*
- Dorian**, Barcelona, www.webdorian.net, *Wednesday*, 12mid, *Copa*
- Jet Lag**, Madrid, www.myspace.com/jetlagsound, *Wednesday*, 8pm, *B.D. Riley's*
- Les Aus**, Barcelona, www.ozonokids.com/lesaus.htm, *Thursday*, 10pm, *Red Eyed Fly*
- Love of Lesbian**, Barcelona, www.lacoctelera.com/loveoflesbian, *Saturday*, 1am, *Fadó*
- Num9**, Madrid, www.num9.es, *Friday*, 8:20pm, *Habana Calle 6 Annex*
- Remate & Loco Band**, Asturias, www.rematemusic.com, *Friday*, 10pm, *Habana Calle 6 Annex*
- The Right Ons**, Madrid, www.theightons.com, *Thursday*, 9pm, *B.D. Riley's*
- Mala Rodriguez**, Cadiz, www.malarodriguez.com, *Thursday*, 1am, *Flamingo Cantina*
- Tokyo Sex Destruction**, Barcelona, www.tokyosexdestruction.com, *Thursday*, 11pm, *Red Eyed Fly*
- Veracruz**, Barcelona, www.myspace.com/losveracruz, *Thursday*, 8pm, *Red Eyed Fly*
- We Are Standard**, Basque Country, www.wearestandard.net, *Saturday*, 10pm, *Habana Calle 6 Annex*

Cannibalist Manifesto

Argentina, Brazil, and Colombia on the pitch



Marcelo D2



Lucy & the Popsonics

BY THOMAS FAWCETT

In 1946, Brazil and Argentina played a particularly nasty football match for the South American championship. Less than 30 minutes into the game, the Argentine captain suffered a career-ending broken leg, rival players brawled on the pitch, and riotous fans swarmed the field. The teams refused to play each other for another decade.

Be it football, politics, economics, or actual wars, these South American giants have long been bitter rivals. The two neighbors bring a friendlier competition to Austin as more than a dozen Brazilian bands and almost as many Argentine acts play South by Southwest 08. Throw in two Colombian bands, and it all adds up to the largest showing ever at the music festival for South American artists.

Of the Argentine contingent, more than half (**Axel K Soundsystem**, **El Remolon**, **Frikstailers**, **Tremor**, and **King Coya & el Trip Selector**) belong to a bubbling underground Buenos Aires club movement that mashes up cumbia with dancehall, house, hip-hop, and reggaeton. The loose collective of artists are the masterminds behind Zizek, Buenos Aires' hottest weekly dance party named for the Slovenian-born philosopher Slavoj Zizek, who married an Argentine scholar and lingerie model. Like Zizek's philosophy, the collective's electro-cumbia is a hodgepodge of ideas that is fun, elusive, and wholly original. Having been blessed with the Diplo stamp of approval, the Zizek crew brings its underground dance party to Ninety Proof Lounge on March 13. Don't miss multi-instrumentalist **Axel Krygier's Axel K Soundsystem**, who spices up his dubbed-out big beats with live percussion and accordian.

Brazil has its own philosopher whose ideas manifest in the country's music, though he may not have eloped with an underwear model. Oswald de Andrade's 1928 *Cannibalist Manifesto* suggested that the country's great strength is the way in which Brazilians devour foreign influences in the process of creating something uniquely Brazilian. It's a philosophical thread that weaves its way throughout Brazilian music history and can be seen in the stable of Brazilian artists playing SXSW 08, many of whom meld the modern with traditional, indigenous with the foreign.

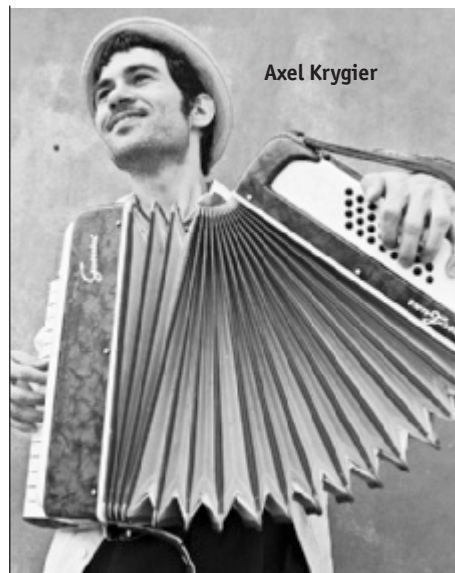
From São Paulo, **Curumin** injects traditional samba with splashes of soul, reggae, funk, and hip-hop. Signed to San Francisco's Quannum

Projects, this modern sambista stands out on a label full of left-coast lyricists. Yet the mix of breezy melodies and boom-bap beats on his 2005 release, *Achados e Perdidos*, fits the Bay Area vibe, be it San Francisco or São Salvador da Bahia de Todos os Santos.

Like Curumin, Brazilian hip-hop legend **Marcelo D2** mixes old with new, mining heavy 1970s Brazilian funk as a canvas for his rapid-fire Portuguese rhymes. The MC got his start with Planet Hemp and has since collaborated with Sergio Mendes and traded verses with Will.i.am of the Black Eyed Peas and Chali 2na of Jurassic 5. His 2006 release, *Meu Samba É Assim* (Sony BMG), solidified his place as one of Brazil's most important young artists.

Those who enjoyed the freaky coming-out party of Bonde do Role at last year's SXSW will want to check out the noisy lo-fi electro-rock of **Lucy & the Popsonics**. The guitar duo doesn't dabble in baile funk, but the maddening effect of its music — a raucous off-kilter dance party — is the same. It doesn't hurt that Lucy herself is the most adorable punk rocker you could ever hope to see.

A historic number of South American artists play SXSW this year. Let's just hope the Brazilians and Argentines can play nice. ■



Axel Krygier

ARTSY ARGENTINE AVANT-GARDE

Pedro Menéndez Ensemble Tremor

ARGENTINE ELECTRONIC DANCE

Axel K Soundsystem
El Remolon
Frikstailers
King Coya & el Trip Selector
Zona Tango

CLASSIC BOSSA NOVA

Pierre Aderne
Alexia Bomtempo

HARD ROCKEROS

Capsula
Valerio Rinaldi
Debate
Telerama

MODERN SAMBA

Tita Lima
Curumin

Latin America

Axel K Soundsystem, Buenos Aires, Argentina, www.myspace.com/axelkrygier, Thursday, 10pm, Ninety Proof Lounge
Capsula, Buenos Aires, Argentina, www.capsula.org, Wednesday, 11pm, B.D. Riley's
El Remolon, Buenos Aires, Argentina, www.myspace.com/elremolon, Thursday, 9pm, Ninety Proof Lounge
Frikstailers, Cordoba, Argentina, www.myspace.com/frikstailers, Thursday, 1am, Ninety Proof Lounge
King Coya & el Trip Selector, Buenos Aires, Argentina, www.myspace.com/kingcoya, Thursday, 11pm, Ninety Proof Lounge
Pedro Menéndez Ensemble, Buenos Aires, Argentina, www.contemporaneomusic.com, Saturday, TBA, Elephant Room
Valerio Rinaldi, Buenos Aires, Argentina, www.valeriorinaldi.com.ar, Saturday, 11pm, Club 115
Tremor, Buenos Aires, Argentina, www.tremormusic.com, Thursday, 8pm, Ninety Proof Lounge
Zona Tango, Buenos Aires, Argentina, www.contemporaneomusic.com, Friday, TBA, Elephant Room
Pierre Aderne, Rio de Janeiro, Brazil, www.myspace.com/pierreaderne, Thursday, 12mid, Copa
Alexia Bomtempo, Rio de Janeiro, Brazil, www.myspace.com/alexiaabomtempo, Thursday, 11pm, Copa
Curumin, São Paulo, Brazil, www.myspace.com/curumin, Thursday, 9:30pm, Prague
Debate, São Paulo, Brazil, www.myspace.com/debaterock, Saturday, 12mid, Club 115
Fruet & os Cozinheiros, Porto Alegre, Brazil, www.cozinheiros.com, Saturday, 8pm, Club 115
Tita Lima, São Paulo, Brazil, www.sonicbids.com/epk/epk.asp?epk_id=122128, Thursday, 1am, Copa
Lucy & the Popsonics, Brasília, Brazil, www.lucyandthepopsonics.com.br, Thursday, 9pm, Flamingo Cantina
Marcelo D2, Rio de Janeiro, Brazil, www.marcelod2.com.br, Thursday, 12mid, Momo's
Nancy, Brasília, Brazil, www.myspace.com/lixorama, Saturday, 1am, Club 115
O Quarto das Cinzas, Fortaleza, Brazil, www.tramavirtual.uol.com.br/artista.jsp?id=21718, Thursday, 10pm, Copa
Telerama, Fortaleza, Brazil, www.teleramania.com.br, Saturday, 9pm, Club 115
Monareta, Bogota, Colombia, www.sonicbids.com/epk/epk.asp?epk_id=131163, Wednesday, 1am, Copa

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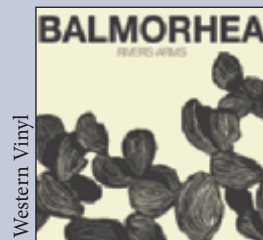
BOB SCHNEIDER
When the Sun Breaks Down on the Moon
Schneider's new release showcases the artist's songwriting abilities, as well as his versatility. He wrote, recorded and played all the instruments, including guitar, ukulele, mandolin, banjo, piano, trumpet, trombone, steel drums, bass, drums, xylophone, melodica and various synthesizers.
\$12.99 CD



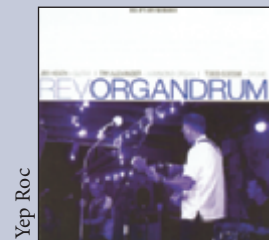
FUTURE CLOUDS & RADAR
Future Clouds & Radar
Austin purveyors of "sprawling orchestral art rock," (New Yorker) were named *Harp Magazine's* "Debut Artist of 2007."
"A beautiful brilliant mess...magnificent double disc collection of pop gems - 4 stars." - *Paste Magazine*
\$14.99 2 CD set



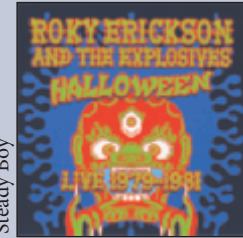
SPOONEY
Whiskey in the Coffee
Austin's own Spooney sounds like Leonard Cohen meets electric Dylan with a spicy taste of New Orleans
\$10.99 CD



BALMORHEA
Rivers Arms
Mirroring the vast Texas skies, the soulful collection of songs on Rivers Arms is imbued with a visceral weight and endless space.
\$10.99 CD



REVEREND ORGANDRUM
Hi-Fi Stereo
Hi-Fi Stereo swings with an in-the-pocket cool, showing us yet another side of the force of nature that is... the Reverend Horton Heat.
\$13.99 CD



ROKY ERICKSON & THE EXPLOSIVES
Halloween: Live 1979-1981
This collection of 17 live performances from the band's vaults (recorded in Texas and California) captures both Erickson and his accompanists in great form.
\$12.99 CD



KELLYE GRAY
KG3 Live! At the Bugle Boy
Sensuously sparse live recording from post modernist jazz vocalist, Kellye Gray, featuring classical guitar and acoustic bass.
\$11.99 CD



STORYVILLE
Live at Antone's
With dual guitarists Davis Grissom and David Holt, the Double Trouble Rhythm section of Chris Layton and Tommy Shannon and the high energy spiritual vocals of Malford Milligan, a Storyville live show was nothing less than legendary.
\$19.99 2 CD + DVD



MANDO SAENZ
Bucket
Bucket's distorted guitars and chiming acoustics are courtesy of some of roots-rock's most potent musicians, perfectly punctuating Mando's haunting tenor and unexpected phrases.
\$10.99 CD



AIMEE BOBRUK
The Safety Match Journal
"Hauntingly Beautiful" - Aimee Bobruk's debut, *The Safety Match Journal*, is rich in orchestral melodies and crisp lyrical images. Non-traditional instrumentation, ambient textures, and hints of sonic distortion accompany Austin's newest indie pop gem.
\$11.99 CD



THE LENNINGS
Big Beige Car
The Lennings have put together a hazy summer day's mix discussing abstract and everyday objects while incorporating a vast array of musical instruments, yet the substance remains simple and never overbearing.
\$8.99 CD



MEAGAN TUBB
Beautiful Noise
It's a brew of southern/classic rock, folk, blues, funk, and soul that is built around themes about love, God, trials, and tribulations, working a day job, Eve, a character from a Virginia Wolf story, and an argument with the Moon.
\$12.99 CD



STEVIE RAY VAUGHAN
Solos, Sessions, and Encores
Included here are some wicked live jams with the likes of BB King, Albert Collins, Bonnie Raitt and Lonnie Mack!
\$13.99 CD



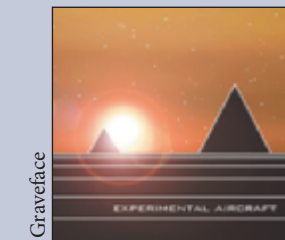
THE BELLEVILLE OUTFIT
Wanderin'
"The Belleville Outfit takes pieces of gypsy swing, classic jazz, big band and Americana and stitches them together into an improvisational quilt of musical idiosyncrasy."
- *Houston Chronicle*
\$12.99 CD



LOVIE HARSHMELLOW
Parts and Labor
This all-female band harkens to the day of the Go-Go's and Veruca Salt, with aggressive guitars, headbopping beats and vintage vocals that take listeners all the way back to Josie and the Pussycats.
\$8.99 CD



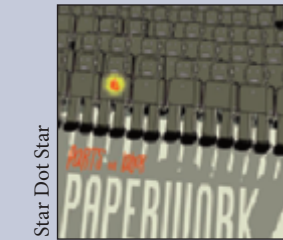
ROBIN WILEY
Somethin' Bout Love
Austin's own, Robin Wiley has rasp & soul, using it while she branches out to more mainstream music. Born in Texas she inspires audiences with her sultry and southern-rock sound.
\$10.99 CD



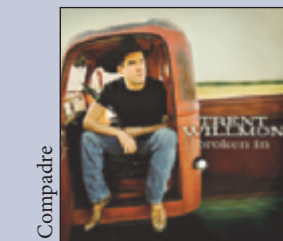
EXPERIMENTAL AIRCRAFT
Third Transmission: Meet Me On Echo Terrace
A forward thinking album for shoegaze fans everywhere, *Third Transmission* brings us back to some of the greatest of the genre: Jesus & Mary Chain, All Natural Lemon and Lime Flavors, Antarctica, or Stereolab.
\$9.99 CD
available Tuesday, 2/26



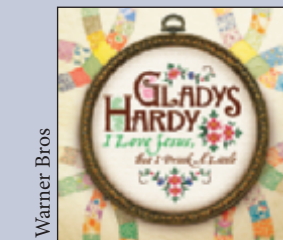
BUTTERCUP
The Head Sits Upside Down
Down on Top of the Head
The Head Sits Upside Down... whose electronic beats hearken those of David Bowie or The Talking Heads, is a diverse collection of songs in which Buttercup changed its recording style, planting itself a little outside of its comfort zone.
\$4.99 CD



PAPERWORK
Parts and Labor
Austin-based quartet, Paperwork, blends equal parts indie-pop and post-punk on their debut LP *Parts and Labor*. The album explores an individual's struggle to balance their creative aspirations with their everyday responsibilities.
\$9.99 CD



TRENT WILLMON
Broken In
A Little More Livin' offers further proof that it's possible for even the most diehard of Texans to make a record in Nashville that has mainstream country appeal while still staying true to their roots.
\$13.99 CD
available Tuesday, 2/26



GLADYS HARDY
I Love Jesus But I Drink a Little
Gladys Hardy, the Austin, TX grandma that called into the Ellen Show in early '07 gives America a piece of her mind with commentaries on modern life and current events with her debut album.
\$11.99 CD



THE BAND OF HEATHENS
Live at Antone's
Capturing the Heathens at their best, the two-disc DVD/CD set features previously unreleased songs, interviews, and candid footage of an American band that will make you believe in the power of music.
\$16.99 DVD + CD



CARLA CAMERON
Shatterdays
Soulful and spiritual, strong harmonies add a nice blend to the melodies. This collection of songs makes a listener remember things from their own life and find comfort in the music that makes them think.
\$12.99 CD



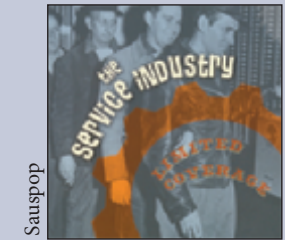
INDYROUTE: AUSTIN
This compilation is multi-genre, with a heavy dose of rock, pop, country and a little bit of hip-hop and electronica for good luck!
\$10.99 CD



WILLIE NELSON
Legends of the Grand Ole Opry
Time Life and the Grand Ole Opry are proud to present a new series drawn from the Opry's vast archives. The artists were recorded live before a full house at the historic Ryman Auditorium.
\$10.99 CD



EL GATO
Surrender!
Surrender! is a stunning album, with a sense of anxiety and longing permeating through the songs, full of themes wrestling with spirituality, relationships and self-identity. This is a heavy and honest record.
RIYL: The Shins, Wilco, Modest Mouse.
\$10.99 CD



SERVICE INDUSTRY
Limited Coverage
The Service Industry have finished their sophomore effort in the time frame it takes to grow a human baby and do not disappoint, meshing melodic, raucous, time clock, pop tunes with blue collar ballads that swing with hard knock sensitivity.
\$9.99 CD



FACELESS WEREWOLVES
Pardon Me, Are Those Your Claws On My Back?
"Enigmatic, beguiling and a little dangerous, Austin's Faceless Werewolves beckon with one hand while hiding a sledgehammer behind their backs with the other." - *Austin Chronicle*
\$11.99 CD
available Sunday, 3/1



JOHNNY GOBBS
The Sister EP
Austin's Johnny Gobbs is 4 dudes who've played together in some form or another since early high school. The Sister EP takes their punk and rock 'n' roll influences in a darker, sometimes spacey direction with rich, biting vocals, a hammering rhythm section, and incendiary guitars.
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Oh, Canada. Why do you love your Americana so? Is it the cold winters and desolation of the Northwest Territories? Is it your open heart and mind lending themselves to emotive, acoustic songwriting from Vancouver to Halifax? Your southern neighbors know a few things about you:

- 1) You love hockey.
- 2) You love doughnuts.
- 3) You love a Broken Social Scene.

Streaming down once again from the Great White North – 109 performers, last we counted – there’s one thing this year’s class of Canucks has in common: a support system unlike anything the U.S. has ever seen. Government builds (Canada Council for the Arts), musicians share beds, and boundaries quickly disappear. The Broken Social Scene is down to one member this year – **Jason Collett** – but there’s still plenty of lager to go round and down.

THE COOL KIDS

City & Colour: Iron & Wine’s long lost cousin.
Destroyer: Daniel Bejar’s longtime troupe.
The Weakerthans: John K. Samson’s voice counteracts his band’s jitters.
The Most Serene Republic: Arts & Craftsmen love Death Cab.
Handsome Furs: Wolf Parade’s Dan Boeckner and Alexei Perry go dark.
Islands: Former Unicorns head toward offshore.

Jason Collett: Broken Social Scene on AM radio.
Land of Talk: Elizabeth Powell’s band goes *Applause Cheer Boo Hiss*.
The Stills: New album on the way from the lush orchestrators.
Tokyo Police Club: The hype formed an *Elephant Shell*.
Vancouver: Sixties girl groups are back.
Martha Wainwright: Name’s familiar, and her folk-pop’s divine.

Canada

The Acorn, Ottawa, www.theacorn.ca, Wednesday, 12mid, Habana Calle 6
Alex Cuba, Smithers, www.sonicbids.com/epk/epk.asp?epk_id=98258, Thursday, 9pm, Copa
Attack in Black, Welland, www.attackinblack.com, Saturday, 11:30pm, Momo’s
Jill Barber, Halifax, www.jillbarber.com, Thursday, 10pm, Velveeta Room
Matt Barber, Toronto, www.matthewbarber.com, Thursday, 9pm, Velveeta Room
Laura Barrett, Toronto, www.myspace.com/laurabarrett, Wednesday, 8pm, Habana Calle 6
Beasts & Superbeasts, Victoria, www.myspace.com/beastsandsuperbeast, Wednesday, 8pm, Wave
Bella, Vancouver, www.bellamusic.org, Friday, 1am, Club 115
Birds of Wales, Toronto, www.birdsofwales.com, Wednesday, 9pm, Wave
Black Mountain, Vancouver, www.blackmountainarmy.com, Thursday, 1am, Mohawk
The Blood Lines, Saskatoon, www.sonicbids.com/epk/epk.asp?epk_id=74949, Thursday, 11pm, Blind Pig
Blue Rodeo & Friends, Toronto, www.bluerodeo.com, Friday, 11pm, Smokin’ Music
Elliott Brood, Toronto, www.sonicbids.com/epk/epk.asp?epk_id=65154, Saturday, 11pm, Velveeta Room
Basia Bulat, Toronto, www.basiabulat.com, Friday, 9pm, Antone’s
Cadence Weapon, Edmonton, www.cadenceweaponmusic.com, Wednesday, 1am, Habana Calle 6
The Cansecos, Toronto, www.thecansecos.com, Wednesday, 9pm, Habana Calle 6
Cassius Khan, Edmonton, www.cassiuskhan.impendo.com, Wednesday, 8pm, Copa
The Choir Practice, Vancouver, www.myspace.com/thechoirpractice, Friday, 10pm, Club 115
City & Colour, St.Catherines, www.cityandcolour.ca, Saturday, 12:30am, Momo’s
The Clikz, Toronto, www.sonicbids.com/epk/epk.asp?epk_id=22093, Thursday, 12mid, Dirty Dog Bar
The Coast, Toronto, www.sonicbids.com/epk/epk.asp?epk_id=88581, Thursday, 9pm, Wave
Jason Collett, Toronto, www.arts-crafts.ca/jasoncollett, Saturday, 11pm, the Parish
Constantines, Toronto, www.constantines.ca, Saturday, 10pm, the Parish
CPC Gangbangs, Monteval, www.myspace.com/cpcgangbangs, Saturday, 1am, Friends
Creature (CAN), Montreal, www.creatureband.com, Friday, 1am, Maggie Mae’s
Crystal Castles, Toronto, www.myspace.com/crystalcastles, Saturday, 12mid, Wave
Dandi Wind, Vancouver, www.dandiwind.com, Saturday, 12mid, Beauty Bar

Demon’s Claws, Montreal, www.myspace.com/DemonsClaws, Wednesday, 10pm, Lamberts
Destroyer, Vancouver, www.myspace.com/destroyer, Friday, 1am, the Parish
The Details, Winnipeg, www.sonicbids.com/epk/epk.asp?epk_id=82350, Wednesday, 11pm, Wave
Luke Doucet & the White Falcon, Toronto, www.sonicbids.com/epk/epk.asp?epk_id=39265, Saturday, 12mid, Velveeta Room
Duchess Says, Montreal, www.duchessays.com, Saturday, 12mid, Friends
Christine Fellows, Winnipeg, www.sonicbids.com/epk/epk.asp?epk_id=54474, Saturday, 10pm, Velveeta Room
Jeremy Fisher, Vancouver, www.jeremyfishermusic.com, Wednesday, 9pm, 18th Floor @ Hilton Gardens
The Flatliners, Richmond Hill, www.sonicbids.com/epk/epk.asp?epk_id=22812, Thursday, 10pm, Red 7
Kim Fontaine, Saskatoon, www.sonicbids.com/epk/epk.asp?epk_id=73991, Wednesday, 11pm, Momo’s
Fucked Up, Toronto, www.lookingforgold.blogspot.com, Thursday, 9:30pm, Vice
Geronimo, Regina, www.sonicbids.com/epk/epk.asp?epk_id=72336, Thursday, 10pm, Blind Pig
Ghislain Poirier, Montreal, www.myspace.com/ghislainpoirier, Thursday, 10:15pm, Elysium
The Golden Dogs, Toronto, www.thegolendogs.com, Friday, 8pm, the Ale House
Matthew Good, Burnaby, www.matthewgood.org, Saturday, 10:30pm, Momo’s
Grand Analog, Winnipeg, www.myspace.com/grandanalog, Saturday, 8:10pm, Flamingo Cantina
Jenn Grant, Halifax, www.sonicbids.com/epk/epk.asp?epk_id=84924, Saturday, 9pm, Velveeta Room
Handsome Furs, Montreal, www.myspace.com/handsomefurs, Friday, 10:30pm, Bourbon Rocks
Rebekah Higgs, Halifax, www.rebekahhiggs.com, Thursday, 8pm, Velveeta Room
Hollorado, Montreal, www.hollorado.com, Saturday, 9:30pm, Momo’s
Holy Fuck, Toronto, www.myspace.com/holyfuck, Thursday, 1am, Wave
Hot Springs, Montreal, www.hot-springs.ca, Thursday, 12mid, Maggie Mae’s
Hungry Hill, Whitehorse, Yukon, www.sonicbids.com/epk/epk.asp?epk_id=88528, Thursday, 10pm, St. David’s Church
Islands, Montreal, www.islandsareforever.com, Thursday, TBA, Emo’s Main
Lindsay Jane, Winnipeg, lindsayjane.ca, Friday, 8pm, Club 115
Jokers of the Scene, Ottawa, www.myspace.com/scenefofthejoker, Saturday, TBA, Volume
Caroline Keating, Montreal, www.myspace.com/carolinekeating, Thursday, 9pm, Maggie Mae’s

Krief, Montreal, www.kriefmusic.com, Friday, 9pm, Maggie Mae’s
Land of Talk, Montreal, www.myspace.com/landoftalkmtl, Friday, 10pm, Red Eyed Fly
Jen Lane, Saskatoon, www.jenlane.com, Wednesday, 10pm, Momo’s
Daniel Lanois, Toronto, daniellanois.com, Wednesday, 11pm, Pangaea
Let’s Go to War, Toronto, www.sonicbids.com/epk/epk.asp?epk_id=131581, Thursday, 9pm, Blind Pig
Catherine MacLellan, Halifax, www.catherinemacellan.com, Wednesday, 9pm, Velveeta Room
Dan Mangan, Vancouver, www.sonicbids.com/epk/epk.asp?epk_id=37661, Wednesday, 10pm, Velveeta Room
Marianas Trench, Vancouver, www.sonicbids.com/epk/epk.asp?epk_id=131560, Wednesday, 10pm, Wave
Carolyn Mark, Victoria, www.sonicbids.com/epk/epk.asp?epk_id=13146, Friday, 9pm, Club 115
Lorrie Matheson, Calgary, www.lorriematheson.com, Wednesday, 8pm, Velveeta Room
The Mission District, Montreal, www.sonicbids.com/epk/epk.asp?epk_id=95638, Thursday, 10pm, Maggie Mae’s
Katie Moore, Montreal, www.katiemoore.ca, Friday, 8pm, Maggie Mae’s
The Most Serene Republic, Milton, www.themostserenerepublic.com, Saturday, 9pm, the Parish
MSTRKRFT, Toronto, www.myspace.com/mstrkrft, Saturday, 1am, Vice
Nadja, Toronto, www.nadjaluv.ca, Saturday, 10pm, the Ale House
No Kids, Vancouver, www.myspace.com/nokidsband, Saturday, 9pm, Lamberts
Justin Nozuka, Toronto, www.justinnozuka.com, Thursday, 1am, Velveeta Room
N.Q. Arbuckle, Toronto, www.sonicbids.com/epk/epk.asp?epk_id=16858, Saturday, 1am, Velveeta Room
The Nymphets, Montreal, www.thenymphets.com, Saturday, 8pm, Friends
Oh Susanna, Toronto, www.ohsusannamusic.com, Thursday, 11pm, Velveeta Room
The Pack A.D., Vancouver, www.sonicbids.com/epk/epk.asp?epk_id=79685, Friday, 11pm, Club 115
Parkas, Toronto, www.sonicbids.com/epk/epk.asp?epk_id=7361, Wednesday, 1am, Wave
Peer Pressure, Montreal, www.sonicbids.com/epk/epk.asp?epk_id=121348, Saturday, 7pm, Friends
The Perpetrators, Winnipeg, www.perps.ca, Thursday, 8pm, Opal Divine’s
Plants & Animals, Montreal, www.sonicbids.com/epk/epk.asp?epk_id=89697, Friday, 11pm, Maggie Mae’s
Pride Tiger, Vancouver, www.pridetiger.com, Saturday, 10pm, Esther’s Follies
The Russian Futurists, Toronto, www.russianfuturists.com, Wednesday, 11pm, Habana Calle 6

The Sadies, Toronto, www.thesadies.net, Thursday, 12mid, Continental Club
Shout Out Out Out Out, Edmonton, www.sonicbids.com/epk/epk.asp?epk_id=40319, Thursday, 11:15pm, Beauty Bar
Simply Saucer, Hamilton, www.sonicunyon.com/simplysaucer, Thursday, 11pm, B.D. Riley’s
Megasoid, Montreal, www.weaponshouse.com, Thursday, 12:30am, Elysium
Skratch Bastid, Montreal, www.skratchbastid.com, Thursday, 1am, Karma Lounge
Smalltown DJs, Calgary, www.sonicbids.com/epk/epk.asp?epk_id=113176, Thursday, 12mid, Karma Lounge
Socalled, Montreal, www.socalled.com, Saturday, 10pm, Friends
Spiral Beach, Toronto, www.spiralbeach.com, Saturday, 8:30pm, Momo’s
The Stills, Montreal, www.thestills.net, Saturday, 1am, the Parish
Sylvie, Regina, www.sonicbids.com/epk/epk.asp?epk_id=8892, Wednesday, 12mid, Wave
Tanya Tagaq, Cambridge Bay, www.tanyatagaq.com, Saturday, 9pm, Friends
Think About Life, Montreal, www.myspace.com/thinkaboutlife, Saturday, 11pm, Friends
Thunderheist, Toronto, www.thunderheist.com, Thursday, TBA, Emo’s Main
Tokyo Police Club, Toronto, www.tokyopoliceclub.net, Saturday, 1am, Dirty Dog Bar
Torgat, Montreal, www.torgat.ca, Friday, 10pm, Maggie Mae’s
Twin Crystals, Vancouver, www.myspace.com/twincrystals, Saturday, 9pm, Beauty Bar
Ultimate Power Duo, Saskatoon, www.myspace.com/ultimatepowerduo, Thursday, 1am, Blind Pig
The United Steel Workers of Montreal, Montreal, www.sonicbids.com/epk/epk.asp?epk_id=39149, Thursday, 1am, Maggie Mae’s
Vancougar, Vancouver, www.sonicbids.com/epk/epk.asp?epk_id=127934, Friday, 12mid, Club 115
Martha Wainwright, Montreal, www.marthawainwright.com, Thursday, 11pm, Maggie Mae’s
The Weakerthans, Winnepeg, www.theweakerthans.org, Thursday, 11pm, Cedar Street Courtyard
Woodhands, Toronto, www.sonicbids.com/epk/epk.asp?epk_id=107818, Wednesday, 10pm, Habana Calle 6
Woodpigeon, Calgary, www.sonicbids.com/epk/epk.asp?epk_id=95682, Thursday, 8pm, Blind Pig
Your Favorite Enemies, Montreal, www.sonicbids.com/epk/epk.asp?epk_id=109607, Thursday, 8pm, Maggie Mae’s

PUNK U

Attack in Black
CPC Gangbangs
Fucked Up
The Flatliners
Ultimate Power Duo

ROCK STEADY

Black Mountain
Constantines
Hot Springs
The Clinks

TWO TABLES & A MIC

Skratch Bastid
Smalltown DJs
Cadence Weapon
Ghislain Poirier
Grand Analog
Socalled
Thunderheist

JUNO NOMINEES

The Juno Awards are Canada's Grammys, so they too have their share of major label shudders. Fortunately, talent rises to the top, so alongside Celine Dion and Avril Lavigne proudly stand 11 of your SXSW 08 showcasers. Trophies go out April 6. The nominees are:

Blue Rodeo: The roots-country supergroup has sold more than 3 million albums since its 1984 inception. (Adult Alternative Album of the Year for *Small Miracles*, Group of the Year.)

The Sadies: Yep Roc's 10-year-old rural-psych band knocked it out of the park with last year's *New Seasons*. (Roots & Traditional Album of the Year: Group.)

Jill Barber: More singer-songwriter than Americana strummer, Barber is a vocalist *For All Time*. (Roots & Traditional Album of the Year: Solo.)

Alex Cuba: Young, Cuban-born multi-instrumentalist already has one on the mantle for 2006's rhythmic *Humo de Tabaco*. (World Music Album of the Year for *Agua del Pozo*.)

Jeremy Fisher: Fisher's *Goodbye Blue Monday* is all poppy innocence and sunshine. We get it. (Adult Alternative Album of the Year, New Artist of the Year.)

Holy Fuck: All improv, all the time, Rachael Ray's favorite band debuts with its self-titled introspection on *Young Turks*. (Alternative Album of the Year.)

Justin Nozuka: Justin Timberlake with an acoustic guitar, Nozuka drops *Holly* in April. (New Artist of the Year.)

Matthew Good: The avid blogger and former bandleader released his seventh, *Hospital Music*, last year, reportedly his last on Universal. (Rock Album of the Year.)

Pride Tiger: Good, hard rock & roll with a singing drummer is so rare these days that they deemed themselves *The Lucky Ones* (EMI). (Rock Album of the Year.)

THE LUKE DOUCET CONNECTION

Toronto's **Luke Doucet** caught us off guard with 2005's heartbreaking *Broken (and Other Rogue States)*. Apparently, it rubbed off on a lot of other folks, as well. Not only is Doucet an astonishing producer, his detailed musicianship is heavenly. With newbie *Blood's Too Rich* in hand, he's holding down the fort as producer and guest on several projects.

Carolyn Mark: Neko Case's kindred spirit.

N.Q. Arbuckle: Neville Quinlan leads like an early-day Jon Dee Graham.

Jill Barber: When brother Matt's busy creating his own, Doucet helps out.

DANCE CLASS

Bella: Two chicks and a dude keep the machines and strobes pumping.

Creature: Blondie's long-lost club hits.

Duchess Says: Moog-rock spaz.



Crystal Castles: One girl, one boy, no eyes, no interviews.

Let's Go to War: DJ Cirkut, Jet Brown International, and Sonny Genius.

Peer Pressure: Full-blown fiesta.

Shout Out Out Out Out: Volatile dance music for robots.

The Russian Futurists: Matthew Adam Hart mixes man and machine.

MSTRKRFT: DEA 1979's Jesse F. Keeler (aka JFK) turns the other cheek with producer Al-P. ▼



COLD EFFECTS

Laura Barrett: Kalimba, kazoo, vibraphone, piano.

Nadja: Aidan Baker & Leah Buckareff's ambient, experimental metal.

Tanya Tagaq: Inuit throat singer with ties to Björk and Matthew Barney.

The Choir Practice: 15-piece a cappella choir.

Torngat: Instrumental trio of French horn, keys, and drums.

Cassius Khan: Tabla master plays and sings Ghazals simultaneously.



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Launched in 2006, ScreenBurn is the portion of the South by Southwest (SXSW) Interactive Festival that focuses on the newest trends and developments in the video game industry.

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Kortedala Syndrome

Night falls over Scandinavia

Jens Lekman

BY AUSTIN POWELL

Kortedala is a small housing district on the northeastern outskirts of Gothenburg, Sweden, notable to locals for having the city’s largest ice-skating rink, Isdala. Last year, however, the suburb was thrust into the international spotlight as the backdrop to **Jens Lekman**’s sublime pop opus, *Night Falls Over Kortedala*, a stunning example of the way regional styles develop in the most unlikely places. The album features contributions from fellow Swedes El Perro Del Mar and Frida Hyvönen, samples local electronic duo the **Tough Alliance**, and is rich with tropicalia orchestration popular

FIVE DEGREES OF PETER BJORN & JOHN

Shout Out Louds: Björn Yttling produced the quintet’s stellar sophomore effort, *Our Ill Wills* (Merge), a dreamy indie-pop record, rich with evocative male-female exchanges and Cure-esque melodrama. *The Impossible* EP is due in April, featuring remixes from Studio and Van Rivers & the Subliminal Kid. Bassist Ted Malmros also directed the animated video for PB&J’s “Young Folks.”
Peter Morén: One-third of Peter Bjorn & John makes his solo debut with *The Last Tycoon*, due April 8 on Quarterstick. Judging from his stark cover of Gene Clark’s “For a Spanish Guitar” on 2006 tribute *The World Turns All Around Him*, expect tunage more stripped-down and ethereal.
Lykke Li: There’s an allusive charm to the lo-fi and unmistakably Swedish indie-pop of this 21-year-old chanteuse on her 2008 debut, *Youth Novels*, produced by Björn Yttling.
Ida Maria: Indie songstress likened to the Concretes or Taken by Trees runs her own label, Nesna Records, and cut two equally addictive singles, “Oh My God” and “The One That Got Away.” Presumably has some connection to PB&J.
Robyn: Sweden’s pre-eminent pop princess, Robyn’s impact across the Atlantic has been minimal due to label complications. That should change with American distribution of *Robyn*, boasting production from the Knife. Yttling recently remixed the single “Handle Me.”

PAINT IT NORWEGIAN BLACK METAL

Enslaved: Longstanding black metal quintet employs symphonic thrashing on 2006’s *Ruun*.
1349: Black as coal, birthed where else but Oslo.

Goat the Head: Break-heavy death metal that gets primal on last year’s *Simian Supremacy*.

COPENHAGEN TRANSLATION
Afenginn: “Intoxication and strength.” In other words: genre globe-trotting, recalling a more classically minded and instrumental Gogol Bordello. The stringed quintet’s debut, *Retrograd*, snagged Best World Album at the 2005 Danish World Music Awards.
Slaraffenland: “Land of milk and honey.” In other words: The group’s third album, *Private Cinema*, sounds like Animal Collective on tranquilizers, an amalgam of atmospheric jazz, avant-rock, and mild electronica.

OSLO SUPERSOUND

Diskjokke: Classically trained violinist and mathematician Joachim Dyrdaahl crafts ethereal electronic beat-scapes with rich basslines.
Kim Hiorthøy: Fractured, lo-fi electronica with snippets of found sound, not unlike Four Tet.
Lindstrøm: Space disco explorer Hans-Peter Lindstrøm has remixed Franz Ferdinand and LCD Soundsystem, collaborated with Prins Thomas, and runs his own label, Feedelity.

NORWAY’S LEADING LADIES

Hanne Hukkelberg: Enchanted, idiosyncratic pop songs halfway between Joanna Newsom and Björk.
Kate Havnevik: Elegant and heavily textured electro-pop fleshed out by grandiose strings.
Silje Nes: Hushed vocals and aqueous atmospherics reside in *Ames Room*, an almost ambient album of patchwork instrumentals that seems to magnify by the minute.



Robyn

in the area. From Lekman’s personal accounts of the city, *Night Falls* sounds a lot safer and more interesting than night actually falling over Kortedala.
The new musical syndrome of Stockholm, meanwhile, can either be traced back to the breakout success of Peter Bjorn & John or the Knife, whose influence on Norway’s small-town supersound and local club scene can’t be masked. Sure, there’s still death metal, and there always will be, but in 2008, the music scene in Scandinavia is defrosting nicely. ■

BREAK ON THROUGH TO THE OTHER SIDE

Graveyard: Sweden’s long overdue answer to 1970s Southern rock.
The Soundtrack of Our Lives: Swedish retro psych-pop outfit is still scoring a follow-up to 2005’s *Origin, Vol. 1*.
Boys in a Band: Hammond organ meets slapstick guitar for a dance-off on the Faroe Islands.

IN THE CLUB

FM Belfast: Icelandic electronica collective turned Rage Against the Machine’s “Killing in the Name” into a local club anthem.
Ralph Myerz: Bombastic, stadium-sized electronica from Bergen, Norway.
The LK: The LK is short for “the Love of Kevin, Colour, Chaos, and the Sound of K.” Translation: electro-pop from Malmö, Sweden, routed through musique concrète.
Reykjavík!: Techno terrorism in the form of glacial landscapes, religion, oppression, and alcohol.
The Tough Alliance: Sampled by Jens Lekman, the duo’s *A New Chance* channels their fellow countryman’s charm and charisma through slick synths.

INTERNATIONAL INDIE ROCK

Kirsten Ketsjer: Experimental trio balances soft indie rock with unexpected, open-ended noise, often times in the same song on last year’s *Ffffo K Tssch*.
Kristoffer Ragnstam: Gothenburg native could pass for a one-man Canadian collective on his eclectic and whimsical debut, *Sweet Bills*.
Syme: The expansive electronic ambience of Aphex Twin meets the post-rock of Under Byen on *Modern Love*.

Scandinavia

Afenginn, Copenhagen, Denmark, www.sonicbids.com/epk/epk.asp?epk_id=85982, *Wednesday, 9pm, the Rio*
The Fashion, Copenhagen, Denmark, www.thefashion.dk, *Friday, 9pm, Maggie Mae’s*
Kirsten Ketsjer, Denmark, Denmark, www.yoyooyoy.dk/kirstenk.htm, *Wednesday, 11pm, Mohawk*
Slaraffenland, Copenhagen, Denmark, www.slaraffenland.net, *Wednesday, 9:30pm, Maggie Mae’s*
Wolfkin, Copenhagen, Denmark, www.wolfkin.dk, *Wednesday, 9pm, B.D. Riley’s*
Boys in a Band, Gøta, Faroe Islands, www.sonicbids.com/epk/epk.asp?epk_id=112722, *Thursday, 11pm, Habana Calle 6 Annex*
FM Belfast, Reykjavik, Iceland, www.sonicbids.com/epk/epk.asp?epk_id=107707, *Thursday, 8pm, Maggie Mae’s*
Reykjavík!, Reykjavik, Iceland, www.sonicbids.com/epk/epk.asp?epk_id=78418, *Thursday, 9pm, Maggie Mae’s*
A-Laget, Bergen, Norway, www.myspace.com/alagetbergen, *Thursday, 9:20pm, Fuze*
Diskjokke, Oslo, Norway, www.myspace.com/diskjokke, *Wednesday, 11pm, Thirsty Nickel*
Enslaved, Bergen, Norway, www.enslaved.no, *Friday, 12:45am, Red 7*
Goat the Head, Trondheim, Norway, www.goat.as, *Friday, 9:30pm, Red 7*
Kate Havnevik, Oslo, Norway, www.katehavnevik.com, *Thursday, 8pm, the Parish*
Kim Hiorthøy, Oslo, Norway, www.myspace.com/kimhiorthoy, *Wednesday, 1am, Thirsty Nickel*
Hanne Hukkelberg, Oslo, Norway, www.sonicbids.com/epk/epk.asp?epk_id=131328, *Saturday, 9pm, Emo’s Jr.*
Lindstrøm, Oslo, Norway, www.feedelity.com, *Wednesday, 12mid, Thirsty Nickel*
Ralph Myerz, Bergen, Norway, www.myspace.com/ralphmyerz, *Wednesday, 1am, Prague*
Silje Nes, Bergen, Norway, www.fat-cat.co.uk/fatcat/artistInfo.php?id=122, *Wednesday, 1am, Velveeta Room*
Shining, Oslo, Norway, www.shining.no, *Saturday, 11pm, Emo’s Jr.*
Sissy Wish, Bergen, Norway, www.sissywish.com, *Thursday, 10pm, Wave*
SYME, Bergen, Norway, www.syme.no, *Saturday, 11pm, Esther’s Follies*
1349, Oslo, Norway, www.legion1349.com, *Friday, 11:30pm, Red 7*
Bjørn Torske, Bergen, Norway, www.myspace.com/bjorntorske, *Wednesday, 10pm, Thirsty Nickel*
Ungdomskulen, Bergen, Norway, www.sonicbids.com/epk/epk.asp?epk_id=118901, *Thursday, 12mid, Maggie Mae’s*
Lars Vaular, Bergen, Norway, www.myspace.com/dlars, *Thursday, 9:50pm, Fuze*
Avatar, Gothenburg, Sweden, www.avatar.net, *Friday, 10:30pm, Red 7*
Graveyard, Gothenburg, Sweden, www.myspace.com/graveyardsongs, *Wednesday, 9pm, Bourbon Rocks*
Ida Maria, Stockholm, Sweden, www.myspace.com/idamaria, *Thursday, 12:45am, Latitude 30*
Jens Lekman, Gothenburg, Sweden, www.jenslekman.com, *Thursday, 12mid, Mohawk*
Lykke Li, Stockholm, Sweden, www.lykkeli.com, *Friday, 11pm, Maggie Mae’s*
The LK, Malmö, Sweden, www.myspace.com/thelkhideout, *Saturday, 11pm, Habana Calle 6*
Peter Morén, Stockholm, Sweden, www.peterbjornandjohn.com, *Wednesday, 10pm, the Parish*
Kristoffer Ragnstam, Gothenburg, Sweden, www.ragnstam.se, *Friday, 9pm, Creekside @ Hilton Garden*
Robyn, Stockholm, Sweden, www.robyn.com, *Friday, 1am, Pangaea*
Sabaton, Falun, Sweden, www.sabaton.net, *Friday, 8:30pm, Red 7*
Shout Out Louds, Stockholm, Sweden, www.shoutoutlouds.com, *Friday, 11pm, the Parish*
The Soundtrack of Our Lives, Gothenburg, Sweden, www.tsool.net, *Saturday, 12mid, Esther’s Follies*
Tiger Lou, Stockholm, Sweden, www.myspace.com/tigerlou, *Saturday, 10:30pm, Spiros*
The Tough Alliance, Gothenburg, Sweden, www.thetoughalliance.com, *Wednesday, 12mid, Karma Lounge*

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Inevitable Influx

Asia, Africa, and everything after

BY DOUG FREEMAN



Monotonix

The biggest story in world music this year hardly dented Western media. In October, South African reggae superstar Lucky Dube was killed in a carjacking in his native Johannesburg. Often considered the contemporary successor to Bob Marley, Dube was a powerful voice for peace and social justice on a continent that remains plagued by genocide, famine, and disease and is still perpetually overlooked by the world.

Africa contributes only a small contingent of artists to South by Southwest this year, but most impressive is Iran's representation. In a country where the official doctrine forbids Western-styled shows, simply picking up the mic is a political action, but an increasingly empowered youth culture has begun carving out a rock scene under the regime. Meanwhile, Eastern Bloc countries are beginning to experience a cultural renaissance in film, art, and music as the first generation to grow up post-Cold War comes of age.

Asia is likewise at a cultural crossroads as China's rapidly growing economy provokes a tenuous balance with the inevitable influx of global influences. Though the Asian mainland's rock seems stalled two decades behind, its electronica proves as progressive as anywhere. ■

BEST BETS

Hospital Bombers (Amsterdam): If the name sounds familiar, it's because it was copped from the Mountain Goats' "The Best Ever Death Metal Band in Denton."
Monotonix (Tel Aviv): New Drag City signees scratch out proggy, feedback-bent jams.
FM3 (China): The Buddha Machine duo comes armed with ambient bliss, lo-fi Zen-pods.
Canadians (Verona): Geographically confused from riding in a Death Cab Built to Spill.
Alamo Race Track (Amsterdam): Come for the quirky, gravely folk of "Black Cat John Brown," but stay for the versatile indie rock.
Zé Dos Frangos (Portugal): Male/female vocals softly intertwine over sparse indie electronics.
White Shoes & the Couples Company (Indonesia): "Jakarta pop" should be branded on the backs of this sextet, twee Camera Obscura female harmonies floating in an easy-swaying breeze.

RAINS DOWN IN AFRICA

Shawn Phillips: The Texas-born ex-pat of 1960s/1970s folk has led a storied career, acclaimed for his progressive stylistic sweep, smart songwriting, and virtuosic guitar.
Chiwoniso: This former member of internationally renowned African hip-hop collective P.O.E. offers an enticing mixture of Shona and English sung over mbira percussion.

ROCK ME AHMADINEJAD

127: Playfully but skillfully eclectic sixpiece hone their nu-jazz contortions into catchy, swooning odes touched off with Dire Straits-like vocals and sharp brass bursts.
Hypernova: Debut EP questions, *Who Says You Can't Rock in Iran?* Answer: Not the Strokes.
Tarantist: The quartet smelts droning dark metal with nuclear-reactor riffs and intimidating vocal growls commanding, "Kill Your Father."

ASIAN INVASION

YB (Korea): Korea's veteran guitar heroes unload 1970s riffs into 1980s glam.
KbN (Taiwan): Short for funK-b-Nice, this group builds any number of genres upon their sparse, experimental electronic base, shifting from suave trip-hop beats to sparse acoustic ballads.
The s.i.g.i.t (Indonesia): The Super Insurgent Group of Intemperance Talent – Zeppelin meets Cheap Trick on Pacific holiday.
Navruz (Uzbekistan): Named for the Zoroastorian New Year, Navruz upholds traditional Uzbeki roots through their Eastern folk.

EASTERN PROMISES

Intuitive Music Orchestra (Russia): Brainchild of Ian Bederman, IMO craft improvised Eastern inflected melodies of world jazz through a diverse string of ethnic instruments.
Mona De Bo (Latvia): A drum and guitar duo of Edgars (Eihmanis and Rubenis), their garagey indie rock is ripped with pent-up blues jam howls.
Volodja Balžalorsky (Slovenia): An internationally renowned concert violinist, Balžalorsky's strings haunt with an evocatively rich Old World elegance.

MORNING LEFTOVERS

Scrambled Eggs (Lebanon): Droning guitar Cure for Lebanese Sonic Youth.
Beangrowers (Malta): Driving pop-rock sizzling behind Alison Galea's sultry and glaring vocals.
The Bloody Beetroots (Italy): Acid-fried Saturday morning mash-ups.

ISLAND HOPPING

Cherine Anderson (Jamaica): Dancehall soul driving sultry R&B into traditional reggae beats.
Inner Visions (St. John, U.S. Virgin Islands): Reggae stalwarts bring the good vibes.
Ella Andall (Trinidad & Tobago): Andall's vocals prove equally powerful through Afro-Caribbean chants, old-school soul, and pining ballads.

RED LIGHT DISTRICT (NETHERLANDS)

Adept: Industrial electronica that thumps ominously sparse behind moaning, distorted chants.
C-Mon & Kypski: Spewing wires onstage like a gutted C-3PO, the quartet samples and scratches across hip-hop, garage pop, and world rhythms.
Do-the-Undo: California dreamin' in dykeland with classic pop tunes.
Lobi Traore & Joep Pelt: Melding Pelt's Delta blues instincts with Traore's Mali roots rhythms, the duo unloads a scatological funk without borders.
Postman: Rapper's fourth album, *Green*, finds gold.

ISTHMUS BE PORTUGAL

Bildmeister: Ten-year-old quartet drives rich sonic textures over Brit shoegaze-styled vocals.
David Fonseca: Third album, *Dreams in Colour*, continues Fonseca's chart-topping success, with trembling, pitch-perfect acoustic pop.
Norton: Downtempo electronic soundscapes feel more Icelandic than Mediterranean.
Kalashnikov: Irreverent punk quartet carpet bombs "war time rock & roll."

Asia

FM3, Beijing, China, www.fm3buddhamachine.com, *Friday, 1am, the Hideout*
The s.i.g.i.t, Bandung, Indonesia, www.myspace.com/thesigt, *Thursday, 12mid, B.D. Riley's*
White Shoes & the Couples Company, Jakarta, Indonesia, www.whiteshoesandthecouplescompany.org, *Saturday, 12mid, Habana Calle 6 Annex*
Hypernova, Tehran, Iran, www.hypemovamusic.com, *Saturday, 12mid, Wave*
127, Tehran, Iran, www.127band.com, *Thursday, 9pm, Habana Calle 6 Annex*
Tarantist, Tehran, Iran, www.tarantists.com, *Wednesday, 12mid, Red 7*
YB, Seoul, Korea, town.cyworld.com/ybrocks, *Thursday, 9pm, Bourbon Rocks*
KbN, Taipei, Taiwan, www.k-b-n.net, *Saturday, 8pm, Elysium*
Navruz, Tashkent, Uzbekistan, *Wednesday, 9pm, Copa*

Africa

Boubacar Diebate, Boulder, Senegal, www.myspace.com/boubacardiebate, *Saturday, 9:10pm, Copa*
Shawn Phillips, Port Elizabeth, South Africa, www.shawnphillips.com, *Thursday, 12mid, Stephen Fs Bar*
Chiwoniso, Harare, Zimbabwe, www.chiwoniso.com, *Saturday, 10:20pm, Copa*

Europe

Monotonix, Tel Aviv, Israel, www.monotonix.com, *Friday, 12:50am, Flamingo Cantina*
The Bloody Beetroots, Bassano del Grappa, Italy, www.myspace.com/thebloodybeetroots, *Saturday, 11pm, Vice*
Canadians, Verona, Italy, www.myspace.com/canadianstheband, *Saturday, 8pm, Cedar Door*
The Second Grace, Sicily, Italy, www.thesecondgrace.com, *Saturday, 8:30pm, Stephen Fs Bar*
Vanilla Sky, Roma, Italy, www.myspace.com/vanillasky, *Saturday, 8pm, Wave*
Mona De Bo, Riga, Latvia, www.myspace.com/monadebo, *Thursday, 10pm, B.D. Riley's*
Scrambled Eggs, Beirut, Leban, www.myspace.com/scrambledeggslebanon, *Thursday, 8pm, Red 7*
Beangrowers, St. Julians, Malta, www.myspace.com/beangrowers, *Saturday, 8pm, Habana Calle 6 Annex*
Alamo Race Track, Amsterdam, Netherlands, www.myspace.com/alamo, *racetrack, Saturday, 1am, Habana Calle 6*
Adept, Groningen, Netherlands, www.myspace.com/adeptadeptadept, *Friday, 10pm, Karma Lounge*
Aux Raus, Amsterdam, Netherlands, www.auxraus.com, *Friday, 11pm, Karma Lounge*
C-Mon & Kypski, Utrecht, Netherlands, www.c-monandkypski.com, *Friday, 1am, Karma Lounge*
Do-the-Undo, Amsterdam, Netherlands, www.do-the-undo.nl, *Saturday, 9pm, Habana Calle 6 Annex*
Hospital Bombers, Amsterdam, Netherlands, www.hospitalbombers.com, *Saturday, 7pm, Habana Calle 6 Annex*
Lobi Traore & Joep Pelt, Amsterdam, Netherlands, www.joeppelt.net, *Thursday, 8pm, Momo's*
Moke, Amsterdam, Netherlands, www.mokemusic.com, *Wednesday, 9pm, Bourbon Rocks*
Postman, Amsterdam, Netherlands, www.postman-online.com, *Friday, 12mid, Karma Lounge*
Bildmeister, Vila Do Conde, Portugal, www.bildmeister.net, *Thursday, 10pm, Habana Calle 6*
David Fonseca, Lisbon, Portugal, www.davidfonseca.com, *Friday, 8pm, 18th Floor @ Hilton Gardens*
Kalashnikov, Lisbon, Portugal, www.myspace.com/kalashnikovarmy, *Wednesday, 8pm, Bourbon Rocks*
Norton, Castelo Branco, Portugal, www.nortonmusic.net, *Saturday, 10pm, Club 115*
Zé Dos Frangos, Lisbon, Portugal, www.myspace.com/zedosfrangos, *Thursday, 8pm, Copa*
Intuitive Music Orchestra, Moscow, Russia, www.ianbederman.com, *Wednesday, 10pm, Copa*
Volodja Balžalorsky, Ljubljana, Slovenia, www.balzalorsky.com, *Friday, 9pm, St. David's Church*

Caribbean

Inner Visions, St. John, U.S. Virgin Islands, www.innervisionsreggae.com, *Wednesday, 11pm, Fadó*
Ella Andall, Arima, Trinidad and Tobago, www.ellaandall.com, *Saturday, 12:45am, Copa*
Cherine Anderson, Kingston, Jamaica, www.myspace.com/cherineanderson, *Saturday, 10pm, Flamingo Cantina*

Bangers and Mash

France and Germany, allies in the dance dance revolution

BY AUDRA SCHROEDER

accent) was the midwife. Suddenly, everyone was talking about their favorite French remix DJ, and Paris was an epicenter, yes, très cool.

Veteran French DJs Daft Punk teaming up with Kanye West last year, as well as playing with him on the Grammys on a set approaching *Tron*, was one spark of life from the old guard. Justice playing parties in Brooklyn that left hipsters without tickets frothing on the sidewalk is a sign from the new. People aren't just dancing at Justice shows; they're stage-diving.

While neither of those duos is performing at South by Southwest this year, France's electro contingent yields diverse sounds. Some of the more intriguing acts include the experimental Parisian trio **Cheveu**, which sounds like a screwed and chopped Mark E. Smith fronting Metal Urbain; animated club DJ the **Toxic Avenger**; electro-twiddler **Adam Kesh**; and mysterious youth party collective **Fluokids**.

Never a country that likes to be outdone, Germany has its own electro-renaissance going down in its epicenter, Berlin. By Deutschland's inherent nature, it's a bit more grimy and dark than France's party-all-the-time anthemism. Avant-garde singer/multimedia artist Janine Rostron, aka **Planningtorock**, trots the same path as Chicks on Speed but with more theatrics and performance-art creepiness. Hip-hop/electro remix duo **Sick Girls** and pogo-friendly Hamburg duo **Digitalism**, the only non-Berliners, splay gutter-grooves from Berlin's club scene, where DJs like Cock Rock Disco proprietor **Jason Forrest** continue to work the breaks.

Now, can we finally forget about that whole Franco-Prussian War thing? ■

Planningtorock

Once bitter enemies with very different views of love, France and Germany have put aside their historical differences and now share a common goal: dance.

When the "new rave" (or "nu-rave") genre popped up sometime around 2006, it was hard not to get scared. Overseas, the Brits radiated DayGlo, and a rave wave seemed ready to crash the chill-out tent. As much as the NME fluffed and fondled the newfangled genre as the second coming, Brit rave culture isn't remembered so fondly here in the States.

Instead, it was Parisian duo Justice that became the face of dance rebirth in 2007, and electronic label Ed Banger (say it with a French

(NU)FRENCH POP

The Parisians
Brooklyn
Rock & Roll
Neimo
Herman Dune

BERLIN IS FOR DJs

Jason Forrest
DJ Donna Summer
Shir Khan
Boys Noize

GRAB BAG

17 Hippies: German gypsy folk
Two Dollar Bash: German "scrunge-grass"
Devastations: German ambient rock
Chris de Luca vs. Phon.o: German hip-hop



Neimo



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France

Brooklyn, Paris, www.myspace.com/aboutbrooklyn, *Thursday*, 11pm, *Maggie Mae's*
Cheveu, Paris, www.myspace.com/cheveu, *Friday*, TBA, *Spiros*
Herman Dune, Paris, www.hermandune.com, *Friday*, 9:30pm, *Stephen Fs Bar*
Fluokids, Paris, www.fluokids.blogspot.com, *Wednesday*, 9pm, *Beauty Bar*
Adam Kesh, Bordeaux, www.adamkesh.com, *Saturday*, 12mid, *the Rio*
Neimo, Paris, www.neimo.com, *Saturday*, 9pm, *Lamberts*
The Parisians, Paris, www.myspace.com/parisians, *Friday*, 8pm, *Maggie Mae's*
Rock & Roll, Paris, www.myspace.com/thenameofthebandisrockandroll, *Thursday*, 11pm, *Bourbon Rocks*
The Rodeo, Paris, www.myspace.com

www.iamtherodeo.com, *Wednesday*, 10pm, *Stephen Fs Bar*
Thieves Like Us, Paris, www.myspace.com/thieveslikeusplaymusic, *Thursday*, 8:45pm, *Beauty Bar*
The Toxic Avenger, Paris, www.myspace.com/toxavanger, *Thursday*, 11pm, *Beauty Bar*
Yael Naim, Paris, www.yaelweb.com, *Friday*, 11:30pm, *Driskill Victorian Room*

Germany

Boys Noize, Berlin, www.myspace.com/boysnoizemusic, *Thursday*, 1am, *Beauty Bar*
Chris de Luca vs. Phon.o, Berlin, www.chrisdelucavsphono.com, *Saturday*, 10:30pm, *Karma Lounge*
Digitalism, Hamburg, www.thedigitalism.com, *Saturday*, 1am, *Pangaea*
DJ Donna Summer, Berlin, www.cockrockdisco.com, TBA
Jason Forrest, Berlin, www.cockrockdisco.com, *Saturday*, 1am, *Scoot Inn*
Khan, Berlin, www.myspace.com/khanoffinland, *Saturday*, 9:40pm, *Karma Lounge*
Lily Electric, Berlin, www.sonicbids.com/epk/epk.asp?epk_id=110292, *Wednesday*, 8pm, *Bourbon Rocks*
Planningtorock, Berlin, www.planningtorock.com, *Saturday*, 9pm, *Pangaea*
17 Hippies, Berlin, www.17hippies.com, *Thursday*, 10pm, *Momo's*
Shir Khan, Berlin, www.myspace.com/djshirkhan, *Saturday*, 8:50pm, *Karma Lounge*
Sick Girls, Berlin, www.myspace.com/sickgirlsplayit, *Saturday*, 11:20pm, *Karma Lounge*
Two Dollar Bash, Berlin, www.twodollarbash.net, *Wednesday*, 1am, *the Ale House*



For full film descriptions, schedule,
and conference registration infor-
mation, go to **www.sxsw.com**.

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(WP): World Premiere
(NAP): North American Premiere

(RP): Regional Premiere
(USP): U.S. Premiere

SPOTLIGHT PREMIERES

21

D: Robert Luketic; with Jim Sturgess, Kate Bosworth, Kevin Spacey, Laurence Fishburne. Based on the true story of a group of MIT students who, under the guidance of a cryptic professor, take Vegas casinos for millions through the mathematical art of counting cards. (Opening Night Film)

AMERICAN TEEN

D: Nanette Burstein. A documentary on seniors at a high school in a small Indiana town, and their various cliques. (RP)

ASSASSINATION OF A HIGH SCHOOL PRESIDENT

D: Brett Simon; with Reece Thompson, Mischa Barton, Melanie Diaz, Bruce Willis. A rookie journalist for the school paper unravels a mysterious plot involving the class president, drugs, and a ring of stolen test scores in this noir caper set at a quirky Catholic High School. (RP)

AT THE DEATH HOUSE DOOR

D: Steve James & Peter Gilbert. An investigation of the wrongful death of Carlos DeLuna, who was executed in Texas on December 7, 1989, after prosecutors ignored evidence inculpating a man, who bragged to friends about committing the crimes of which DeLuna was convicted. (WP)

BAGHEAD

D/Wr: Jay Duplass & Mark Duplass. An in-depth study of the relationship dynamics for a group of desperate actor friends. And a bag. And a head. (RP)

BANANAZ

D: Ceri Levy. An in-depth and revealing glimpse at the cryptic cartoon band, Gorillaz. (NAP)

BATTLE IN SEATTLE

D/Wr: Stuart Townsend; with Martin Henderson, Charlize Theron, Woody Harrelson, Ray Liotta. An all-star, edge-of-your-seat glimpse at the 1999 WTO demonstrations in Seattle, told from the perspective of protesters, police, and city officials. (USP)

BEAUTIFUL LOSERS

D: Aaron Rose & Joshua Leonard. A feature documentary film celebrating the independent and D.I.Y. spirit that unified a loose-knit group of American artists who emerged from the underground youth subcultures of skateboarding, graffiti, punk rock and hip-hop. (WP)

CHOKE

D/Wr: Clark Gregg; with Sam Rockwell, Anjelica Huston, Kelly Macdonald. An adaptation of Chuck Palahniuk's novel, this is the sardonic story about mother and son relationship, fear of aging, sexual addiction, and the dark side of historical theme parks. (RP)

CRAWFORD

D: David Modigliani. Just a short time before George W. Bush announced his intentions to run for the Presidency, the New Haven-born hopeful bought a ranch in tiny Crawford, Texas. This is what happened next. (WP)

SHORTS PROGRAMS



Texas Shorts

Reel Shorts 1, 2,
& 3

Texas High
School Shorts

Animated Shorts

Experimental
Shorts

Music Videos



DREAMS WITH SHARP TEETH

D: Erik Nelson. A documentary portrait of acclaimed author Harlan Ellison, as he looks back on his fabled and influential career as one of the world's top genre writers for television and print. (WP)

FLAWLESS

D: Michael Radford. Writer: Edward Anderson; with Demi Moore, Michael Caine. In 1960s London, a talented but overlooked diamond executive is convinced to participate in a jewelry heist when a veteran janitor hatches a plan. (RP)

FORGETTING SARAH MARSHALL

D: Nicholas Stoller; with Jason Segel, Kristen Bell, Jonah Hill, Russell Brand. A comic look at one guy's arduous quest to grow up and get over the heartbreak of getting dumped. If only his ex-girlfriend and her new boyfriend weren't staying at the same hotel.

HAROLD AND KUMAR ESCAPE FROM GUANTANAMO BAY

D/Wr: Jon Hurwitz & Hayden Schlossberg; with Kal Penn, John Cho, Rob Corddry, Neil Patrick Harris. The triumphant return of the two hilarious, slacker anti-heroes. This time, the boys get themselves in trouble trying to sneak a bong onboard a flight to Amsterdam. Now, being suspected of terrorism, they are forced to run from the law and try to find a way to prove their innocence. What follows is an irreverent and epic journey of deep thoughts, deeper inhaling and a wild trip around the world that is as "un-PC" as it gets.

LIVING WITH THE TUDORS

D: Karen Guthrie & Nina Pope. After four years of participation as costumed historical re-enactors, Karen Guthrie & Nina Pope were given unprecedented access with their cameras to the UK's oldest and largest historical re-enactment at Kentwell Hall in rural Suffolk. (NAP)

LOU REED'S BERLIN

D: Julian Schnabel. An artful document of musical legend Lou Reed, performing his influential record, "Berlin," to audiences in New York City. (USP)

LOVE SONGS

D/Wr: Christophe Honoré. Ismaël and Julie are the ideal young Parisian couple. They both have good jobs, a great apartment and are considered part of each other's families. After several years together, they decide to add a spark to their relationship and take on a third lover, Alice. (RP)

MISTER FOE

D: David Mackenzie; with Jamie Bell, Sophia Myles, Ciaran Hinds, Claire Forlani. Driven to expose the true cause of his mother's death, young Hallam Foe instead finds himself searching the rooftops of the city of Edinburgh for love. (USP)

MISTER LONELY

D: Harmony Korine; with Werner Herzog. A Michael Jackson impersonator lives alone in Paris and performs on the streets to make ends meet. At a performance in a retirement home, Michael falls for a beautiful Marilyn Monroe look-alike who suggests he move to a commune of impersonators in the Scottish Highlands. (USP)

NEW ORLEANS MON AMOUR

D: Michael Almereyda. A year after Hurricane Katrina, an affluent surgeon in New Orleans is attempting to get his life back on track. He is remarrying his ex-wife, renovating her house and restarting his medical practice. His plan begins to unravel when he runs into an old flame. (WP)

NIGHTS AND WEEKENDS

D/Wr: Joe Swanberg & Greta Gerwig; with Jay Duplass. A man and woman must face the tension that builds between them during a long-distance relationship. (WP)

OBSCENE

D: Daniel O'Connor, Neil Ortenberg. Under Barney Rosset, Grove Press and Evergreen Review fought decisive battles to defeat legal censorship, and opened American life to new and dangerous currents of freedom. This is Rosset's story. (USP)



THE ORDER OF MYTHS

D: Margaret Brown. A probing and artil portrait of the divided Mardi Gras communities that still exist today in Alabama. (RP)

THE PROMOTION

D/Wr: Steven Conrad; with Seann William Scott, John C. Reilly, Jenna Fischer, Lili Taylor. The story of two mid-level supermarket employees who compete ruthlessly for a coveted post at a new store location. (WP)

RUN, FAT BOY, RUN

D: David Schwimmer; with Simon Pegg, Thandie Newton, Hank Azaria. An out-of-shape divorced father makes one last attempt to win back the respect of his son, his ex-wife, and the community around him. All he has to do is finish his first marathon. (RP)

SECOND SKIN

D: Juan Carlos Pineira. An intimate look at people whose lives have become transformed by the virtual worlds in online games such as World of Warcraft, Everquest and Second Life. (WP)

SHINE A LIGHT

D: Martin Scorsese. A career-spanning documentary on the Rolling Stones, with concert footage from their "A Bigger Bang" tour. (NAP)

SHOT IN BOMBAY

D: Liz Mermin. Yes, Bollywood makes gangster films. This fast paced documentary, populated by a charismatic and often surreal cast of characters, goes beyond the tinselly glamour of "Bollywood" to explore some of the industry's darker sides. (NAP)

STOP-LOSS

D: Kimberly Peirce; with Ryan Phillippe, Abbie Cornish, Channing Tatum. Back home in Texas after fighting in Iraq, a soldier refuses to return to battle despite the government mandate requiring him to do so.

SUPER HIGH ME

D: Michael Blieden. Comedian Doug Benson, a famous marijuana advocate, decides to test the limits of his body during two, 30-day stretches. (RP)

THEN SHE FOUND ME

D: Helen Hunt; with Hunt, Colin Firth, Bette Midler, Matthew Broderick. Adapted from Elinor Lipman's novel of the same name, Helen Hunt makes her feature directing debut with this touching story of schoolteacher April Epner and her very unlikely path towards personal fulfillment. (RP)

THE TOE TACTIC

D/Wr: Emily Hubley. In this hybrid of live-action and animation, a young woman grieves for her father while unaware of the magical world around her. (WP)

WHERE IN THE WORLD IS OSAMA BIN LADEN?

D: Morgan Spurlock. Acclaimed filmmaker Morgan Spurlock heads to the Middle East for two reasons: to understand cultures overseas and to find Osama Bin Laden. (RP)

WILD BLUE YONDER

D: Celia Maysles. Celia Maysles had no idea her father and his brother Albert were pioneers of verite documentary filmmaking. Determined to uncover the secrets surrounding her background, Celia sets out on a quest to rediscover her father by using his own artistic process. (NAP)

YOUNG@HEART

D: Stephen Walker. The touching and heartfelt portrait of a New England senior citizens chorus that has delighted audiences worldwide with their covers of songs by everyone from The Clash to Coldplay. (Closing Night Film)

DOCUMENTARY COMPETITION

BULLETPROOF SALESMAN

D: Michael Tucker & Petra Epperlein. Fidelis Cloer is a self-confessed war profiteer who found The Perfect War when the US invaded Iraq. It wasn't about selling a dozen cars, or even a hundred, it was a thousand-car war where security would become the ultimate product. (WP)

FRONTRUNNERS

D: Caroline Suh. The campaign for student body president at Stuyvesant, perhaps the most prestigious public high school in the country, is almost as sophisticated as any presidential election. But unlike presidential candidates, they also have to do their homework, take their SATs and write their college applications. (WP)

FULL BATTLE RATTLE

D: Jesse Moss & Tony Gerber. A documentary about life inside the US Army's Iraq Simulation in California's Mojave Desert. The film follows one battalion's efforts to pacify the town of Medina Wasl, one of 13 villages in the simulation, as it tips precariously on the brink of civil war. (NAP)

THE MATADOR

D: Stephen Higgins & Nina Gilden. Seavey. The epic tale of David Fandila's quest to become the world's top-ranked bull-fighter. A three-year journey across Spain and Latin America and into the pages of bullfighting history. (WP)

SEX POSITIVE

D: Daryl Wein. Richard Berkowitz was a revolutionary gay SGM hustler turned AIDS activist in the 1980s, whose incomparable contribution to the invention of safe sex has long since been forgotten. (WP)

SOME ASSEMBLY REQUIRED

D: Dori Berinstein. Over 2000 kids. 400 teams nationwide. Eight months of brainstorming, designing and building. One goal: to create the next great toy. (WP)

THEY KILLED SISTER DOROTHY

D: Daniel Junge. On Feb. 12, 2005, a 73-year-old Catholic nun from Ohio, was shot six times at point blank range and left to die on a muddy Amazon road. Who was this woman, why was she killed, and what are the implications? (WP)

WE ARE WIZARDS

D: Josh Koury. An entertaining and comprehensive portrait of the passionate culture of Harry Potter fans. (WP)

'ROUND MIDNIGHT'

DANCE OF THE DEAD

D: Gregg Bishop. A horror/adventure that takes place on the night of the big High School Prom: the dead rise to eat the living, and the only people who can stop them are the losers who couldn't get dates to the dance. (WP)

NOT YOUR TYPICAL BIGFOOT MOVIE

D: Jay Delaney. Through the experiences of two amateur bigfoot researchers in southern Ohio, we see how the power of a dream can bring two men together and provide a source of hope and meaning. (WP)

OTIS

D: Tony Krantz; with Daniel Stern, Illeana Douglas, Kevin Pollak, Jere Burns. In the midst of a serial abductor/killer's rampage, a beautiful young teen goes missing but soon turns the tables on her tormentor. (WP)

NARRATIVE COMPETITION

EXPLICIT ILLS

D/Wr: Mark Webber; with Lou Taylor Pucci, Frankie Shaw, Tariq Trotter, Rosario Dawson, Noamie Harris, Paul Dana. Young love, drugs and poverty collide in the city of Philadelphia creating a beautiful tale of hope and the power of coming together. (WP)

THE LOST COAST

D/Wr: Gabriel Fleming. As a group of old high school friends wander through San Francisco on Halloween night, two of them are forced to confront their unspoken sexual history. (WP)

MY EFFORTLESS BRILLIANCE

D: Lynn Shelton. Successful and self-involved novelist Eric Lambert Jones has been unceremoniously dumped by his life long buddy, Dylan. In an attempt to piece together the fractured friendship, Eric takes a side trip from his latest book tour to drop in on Dylan, newly settled in the picturesque backwoods of Washington state. (WP)

OLDER THAN AMERICA

D: Georgina Lightning. A woman's haunting visions reveal a Catholic priest's sinister plot to silence her mother from speaking the truth about atrocities that occurred at a Native Indian boarding school. (WP)

PAPER COVERS ROCK

D/Wr: Joe Maggio. The story of Sam, a troubled young woman who loses custody of her six year-old daughter in the wake of an unsuccessful suicide attempt. (WP)

UP WITH ME

D: Greg Takoudes. When Francisco, a teenager from Harlem, is admitted to an upstate boarding school on scholarship, he is torn between his life at home (his loyal girlfriend and his jealous best friend) and the new environment. (WP)

WELLNESS

D/Wr: Jake Mahaffy. The chaotic journey of one man trying to succeed in a business that doesn't exist. (NAP)

YEAST

D/Wr: Mary Bronstein. A maddeningly oblivious, tyrannical and emotionally stunted young woman tries her best to negotiate two toxic friendships. (WP)

REGISTERED SEX OFFENDER

D/Wr: Robert Byington; with Gabriel McIver, Kristen Tucker, Andrew Bujalski, Kevin Corrigan. There may be one thing worse than being a sex offender sent to prison: Being a sex offender released from prison. (WP)

SHUTTLE

D/Wr: Edward Anderson. A late-night shuttle ride home from airport descends into darkness. (WP)

SOUTHERN GOTHIC

D/Wr: Mark Young. A man must atone for a tragic mistake by saving a little girl from a ruthless, undead preacher. (WP)

LONE STAR STATES

COOK COUNTY

D/Wr: David Pomes; with Anson Mount, Xander Berkeley, Ryan Donowho, Polly Cole. Set in the deep woods of East Texas, an abused and alienated teenage boy and his absentee father struggle to reconnect and beat their respective addictions to crystal meth amidst a family of meth addicts and a community crumbling under the meth epidemic. (WP)

INTIMIDAD

D: David Redman & Ashley Sabin. Cecy and Camilo recently migrated to Reynosa, Mexico with a dream to buy land and build a home. A year later they return to their rural hometown to reunite with their daughter. What seems like a satisfying reunion turns into a confusing dilemma that transforms the course of their marriage. (WP)

THE KING OF TEXAS

D: René Pinnell. Although Eagle Pinnell was quickly becoming a regional film legend, his acute alcoholism and legendary ego alienated many of his friends and collaborators. Eagle remained a forgotten and mostly unsung talent throughout his life, which ended in 2002. Friends, family, and fellow filmmakers recall Eagle's life, the excitement of working alongside him, and the burden of his addictions. (WP)

TULIA, TEXAS

D: Cassandra Herrman & Kelly Whalen. At the end of one of the biggest drug stings in Texas history, dozens of residents of the small farming town of Tulia had been rounded up and thrown behind bars. Of 46 people indicted for cocaine dealing, 39 were African American. In the years to follow, troubling evidence about Coleman's investigation and his past began to surface. (WP)

SPECIAL SCREENINGS

AGILE, MOBILE, HOSTILE: A YEAR WITH ANDRE WILLIAMS

D: Tricia Todd. A year in the life of Andre Williams, one of the unsung heroes of the American RGB community, who walks us through the hard life he's led over five decades of making music. (WP)

BI THE WAY

D: Brittany Blackman. This documentary looks at recent statistics, real-life stories, and more to paint a picture of the growing acceptance of bisexuality in America. (WP)

THE BLACK LIST

D: Timothy Greenfield-Sanders. In a film that works as series of living portraits, 20 prominent African Americans of various professions, disciplines and backgrounds offer their own stories and insights on the struggles, triumphs and joys of black life in this country and manage to re-define "blacklist" for a new century in the process. (RP)

BODY OF WAR

D: Ellen Spiro & Phil Donahue. "Support our troops" has long been a rallying cry for war proponents. But that phrase will never sound the same after you meet Tomas Young, an eloquent former soldier and current war protester. (RP)

DANCING ALFONSO

D: Barak Heymann. Alfonso is the lead dancer in a flamenco troupe, which rehearses in a Tel Aviv suburb. After the death of his wife, he begins to obsessively court Sima, a dancer with the troupe, to the displeasure of his children, who are unwilling to accept the fact that their father might be interested in another woman. (USP)

DEAR ZACHARY: A LETTER TO A SON ABOUT HIS FATHER

D: Kurt Kuenne. After Dr. Andrew Bagby was brutally murdered, the prime suspect (his former girlfriend) announced that she was pregnant with Andrew's baby.

EMERGING VISIONS

A NECESSARY DEATH

D: Daniel Stamm. "Documentary Filmmaker looking for suicidal individual to follow from first preparation to final act." Cut from 142 video tapes, this project sheds light on the tragedy following the infamous internet ad. (WP)

THE AMAZING TRUTH ABOUT QUEEN RAQUELA

D/Wr: Olaf de Fleur. Raquela is looking for a way out of her tireless job as a "ladyboy" prostitute, which brings her to Iceland with some unexpected outcomes. (NAP)

AÑO UNA

D/Wr: Jonas Cuarón; with Eireann Harper, Diego Catano. An impossible romance between Molly, a 21 year-old American, and Diego, a Mexican in the throes of puberty. (RP)

'BAMA GIRL

D: Rachel Goslin. A charismatic black woman at the U. of Alabama runs for Homecoming Queen, going up against a century of ingrained racial segregation, internal black politics, and a secret association of all-white fraternities. (WP)

BOOTLEG WISCONSIN

D: Brandon Linden. A married Chicago Public School Teacher spends part of her summer vacation visiting outlet malls across the Midwest. At her penultimate stop, in Pleasant Prairie Wisconsin, she meets a young man who works at the mall. A relationship develops that makes them both question their lives and their futures. (WP)

FLYING ON ONE ENGINE

D: Joshua Z Weinstein. The documentary story of an Indian-American surgeon who, despite being critically ill himself and living in a one-room Brooklyn apartment, travels back to India every year to perform marathon surgery "camps" where he repairs the cleft lips of 700 children in a week. (WP)

HALF-LIFE

D/Wr: Jennifer Phang. As troubling signs of global cataclysms accelerate, a brother and sister react to their father's desertion and the powerful presence of their mother's new boyfriend. (RP)

Andrew's childhood friend began this film as a way for the baby to learn about his father, until things started to take an even more unpredictable turn. (RP)

DO YOU SLEEP IN THE NUDE?

D: Marshall Fine. Forty years after he blazed across the scene, Rex Reed is still going strong - a brand-name movie critic whose name and face remain easily recognizable, even if his influence has waned. (RP)

DON'T GET ME WRONG

D: Adina Pintilie. Within a stark Romanian psychiatric hospital, patients move stones, help each other perform daily tasks and discuss the existence of God and how to stop the rain. (USP)

GOLIATH

D: David Zellner; with David Zellner, Caroline O'Connor, Nathan Zellner. A recently divorced man tries to find the one aspect of his marriage that still matters to him: his missing cat, Goliath. (RP)

GONZO: THE LIFE AND WORK OF DR. HUNTER S. THOMPSON

D: Alex Gibney. With access to never-before-seen archives, this is a fascinating documentary look at the legendary and undeniable Hunter S. Thompson. (RP)

HERE IS WHAT IS

D: Adam Vollick & Adam Samuels. An invitation to experience a year of creation, looking over Daniel Lanois' shoulder. His psychedelic past emerges throughout, as the hyperrealism of the in-studio documentation is contrasted by moments of wild fantasia. (USP)

HERE'S JOHNNY

D: Kat Mansoor. Previously renowned for his work in the comics Judge Dredd and 2000AD, Johnny now lives in an increasing state of immobility and frustration. He escapes the confines of his front room by drawing, and through the expression of his brilliant, and sometimes troubled, imagination we learn about the disease that he is forced to co-exist with. (WP)



NERDCORE RISING

"Nerdcore" is the newest, dorkiest wave of hip-hop, born out of the internet and made possible by computer-obsessed geeks. (WP)

OF ALL THE THINGS

A Filipino concert promoter has been begging Dennis Lambert (one of the most successful and gifted songwriter/producers of the '70s and '80s) to come tour for decades; 35 years after the release of his solo album, he finally agreed. (WP)

HUMBOLDT COUNTY

D/Wr: Danny Jacobs & Darren Grodsky; with Fairuza Balk, Peter Bogdanovich. When a promising yet disillusioned medical student, stumbles upon an eccentric community of marijuana farmers, his life will never be the same. (WP)

IBID

D/Wr: Russell Friedenberg. Recently escaped from Trinity Psychiatric Center, a pair of patients hit the road on a mission to inscribe an addendum to the Ten Commandments in order to save the world. (WP)

IN A DREAM

D: Jeremiah Zagar. The chaotic story of Julia Zagar and her husband Isalah Zagar, a renowned mosaic artist, who for the past 30 years has covered more than 40,000 square feet of Philadelphia top to bottom with tile, mirror, paint, and concrete. (WP)

THE MARCONI BROS.

D/Wr: Marco Ricci, Michael Canzoniero; with Brendan Sexton III, Dan Fogler, Jon Polito, Zoe Lister Jones. Anthony and Carmine Marconi have been dutifully serving out life sentences in the family carpet business. Their opportunity to escape occurs when they meet the undisputed king of the Long Island wedding video business. (WP)

MEDICINE FOR MELANCHOLY

D/Wr: Barry Jenkins. A love story of bikes and one-night stands told through two African-American twenty-somethings dealing with issues of class, identity, and the evolving conundrum of being a minority living in a rapidly gentrifying San Francisco. (WP)

NATURAL CAUSES

D: Alex Cannon, Michael Lerman. In the wake of a brief, but intense relationship with Shaina, David struggles to find the same connection with Cara, his new flame and Shaina's former best friend. (WP)

THE NEW YEAR PARADE

D/Wr: Tom Quinn. When Mike and Lisa separate, their children suffer quietly in the middle of the annual Mummer's Parade. (RP)

ONE MINUTE TO NINE

D: Tommy Davis. A haunting and touching documentary look at one family, thrown into the disturbing reality that follows a history of domestic abuse, as one member prepares to serve a jail sentence. (NAP)



Agile, Mobile, Hostile: A Year With Andre Williams

HORI SMOKU SAILOR JERRY

D: Erich Weiss. A feature-length documentary exploring the roots of American tattooing through the life of its most iconoclastic figure Norman "Sailor Jerry" Collins. (WP)

JOY DIVISION

D: Grant Gee. The filmmakers investigate why Joy Division's collective musical genius and singular vision enjoys a larger audience and influence thirty years on. (USP)

MONGOL

D: Sergei Badrov; with Tadanobu Asano, Honglei Sun, Khulan Chuluun. The first part in a planned trilogy about the epic, violent, and romantic life of Genghis Khan. (RP)

THE NIGHT JAMES BROWN SAVED BOSTON

D: David Leaf. A documentary look at the historic James Brown concert, held just days after Martin Luther King's assassination, when the city of Boston was ready to boil. (Work-In-Progress)

RAINBOW AROUND THE SUN

A rock musical about the healing power of creativity. Matthew Alvin Brown stars as Zachary Blasto, a hard-drinking, talented songwriter and performer who envisions madcap musical fantasies in order to avoid dealing with the downward spiral of his personal life. (WP)

THROW DOWN YOUR HEART

Cameras follow American banjo virtuoso Béla Fleck on his journey to Africa to explore the little known African roots of the banjo, and record an album. (WP)

THE UPSETTER: THE LIFE & MUSIC OF LEE "SCRATCH" PERRY

How a visionary musician and artist from poor rural Jamaica who became one of the most influential artists in reggae and dub. (WP)

WESLEY WILLIS'S JOYRIDES

A portrait of the self-proclaimed rock 'n' roll star and Chicago city artist, Wesley Willis. (RP)



Ibid

THE OSTRICH TESTIMONIES

D: Jonathan VanBalleberghie. The dramatic story of the Rooster Cogburn Ostrich Ranch near Tucson, Arizona, where in 2002, two hot-air balloons triggered a stampede of 1,600 ostriches. (WP)

THE PLEASURE OF BEING ROBBED

D: Josh Safdie. A curious and lost Éléonore looks for something everywhere, even in the bags of strangers who find themselves sadly smiling only well after she's left their lives. They owe her their thanks. (WP)

PRESENT COMPANY

D/Wr: Frank V. Ross. Leading very separate lives, Christy and her boyfriend Buddy live together in her parent's basement with their baby Mikey. As they struggle with the realities of their lives, questions are formed about obligations, consequences, and all the identities we employ to get through the day. (WP)

WOODPECKER

D: Alex Karpovsky. Fanatical birdwatchers have descended upon a small town in the Arkansas bayou in hopes of finding the celebrated Ivory Billed Woodpecker. Declared extinct in the 1940s, the bird has apparently been spotted by numerous experts over the past few months. The news is miraculous, yet concrete proof remains elusive. (WP)

SECRECY

D: Peter Galison & Robb Moss. The film is about the vast, invisible world of government secrecy - filming people from the Central Intelligence Agency, the National Security Agency, reporters, information seekers, and individuals whose lives have been marked by their encounters with the classification bureaucracy. (RP)

THE SWEET LADY WITH THE NASTY VOICE

D: Vincent Kraljevich. This documentary is the culmination of a two-year journey with Wanda Jackson, now 70, in performances across the United States and Europe. (WP)

THE VISITOR

D/Wr: Thomas McCarthy; with Richard Jenkins. A college professor becomes embroiled in the lives of a young immigrant couple he discovers squatting in his Manhattan apartment. Confronted with adversity, these strangers become inextricably bound together. (RP)

TRIAGE: DR. JAMES ORBINSKI'S HUMANITARIAN DILEMMA

D: Patrick Reed. The former head of Doctors Without Borders returns to Africa, to confront its harsh realities. (RP)

WE DREAMED AMERICA

D: Alex Walker. A documentary that delves deep into the dark and hilarious recesses of the British Americana music scene, exploring the gritty underworld of the New British Country movement. (USP)

THE WILD HORSE REDEMPTION

D: John Zaritsky. At a prison in the high desert foothills of the Colorado Rocky Mountains, hard-core criminals are given 90 days to tame wild mustang horses. Most of the inmates who volunteer for the program have never trained a horse before, or even ridden one. (USP)

Everything subject to change.

THE WRECKING CREW

You heard them playing on the Beach Boys hits, on the Mamas and the Papas' recordings, on Frank Sinatra records, on Monkees' singles, and they were Phil Spector's Wall of Sound. Most likely, you never heard their name. If you knew who they were, you called them "the Wrecking Crew." (WP)



Heavy Metal in Baghdad

JAPANESE MUSIC AT SXSW 2008

-NEW SOUNDS FROM WAY OUT EAST-

This year you will meet...

Donami

Avengers in Sci-Fi

Damage

Detroit7

Dokkebi 0

The Emeralds

Ketchup Mania

Maki Rinka

Peelander-2

Petty Booka

The Pillows

Quartz-head 02

Sodopp

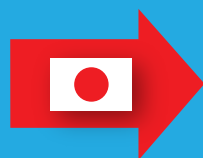
Toddle

Visit the Party! Japan Bash

MARCH 13, 2008 5pm-8pm
South Tent, Brush Square Park

Visit the Showcase! Japan Nite

MARCH 14, 2008 8pm-
Elysium (705 Red River)



Band / Artist Information
www.jetro.org/sxsw2008

JETRO

Japan External Trade Organization

<http://www.jetro.org>

"As Japan's trade promotion arm, JETRO works to promote Japanese music abroad."

SXSW

MUSIC · FILM · INTERACTIVE
MARCH 7-16, 2008 · AUSTIN, TEXAS

INSIDE:

- SXSW 2008 Music Grid
- Wristband Purchase Drawing Information (Enter this Weekend Only!)



SXSW 2008 FILM FESTIVAL



Battle in Seattle

Purchase your **SXSW FILM PASSES** at Waterloo Video for \$70. Over the course of nine days, 114 features will screen at the festival, with 65 of those having their world premieres at SXSW 2008. The festival will open with the previously announced World Premiere of Rober Luketic's **21**, on March 7 at the Paramount. See sxsw.com/film for the complete film schedule and descriptions. Go to sxsw.com/film to view trailers or for more information about the festival.



SXSW 2008 MUSIC FESTIVAL



Ice Cube

SXSW presents three days of music at the **Auditorium Shores Stage (Lady Bird Lake)**, **FREE AND OPEN TO THE PUBLIC**. Performers include Ice Cube, Spoon, Grupo Fantasma and more. Stay tuned for more exciting announcements.

SXSW Live Three nights of live broadcasts from SXSW on DirecTV Channel 101. Acts include Daryl Hall, Dizzee Rascal, Hanson, Sia, Daniel Llanos, The Ting Tings, Carbon Silicon and many more. SXSW Live will be broadcast from the Convention Center. More information concerning free tickets for the broadcast will be made available soon. Go to sxsw.com to stream or download MP3s, for information about festival performers.



SXSW 2008 INTERACTIVE SCREENBURN ARCADE



ScreenBurn Arcade 2007

THE SCREENBURN ARCADE (March 8 & 9, from 12-6pm), allows you to experience the newest game-related innovations. Located on the first floor of the Austin Convention Center, this space is **FREE TO THE PUBLIC**. Launched in 2006, ScreenBurn is the portion of the South by Southwest (SXSW) Interactive Festival that focuses on the newest trends and developments in the video game industry. See www.screenburnfest.com for more information about ScreenBurn and SXSW Interactive.

SXSW 2008 CARVER MUSEUM SERIES - ALL EVENTS FREE TO THE PUBLIC

SXSW, in conjunction with the City of Austin Parks & Recreation Department will present the following events at the George Washington Carver Museum & Cultural Center (1165 Angelina Street) (512-974-4926). See sxsw.com for more details.

Friday, March 7, 2008 (5pm-6pm) (BOYD VANCE THEATER)

SXSW INTERACTIVE PANEL: Pro Gamers: New Extreme Athletes of the 21st Century - Are professional gamers comparable to Shaq?

Sunday, March 9, 2008 (1pm - 3pm) (BOYD VANCE THEATER)

SXSW Film Panel: Filmmaking 101: Getting Your Foot in the Door
1pm - 3pm Get tips and tactics from working filmmakers at this special discussion.

Sunday, March 9, 2008 (3:30 pm-7pm) (BOYD VANCE THEATER)

SXSW FILM MINI-FEST:

Houston's Finest: The Films of Greg Carter

3:30pm - 5:15pm - *Water's Rising*

5:15pm - 7pm - *Resurrection: The J.R. Richard Story*

Sat, March 15, 2008 (11am-5:30pm) (BOYD VANCE THEATER)

SXSW MUSIC: Hip Hop in Africa and the Middle East

11am -12:20pm - I Love Hip Hop In Morocco

12:45pm -2pm - *Slingshot Hip Hop - Hip Hop in Palestine*

2:30pm - SXSW MUSIC: Performance by World Trade

A local, family friendly hip hop of Bavu Blakes and Element 7D.

3:30pm - SXSW MUSIC PANEL: Hip Hop, Politics & The Ever Changing Music Business *Featuring:*

- David Banner - Jackson, MS • Salih Williams - Austin, TX
- Chingo Bling - Houston, TX • Jean Grae - Brooklyn, NY
- Tech N9ne - Kansas City, KC

5pm Performance by Terel Shahid

subject to change.

GO TO SXSW.COM FOR MORE INFORMATION OR TO REGISTER FOR ONE OR ALL THREE CONFERENCES & FESTIVALS.



XSXW MUSIC

MARCH 12-16, 2008 • AUSTIN TX

WEDNESDAY, MARCH 12

18th FLOOR at HILTON GARDEN INN

9pm Jeremy Fisher (Vancouver BC)
10pm Alina Simone (Carrboro NC)
11pm John P. Strohman (Birmingham AL)
12am Bob Lind (Boca Raton FL)
1am Johnette Napolitano (Joshua Tree CA)

THE ALE HOUSE

8pm Colin Gilmore (Austin)
8pm JD Thompson (Oklahoma City OK)
9pm Eric Hisaw (Austin)
11pm Greta Gaines (Nashville)
12am Matt Caldwell (Dallas)
1am Two Dollar Bash (Berlin)

ANTONE'S DOMINO

8pm White Williams (NY NY)
9pm These New Puritans (Essex UK)
10pm Lightspeed Champion (London UK)
11pm Sons 6 Daughters (Glasgow UK)
12am The Kills (London UK)
1am Simian Mobile Disco (London UK)

AUSTIN MUSIC HALL

AUSTIN MUSIC AWARDS SHOW

8pm Walter Hyatt Tribute
10:15pm Gary Clark Jr (Austin)
11pm Okkervil River (Austin)

BARCELONA

TBA DJ Sun (Houston)
TBA Dr. Delay (Brooklyn)

BO RILEY'S

8pm Jet Lag (Madrid SPAIN)
9pm Wolfkin (Copenhagen DENMARK)
10pm Pinstripe (BRISTOL UK)
11pm Capsula (Buenos Aires ARGENTINA)
12am Bo Pepper (London UK)
1am Her-Space Holiday (San Mateo CA)

BEAUTY BAR

8pm Foot Patrol (Austin)
10pm Corn Mo and the .357 Lover (Brooklyn)
11pm Ghostbuster (Denton TX)
12am Faceless Werewolves (Austin)
1am Car Stereo (Wars) (Austin)
12am Awesome Cool Dudes (Austin)
1am Fluokids (Paris FRANCE)
1am The Hood Internet (Chicago IL)

BEAUTY BAR BACKYARD

TBA Faceless Werewolves (Austin)
TBA Corn Mo and the .357 Lover (Brooklyn)
8pm Ghostbuster (Denton TX)
9pm Fluokids (Paris FRANCE)
1am The Hood Internet (Chicago IL)

DIM MAK

10pm Oh No! Oh My! (Austin)
11pm The Deadly Syndrome (LA CA)
12am Willow (LA CA)
1am Foreign Born (LA CA)

BLIND PIG ROOFTOP

TBA MINK (NY NY)
TBA The Weather Underground (LA / Hawthorne CA)
TBA The Parlor Mob (Red Bank NJ)
TBA The Gaslight Anthem (New Brunswick NJ)
TBA Middle Class Rut (Sacramento CA)

BOURBON ROCKS

8pm Kalashnikov (Lisbon PORTUGAL)

TEE PEE

9pm Graveyard (Gothenburg SWEDEN)
10pm Hopewell (Brooklyn)
11pm Earthless (San Diego CA)
12am Witch (Bartleboro VT)
1am Ancestors (LA CA)

BOURBON ROCKS PATIO

8pm Lily Electric (Berlin)
9pm Moke (Amsterdam)
10pm Eastern Conference Champions (Bucks County PA)
11pm Meriwether (Baton Rouge LA)
12am Shwazey (Malibu CA)
1am The Black Angels (Austin)

SURETONE

10pm Jesca Hoop (LA CA)
11pm Goldspot (LA CA)
12am Salt & Samovar (NY NY)
1am Division Day (LA CA)
12am The Ting Tings (Manchester UK)
1am The Duke Spirit (London UK)

CENTRAL PRESBYTERIAN CHURCH

8pm Brandon Jenkins (Austin)
9pm Zookeeper (Austin)
10pm Peter and the Wolf (Austin)
11pm Bowerbirds (Raleigh NC)
12am David Karsten Daniels (Chapel Hill)
1am Ola Podrida (Brooklyn)

CLUB 115

8pm Mostly Bears (Tucson AZ)
9pm Pataphysics (Austin)
10pm Faux Fox (Dallas)
11pm Gentleman Auction House (St Louis MO)
12am Home Video (Brooklyn)
1am Honey Claws (Houston)

CLUB DE VILLE

BROOKLYN VEGAN

8pm A.A. Bondy (Palenville NY)
9pm Deer Tick (Providence RI)
10pm Jeffrey Lewis & The Jitters (NY NY)
11pm Kaki King (NY NY)
12am Martha Wainwright (Montreal QC)
1am Shearwater (Austin)

CONTINENTAL CLUB

COSMICA

Between Set - DJ Pajaro (LA CA)
8pm Elis Paprika (Guadalajara MEXICO)
9pm Monte Negro (LA CA)
10pm Ceci Bastida (Tijuana MEXICO)
11pm Maneja Beta (Austin)
12am Girl In A Coma (San Antonio)
1am David Garza (Austin)

COPA

7pm 1001 Nights Orchestra (Austin)
8pm Cassius Khan (Edmonton AB)
9pm Navruz (Tashkent UZBEKISTAN)
10pm Intuitive Music Orchestra (Moscow)
11pm Shri (London UK)
12am Dorian (Barcelona SPAIN)
1am Monareta (Bogota COLOMBIA)

CREEKSIDE EMC at HILTON GARDEN INN

STANDARD RECORDING COMPANY

8pm Arrah and The Ferns (Muncie IN)
9pm Marla Hanges (NY NY)
10pm 43 Songs About 43 Presidencies (Sacramento CA)
11pm Everthus the Deadbeats (Indianapolis)
12am Harley Poe (Indianapolis IN)
1am Wild Sweet Orange (Birmingham AL)

DIRTY DOG BAR

ASCAP

8:30pm Voxhaul Broadcast (LA CA)
9:15pm Abigail Warchild (Brooklyn)
10pm Bad Veins (Cincinnati OH)
10:45pm The Constellations (Atlanta GA)
11:30pm The Happy Howlows (LA CA)
12:15am Johnny Foreigner (Birmingham UK)
1am Oh Juliet (Lafayette LA)

ELYSIUM

TBA Freezepp (Boston MA)
TBA Radio 4 (Brooklyn)
8pm Casket Salesmen (Corona CA)
9pm Dazzling King Solomon Band (Austin)
10pm Pretty and Nice (Boston MA)
11pm The Von Bondies (Detroit MI)
12am Grand Ole Party (San Diego CA)
1am The Lemonheads (NY NY)

EMO'S ANNEX

8pm Casket Salesmen (Corona CA)
9pm Dazzling King Solomon Band (Austin)
10pm Pretty and Nice (Boston MA)
11pm The Von Bondies (Detroit MI)
12am Grand Ole Party (San Diego CA)
1am The Lemonheads (NY NY)

EMO'S IV LOUNGE

K RECORDS

8pm Karl Blau (Anacortes WA)
9pm Jeremy Jay (LA CA)
10pm Mahjongg (Chicago IL)
11pm Saturday Looks Good to Me (Detroit)
1am The Blow (Portland OR)

EMO'S JR

TBA Dan Deacon + Jimmy Joe Roche's Ultimate Reality (Baltimore MD)
8pm Black Joe Lewis & the Honey Bears (Austin)
9pm Longwave (NY NY)
10pm Delta Spirit (Orange County CA)
11pm Be Your Own Pet (Nashville)
12am Autolux (LA CA)
1am The Black Keys (Akron OH)

EMO'S MAIN ROOM

8pm Black Joe Lewis & the Honey Bears (Austin)
9pm Longwave (NY NY)
10pm Delta Spirit (Orange County CA)
11pm Be Your Own Pet (Nashville)
12am Autolux (LA CA)
1am The Black Keys (Akron OH)

ESTHER'S FOLLIES

9pm George Stanford (Philadelphia PA)
10pm Hollie Smith (Wellington NZ)
11pm Paul Kelly (Melbourne AUS)
12am Tristan Prettypman (San Diego CA)
1am Foy Vance (Belfast UK)

FADO PATIO

8pm Mau Mau Chaplains (Austin)
9pm FREE SOL (Memphis TN)
10pm Jah Sun (Arcata CA)
11pm Inner Visions (St John U.S. Virgin Islands)
12am Kush & Jah Bloodfiah Angels (San Diego CA)
1am The Aggrolites (LA CA)

FLAMINGO CANTINA

7:45pm Songs for Moms (San Francisco)
8pm Starcleaner
8:15pm Creamy 'Electric Santa (San Francisco)
8:45pm Tulsa (CA) (San Francisco)
9:15pm Shellshag (Brooklyn)
9:45pm This Bike is a Pipe Bomb (Pensacola FL)
10:15pm The Reaction (San Francisco)

THE SLITS (LONDON UK)

11pm Shootin' Pains (Austin)
12am The Dicks (Austin)
8pm Mosty Bears (Tucson AZ)
9pm Pataphysics (Austin)
10pm Faux Fox (Dallas)
11pm Gentleman Auction House (St Louis MO)
12am Home Video (Brooklyn)
1am Honey Claws (Houston)

PARTIAL LIST OF SXSW 2008 SHOWCASING ACTS • VISIT SXSW.COM FOR UPDATES AND NEW ANNOUNCEMENTS.

Everything subject to change. [accurate as of 2/19/08]

FRIENDS

8pm Pleasant Grove (Dallas)
9pm RadioRadio (Tulsa OK)
10pm The Low Lows (Athens GA)
11pm Hallelujah The Hills (Boston MA)
12am Southeast Engine (Athens OH)
1am Centro-matic (Denton TX)

FUZE

UGK FAMILY / HOT 93 / OZONE MAGAZINE
8pm DJ Rapid Rick (Austin)
9pm The Circle Gz (Houston)
10pm Sliakat (San Antonio)
11pm Public Offenders (Austin)
12am Gerald G (Austin)
1am Bun B (Port Arthur TX)

HABANA ANNEX

8pm The Lifters (Austin)
9pm Phantom Limb (Bristol UK)
10pm Band of Thieves (NY NY)
11pm Grady (Austin)
12am The Dextateens (Tuscaloosa AL)
1am The Band of Heathens (Austin)

HABANA ANNEX BACKYARD

STONES THROW / DUCK DOWN
9:45pm DJ Rhetmatic (Cerritos CA)
10:15pm Kidz In The Hall (Chicago IL)
11pm Percep E (Bronx NY)
11:40pm Guilty Simpson (Detroit MI)

HABANA CALLE 6

CARDBOARD
8pm Best Fwends (Ft Worth TX)
8:50pm These Are Powers (Brooklyn)
9:40pm Shooting Spires (Brooklyn)
10:30pm Pterodactyl (Brooklyn)
11:20pm Ecstacy Sunshine (Baltimore MD)
12:10am Gowns (Oakland CA)
1am Parts & Labor (Brooklyn)

HABANA CALLE 6 PATIO

PAPER BAG / UPPER CLASS
8pm Laura Barrett (Toronto ON)
9pm The Casencos (Toronto ON)
10pm Woodhands (Toronto ON)
11pm The Russian Futurists (Toronto ON)
12am The Acorn (Ottawa ON)
1am Cadence Weapon (Edmonton AB)

THE HIDEOUT

8pm The Optimysticals (Boone NC)
9pm Hecuba (LA CA)
10pm Scary Mansion (Brooklyn)
11pm The Sleepover Disaster (Fresno CA)
12am Ringo Deathstarr (Austin)
1am Trespassers William (Seattle WA)

KARMA LOUNGE

10pm The Black Ghosts (London UK)
11pm Cut Copy (Melbourne AUSTRALIA)
12am The Trough Alliance (Gothenburg SWEDEN)
1am The Bang Gang Deejaays (Sydney AUSTRALIA)

LAMBERTS

8pm Stanton Meadowdale (Denton TX)
9pm Haunted George (Llano CA)
10pm Demon's Claws (Montreal QC)
11pm Hank IV (San Francisco)
12am Golden Boys (Austin)
1am The Mirrors (Grey Ashley) (League City TX)

LAMBERTS PATIO

8pm Mike Rep (Harrisburg OH)
9pm Night Of Pleasure (Columbus OH)
10pm The Unholy Two (Columbus OH)
11pm Necropolis (Columbus OH)
12am Guinea Worms (Columbus OH)
1am Tommy Jay/Mike Rep (Columbus OH)
1am El Jesus De Magico (Columbus OH)

LATTITUDE 30

FAT FOX MUSIC
8pm The Barker Band (London UK)
9pm The Young Republic (Boston MA)
10pm Kitty, Daisy & Lewis (London UK)
11pm Hey Negrita (London UK)
12am Alabama3 (London UK)

LIGHT BAR

8pm The Service Industry (Austin)
9pm we were the States (Murfreesboro TN)
10pm Tiger! Tiger! (Atlanta GA)
11pm The Clutters (Nashville)
12am The Yuppies Pricks (Austin)
1am Mr. Lewis & The Funeral 5 (Austin)

CHICKEN RANCH

9pm we were the States (Murfreesboro TN)
10pm Tiger! Tiger! (Atlanta GA)
11pm The Clutters (Nashville)
12am The Yuppies Pricks (Austin)
1am Mr. Lewis & The Funeral 5 (Austin)

MAGGIE MAE'S

8pm Devon Williams (LA CA)
9pm Zykos (Austin)
10pm Wax Fang (Louisville KY)
11pm Femurs (Seattle WA)
12am The Service Industry (Austin)

NORTH STREET

12am Tiny Animals (NY NY)
1am TAB the Band (Duxbury MA)
8pm Maki Rinka (Osaka JAPAN)
9pm Afenginn (Copenhagen DENMARK)
10pm domingoSiete (LA CA)
12am White Ghost Shivers (Austin)
1am Charanga Cakewalk (Austin)

ROOM 710

8pm The Little Bicycles (Austin)
9pm AUSTRALIAN CATTLE GOD
8:50pm The Snake Trap (Austin)
9:40pm megaliza (Columbia MO)
10:30pm Good Times Crisis Band (Austin)
11:20am Lick Lick (Austin)
12:10am Lozen (Tacoma WA)
1am Gorch Fock (Austin)

THE RIO

8pm Maki Rinka (Osaka JAPAN)
9pm Afenginn (Copenhagen DENMARK)
10pm domingoSiete (LA CA)
12am White Ghost Shivers (Austin)
1am Charanga Cakewalk (Austin)

ROOM 710

8pm The Little Bicycles (Austin)
9pm AUSTRALIAN CATTLE GOD
8:50pm The Snake Trap (Austin)
9:40pm megaliza (Columbia MO)
10:30pm Good Times Crisis Band (Austin)
11:20am Lick Lick (Austin)
12:10am Lozen (Tacoma WA)
1am Gorch Fock (Austin)

MOHAWK

8pm Fatal Flying Guilloteens (Houston)
9pm Air Waves (Brooklyn)
10pm Crystal Stitts (Brooklyn)
11pm Standing Nudes (Brooklyn)
12pm Kirsten Ketsjer (DENMARK)
1am TYVEK (Detroit MI)
1am Children (Brooklyn)

MOHAWK PATIO

8pm Phil and the Osophers (Brooklyn)
9pm Noissettes (London UK)
10pm A Place To Bury Strangers (Brooklyn)
11pm Ra Ra Riot (Syracuse NY)
12pm Saul Williams (LA CA)

SMOKIN' MUSIC

8pm The Story Of (Austin)
9pm Carlis Star (Manchester UK)
10pm The Law (Dundee UK)
11pm Ed Harcourt (London UK)
12am Ben's Brother (London UK)
1am Gravenhurst (Bristol UK)

SOHO LOUNGE

8pm Quic Scientific
9:40pm Frontier Ruckus (Ann Arbor MI)
10:30pm Canada (Ann Arbor MI)
11pm IB3 (Houston)
11:30pm Karina Mistal (Houston)
1am HEAVY (Jamaica NY)

MOMO'S

8pm Sahara Smith (Austin)
9pm Rodney Fisher (New Plymouth NZ)
10pm Jen Lane (Saskatoon SK)
11pm Kim Fontaine (Saskatoon SK)
12am Dan Dyar (St Louis MO)
1am Doug Walker (Manchester UK)

NINETY PROOF LOUNGE

BENEFITTING GIRLS ROCK CAMP AUSTIN
8pm Erin MacCarley (Nashville)
9pm LUCA (Tucson AZ)
10pm The Jane Shermans (Nashville)
11pm Aberfeldy (Edinburgh UK)
12am Delorontos (Dublin IRELAND)

OPAL DIVINE'S FREEHOUSE

WARP MAGAZINE (MEXICO)
8pm Descartes a Kent (Guadalajara MEXICO)
9pm Le Baron (Mexico City MEXICO)
10pm Kanko (Austin)
11pm Los Dynamite (Mexico City MEX)
12am Sussie 4 (Guadalajara MEXICO)
1am Fobia (Mexico City MEXICO)

PANGAEA

NO DEPRESSION
8pm Bruce Robison (Austin)
9pm Bonnie Bramlett (Nashville)
10pm Daniel Lanois (Toronto ON)
11pm Walter Meego (Chicago IL)
12am Does It Offend You, Yeah? (Reading UK)
1am Foreign Icons (Brooklyn)

PRAGUE

8pm Kid Delay (Brooklyn)
9pm Dr. Beyond (San Francisco)
10pm The Ironwood Project (Manchester UK)
11pm Capitol K (London UK)
12am Ralph Myerz (Bergen NORWAY)

THE PARISH

ALMOST GOOD / FENWAY SESSIONS
8pm Zambri (NY NY)
9pm Wild Light (Boston MA)
10pm Peter Moren (Stockholm SWEDEN)
11pm Walter Meego (Chicago IL)
12am Does It Offend You, Yeah? (Reading UK)
1am Foreign Icons (Brooklyn)

STUBB'S

8pm Johnathan Rice (LA CA)
9pm Summerbirds in the Cellar (Orlando FL)
10pm Dead Confederate (Atlanta GA)
11pm Papericans (Gainesville FL)
12am R.E.M. (Athens GA)

THE TAP ROOM at SIX FUSED MAGAZINE

8:30pm Swampmeat (Birmingham UK)
9:30pm Deluka (Birmingham UK)
10:30pm The Big Bang (Birmingham UK)
11:30pm Trash Fashion (London UK)
12:45am Copter (Birmingham UK)

THE THIRSTY NICKEL

SMALLTOWN SUPERSOUND
8pm Arp (San Francisco)
9pm Sunburned Hand of the Man (Boston)
10pm Bjorn Torske (Bergen NORWAY)
11pm Diskjokke (Oslo NORWAY)

SMALLTOWN SUPERSOUND

12am Lindstrom (Oslo NORWAY)
1am Kim Hiorthoy (Oslo NORWAY)
8pm The Velvetea Room
9pm Lorrie Matheson (Calgary AB)
10pm Catherine MacLellan (Halifax NS)
11pm Dan Mangano (Vancouver BC)
12am Katie Stuckey (Houston)
1am Ali Eskandarian (Brooklyn)
1am Silje Nes (Bergen NORWAY)

VICE

12pm Earl Greyhound (NY NY)
11pm Noissettes (London UK)
1am Saul Williams (LA CA)
8pm Bellaparker (Austin)
9pm Holly Conlan (LA CA)
10pm Tammany Hall Machine (Austin)
11pm Kevin Devine (Brooklyn CA)

VICTORIAN ROOM at THE DRISKILL

8pm Bellaparker (Austin)
9pm Holly Conlan (LA CA)
10pm Tammany Hall Machine (Austin)
11pm Kevin Devine (Brooklyn CA)

WAVE

8pm Saint Bernadette (Bridgeport CT)
9pm Freddie Stevenson (Edinburgh UK)
10pm Sweden (Seattle WA)
11pm Steve Smith (London MA)
12am The Oaks (Orlando FL)
1am Die! Die! Die! (Dunedin NZ)

SESAC DAY STAGE CAFE

AUSTIN CONVENTION CENTER
12pm Bisc! (Queens NY)
12:30pm David Dondero (Wilmington NC)
1pm Cassettes Won't Listen (Brooklyn)
1:30pm Robert Gomez (Denton TX)
2:00pm Q Quarto das Cinzas (Fortaleza BRAZIL)

THURSDAY, MARCH 13

18th FLOOR at HILTON GARDEN INN

8pm Rufus Cappadocia (NY NY)
9pm Brendan James (Brooklyn)
10pm Soggy Kitchell (Ashfield MA)
11pm Kaki King (NY NY)
12am Old Man River (Sydney AUS)
1am The Drams (Denton TX)

THE ALE HOUSE

8pm Eleni Mandell (LA CA)
9pm The Heavenly States (Oakland CA)
10pm The Wilders (Kansas City MO)
11pm Liam Finn (Auckland NZ)
12am Scott H. Biram (Austin)
1am Supagroup (New Orleans LA)

ANTONE'S

AMERICAN MUSIC ASSOCIATION
8pm Amy Lavee (Memphis TN)
9pm Mike Farris (Nashville)
10pm Joe Ely (Lubbock TX)
11pm Buddy Miller (Nashville)
12am James McMurtury (Austin)
1am Marcia Ball (Austin)

AUDITORIUM SHORES STAGE (LADY BIRD LAKE)

8pm Spoon Fantasma (Austin)
9pm Gupo (Austin)
10pm The Whigs (Athens GA)
9:30pm Yo La Tengo (Hoboken NJ)
11pm My Morning Jacket (Louisville KY)

AUSTIN MUSIC HALL

8:15pm The Whigs (Athens GA)
9:30pm Yo La Tengo (Hoboken NJ)
11pm My Morning Jacket (Louisville KY)

BARCELONA

OBEY
TBA Shepard Fairey (LA CA)
TBA Free The Robots (Santa Ana CA)
TBA Diplo (Philadelphia PA)
TBA The Gaslamp Killer (LA CA)
TBA Room Elsewhere (LA CA)
TBA Nosaj Thing (LA CA)

BO RILEY'S

8pm Horse + Donkey (Austin)
9pm The Right Ons (Madrid SPAIN)
10pm Mona De Bo (Riga LATVIA)
11pm Simply Sausalito (Hamilton ON)
12am the s.e.i.g.i.t. (Bandung INDONESIA)
1am Everest (LA CA)

BEAUTY BAR

8pm Guns 'N' Bombs (LA CA)
9pm Juiceboxxx (Detroit MI)
9:30pm Frankie Chan (LA CA)
10:30pm HEARTSREVELUTION (LA CA)
11pm The Toxic Avenger (Paris FRANCE)
1am Ocelot (Leeds UK)

BEAUTY BAR BACKYARD

8pm Acid Girls (LA CA)
8:45pm Thieves Like Us (Paris FRANCE)
9:30pm Working For A Nuclear Free City (Manchester UK)
10:30pm Totally Michael (Bloomington IN)
11:15pm Shout Out Out Out Out (Edmonton AB)

BLIND PIG ROOFTOP

8pm Boyz Noize (Berlin)
9pm Woodpigeon (Calgary AB)
9:30pm Let's Go To War (Toronto ON)
10:30pm Geronimo (Regina SK)
11:30pm The Blood Lines (Saskatoon SK)
12:30pm Ultimate Power Duo (Saskatoon SK)

BOURBON ROCKS

8pm Wussy (Cincinnati OH)
9pm San Saba County (Austin)
10pm Lit Cap'n Travis (Austin)
11pm Patricia Vonne (Austin)
12am Syd Straw (Weston VT)
1am The BoDeans (Waukesha WI)

BOURBON ROCKS PATIO

8pm YB (Seoul KOREA)
10pm Activator (NY NY)
11pm Rock & Roll (Paris FRANCE)
12am Big Red Rooster (Dallas)
9pm Money Mark (LA CA)
10pm Kam (Houston)
11pm YahZarah Performing as Purple St. James (Washington DC)

CEADAR DOOR

8pm Army Of Freshmen (Ventura CA)
8:50pm Ludo (St. Louis MO)
9:40pm Wheatus (Northport NY)
11:40pm The Presidents of the United States of America (Seattle WA)
1am Bowling For Soup (Denton TX)

CEADAR STREET COURTYARD

8pm Islands (Montreal QC)
9pm Tim Fite (Brooklyn)
10pm Man Man (Philadelphia PA)
11pm The Weakerthans (Winnipeg MB)
12am Billy Bragg (London UK)
1am DeVotchKa (Denver CO)

ANTUTJNE

8pm Islands (Montreal QC)
9pm Tim Fite (Brooklyn)
10pm Man Man (Philadelphia PA)
11pm The Weakerthans (Winnipeg MB)
12am Billy Bragg (

LIGHT BAR 8pm Something Fierce (Houston) ARCLIGHT 9pm Tia Carrera (Austin) 10pm Freshkills (Brooklyn) 11pm Magnet School (Austin) 12pm Phonograph (NY NY) 1am Amplified Heat (Austin)	RED EYED FLY 8pm Veracruz (Barcelona SPAIN) 10pm Les Aus (Barcelona SPAIN) 11pm Tokyo Sex Destruction (Barcelona) 12am Fuck Buttons (Bristol UK)	THE RIO 8pm Robots In Disguise (London UK) BBC INTRODUCING HOSTED BY STEVE LAMACQ 9pm Florence and the Machine (London) 9:45pm Wild Light (Boston MA) 10:45pm MGMT (Brooklyn) 12am I Was A Cub Scout (Lincoln UK) 1am The Pan I Am (London UK)	MAGGIE MAE'S M FOR MONTREAL 8pm Your Favorite Enemies (Montreal QC) 9pm Caroline Keating (Montreal QC) 10pm The Mission District (Montreal QC) 11pm Martha Wainwright (Montreal QC) 12am Hot Springs (Montreal QC) 1am The United Steel Workers of Montreal (Montreal QC)	MAGGIE MAE'S GIBSON ROOM 8:30pm Knife World (Minneapolis MN) 8:50pm The Black & White Years (Austin) 9:40pm Cougar Den (Milwaukee WI) 10:30pm S-5-S-5-Spectres (Brooklyn) 11:20pm Stalkers (Brooklyn) 1am Kid Congo and the Pink Monkey Birds (Washington DC)	MAGGIE MAE'S ROOFTOP THE GREAT ESCAPE FESTIVAL 8pm FM Belfast (Reykjavik ICELAND) 9pm Reykjavik! (Reykjavik ICELAND) 10pm Magic Wands (Nashville) 11pm Brooklyn (Paris FRANCE) 12am Ungdomskolen (Bergen NORWAY) 1am The Wombats (Liverpool UK)	MOHAWK SECRETLY CANADIAN/JAGJAGUWAR/ DEAD OCEANS 8:30pm White Hinterland (Boston MA) 9:30pm Throw Me The Statue (Seattle WA) 10:30pm The Explorers Club (Charleston SC) 11:30pm Citty (San Francisco) 12:30am Parts & Labor (Brooklyn)	MOHAWK PATIO SECRETLY CANADIAN/JAGJAGUWAR/ DEAD OCEANS 8pm Phosphorescent (Brooklyn) 9pm Bodies of Water (Highland Park CA) 10pm Evangelicals (Austin) 11pm Bon Iver (Eau Claire WI) 12am Jens Lekman (Gothenburg SWEDEN) 1am Black Mountain (Vancouver BC)	MOLOTOV LOUNGE CRUSTACEAN 8pm Droids Attack (Madison WI) 9pm The Gusto (Madison WI) 10pm Screamin' Cyn Cyn & The Pons (Madison WI) 11pm Oujia Radio (Minneapolis MN) 12am Birthday Suits (Minneapolis MN) 1am Peelandr-Z (NY NY)	MOMO'S 8pm Lobi Traore & Joep Pelt (Amsterdam) 9pm Geno Delafosse & French Rockin' Boogie (Eunice LA) 10pm 17 Hippies (Berlin) 12am Grupo Fantasma (Austin) 12am Marcelo D2 (Rio de Janeiro BRAZ)	NINETY PROOF LOUNGE 8pm Tremor (Buenos Aires ARGENTINA) 9pm El Remolón (Buenos Aires) 10pm Axel K Soundssystem (Buenos Aires) 11pm King Cuya & El Trip Selector (Buenos Aires ARGENTINA) 12am Oro11 (Oakland CA) 1am Frkistailers (Cordoba ARGENTINA)	OPAL DIVINE'S FREEHOUSE 8pm The Perpetrators (Winnipeg MB) 9pm LZ Love (Austin) 10pm Trevor Menear (Chicago IL) 11pm Guitar Shorty (Harrington TX) 12am Daniela Chotton (NY NY) 1am Back Door Slam (Isle of Man UK)	PANGAEA 8pm Richard Julian (Brooklyn) TBA Salvador Santana Band (San Rafael)	THE PARTISH HOTEL CAFE 7pm Joshua Radin (LA CA) 7:30pm Budddy (LA CA) 8:30pm Kate Haveneck (Oslo NORWAY) 8:30pm Jessie Baglin (LA CA) 9pm Priscilla Alm (LA CA) 9:30pm Greg Laswell (San Diego CA) 10pm Rocco Deluca and the Burden (Long Beach CA)	STUBB'S SIRE 7pm Serj of War with Kimya Dawson, Boyf Tarkian, Tom Morello, and Special Guests (LA CA)	THE TAP ROOM AT SIX HOUSTON PRESS 8pm The Linus Pauling Quartet (Houston) 9pm The Dimes (Houston) 9pm The Tontons (Houston) 11pm Studemont Project (Houston) 12am Peakaboo Theory (Houston) 1am Million Year Dance (Houston)	THE THIRSTY NICKEL 8pm Colin Gilmore (Austin) 9pm Stephen Kellogg & The Sixers (Northampton MA) 10pm Kate Voegele (Cleveland OH) 11pm Matt Keating (NY NY) 12am Mary McBride (NY NY) 1am The New Frontiers (Dallas)	THE VELVETEA ROOM OUTSIDE MUSIC 8:30pm Rebekah Higgs (Halifax NS) 9:30pm Matt Barber (Toronto ON) 10:30pm Jill Barber (Halifax NS) 11:30pm OH Susanna (Toronto ON) 12:30am Justin Nozuka (Toronto ON)	VICE 9:30pm Fucked Up (Toronto ON) 10:30pm Jay Reatard (Memphis TN) 11:30pm Dark Meat (Athens GA) 12:30pm The Raveonettes (NY NY)	VICTORIAN ROOM at THE DRISKILL RED HOUSE 8pm Cliff Eberhardt (Northampton MA) 9pm Meg Hutchinson (Boston MA) 10pm The Pines (Minneapolis MN) 11pm Robin & Linda Williams (Middlebrook VA) 12am Ray Bonneville (Austin) 1am Jimmy LaFave (Austin)	VOLUME 8:40pm Nosaprise (Houston) 9:05pm Phranchez (Austin) 9:30pm Zealaz3 (Austin) 10pm Sleep (Portland OR) 10:45pm c razy walz + koshia dillz (Edison NJ) KORK AGENCY 11:30pm Luckiham (LA CA) 12:15am Zion I (City Of Dope CA) 1am Living Legends (LA CA)	WAVE GREEN ROOM MUSIC SOURCE 8pm Wisely (LA CA) 9pm The Coast (Toronto ON) 10pm Sissy Wish (Bergen NORWAY) 11pm Mark Mallman (Minneapolis MN) 12am Le Concorde (Chicago IL) 1am Bedroom Walls (Highland Park CA)	WAVE ROOFTOP NME 8pm The Dykeenies (Glasgow UK) 9pm Sohodolls (London UK) 10pm Dan le Sac vs Scroobius Pip (London UK) 11pm YACHT (Portland OR) 12am Switches (London UK) 1am Holy Fuck (Toronto ON)	FRIDAY, MARCH 14 18TH FLOOR at HILTON GARDEN INN 8pm David Fonseca (Lisbon PORTUGAL) 9pm Tom Brosseau (LA CA) 10pm Steve Peltz (San Diego CA) 11pm Tony Scherr (NY NY) 12am Abra Moore (Austin) 1am Shawn Mullins (Atlanta GA)	THE ALE HOUSE YEP ROC 8pm The Golden Dogs (Toronto ON) 9pm Heloise & the Savori fare (Brooklyn) 10pm Liam Finn (Oakland NZ) 11pm Chuck Prophet (San Francisco) 12am American Princes (Little Rock AR) 1am The Legendary Shack Shakers (Nashville)	ANTONE'S TBA Bear in Heaven (Brooklyn) 9pm Basia Butler (Toronto ON) 10pm Foreign Born (LA CA) 11pm Vampire Weekend (NY NY) 12am DeVotchKa (Denver CO) 1am Constantines (Toronto ON)	AUSTIN MUSIC HALL TBA Reckless Kelly (Austin) TBA Shelby Lynne (Palm Springs CA) TBA Junior Brown (Austin)	BO RILEY'S 8pm Underground Heroes (Chatham UK) 9pm The Chevelles (Perth AUSTRALIA) 10pm Mockingpott (Montreux MEXICO) 11pm Muck and the Mires (Boston MA) 12am The Downbeat 5 (Boston MA) 1am Magic Christian (San Francisco)	BEAUTY BAR 8pm Lee Majjahs? (Philadelphia PA) 9:15pm Justin Paul (Philadelphia PA) 10:30pm Yes King (Mark Rae) (LA CA) 11:45pm King Britt (Philadelphia PA) 1am Cosmo Baker (Brooklyn)	BEAUTY BAR BACKYARD 8pm Nouveau Ricci (Philadelphia PA) 9:15pm Chuck Treece Feat. Dubtronic (Philadelphia PA) 10:30pm Power Douglas (Brooklyn) 11:45pm The Mint Chicks (Auckland NZ)	BLIND PIG ROOFTOP 8pm Gin Palace (London UK)	TONE DEAF TOURING 9pm The Sound of Urchin (NY NY) 10pm Scale The Summit (Houston) 11pm Black Tusk (Savannah GA) 12am Bible of the Devil (Chicago IL) 1am Weedater (Wilmington NC)	BOURBON ROCKS TBA No Age (LA CA) 9pm Sera Cahoon (Seattle WA) 10pm Grand Archives (Seattle WA) 11pm Kelley Stoltz (San Francisco) 12am Fleet Foxes (Seattle WA) 1am Blitztrapper (Portland OR)	BOURBON ROCKS PATIO 8:30pm The Ruby Suns (Auckland NZ) TBA Kelley Stoltz (San Francisco)	SUB POP 9:30pm Pissed Jeans (Allentown PA) 10:30pm Handsome Furs (Montreal QC) 11:30pm The Helio Sequence (Portland OR) 12:30am No Age (LA CA)	BUFFALO BILLIARDS 8pm YellowFever (Austin) 9pm The Watson Twins (LA CA) 10pm Castledoor (LA CA) 11pm Earlimart (LA CA) 12am Stephanie Dosen (Nashville) 1am Joseph Arthur (Brooklyn NY)	ESTHER'S FOLLIES TBA Todd Barry (NY NY) TBA Eugene Mirman (Brooklyn) TBA Jonah Ray (LA CA) TBA Human Giant (NY CA)	FADO PATIO 8pm Coconut Coolouts (Seattle WA) 9pm The Fall-Outs (Seattle WA) 10pm Unnatural Helpers (Seattle WA)	FLAMINGO CANTINA PANACHE/ LOVEPUMP UNITED 8:30pm Clip Biceps (San Francisco) 9:20pm RTX (Sunset Beach CA) 10:10pm Apes (Washington DC) 11pm Old Time Relijun (Portland OR) 11:50pm HEALTH (LA CA)	FRIENDS 8pm Nouvelles (NY NY) ERNEST JENNING RECORD CO. 9pm Chris Mills (Brooklyn) 10pm Takka Takka (Brooklyn) 11pm The Black Hollies (Jersey City NJ) 12am O'Death (Queens NY) 1am Dalek (Newark NJ)	FUZE STREET SCIENCE PR / HOT 93 9pm DA C.O.D (Austin) 9:30pm Reyex (Dallas) 10:40pm Jezufavo (Houston) 11:30pm Lucky (Houston) 12am Da Mac Connect aka Lil J (Houston) 12:30am Mr. Capone-E (Houston) 1:15am Chingo Bling (Houston)	HABANA ANNEX ACUARELA 7:30pm Grouper/Inca Ore (Portland OR) 8:20pm Num9 (Madrid SPAIN) 9:10pm The Florbirds (Minneapolis MN) 10pm Remate & La Loco Band (Asturias SPAIN) 11pm The Strugglers (Chapel Hill NC) 12am Kurt Vile (Philadelphia PA) 1am My Dad is Dead (Chapel Hill NC)	HABANA ANNEX BACKYARD ERNIE BALL 8pm Three Amada (Houston) 9pm Danger Radio (Seattle NY) 10pm Family Force 5 (Atlanta GA) 11pm Envy On The Coast Ft. Anthony Green (Circus survive) (Long Island) 12am MPXK (Bremerton WA) 1am Storg of The Year (St. Louis MO)	HABANA CALLE 6 POLYVINYL & TEAM LOVE 7:30pm A Weather (Portland OR) 8:30pm McCarthy Trenching (Omaha NE) 9:30pm Caguncu Coup (Omaha NE) 10:30pm List Christie (Athens GA) 11:30pm Nik Freitas (LA CA) 12:45am Someone Still Loves You Boris Yeltsin (Springfield MO)	HABANA CALLE 6 PATIO POLYVINYL & TEAM LOVE 8pm Joan of Arc (Chicago IL) 9pm Flowers Forever (Omaha NE) 10pm Aloha (Cleveland OH) 11pm David Dondero (Wilmington NC) 12am Headlights (Champaign IL) 1am Tilly and the Wall (Omaha NE)	THE HIDEOUT 8pm The Show Is the Rainbow (Omaha NE) 9pm Hides of Darkness (Brooklyn) 10pm Mittens on Strings (Chicago IL) 11pm Artfesser Shore (Minneapolis MN) 12am Mystic Palace (Minneapolis MN) 1am FM3 (Beijing CHINA)	JOVITA'S 8:30pm Sexto Sol feat. Vernon "Spot" Barnett (San Antonio) 9:30pm The Krugalos (San Antonio) 10:30pm Snowbird feat. Rich Minus (San Antonio) 11:30pm Los #3 Dinners (San Antonio) 12:30am Shawn Sahm and the Tex-Mex Experience (San Antonio)	KARMA LOUNGE 8pm Fantasy Mirrors (Cambridge MA) 9pm MV\$CLZ (Austin) 10pm Adept (Groningen THE NETHERLANDS) 11pm Aux Raus (Amsterdam) 12am Postman (Amsterdam) 1am C-Mon & Kyski (Utrecht THE NETHERLANDS)	LAMBERTS RAJIWORLD 8pm Billy Harvey (Austin) 9pm Friends of Dean Martinez (Austin) 10pm Amy Cook (Austin) 11pm Hacienda Brothers (Tucson AZ) 12am Nakia & His Southern Cousins (Austin)	LAMBERTS PATIO 8:30pm Anna Rose (NY NY) 9:30pm Sarah Sharp (Austin) 10:30pm Deadman (Austin) 11:30pm Mario Matteoli (Austin) 12:45am Rosie Flores (Austin)	LATITUDE 30 KERRANG! 8:30pm Furthest Drive Home (Farnham UK) 9:30pm People In Planes (Wales UK) 10:30pm In Case Of Fire (Belfast IRELAND) 11:30pm The Blackout (Merthyr Tydfil UK) 12:45am The Answer (Belfast UK)	LA ZONA ROSA HOT TROPIC / XBOX 360/ROCK BAND 8:30pm Allison (Mexico Mexico) 9:30pm Phantom Planet (LA CA) 10:30pm Drop Dead Gorgeous (Denver CO) 11:30pm Chiodos (Davison MI) 12:30am Paramore (Franklin TN)	LIGHT BAR 8pm Spring Tigers (Athens GA)	HELLO SIR 9pm a.arnada (Athens GA) 10pm We Versus the Shark (Athens GA) 11pm The Buddy System (Athens GA) 12am Ruby Isle (Minneapolis MN)	KINDERCORE 1am King of Prussia (Athens GA)	MAGGIE MAE'S M FOR MONTREAL 8pm Katie Moore (Montreal QC) 9pm Krief (Montreal QC) 10pm Torgnat (Montreal QC) 11pm Plants and Animals (Montreal QC) 12am Thunderheart (Toronto ON) 1am Creature (CAN) (Montreal QC)	MAGGIE MAE'S GIBSON ROOM 8pm Wigg (Auckland NZ) 9pm Little Teeth (San Francisco) 10pm 60 Watt Kid (San Francisco) 11pm The Gang (Brooklyn) 12am Pidgeon (San Francisco) 1am Sgubry (Chicago IL)	MAGGIE MAE'S ROOFTOP THE GREAT ESCAPE FESTIVAL 8pm The Parisians (Paris FRANCE) 9pm The Fashion (Copenhagen DENMARK) 10pm Beat Union (Birmingham UK) 11pm Lykke Li (Stockholm SWEDEN) 12am The Whip (Manchester UK) 1am Scouting For Girls (London UK)	MOHAWK ECSTATIC PEACE TBA Black Helicopter (Boston MA) 8pm Northampton Wools (Northampton MA) 8:45pm Leslie Keffer (Nashville) 9:30pm Samara Lubelski (NY City NY) 10:30pm little claw (Portland OR) 11:30pm Sightings (Brooklyn) 12:30am Sunburned Hand of the Man (Boston MA)	MOHAWK PATIO ECSTATIC PEACE 8:15pm Turbo Fruits (Nashville) 9pm Black Helicopter (Boston MA) 10pm Tall Firs (Brooklyn) 11pm Be Your Own Pet (Nashville) 12:45am Thurston Moore w/ Band (Northampton MA)	MOLOTOV LOUNGE 8pm Superstar01s (Austin) 8:30pm Thurogood Wordsmith (Houston) 9:45pm Super Chron Flight Brothers (Brooklyn) 10:20pm A-Alikes (Brooklyn) 11pm Scavone (NY NY) 11:30pm Doujah Raze (Alexandria VA) 12:15am The Knux (New Orleans LA) 1am Sway (London UK)	MOMO'S KUT TBA Ryan Bingham (Austin) TBA The English Beat (Birmingham UK) TBA The Submarines (LA CA) TBA Christian Scott (NY NY) TBA Future Clouds & Radar (Austin) TBA Carrie Rodriguez (Austin)	NINETY PROOF LOUNGE ROB DA BANK & FRIENDS 8:30pm Lykke Li (Stockholm SWEDEN) 9:30pm Laura Marling (Eversley Reading) 10:30pm Bom Ruffians (Midland ON) 11:30pm Kitty, Daisy & Lewis (London UK) 12:30am Dan le Sac vs Scroobius Pip (London UK)	OPAL DIVINE'S FREEHOUSE MEMPHIS MUSIC COMMISSION 8pm The Tennessee Boltsmokers (Memphis TN) 9pm Snowglobe (Memphis TN) 10pm The Third Man (Memphis TN) 11pm The Bo-Keys (Memphis TN) 12am Amy Lavere (Memphis TN) 1am North Mississippi Allstars (Hernando MS)	PANGAEA BILLBOARD 8pm The Airborne Toxic Event (LA CA) 9pm Christopher Denny (Little Rock AR) 10pm Air Traffic (London UK) 11pm Nicole Atkins (Nephtume City NJ) 12am The Vines (Sydney AUSTRALIA) 1am Robyn (Stockholm SWEDEN)	THE PARTISH 8pm Portastatic (Chapel Hill NC) 9pm Wye Oak (Baltimore MD) 10pm Radar Bros. (LA CA) 11pm Shout Out Louds (Stockholm SWE) 1am Destroyer (Vancouver BC)	PRAGUE THE GRIM UP NORTH! 8:30pm Sabaton (Falun SWEDEN) 9:30pm Goat Head (Tromsheim NORWAY) 10:30pm Avatar (Gothenburg SWEDEN) 11:30pm 1349 (Oslo NORWAY) 12:45am Eyedeviled (Bergen NORWAY)	RED EYED FLY THE REBEL GROUP 8pm The Lovely Sparrows (Austin) 9pm The Forns (Brooklyn) 10pm Land of Talk (Montreal QC) 11pm Say Hi (Seattle WA) 12am Cloud Cut (Minneapolis MN) 1am Lucero (Memphis TN)	THE RIO 8pm The Upwelling (NY NY) 8:45pm Jet Lag Gemini (Mahwah NJ) 9:30pm Cruiserweird (Austin) 10:30pm David Moore (Indianapolis IN) 11:30pm Limbeck (Long Beach CA) 12:30am Sleepercar (El Paso TX)	ROOM 710 9pm A Thousand Knives Of Fire (Long Branch NJ) 10pm Shame Club (St Louis MO) 11pm Dixie Witch (Austin) 12am Pungy Human (NY NY) 1am Sasquatch (LA CA)	SCOOT INN TBA Foxy Shazam (Cincinnati OH) TBA Buffalo Stance (Philadelphia PA) TBA Icy Demons (Chicago IL) TBA Man Man (Philadelphia PA) TBA The Chandeliers (Chicago IL) TBA The Unsane (NY NY) TBA World/Inferno Friendship Society (Brooklyn) TBA Fucked Up (Toronto ON) TBA Paint It Black (Philadelphia PA)	SESAC DAY STAGE CAFE AUSTIN CONVENTION CENTER 12pm Intuitive Music Orchestra (Moscow) 12:30pm Delorentos (Dublin IRELAND) 1pm Care Bears on Fire (Brooklyn) 1pm Ida Maria (Stockholm SWEDEN) 2:30pm George Jams (Washington DC) 2:30pm The Slits (London UK) 3pm Kim Hoorhoy (Oslo NORWAY) 3:30pm Kate Walsh (Brighton UK) 4pm Dan Deacon - Jimmy Joe Roche's Ultimate Reality (Baltimore MD) 5pm The Lemonheads (NY NY) 5:30pm Lykke Li (Stockholm SWEDEN)	SMOKIN' MUSIC MUSIC MANAGERS FORUM - U.S. SHOWCASE 8pm Elder (NY NY) 9pm Ladyfingers (NY NY) 10pm Oh Susanna (Toronto ON) 11pm Blue Rodeo & Friends (Toronto ON) 12:45am Alpha Rev (Austin TX)	SOHO LOUNGE MUSIC FROM IRELAND 8:30pm Cathu Davey (Dublin IRELAND) 9:30pm Channel ORK (UK) (Dublin) 10:30pm Driving By Night (Belfast) 11:30pm Fight Like Apes (Dublin IRELAND) 12:45am Paddy Casey (Dublin IRELAND)	SPIRO'S TBA DJ Donna Summer (Berlin) 8pm Kelley Stoltz (San Francisco) 9pm Paul Metzger (Saint Paul MN) 9pm Gary Higgins (Falls Village CT) 11pm Lexie Mountain Boys (Baltimore) 12am Psychedelic Horeshit (Columbus OH) 1am Cheveu (Paris FRANCE)	SPIRO'S AMPHITHEATER TBA Cheveu (Paris FRANCE) TBA Lexie Mountain Boys (Baltimore MD) 9pm Hank IV (San Francisco) 10pm Evangelista (Oakland CA) 11pm Half Japanese (Austin MI) 12am Citty (San Francisco) 1am The Bad Trips (Ventura CA)	ST DAVID'S CHURCH 8pm Volodja Balzalarsky (Ljubljana SLOVENIA) 9pm Wolff (NY NY) 10pm Sxip Shirey (Brooklyn) 11pm Golden Arm Trio (Austin) 1am Make A Rising (Philadelphia PA)	STEPHEN F'S BAR 9:30pm Herman Dune (Paris FRANCE) 10:30pm Sahara Smith (Austin) 11:30pm The Gougiers (Hill Country TX) 12:30am Tommy Womack (Madisonville KY)	STUBB'S 8pm The Ting Tings (Manchester UK) 9pm Santogold (Brooklyn) 10pm MGMT (Memphis TN) 11pm The Crips (Wakefield UK) 12am Sia (London UK) 1am N.E.R.D. (Virginia Beach VA)	THE TAP ROOM AT SIX 8pm Chris Pickering (Brisbane AUS) 9pm Paul Throa (Tupelo MS) 10pm American Babies (Brooklyn) 11pm Stoll Vaughan (Nashville) 12am Joanna Cotten (Nashville) 1am The Silos (NY NY)	THE THIRSTY NICKEL 8pm Eagle Seagull (Lincoln NE) 9pm Solid Gold (Minneapolis MN) 10pm Beansuit (Norwich UK) 11pm Yves Klein Bue (Brisbane AUS) 12am The High Class Elite (NY NY) 1am Scissors for Lefty (San Francisco)	THE VELVETEA ROOM TBA Earles and Jensen (Memphis TN)	VICE 8pm DJ Sun (Houston) 9pm Lies In Disguise (LA CA) 10pm The Black Ghouls (London UK) 11pm Junkie XL (Venice CA) 12am Moby (NY NY) 1am Tommie Sunshine (Brooklyn)	VICTORIAN ROOM at THE DRISKILL ASCAP 7:45pm Katy Perry (LA CA) 8:30pm Mutlu (Philadelphia PA) 9:15pm Correatout (Yuba City CA) 10pm Tim Williams (Brooklyn) 10:45pm Let's Go Sailing (LA CA) 11:30pm Yael Na'im (Paris FRANCE) 12:15am Jack Savoretti (London UK) 1am Kate Walsh (Brighton UK)	VOLUME STRANGE MUSIC 9pm Intrinixi (Phoenix AZ) 9:30pm Grayskul (Seattle WA) 10:05pm Mac Lethal (Kansas City KS) 10:45pm KB Da Kidnappa (Houston) 11:15pm Dirty Wormz (Austin) 12:15am Skatterman & Snug Brim (Kansas City MO) 12:30am Prozak (Kansas City MO) 12:45am Krizz Kaliko (Kansas City MO) 12:50am Kutt Calhoun (Kansas City MO) 1am Tech N9ne (Kansas City MO)	WAVE IDOL 8pm Mitra (Dallas) 9pm Glen Reynolds (Dallas) 10pm Watershed (OH) (Columbus OH) 11pm PPT (Dallas TX) 12am The Crash That Took Me (Dallas) 1am Black Tie Dynasty (Ft Worth TX)	WAVE ROOFTOP NME 8pm Make Model (Glasgow Scotland) 9pm Ox.Eagle.Lion.Mam (London UK) 10pm Antietam (NY NY) 11pm Fanfarlo (London UK) 12am A Place To Bury Strangers (Brooklyn) 1am The Rascals (Liverpool UK)	SATURDAY, MARCH 15 18th Floor at HILTON GARDEN INN 8pm Bell (NY NY) 9pm Mission to the Sea (Dallas) 10pm Elizabeth Willis (Ft Worth TX) 11pm Tom Freund (Venice CA) 12am Christopher Rees (Cardiff UK) 1am Brooke Waggoner (Nashville)	THE ALE HOUSE 8pm Tungsten Coil (Austin)	THE END 9pm Giant (Greensboro NC) 10pm Nadja (Toronto ON) 11pm Tub Ring (Chicago IL) 12am Jarboe (Atlanta GA) 1am Alex Skolnick Trio (Brooklyn)	ANTONY'S NANCY FLY AGENCY 7:15pm porterDavis (Austin) 8pm Ian McLagan and the Bump Band (Austin)	ADULTIUM SHORES STAGE (LADY BIRD LAKE) TBA Strong Arm Steady (LA CA) TBA Jean Gare (Brooklyn) TBA Talib Kweli (Brooklyn) TBA Super Pal Universe (Austin) TBA Christian Scott (NY NY) TBA Lyrics Born (Oakland CA) MICROSOFT SILVERLIGHT TBA Ice Cube (Hollywood CA)	BO RILEY'S PRETTY ACTIVITY 8pm Ume (Austin) 9pm The Subjects (Brooklyn)	FLAMESHOVEL 10pm The End of the World (Brooklyn) 11pm Mannequin Men (Chicago IL) 12am Bound Stems (Chicago IL) 1am Make Believe (Chicago IL)	BEAUTY BAR SUMMER LOVERS UNLIMITED 8pm Caps & Jones (NY NY) 9pm Twin Crystals (Vancouver BC) 10pm The Homosexuals (London UK) 11pm Apache Beat (NY NY) 12am Dandi Wind (Vancouver BC) 1am The Tough Alliance (Gothenburg SWEDEN)	BEAUTY BAR BACKYARD FLAMIN' HOT RECORDS 8pm Bird Peterson (Austin) 9pm Cobra Krames (Brooklyn) 10:15pm Pharaoh (Brooklyn) 10:40pm Tododantos (Brooklyn) 11:15pm White T's White Belts (Philadelphia) 12am Curtis Wooda (Anchorage AK) 1am Scottie B (Baltimore MD)	BLIND PIG ROOFTOP 8pm Television Ghost (Lafayette IN) 8:50pm Pink Reason (Columbus OH) BLACKOUT BOOKING 9:40pm Birthday Suits (Minneapolis MN) 10:30pm Terrible Two (Detroit MI) 11:20pm Brimstone Howl (Lincoln NE) 12:0am Dan Melchior and Das Menace (Durham NC)	BOURBON ROCKS 8pm Magic Bullets (San Francisco) 8:50pm Sean Hayes (San Francisco) 9:45pm Audrey Sessions (Oakland CA) 10:35pm Elephone (San Francisco) 11:30pm The Matches (Oakland CA) 12am Film School (LA CA) 1:20am Minipop (San Francisco)	BUFFALO BILLIARDS 7pm D Folmer (Denton TX) 8pm Hoots and Hellmouth (West Chester PA) 9pm Record Hop (Denton TX) 10pm The 1900s (Chico CA) 11pm Tally Hall (Ann Arbor MI) 12am Delta Spirit (Orange County CA) 1am Sea Wolf (LA CA)
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CEDAR DOOR
7:30pm Canadians (Verona ITALY)
8:15pm Ferras (NY NY)
9pm Iglu & Hartly (LA CA)
9pm Our Lunar Activities (Isle of Lewis UK)
11pm Ryan Cabrera (Dallas)
12am Something With Numbers (Sydney AUSTRALIA)
1am Hanson (Tulsa OK)

CEDAR STREET COURTYARD
INDIE 103.1 LA
TBA The Deadly Syndrome (LA CA)
TBA Tiny Masters of Today (NY NY)
TBA Io Echo (LA CA)
TBA Neon Neon (LA CA)
TBA The Airborne Toxic Event (LA CA)
TBA A Place To Bury Strangers (Brooklyn)

CENTRAL PRESBYTERIAN CHURCH
TBA Nameless Sound Collection (Houston)
TBA The Weird Weeds (Austin)
TBA Christina Carter & Shawn David McMillen (Northampton MA)
TBA Jandek (Houston)
TBA Space City Gamelan (Houston)

CLUB 115
8pm Fruct & Os Cozinheiros (Porto Alegre BRAZIL)
9pm Telerama (Fortaleza BRAZIL)
10pm Norton (Castelo Branco PORTUGAL)
11pm Valerio Rinaldi (Buenos Aires)
12am Debate (Sao Paulo BRAZIL)
1am Nancy (Brasilia BRAZIL)

CLUB DE VILLE
Hosting Mingering Mike (Washington DC)
9pm Bing Ji Ling (NY NY)
9:45pm Omega Watts (Brooklyn)
10:45pm Darondo (Sacramento CA)
10:45pm Nino Moschella (Berkeley CA)
12:15am Brownout (Austin)
1:15am DJ Chicken George (Austin)

CONTINENTAL CLUB
8pm Knuckle Yummy (Austin)
9pm Andre Williams (Chicago IL)
10pm Jon Dee Graham (Austin)
11pm James Intveld (Nashville)
12am Brothers And Sisters (Austin)
1am Gary Clark Jr (Austin)

COPA
8pm Lobi Traore & Joep Pelt (Amsterdam)
9:10pm Boubacar Diabate (Boulder SENEGAL)
10:20pm Chiwoniso (Harare ZIMBABWE)
11:30pm AZA (Santa Cruz CA)
12:45am Ella Andall (Arima TRINIDAD AND TOBAGO)

CREEKSIDE EMC at HILTON GARDEN INN
8pm Calhoun (Ft Worth TX)
9pm What Laura Says Thinks and Feels (Tempe AZ)
10pm The A-Sides (Philadelphia PA)
11pm The Summer Wardrobe (Austin)
12am Stoney (Chislehurst Kent UK)
1am Right on Dynamite (Brooklyn)

DIRTY DOG BAR
SADDLE CREEK
8pm Son, Ambulance (Omaha NE)
9pm Ladyfinger (NE) (Omaha NE)
10pm George James (Washington DC)
11pm Neva Dinova (Omaha NE)
12am Two Gallants (San Francisco)
1am Tokyo Police Club (Toronto ON)

ELEPHANT ROOM
TBA Pedro Menendez Ensemble (Buenos Aires ARGENTINA)
TBA Greg Harris Vide Quintet (Denver)
TBA John William Gordon (Oakland CA)

ELYSIUM
8pm KbN (Taipei TAIWAN)
9pm Toddle (Tokyo JAPAN)
10:20pm Damage (JAPAN) (OSAKA JAPAN)
11:30pm The Emeralds (Yokohama JAPAN)
12:45am The Pillows (Tokyo JAPAN)

EMO'S ANNEX
PARK THE VAN/DAYTROTTER
7pm Pegi Ginsberg (Brooklyn)
8pm Tulsa (MA) (Boston MA)
9pm The High Strung (Detroit MI)
10pm Ra Ra Riot (Syracuse NY)
11pm The Teeth (Philadelphia PA)
12am The Spinto Band (Wilmington DE)
1am Dr. Dog (Philadelphia PA)

EMO'S IV LOUNGE
TBA RX Bandits (LA CA)
TBA Maps & Atlases (Chicago IL)
TBA Tera Melos (Sacramento CA)
TBA Moomrats (LA CA)
TBA Russian Circles (Chicago IL)

EMO'S JR
OYAFESTIVAL/OH MY ROCKNESS
8pm Team Robespierre (Brooklyn)
9pm Hanne Hukkelberg (Jar NORWAY)
10pm James Yuill (London UK)
11pm Shining (Oslo NORWAY)
12am Videohippos (Baltimore MD)

EMO'S MAIN ROOM
TIME OUT NY
8pm Oppenheimer (Belfast IRELAND)
9pm Joe Lean & The Jimg Jang Jong (London UK)
10pm The Raveonettes (NY NY)
11:15pm The Donnas (Paio Alto CA)
12:30am X (LA CA)

ESTHER'S FOLLIES
MUSEBOX
8pm Bryan Scary & The Shredding Tears (Brooklyn)
9pm Edison Glass (Coram NY)
10pm Pride Tiger (Vancouver BC)
11pm SYME (Bergen NORWAY)
12am The Soundtrack of Our Lives (Gothenburg SWEDEN)

FADO PATIO
CALDO VERDE/PROXY MEDIA
8pm Luke Temple (Brooklyn)
9pm The Pendletons (Athens GA)
10pm Morning State (Atlanta GA)
11pm Ian Moore (Seattle WA)
12am The Panics (Melbourne AUS)
1am Love of Lesbian (Barcelona SPAIN)

FLAMINGO CANTINA
8pm Queen Majesty (Brooklyn)
8:10pm Grand Analog (Winnipeg MB)
9pm Katchafire (Hamilton ZN)
10pm Cherine Anderson (Kingston JAMAICA)
11pm Dokkebi Q (Ainu Tribe JAPAN)
12am Gimmies Styles (Austin)
1am The Slits (London UK)

FRIENDS
POP MONTREAL
7pm Peer Pressure (Montreal QC)
8pm The Nymphets (Montreal QC)
9pm Tanya Tagaq (Cambridge Bay NWT)
10pm Socalled (Montreal QC)
11pm Think About Life (Montreal QC)
12am Duchess Says (StJulians MALTA)
1am CPC Gangbangs (Monteal QC)

FUZE
HOT 93 / OZONE / AUSTINSURREAL
8pm Umbra (Dallas)
8:40pm Papa Chuk (Houston TX)
9:10pm Mr. Mike (Corpus Christi TX)
9:40pm Paper Route Records (Huntsville AL)
10:15pm Question (San Antonio)
10:45pm WIZ KHALIFA (Pittsburgh PA)
11:20pm Murs (LA CA)
12:05am Wale (Washington DC)
12:40am Rob G (Houston)
1:15am David Banner (Jackson MS)

HABANA ANNEX
MINTY FRESH/EXCELSIOR
7pm Hospital Bombers (Amsterdam)
8pm Beangrowlers (StJulians MALTA)
9pm Do-The-Undo (Amsterdam)
10pm We Are Standard (Basque Country SPAIN)
11pm Ezra Furman & The Harpoons (Boston MA)
12am White Shoes & The Couples Company (Jakarta INDONESIA)
1am Alamo Race Track (Austin)

HABANA ANNEX BACKYARD
PUREVOLUME/TAKE ACTION
8pm Blowing Trees (Austin)
9pm Kaddisfly (Portland OR)
10pm Innerpartysystem (Mohrntn PA)
11pm Panda (Monterrey MEXICO)
12am All Time Low (Baltimore MD)

HABANA CALLE 6
THE KORA
8pm The Fairline Parkway (Wash DC)
9pm Donny Hue and the Colors (Brooklyn)
10pm Meredith Bragg and the Terminals (Arlington VA)
11pm The LK (Malmö SWEDEN)
12am The Lonely H (Seattle WA)
1am The Cops W (Seattle WA)

THE CONTROL GROUP
11pm The LK (Malmö SWEDEN)
12am The Lonely H (Seattle WA)
1am The Cops W (Seattle WA)

HABANA CALLE 6 PATIO
GREEN POTATO VENTURES
8pm Frank Smith (Austin)
8:50pm Low Line Caller (Austin)
9:40pm Loxly (Austin)
10:30pm The Laughing (Austin)
11:20pm Lemurs (Austin)
12:10am Brazos (Austin)
1am White Denim (Austin)

THE HIDEOUT
TBA Back Ted N-Ted (Phoenix AZ)
8pm Larry Yve (Portland OR)
10pm Come in Algiers (Austin)
11pm This Will Destroy You (San Marcos)
12am Invincible Czars (Austin)
1am Sholi (San Francisco)

JOVITA'S
8pm Ruby Jane (Columbus MS)
9pm The Quebe Sisters Band (Burleson TX)
10pm The Belleville Outfit (Austin)
11pm The Red Stick Ramblers (Lafayette LA)

12am Jesse Dayton (Austin)
1am South Austin Jug Band (Austin)

KARMA LOUNGE
8:50pm Shih Khan (Berlin)
9:40pm Khar (Berlin)
10:30pm Chris de Luca vs. Phon.o (Berlin)
11:20pm Sick Girls (Berlin)
12:10am Men (NY NY)
1:10am Services (NY NY)

LAMBERTS
TOMLAB/ANTICON
8pm Misha (NY NY)
9pm No Kids (Vancouver BC)
10pm Son Lux (NY NY)
11pm Thee Oh Sees (San Francisco)
12am WHY? (Oakland CA)
1am Hey Willpower (San Francisco)

LAMBERTS PATIO
AFTER THE JUMP
8pm The Teenage Prayers (NY NY)
9pm Neimo (Paris FRANCE)
10pm Care Bears on Fire (Brooklyn)
11pm Tigerity (Brooklyn)
12am Cassettes Won't Listen (Brooklyn)
1am ProjectJenny, ProjectJan (Brooklyn)

LATITUDE 30
8pm Liz Green (Manchester UK)
9pm Riz MC (London UK)
10pm The Thirst (London UK)
11pm Scouting For Girls (London UK)
12am Robots In Disguise (London UK)
1am The Sonic Hearts (Liverpool UK)

LA ZONA ROSA
8:30pm Bobby Whitlock & CoCo Carmel (Austin)
9:30pm Mac Arnold & Plate Full 'r Blues (Greenville SC)
10:30pm Eric Bibb (Salisbury UK)
11:30pm Alabama3 (London UK)
12:45am Was (Not Was) (LA CA)

LIGHT BAR
9pm Fat Tony & D eei L (Houston)
9:30pm D.O.S. (Austin)
10:30pm Megaphone (Boston MA)
11:15pm Spear of the North (Oakland CA)
12am Black Mike and Chemistry (Austin)
1am Lower Life Form (Houston)

MAGGIE MAE'S
TBA Afrobots (LA CA)
TBA Jaymay (Brooklyn)
TBA Young Lords (NY NY)
TBA The Muslims (San Diego CA)
TBA Blacklist (NY NY)

MAGGIE MAE'S GIBSON ROOM
9pm Gustavo Alberto (LA CA)
11pm Juan Son (Guadalajara N/A)
12am Chikita Violenta (Mexico City)
1am Upground (East LA CA)

MAGGIE MAE'S ROOFTOP
BARSLUK
8pm Jim Noir (Manchester UK)
9pm David Bazan (Seattle WA)
10pm Nada Surf (Brooklyn)

WORLD'S FAIR
11pm The Autumns (LA CA)
12am Colourmusic (Stillwater OK)
1am British Sea Power (Brighton UK)

MOHAWK
8pm Foreign Islands (Brooklyn)
11pm These Are Powers (Brooklyn)
12am Ecstatic Sunshine (Baltimore MD)
1am Dan Deacon + Jimmy Joe Roche's Ultimate Reality (Baltimore MD)

MOHAWK PATIO
TBA Dan Deacon + Jimmy Joe Roche's Ultimate Reality (Baltimore MD)
Pig Out (Auckland NZ)

WE ARE FREE
10pm Ponytail (Baltimore MD)
11pm Abe Vigoda (LA CA)
12am High Places (Brooklyn)
1am Matt & Kim (NY NY)

MOLOTOV LOUNGE
TBA Bit Shifter (Astoria NY)
TBA Nulsleep (NY NY)
TBA aonami (Tokyo JAPAN)
TBA Bud Melvin (Albuquerque NM)
TBA Mark DeNardo (Brooklyn)
TBA Tree Wave (Dallas)
TBA Anamanaguchi (NY NY)
TBA Receptors (Roanoke VA)

MOMO'S
NXNE
8:30pm Spiral Beach (Toronto ON)
9:30pm Hollerado (Montreal QC)
10:30pm Matthew Good (Burnaby BC)
11:30pm Attack in Black (Welland ON)
12:30am City and Colour (St. Catharines ON)

NINETY PROOF LOUNGE
OKY COTTONTAIL / AUSTINSURREAL
8pm Terp 2 It (Austin)
9pm Shina Rae (Houston)
10pm V.L.P. (Philadelphia PA)
11pm Lord T and Eloise (Memphis TN)
12am Plastic Little (Philadelphia PA)
1am Roxy Cottontail (NY NY)

OPAL DIVINE'S FREEHOUSE
8pm D Folmer (Denton TX)
9pm The Theater Fire (Ft Worth TX)
10pm Whitley (Melbourne AUSTRALIA)
11pm Doug Burd (Denton TX)
12am Tim Easton (Joshua Tree CA)
1am Deana Carter (LA CA)

PANGAEA
9pm Planningtonorck (Berlin)
1am Digitalism (Hamburg GERMANY)

THE PARISH
ARTS & CRAFTS
9pm The Most Serene Republic (Milton ON)

10pm Constantines (Toronto ON)
11pm Jason Collett (Toronto ON)
12am Los Campesinos! (Wales WA)
1am The Stills (Montreal QC)

PRAGUE
8:15pm Tee Double (Austin)
9pm Cap D (Chicago IL)
9:30pm H.I.S.D. (Houston)
11pm Scarub (LA CA)
11:45pm Blue Scholars (Seattle WA)
12:30am CAMP LO (Bronx NY)
1:10am CummInLynguists (Lexington KY)

RED 7
TBA The Score (Austin)
TBA Complete Control (TX) (Austin)
TBA Horrorpops (LA CA)
TBA The Heart Attacks (Atlanta GA)
TBA Krum Bums (Austin)
TBA Roger Miret and the Disasters (NY NY)

RED 7 PATIO
TBA Channel 3 (Orange County CA)
TBA Lower Class Brats (Austin)
TBA Steve E Nix & the Cute Lepers (Seattle WA)
TBA Nekromantix (LA CA)
TBA Howling Hex (Deming NM)
TBA The Score (Austin)

RED EYED FLY
BLOODSHOT
8pm Mark Pickerel & His Praying Hands (Seattle WA)
9pm Ha Ha Tonka (Springfield MO)
10pm Justin Townes Earle (South Nashville)
11pm Deadstriding Brothers (Detroit MI)
12am Firewater (Brooklyn)
1am Waco Brothers (Chicago IL)

THE RIO
8pm The Indelicates (Brighton UK)
9pm The Redwalls (Chicago IL)
10pm The Victorian English Gentlemens Club (Cardiff UK)
11pm The Singles (Detroit MI)
12am Adam Kerche (Bordeaux FRANCE)
1am Romance Fantasy (Las Vegas NV)

ROOM 710
9pm Apache (Oakland CA)
10pm Greg Ashley (Oakland CA)
11pm Lou Lou and the Guitarfish (San Francisco)
12am Howlin Rain (Oakland CA)
1am Modey Lemon (Pittsburgh PA)

SCOOT INN
8pm Justice Yeldham (Sydney AUS)
8:30pm Anavan (LA CA)
9pm \$hit and Shine (London UK)
10:30pm Kevin Shields (Midcity CA)
11pm Sightings (Brooklyn)
11:45pm Foot Village (Midcity CA)
12am Clockcleaner (Philadelphia PA)
12:15am Captain Ahab (Midcity CA)
1am Jason Forrest (Berlin)
1am White Mice (Providence RI)

SESAC DAY STAGE CAFE
AUSTIN CONVENTION CENTER
12pm The Quebe Sisters Band (Burleson TX)
MUSIC FROM IRELAND
12:30pm Cathy Davey (Dublin IRELAND)
1:30pm Liam Finn (Auckland NZ)
2pm HEALTH (LA CA)
2:30pm Paul Kelly (Melbourne AUS)

SOHO LOUNGE
GET HIP
8pm Mondo Topless (Philadelphia PA)
8:50pm The Breakup Society (Phoenix AZ)
9:40pm The Mullens (Dallas)
10:30pm The Ugly Beats (Austin)
11:20pm Paul Collins Beat (NY NY)
12:10am The Stems (Fremante WA)
1am The Cymics (Pittsburgh PA)

SPIRO'S
EYEBALL/INVISIBLE CHILDREN
Between Set-Astronautais (Jacksonville FL)
8pm Baumer (Columbia SC)
8:50pm Search/Rescue (Seattle WA)
9:40pm The Casting Out (Newark DE)
10:30pm Tiger Lou (Stockholm SWEDEN)
11:20pm Pompeii (Austin)
12:10am Kiss Kiss (Milton NY)
1am An Albartross (Wilkes Barre PA)

SPIRO'S AMPHITHEATER
ALTERNATIVE PRESS/WARPED TOUR
LATIN AMERICA
8pm Lipstick Terror (Mexicali MEXICO)
9pm The Cab (Las Vegas NV)
10pm The Hush Sound (Chicago IL)
11pm Phantom Planet (LA CA)
12am Delux (Tijuana MEXICO)
1am Allison (Mexico Mexico)

ST DAVID'S CHURCH
8pm Jacob Golden (LA CA)
9pm M. Ward (solo) (Portland OR)
10pm Jim James (Louisville KY)
11pm Anders Parker (NY NY)
12am Caroline Herring (Decater GA)

STEPHEN F'S BAR
8:30pm The Second Grace (Sicily ITALY)
9:30pm Midtown Dickens (Durham NC)
9:30pm Calhoun (Ft Worth TX)
10:30pm John Smith (Devon UK)
11:30pm Joshua Morrison (Fayetteville NC)
12:45am Dana Falconberry (Austin)

THE TAP ROOM AT SIX
8pm Nurses (SF) (San Francisco)
8:50pm Rahunas (San Francisco)
9:40pm Lexie Mountain Boys (Baltimore)
10:30pm Steven Wray Lobdell (Portland OR)
11:20pm Eat Skull (Portland OR)
12:10am Wooden Ships (San Francisco)
1am WILDILDILIFE (San Francisco)

THE THIRSTY NICKEL
GRAVEFACE
8pm Power Pill Fist (Pittsburgh PA)
9pm Dreamend (Chicago IL)
10pm Experimental Aircraft (Austin)
12am Laura Gibson (Portland OR)
12am Kid Dakota (Minneapolis MN)
1am Black Mott Super Rainbow (Pittsburgh PA)

THE VELVEETA ROOM
8pm Oh Susanna (Toronto ON)
SIX SHOOTER
9pm Jenn Grant (Halifax NS)
10pm Christine Fellows (Winnipeg MB)
11pm Elliott Broad (Toronto ON)
12am Luke Doucet and the White Falcon (Toronto ON)

1am NQ Arabuckle (Toronto ON)
VICE
9pm LA Riots (LA CA)
10pm Lazzaro Casanova (Miami FL)
11pm The Bloody Beetroots (Bassano del Grappa ITALY)
12am Z-Trip (LA CA)
1am MSTRKRFT (Toronto ON)

VICTORIAN ROOM at THE DRISKILL
8pm Rachel Brown (Ft Lauderdale FL)
8:50pm Renee Sebastian (NY NY)
9:40pm Maya Azucena (Brooklyn)
10:30pm Bavi Blakes & the Extra Plairs (Garland TX)
11:30pm Miz Metro (NY NY)
12:15am Melissa Young (Atlanta GA)
1am Russell Taylor (NY NY)

VOLUME
TBA Flosstradamus (Chicago IL)
TBA Kid Sister (Chicago IL)
TBA Nick Catchdubs (Brooklyn)
TBA Kid Cudi (Brooklyn)
TBA Jokers Of The Scene (Ottawa ON)
TBA Treasure Fingers (Atlanta GA)

WAVE
8pm Vanilla Sky (Roma ITALY)
9pm KOOPA (Colchester UK)
10pm Model/Actress (LA CA)
11pm Esser (London UK)
12am Hypegnova (Tehran IRAN)
1am Jgrojets (Inverness UK)

WAVE ROOFTOP
NME
8pm Hafdis Huld (London UK)
9pm The Ettes (LA CA)
10pm Low vs Diamond (LA CA)
11pm Look See Proof (London UK)
12am Crystal Castles (Toronto ON)
1am The Virgins (NY NY)

EMO'S JR
TBA DJ Jester the Filipino Fist (San Antonio)
TBA Thee Oh Sees (San Francisco)
EMO'S MAIN ROOM
TBA Wing (Auckland NZ)
TBA Karaoke Apocalypse (Austin)
TBA Tragedy, A Metal Tribute to the Bee Gees (NY NY)
TBA Airlane (Gary Numan Tribute) (Austin)



SXSW 2008 WRISTBAND SALES SUMMARY:

- This year, the only advance wristband sale is via an online drawing.
- 4,000 wristbands will be put on sale to area residents only, at the discounted price of \$139 (includes tax and service charge).
- Submit an order online from 9am, Feb. 21 - 9 am, Feb. 25, for one or two wristbands. Submitting an order enters you in the drawing but does not guarantee eligibility to purchase wristbands.
- Entries will be drawn at random, orders for 4,000 wristbands will be filled, and your credit card billed at that time. You'll be notified if your order could not be filled.
- You will pick up your wristband at the event, and will need to place it on your wrist at the time of pick-up.
- You can only enter once, but you can buy one for a friend whose name and email you must provide at time of purchase. When purchasing 2 wristbands, the authorized purchaser must be one of the wristband recipients.
- There's no advantage to entering early.
- All entries must use a credit card with a local billing address. The name on the card must be the recipient of one of the wristbands.
- Wristbands guarantee that you won't have to pay cover charges at SXSW venues. They don't guarantee entry into sold-out venues, nor do they provide entry for minors into clubs that don't admit minors. SXSW Badges receive priority entry before SXSW wristbands.

Enter the Wristband Drawing at: <http://wristband.sxsw.com> from 9am Thursday, Feb. 21, through 9am Monday, Feb. 25.

SXSW 2008 WRISTBAND DRAWING COMMENCES FEBRUARY 21
Wristbands will be priced at \$180. The initial round of 4,000 wristbands available to Austin residents will be discounted to the price of \$139 (includes tax and service charge.)

SXSW WRISTBAND DRAWING
For the first time, SXSW Music Festival Wristbands will be sold to the public via an online drawing. For years, the number of people wanting to buy wristbands has been greater than the amount of wristbands SXSW is able to sell.

This random drawing system is being implemented to ensure that the majority of wristbands go to Austin's music fans (rather than re-sellers), and to save them the inconvenience of standing for hours in long lines at possibly inconvenient times in order to purchase them.

SXSW expects drawing entries to far exceed the available number of wristbands. Submitting a drawing entry does not guarantee eligibility to purchase wristbands.

SXSW will not sell, distribute, or otherwise disclose any information obtained in the process of placing your order.
This will be the only advance sale of SXSW 2008 Music Festival Wristbands to the public. A small number of additional wristbands will go on sale the week of the event, at a higher price.

DRAWING ENTRY PROCESS:
Wristband drawing entries will be accepted online for 96 hours, (from 9am Thursday, February 21, through 9am Monday, February 25). At the conclusion of the 96-hour period, an automated process will draw entries in random order from all eligible submitted entries. If your entry is drawn, the credit card you provided will be immediately charged for your wristband purchase.

ELIGIBILITY REQUIREMENTS:
1. You must provide a valid credit card with funds available to purchase the number of wristbands you request (up to 2).
2. You must have a billing address in the approved greater Austin area list.
3. You must provide a name and email for each wristband desired, and any other required fields. If your entry is drawn, each named person must personally pick up his or her wristband (which will be put on his or her wrist at that time) March 9th through March 15th.

TO ENTER:
1. The potential purchaser will provide their name, phone number, e-mail, valid credit card number and expiration date, billing address, drivers license number or valid government-issued ID number. The billing zip code must be listed in the approved greater Austin area list. A second wristband may be requested by providing a separate name and e-mail address. These wristbands are non-transferable and nonrefundable.

- At time of entry, SXSW will authorize, but not charge, the funds to purchase the wristband(s) requested. If the proper funds are not available, you will not be able to submit an entry.
- Upon successful entry submission, an acknowledgment e-mail will be sent to the entrant's e-mail address.
- At the end of the 96-hour entry period, entries will be selected at random, until all allotted wristbands have been sold. At the end of the drawing, those whose entries are drawn will have their cards charged, those whose entries are not drawn will have the authorization released. If you have questions about the authorization process, please contact your financial institution.
- All entrants will be notified via e-mail regarding his or her status within 48 hours of the end of the drawing. Those entrants selected will be sent a receipt and information about picking up the wristbands purchased. Those not drawn will have the authorization on their card reversed and will be notified via e-mail.
- Each person may only enter the drawing once. Any person attempting to enter multiple entries will have all of his or her entries removed from the system.

- RULES FOR WRISTBAND PICK-UP:**
- Each individual must pick up his or her own wristband and will need to present a drivers license or valid government-issued photo ID to claim his or her SXSW wristband.
 - The wristband will be fastened on an individual's wrist at time of pick up and may not be removed until the festival is over.
 - An individual may not pick up a wristband for someone else.
 - DISCLAIMERS:**
 - All SXSW Wristbands are non-transferable / non-refundable. No exceptions.
 - Tampering with the SXSW Wristband will invalidate the wristband. Stretching, tearing, taping or cutting of SXSW wristbands is not permitted. If wristband tampering is evident, the wristband will be voided and the wearer will be refused entry to any / all SXSW venues.
 - When purchasing 2 wristbands, the authorized purchaser must be one of the wristband recipients.
 - Most SXSW Music Festival venues have minimum age requirements. Authorized SXSW wristband holders are not exempt from venue-specific age restrictions.
 - All wristband are assigned by name, and are non-transferable. If you find a way to enter the drawing more than once without being detected, and have multiple entries drawn, you will be charged multiple times for non-transferable wristbands assigned to you by name. You will not be able to transfer or resell these wristbands. DO NOT enter the drawing more than once.
- Questions: email wristbands@sxsw.com

LEAD STORY

Five of the 10 bestselling novels in Japan in 2007 were originally composed, and serialized, on cell phones, thumbed out by women who had never written novels, for readers who mostly had never before read one. The genre's dominating plotlines are affairs of the heart, and its characteristics, obviously, are simplicity of plot and character and brevity of expression (lest authors' sore thumbs and readers' tired eyes bring down the industry). Said one successful cell-phone writer, for a January dispatch in *The New York Times*, her audience doesn't read works by "professional writers" because "their sentences are too difficult to understand."

THE ENTREPRENEURIAL SPIRIT!

- It's the "holy grail" of beers, said a Boston pub manager, but, still, only 60,000 cases a year of Westvleteren are brewed, because the Belgian Trappist monks with the centuries-old recipe refuse to expand their business (and even get on the phone to harass black-marketers). Westvleteren is sold only at the monastery gate, by appointment, with a two-case-a-month limit, at a price that's reasonable for retail beer, but anyone who gets it from a reseller will pay 10 times that much. Producing more, said Brother Joris, to a *Wall Street Journal* reporter in November, "would interfere with our job of being a monk." Furthermore, said Brother Joris, referencing the Bible, "[I]f you can't have it, possibly you do not really need it."

- Life's Necessities: 1) In January, Taser International introduced the Taser MPH, a combination dart-firing weapon and MP3 music player (that holds 150 songs). 2) In November, Bergdorf Goodman in New York City revealed that it was offering showings of the Guerlain cosmetic house's KissKiss Gold and Diamonds lipstick, which retails for \$62,000 (housed in an 18-karat gold tube containing 2.2 carats of diamonds).

SCIENCE ON THE CUTTING EDGE

- Latest Ape-Human News: The 4th Texas Court of Appeals in January affirmed a lower-court decision that monkeys and chimpanzees have no legal right to file lawsuits against an animal preserve for mistreatment. In Apeldoorn, Netherlands, however, one prominent member of the family is full of human nature: Sibü, an orangutan at the Apenheul Primate Park, has so far rejected all overtures to mate with other orangutans and instead appears smitten with blond female zookeepers, especially those with tattoos, according to an October Reuters dispatch.

- To learn how cockroaches socialize, a research team from Free University of Brussels created tiny robots programmed to act like cockroaches, doused them with the proper pheromones, and set them free within crowds of cockroaches to see if they could influence behavior. While some of the robots coaxed real cockroaches to follow them into an unshaded area (away from a dark area that most normally prefer), nearly half of the robots, despite programming, fell under the "spell" of the real ones and headed for the darkness.

NEWS OF THE WEIRD

BY CHUCK SHEPHERD



The New Lucky Restaurant has been around since the 1950s in Ahmadabad, India, serving diners among the gravestones located at various points around the tables. No one is certain who was buried under the restaurant, according to a December Associated Press dispatch, but Indians aren't much spooked by the experience. Said a retired professor: "Graveyards in India are never scary places. We don't have a nice literature of horror stories, so we don't have much fear of ghosts." The restaurant's main concern is that waiters know the floor plan and don't trip over the ankle-high monuments.

LEADING ECONOMIC INDICATORS

It was not only banks in the U.S. that freely loaned money over the last few years, but also those in India, and not surprisingly, many of their debtors have recently run into trouble making payments. Indian banks, inexperienced at collecting from so many defaulting consumers, often prefer to hire "goondas" (thugs) to settle debts the old-fashioned way, according to a January *Wall Street Journal* report. Though iron-bar beatings are frowned upon, some bankers say it's their only recourse because of the numbingly slow pace of the Indian legal system.

WOULD 'NEWS OF THE WEIRD' EXIST WITHOUT ALCOHOL?

- On Nov. 18, two inebriated men in separate cars, driving by the Carpet Classic Floor Studio in Highland Township, Mich., lost control at the same time, and both smashed into the store.
- Christopher Dougherty, 22, the subject of a "drunk pedestrian" police call in Kingsport, Tenn., on Oct. 14, was tracked to a Hardee's restaurant, where he was face-down in a plate of gravy.
- Tina Williams was arrested in St. Augustine, Fla., on Super Bowl Sunday, charged with DUI and failure to have her 1-year-old daughter seat-belted or in a car seat. However, a case of Busch beer was safely buckled up in the front seat.

THE WEIRDO-AMERICAN COMMUNITY

Police in Madison, Wis., believe they ended the spree of vandal defecations in an apartment house on Schroeder Road (laundry room, hallways, items of clothing) with the January arrest of Ronnie Ballard, 19. At Ballard's first court appearance, Dane County Court Commissioner Todd Meurer set bail at \$1,400 and issued a ruling he said he never imagined having to make: As a condition of release, should Ballard make bail, Meurer ordered him to defecate only in toilets.

RECURRING THEMES

Undignified Deaths: 1) A 25-year-old woman jumped to her death from a department-store roof in Tokyo in November and, as sometimes happens with such suicides, she landed on a pedestrian (who was hospitalized in serious condition). 2) At least five people choked to death in Japan over New Year's, as usual, from eating the extremely sticky mochi rice cakes that are a staple of the holiday. 3) In Ogden, Utah, in December, a 73-year-old woman was accidentally fatally run over by a motor home. It was unclear whether the first pass over her was fatal, but the driver behaved as others have: After feeling a thumping sound, he said, he stopped and backed up to see what he had hit, thus driving over the body a second time.

END OF AN EAR

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START YOUR SPRING RIGHT

with a turn onto Lovers Lane, the Chronicle's online community for hooking up with real people from the Austin area. On Lovers Lane you can read profiles, look at pictures, and listen to voice greetings from people right here in Austin – absolutely free. You can also place your own profile, upload pictures, and record a voice greeting for free. You could be meeting new, interesting people right now. Check out Lovers Lane at austinchronicle.com/loverslane. Plus, if you place a profile with a picture before 5pm Monday, March 17, you could win a \$100 gift certificate to ROMEO's!

Place a profile with a picture on LOVERS LANE and you could win a GIFT CERTIFICATE to ROMEO'S!!!

CHRONICLE austinchronicle.com

Visit Chuck Shepherd daily at newssoftheweird.blogspot.com (or www.newssoftheweird.com).

Send your Weird News to: Chuck Shepherd, PO Box 18737, Tampa, FL 33679 or weirdnewstips@yahoo.com. ©2004 UNIVERSAL PRESS SYNDICATE

calendar

THURSDAY, FEBRUARY 21 - THURSDAY, FEBRUARY 28

c COMMUNITY p.74 + **a** RTS p.80 + **t** ILM p.86 + **m** USIC listings p.97

this week

COMMUNITY LISTINGS

(PLUS HIGHLIGHTS FROM **ARTS**, **FILM**, AND **MUSIC**) BY NORA ANKRUM

Thursday 21

ART & FASHION SHOW BENEFIT with spring fashions from Kiki Nass, Flirt, and Mercury boutiques, plus music by DJs Holland and Toddy B and art from Marco Rutiga, Lee B., and Triple Crown Tattoo, among others. Proceeds benefit the **National Multiple Sclerosis Society**. 8-11pm. Union Park Lounge, 612 W. Sixth.

★ **BARBARA JORDAN NATIONAL FORUM ON PUBLIC POLICY** features a day of panel discussions examining the reforms of the civil rights era alongside the changes we're seeing today in this presidential election season. Barbara Jordan biographer **Max Sherman** will be speaking at lunch, and former Tennessee Rep. **Harold Ford Jr.** delivers a keynote addressing this year's conference theme, **Change: From What to What?** 11:30am-7pm. Thompson Conference Center, Red River & Dean Keeton, 471-2933. www.barbarajordannationalforum.org.

DEBATE-WATCHING PARTIES Just because you couldn't get a ticket to the Austin Obama/Clinton debate doesn't mean you have to stay home and watch it all by yourself. Head to **Scholz Bier Garten**, 1700 San Jacinto (5pm), if you wanna watch it with **Texans for Obama**, or join the candidate-neutral **Keep Austin Blue** folks at *Mother Egan's*, 715 W. Sixth (6:30pm). The debate begins at 7pm.

DISCOVERING THE PATH TO A HEALTHIER SELF-ESTEEM A workshop for anyone who feels like they're letting other people lead their choices. 10am-noon. *Nia Space*, 3212 S. Congress. \$10. withinyourreachaustin@yahoo.com.

★ **EVERYDAY VOICES STORY PROJECT** broadcasts the stories of people just like you in a weekly podcast, and you can submit your own three- to 10-minute story for consideration at www.everydayvoices.org – but there's no need to stop there. You can also treat your audience to your live rendition at tonight's Everyday Voices Open Mic. This monthly event features a new topic each show, and the winning storyteller even gets \$50. E-mail to sign up. *Third Thursdays*, 8pm. Hot Mama's Espresso Bar, 2401 E. Sixth #104, 476-6262. info@everydayvoices.org.

KINSEI BRAIN CONDITIONING SEMINAR Call to register. 7-8:30pm. Peoples Rx, 3801 S. Lamar, 327-1771. Free. www.kinseimindbody.com.

ORGANIZING YOUR JOB SEARCH On the job hunt? Learn where to look and how to manage your time in this free workshop. Preregistration is recommended. 1:30-3pm. Catholic Charities of Central Texas, 1817 E. Sixth, 651-6147. Free. www.cccbx.org.

★ **THE STATE OF BLACK AUSTIN** The Austin chapter of the National Black MBA Association hosts this panel discussion on the economic, cultural, and educational trends affecting Austin's African-American community. Featured speakers include Assistant City Manager **Michael McDonald**, Travis County Tax Assessor/Collector **Nelda Wells Spears**, and race/pop culture scholar **Leonard Moore**, among others. 6-8pm. University of Phoenix-Austin, 10801 MoPac. Free. www.austinblackmba.org.

★ **TOWN HALL MEETINGS: CITY WEBSITE REDESIGN** Surely you've got some idea of how the city of Austin website can be improved – stop by this week's Thursday town hall meetings, and share your thoughts. 7pm. ACC Pinnacle Campus, 7748 Hwy. 290 W. Free.

TRANSITIONS IN THE CUBAN REVOLUTION In anticipation of the Cuban revolution's 50th anniversary (and coincidentally on the heels of Fidel Castro's recent resignation), this two-day conference will address Cuba's impact on the Americas today and beyond. Feb. 21-22. Thu., 9am-6pm; Fri., 4:30-6pm. UT campus, 232-2409. Free. www.utexas.edu/cola/insts/llilas/conferences/cuban_revolution/index.

ART OPENINGS (See Visual Arts.)
The Blanton Museum of Art, Women & Their Work

SPECIAL SCREENINGS (See Film Listings.)
Spirit of the Marathon @ CM Round Rock, 7:30pm; @ Gateway, 7:30pm; @ Metropolitan, 7:30pm; @ Tinseltown North, 7:30pm

MUSIC (See Music Listings.)
North Mississippi Allstars Antone's
James Hand Scoot Inn & Bier Garten
Baby Dee Lamberts

War veteran and former slave Martin Jackson, early 1930s

COURTESY OF THE CAPITOL VISITORS CENTER

New Exhibit Explores Texas Slave Narratives

[SEE ONGOING, BEFORE FREEDOM]

WHY COWBOYS SING IN TEXAS! Slim Jim Bean and the Old Timer will learn ya the traditions of the Old West in this puppet show for kids ages 5 and older. (Call 974-7302 to reserve a space for five or more.) Thu., Feb. 21, 10:30am: Carver Library, 1161 Angelina. Thu., Feb. 28, 10:15am: Southeast Austin Community Branch, 5803 Nuckols Crossing.

the young ones

★ **THE SUN AND THE MOON** This Chinese folk tale is part of Zach Scott's Playspace series, which features interactive plays ideal for kids ages 3-7. (Reservations required.) Through March 7. Selected weekdays, 9:30 & 11am (call to confirm showtime). Zachary Scott Theatre Center, 1510 Toomey, 476-0594 x236. \$5, kids (free, adults with children). www.zachscott.com/education/playspace.html.

BEAUTY AND THE BEAST It's up to the audience to help Belle break the curse that turned a handsome prince into a monster. Through March 2. Saturdays, 10am Sundays, 2pm; Tue., Feb. 19, 10:30am. Scottish Rite, 207 W. 18th, 472-7247. \$10

(\$7, ages 12 & under; \$3, infants). www.scottishritetheatre.org.

UNIVERSITY DAY Prospective students are welcome to tour Huston-Tillotson's campus, talk to faculty, learn about the admissions process, and explore the university's various academic and extracurricular offerings this morning. Call or e-mail to register. Sat., Feb. 23, 8am. Huston-Tillotson University, 900 Chicon, 505-3028. Free. admission@htu.edu, www.htu.edu.

LITTLE WALNUT CREEK BRANCH LIBRARY RE-OPENS Kids can enjoy food, arts and crafts, a puppet show, and more today at the newly renovated Little Walnut Creek Library. Sat., Feb. 23, 10am. Little Walnut Creek Library, 835 W. Rundberg, 974-7400. Free. www.cityofaustin.org/library.

★ **GRIMM BROTHER'S PUPPET SHOW** promises to be magical, whimsical, and weird! And there are cookies! Sat., Feb. 23, 11:30am. BookPeople, 603 N. Lamar, 472-5050.

HARTT & ILUMINADA Enjoy the rhythms of Africa, India, Japan, Brazil, and Cuba in this interactive musical performance. Sat., Feb. 23, noon-1pm. One World Theatre,

7701 Bee Caves Rd., 32-WORLD. \$14 (\$12, children). www.oneworldtheatre.org.

DIGITAL FILMMAKING FOR TEENS Students will learn cinema history and the logistics of making a movie, from composition and storyboarding to editing in Final Cut Pro. All final films will be screened at the Loud & Clear Youth Film Festival at the Alamo Drafthouse. Feb. 23-May 3. Saturdays, 1-3pm. Austin School of Film, 906 E. Fifth #106, 236-8877. \$425 (payment plans available). anne@austinfilmsschool.org, www.austinfilmsschool.org.

AUSTIN GIRLS' CHOIR MADRIGAL DINNER treats you to an Elizabethan evening of music, theatre, and food for the whole family. Sat., Feb. 23, 6-8pm. First United Methodist Church Family Life Center, 1201 Lavaca, 453-0884. \$20-30 (\$15, kids).

JOE MCDERMOTT FAMILY CONCERT Join in on some free music and grub as Austin Kula Yoga celebrates its one-year anniversary. Sun., Feb. 24, noon-1pm. Austin Kula Yoga,

2415 Exposition, 542-3334. Free. admin@austinkulayoga.com, www.austinkulayoga.com.

DISCOVERY DAY CAMP: THINGS WITH WINGS invites kids ages 5-7 to observe butterflies and hawks, learn about the wing beat patterns of different animals, make their own kites to fly, and more. Mon., Feb. 25, 8am-5pm. Austin Nature & Science Center, 301 Nature Center Dr., 481-1466. \$40. www.ci.austin.tx.us/ansc.

ATTENTION • Summer Camps!

If you'd like your camp included in our March 27 Summer Camp Guide, submit your information at austinchronicle.com/scsub.

AISD HIGH SCHOOL OPTION FORUM

AISD has organized this forum for high school students who are thinking of enrolling in a nontraditional high school, earning a GED, or getting a job. Daniel Garza (aka C-Now) will perform, a computer and other prizes will be given away, and representatives from American YouthWorks, Gary Job Corps, Capital Idea, Austin CAN!, El Buen Samaritano, and other area organizations will be on hand to answer questions. Mon., Feb. 25, 10am-6pm. Delco Center, 4601 Pecan Brook, 414-0322. Free. www.austinisd.org/amillion.

★ **KIDS IN SPACE!** invites kids ages 8 and older to join in on an evening of space trivia, crafts, stories, and demonstrations. RSVP required. Mon., Feb. 25, 6-9pm. Ruiz Library, 1600 Grove, 974-7341. Free. www.cityofaustin.org/library.

MAKE WAY FOR THE TRUCKS Read Jon Scieszka's *Trucktown: Smash! Crash!* and other great stories of big engines. Tue., Feb. 26, 10:30am. BookPeople, 603 N. Lamar, 472-5050.

★ **SUPER SMASH BROS. MELEE TOURNAMENT** The Austin Public Library's Nintendo fighting game competition is back! Recommended for ages 13 and up. Tue., Feb. 26, 1:30-4pm. Ruiz Library, 1600 Grove, 472-3584. Free. www.gamingapl.blogspot.com, www.cityofaustin.org/library.

PARENT/TEACHER WORKSHOP: HIGH SCHOOL FINANCIAL PLANNING Learn how to teach your children and students the ins and outs of personal finance with this program developed by the National Endowment for Financial Education and recently approved by the Texas Education Agency. Thu., Feb. 28, 9:30am-3:30pm. A+ Federal Credit Union, 6420 Hwy. 290 E., 421-2818. Free. dsadek@aplusfcu.org, www.aplusfcu.org.

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Full price pair is always considered the most expensive pair, and at least one pair must have Scratch Coat/UV/Tint. Branded progressives and Trifocals are not included in this promotion. Not valid on glasses already on order. Cannot be combined with any other promotional price or discount. Must be presented at the time of order.

** All normal Rx's included up to +/- 8.00 diopters sphere & -2.00 diopters cylinder. Adds up to +3.00. Plastic lenses only. Free frame included with lens purchase, when lenses inserted into store frame. Not valid with customer's own frame. Eye exam not included. See Optician for Rx limitations & details.

SPRING IS ON ITS WAY, SO WE HAVE CREATED AN OPPORTUNITY FOR YOU TO BUY A PAIR OF SINGLE VISION AT A REGULAR CLEAR PAIR AT HUGE SAVINGS, EVEN BETTER THAN OUR LOW PRICES!

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We Accept FLEX HEALTH PLANS

McCullum Fine Arts Academy

Feb. 19-24 @ 8pm
Feb. 24 @ 2pm
McCullum Fine Arts Theatre

In Honor of Black History Month

A Celebration of Love and Loss Told Through Caribbean Music and Dance

ONCE ON THIS ISLAND

Reserved Tickets Available at
www.mactheatre.com

books and lyrics by lynn ahrens • music by stephen fisherly
based upon the novel My Love, My Love by rosa guy

CHRONTOURAGE

Thursday Feb 21, 5pm

northmississippi allstars

Waterloo Records
600-A N. Lamar
www.waterloorecords.com

WATERLOO

Friday Feb 22, 9pm

onemistakeaway

Red Eyed Fly
715 Red River
www.redeyedfly.com

Saturday Feb 23, 9pm

BLACKLIPS

Emo's
603 Red River
www.emosaustin.com

Sunday Feb 24, 9pm

SHUT-UP AND SING!

Dirty Dog
505 W. 6th
www.dirtydogbar.com

Tuesday Feb 26, 10pm

FAIRTOMIDLAND

Emo's
603 Red River
www.emosaustin.com

Wednesday Feb 27, 7pm

MICHAEL BUBLÉ

Frank Erwin Center
1701 Red River
www.uterwincenter.com

Check out photos of what you missed at
austinchronicle.com/whatyoumissed.

CHRONICLE

austinchronicle.com/chronontage

Friday 22

ALTERNATIVE RADIO presents writer-activist **Tariq Ali** on war and the media. 2pm. KOOP Radio 91.7FM. www.koop.org.

CDV LAPTOP NIGHT Grab your laptop, and head over to Red River tonight to submit your real-life Club de Ville memories to posterity on their newly launched website. Drink specials, free Wi-Fi, power strips, and laptop DJs will be in abundance. 5pm-2am. Club de Ville, 900 Red River, 457-0900. www.clubdeville.com.

FORT HOOD IRAQ VETERANS AGAINST THE WAR FUNDRAISER Former U.N. weapons inspector **Scott Ritter** joins Fort Hood soldiers and families tonight for food and music from **Bill Passalacqua**. 8:30pm. Private residence. \$10 suggested donation. www.codepinkaustin.com.

NOMINATION DEADLINE: ENVISION CENTRAL TEXAS is seeking applications for the **Stewardship Awards**, which recognize the innovative people and projects that are addressing growth in our region in ways that preserve and enhance quality of life. Nominations are due today at noon. See www.envisioncentraltexas.org for details.

OUR ENERGY FUTURE The **Hot Science Cool Talks** series presents tonight's lecture from Center for International Energy and Environmental Policy Associate Director **Michael Webber**. He'll discuss various energy sources (wind, solar, nuclear, and even algae) and their implications for the environment, the economy, and national security. If you can't make it, you can watch the webcast here www.esi.utexas.edu/outreach/ols/lectures/Webber. 5:45-8:30pm. UT campus, Welch Hall, 2.224. Free.

PEOPLE UNITED features a conversation with anthropologist **Kamran Ali**, civil-rights activist **Sarwat Husain**, and *Empire Notes* commentator **Rahul Mahajan** in the wake of Pakistan's recent election. 1pm. KOOP Radio 91.7FM. www.koop.org.

SPRING SALSA DANCE FESTIVAL Lessons start at 8pm, and the dance floor opens up at 9 with cha-cha, salsa, and merengue from the Brew and

a cash bar to keep you in the mood. Register by phone (23-CLASS) or online at www.informalclasses.org. 8pm-1am. Texas Union, UT campus, 24th & Guadalupe. \$15 (\$10, advance).

WHAT MAINSTREAM MEDIA DON'T TELL US ABOUT IRAN, IRAQ, & FOREIGN POLICY Former U.N. weapons inspector **Scott Ritter** joins Iraq war veteran **Hart Viges** this evening to speak in support of Iraq Veterans Against the War. Ritter will discuss his fact-finding mission in Iran, the Bush administration, and media coverage of the war on terror, among other things. Afterward, he'll sign copies of his book *Target Iran: The Truth About the White House's Plans for Regime Change*. 7:30-9pm. Friends Meeting House, 3701 E. MLK. \$10 suggested donation. info@codepinkaustin.com, www.ustourofduty.org.

YOGA IN AMERICA: YOGA IN THE HEALTHCARE SYSTEM Author **Nischala Joy Devi** joins Yoga Yoga founder **Mehtab** today for a discussion about the preventative and therapeutic benefits of yoga and their implications for the future of health care in the U.S. Afterward, Devi will be signing copies of her new book, *The Secret Power of Yoga*. 7pm. Yoga Yoga Westgate, 4477 S. Lamar #420, 358-1200. Free.

TRANSITIONS IN THE CUBAN REVOLUTION (See Thursday 2/21.)

COMEDY (See Arts Listings.)
Lucas Molandes Velveeta Room

SPECIAL SCREENINGS (See Film Listings.)
Amandla! A Revolution in Four-Part Harmony @ Wells Branch Community Library, 7pm
When We Were Kings @ Boyd Vance Theatre at Carver, noon

MUSIC (See Music Listings.)
The Hickoids Red 7
Pocket FishRmen Room 710
The Toko-Ri Get High, Ripe Club de Ville
Nick Lowe Tribute Night Hole in the Wall
The Golden Boys, the Black Lamberts

Saturday 23

A CELEBRATION OF GREEN LIVING The Lennings perform this afternoon at Hostelling International-Austin's green-living fair, where you can eat tasty, organic treats and touch base with all kinds of local environmental groups, like Ecology Action, TreeFolks, Austin CarShare, and Austin EcoNetwork. 1-3pm. Hostelling International-Austin, 2200 S. Lakeshore Blvd., 444-2294. Free.

AFRICAN AMERICAN COMMUNITY HERITAGE FESTIVAL Huston-Tillotson hosts an afternoon of fun with step shows, slam poetry, gospel music, youth performances, arts and crafts, jugglers, face painters, and a health fair with information about community resources and free bike helmets for kids. 1-5pm. Huston-Tillotson University, 900 Chicon, 505-3028. Free. admission@htu.edu, www.htu.edu.

AFRICAN AMERICAN MEN & BOYS/WOMEN & GIRLS CONFERENCE convenes this month with a focus on campus-violence prevention, life skills, employment, responsible relationships, and more. The keynote speakers are **Texana Turner** of the Ann Richards School for Young Women Leaders and Fort Worth Judge **Terry D. Lewis**. 10am-2pm. Dobie Middle School, 1200 Rundberg, 585-6696. Free. www.aambharvestfoundation.com.

ALL-YOU-CAN-EAT FLAPJACK FUNDRAISER Enjoy a tasty breakfast this morning to benefit the **Austin Children's Shelter**. 8-10pm. Applebee's, 5010 Hwy. 290 W. \$5. www.austinchildrenshelter.org.

AUSTIN LYRIC OPERA BALL: BRAVISSIMO GIACOMO! Takes you back to the world of *La Bohème* composer Giacomo Puccini with an elegant evening of waltzes and arias in honor of **James Armstrong**, the founder of the **Armstrong Community Music School**. Enjoy a five-course dinner and live auction to benefit ALO productions and educational programs. 7pm. Four Seasons Hotel, 98 San Jacinto, 472-5927 x116. \$500 & up. www.austinlyricopera.org.

AUSTIN SAENGERRUNDE ANNIVERSARY DANCE Formed by German settlers in 1879, the Saengerrunde singers are the oldest ethnic orga-

nization in Austin, and they celebrate their 129th anniversary tonight with a performance of selected German songs, followed by a dance featuring music from the Moonlight Express Orchestra. 7:30-11pm. Saengerrunde Hall, 459-6994. \$10. www.main.org/asr.

BAMBOO SEMINAR & GROVE GROOMING WORKDAY 10am-3pm. Casa de Luz, 1701 Toomey, 350-8505. Free. www.bamboo-logic.com.

BARACK OBAMA RUN/WALK Obama supporters are invited to join in on a three-mile jaunt around Lady Bird Lake today. Participants will be signing pledge cards and making \$20 donations while policy experts field questions from the Obama-curious. 9am Meet at the MoPac footbridge near Austin High School 1715 W. Cesar Chavez, 922-2200. holtjv@gmail.com.

BUS RIDERS UNION-ATX meets to discuss the movement for free bus fare on all Capital Metro buses. All one- and two-digit bus routes will get you within three blocks of the meeting. noon-1pm. Austin History Center, 810 Guadalupe, 220-8227. Free. info@busatx.org, www.busatx.org.

ECOLOGICAL LITERACY DAY Volunteer for some habitat restoration work with the Austin Parks Foundation today, followed by a seminar about local ecology. 9am-1pm. Hornsby Bend Bird Observatory, 2210 FM 973 S., 972-1960. kevin.anderson@ci.austin.tx.us, www.austinparks.org/volunteer.php.

FRENCH LEGATION CELEBRATION Join the Daughters of the Republic of Texas for a special screening of "A Glorious Opportunity: The French Legation in Texas," a short documentary recounting the story of the 19th century French diplomat Dubois de Saligny and the origins of the French Legation building, now Austin's oldest structure. Bring a picnic to enjoy as you listen to music, watch live re-enactments of early Texas life, and tour the historic building and grounds. 6:30-9:15pm. French Legation Museum, 802 San Marcos, 472-8180. \$4. www.frenchlegationmuseum.org.

HEALING FORWARD A workshop to help you harness your powers as a natural healer, intuitive, or spiritual seeker. 10am-5pm. First Spiritualist Church of Austin, 4200 Avenue D. \$37-57 (sliding scale). c.readings@yahoo.com.

day TRIPS

BY GERALD E. MCLEOD

Woodward Ranch, south of Alpine, is an oasis on the desert spreading north from the Big Bend in the Rio Grande. At the base of an ancient volcano on the ranch, worlds collide in a rugged harmony.

"Between the cattle, the deer hunters, and the rock hunters, we manage," Trey Woodward says in a slow but steady Texas drawl. He's the fourth-generation steward of a 2,400-acre ranch his ancestors began in 1884 and the third-generation Frank Woodward. "I named my son something else so that he wouldn't have to be called 'Cuatro,'" he says with a big smile and a laugh.

Build like a fireplug and with the friendliness of a minister, Woodward welcomes visitors to his world. This would be a great place to visit even if it weren't the only place in the world to find red plume agates. As blood-red on the outside as the cliffs that rise above the ranch headquarters, inside the biscuit-shaped rocks are quartz and gemstones that can be polished into beautiful colors and shapes.

There are more than 60 different kinds of agate found on the ranch, as well as labradorite, quartz, amethyst, fluorescent calcite, and Texas' only precious opal. More than 40 million years ago, a volcano began forming the gemstones by burying the area in lava more than 750 feet deep. Over the centuries, water seeped into pockets formed by gases leaving behind minerals and forming quartz crystals.

Woodward is happy to show visitors around his rock shop next to his home. The store was the original Big Bend National Park visitor center. A siding of red rocks found on the property hides the old wood walls. In the facade are white rocks in the shape of the ranch's brand – an inverted turkey track.

Besides being a rancher, Woodward and his wife, Jan, are lapidaries. They can cut the red plume agate wafer-thin and then polish it to a

smooth finish. When the Texas sun shines through the rock, it releases a West Texas sunset of colors.

Featured in the shop are jewelry and polished rocks by Texas craftsmen, but the highlight is the rock collection begun by his father. The specimens come from around the world and show a diversity of minerals. His father and mother were featured in *National Geographic* magazine for their geology work.

In a small room off his living room, Woodward shares heirlooms from the ranch's more than 100 years of operation. He even has the blanket that his mother was born on.

The rock fireplace in the living room is a showcase of rare geological finds. Woodward points out the whimsical shapes of the rocks with a running commentary. "A fireplace will warm you three times," he says with a sly grin. "When you cut the firewood, when you haul the wood to the fireplace, and when you clean the ashes out." A furnace does the actual warming of the ranch headquarters.

Along with rock hunting, the ranch offers visitors full recreational vehicle hookups to enjoy the cool summers and mild winters in the high country of West Texas. For those whose homes are not on wheels, the ranch rents a rustic but comfortable cabin that has air conditioning, heat, a full kitchen, and will sleep up to 10 people. Downstream is a primitive campground for tent campers. "It's in a really beautiful grove of oak trees on the creek," Woodward says. "It's a great place to get outdoors or to just do nothing."

Woodward Ranch is 16 miles south of Alpine off TX 118. Visitors are welcome to hunt for gemstones for \$2 per person and \$2 per pound for the good rocks. Or you can rummage through the piles of rocks around the yard at the rock shop for \$5 per pound.

Besides rock hunting, visitors can bring their mountain bikes, horses, or all-terrain vehicles to ride the dirt "roads" around the pastures. The

ranch is also on a migratory route for birds and butterflies, and the views seem to stretch almost to the national park 60 miles away. For information about the ranch, call 432/364-2271 or go to www.woodwardranch.net.

868th in a series. Day Trips, Vol. 2, a book of "Day Trips" 101-200, is available for \$8.95, plus \$3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 33284, South Austin, TX 78704.



GERALD E. MCLEOD

Trey Woodward

out of town

BY GERALD E. MCLEOD

PLOW AND PULPIT is a new exhibit documenting the lives of African-Americans in rural Texas as they worked the land and built the churches that would supply the social fabric of the community. Through April 13. Wed.-Fri., 10am-4pm; Sat., 11-3pm; Sun., 1-4pm. Historical Museum, Chappell Hill, 979/836-6033. Free. www.chappellhillmuseum.org.

BIG JOE'S POLKA SHOW tapes live for RFD-TV with more than 30 Texas polka bands playing happy music for happy people over four days. Thu.-Sun., Feb. 21-24, noon. Red Barn Events Center, Round Top, 800/257-6552. www.polkacatalog.com/TxPolkafest.htm.

CELEBRATION OF WHOOPING CRANES & OTHER BIRDS opens up the only spot in the U.S. where the endangered whooping crane can be viewed at close range. Enjoy an awesome array of wintering migratory birds as they flock into the wetlands and onto the Texas shorelines. This annual event includes boat and bus tours, trade show, seminars, demonstrations, and more. Fri.-Sun., Feb. 22-24. Civic Center, 710 W. Ave. A, Port Aransas, 800/452-6278. \$20 (some events free). www.portaransas.org/birds.html.

LAND OF LEATHER honors the local leather industry with factory tours, leather-working demos, carnival, arts and crafts, and music. Fri.-Sat., Feb. 22-23. Community Center, Yoakum, 361/293-2309. www.yoakumareachamber.com.

THE BEGINNING OF THE ALAMO SIEGE Join the San Antonio Living History Association for a recreation of Gen. Santa Anna's forces' arrival at Bexar, the attempted truce, and the opening shots of the siege. Sat., Feb. 23, 10am-5pm. Alamo Plaza, San Antonio. Free. www.sanantoniolivinghistory.org.

BUFFALO SOLDIER HERITAGE DAY The Buffalo Soldiers will be sporting authentic period uniforms and equipment from the late 1800s today as they perform firing demonstrations of 1870s weapons, leading activities and drills for the kids, and play an 1880s baseball game. Lunch provided at no charge. Sun., Feb. 24, noon-4pm. Fort Concho, San Angelo, 325/481-2646. www.fortconcho.com.

HEART HEALTHY TEXAS The American College of Preventive Medicine sponsors this health-education fest featuring free heart screenings, a complimentary lunch buffet, prize giveaways, and information on preventing heart disease, quitting smoking, weight management, and more. *10am-3pm. Hilton Hotel Downtown, 500 E. Fourth, 485-5999. Free. www.acpm.org.*

HIKES YOU'LL LIKE Join the Hill Country Outdoors folks for a six-mile hike followed by lunch. Register online. *11am-4pm. McKinney Roughs Nature Park, 1884 Hwy. 71 W., Cedar Creek, 512/303-5073, 800/776-5272 x8021. Kieve@hillcountryoutdoors.com, www.hillcountryoutdoors.com.*

HOW TO EAT AUSTIN Martha Cason presents **Your Children**, a seminar on gardens for children and schools. This ecology and gardening lecture series is part of the Edible Estates project, which encourages replacing home lawns with edible gardens. *3-5pm. Arthouse at the Jones Center, 700 Congress, 453-5312. www.fritzaeg.com/garden/initiatives/edibleestates/austin.html.*

HOWLING HOUNDS BENEFIT AUCTION Join Helping Hands Basset Rescue for dinner, dancing, and silent and live auctions to benefit Central Texas' homeless basset hounds. *5:30pm. Red Oak Ballroom, Norris Conference Center, Northcross Mall, 2525 W. Anderson, 218-8883. \$60 (\$420, table of eight). www.hhbassetrescue.org.*

MURAL DESIGN & DECOR MARKET Head to Jerry's for a day of arts workshops, live music, and kids activities, plus the chance to shop for original artwork made by area artists. *noon-5pm. Jerry's Artarama, 6010 N. I-35, 228-8409. Free. www.jerrysaustin.com.*

OMANSO: AFRIKAN WOMEN HEALING WOMBS/HONORING SPIRIT This all-day workshop invites African-American women and teens to learn holistic approaches to physical and emotional well-being. Register in advance. *10am-3pm. W.H. Passon Historical Society House, 1501 E. 12th, 317-6826 or 803-2408. \$30 (\$50, pairs). sankofaasaf@yahoo.com, www.freewebs.com/sankofaasaf.*

PEOPLE'S LAW SCHOOL Choose from among 16 75-minute courses today covering the basic information you need to know about common legal issues. Topics include employment, family law, intellectual property, the Public Information Act, tenants' rights, wills, tax law, and more. *8am-1pm. UT School of Law, 727 E. Dean Keeton, 472-0279. Free. www.austinbar.org/pages/PLSmain.*

PRESERVING OUR FAMILY LEGACY Join poet, community activist, and family counselor **Thelma Williams** for a Black History Month presentation on the African-American family. Williams will also show you how to make a family legacy book incorporating your photos, documents, and family tree. *2-4pm. University Hills Library, 4721 Loyola, 929-0551. Free.*

PROGRESSIVE POPULIST CAUCUS holds its annual meeting today, featuring discussions about the November elections and a keynote address from progressive economist **James K. Galbraith**. *1-3pm. Conley-Guerrero Senior Activity Center, 808 Nile, 441-2507. Free. austin@texaspopulists.org, www.texaspopulists.org.*

RITE FLIGHT: A FLUENCY & COMPREHENSION PROGRAM FOR EFFECTIVE READING INSTRUCTION This reading-instruction workshop will focus on how to help learners increase both their reading rate (fluency) and comprehension. *9am-3pm. Scottish Rite Learning Center, 12871 Research, 472-1231. \$50. dbroadway@scottishritelearningcenter.org, www.scottishritelearningcenter.org.*

RON PAUL The Texas Chapter of Students for Ron Paul hosts an afternoon of live music in support of the Republican presidential hopeful, and the candidate himself will be speaking at *5pm*, preceded by a *4pm* performance from **Jimmie Vaughan**. *2-8pm. UT campus, Main Mall. chris.robertson@mail.utexas.edu, www.ronpaulaustin.com/feb23.*

SOUTHEAST AUSTIN COMMUNITY LIBRARY'S 10TH ANNIVERSARY Formed as part of an early Nineties grassroots revitalization effort, this community library can now look back on a full decade of successfully providing resources and services for residents of Southeast Austin. Join singer/songwriter **Monte Warden**, storyteller **Elizabeth Kahura**, the Buffalo Soldiers, and the Mendez Middle School dancers for an afternoon of entertainment and celebration. *12:30-4pm. Southeast Austin Community Branch Library, 5803 Nuckolls Crossing, 462-1452. Free. www.cityofaustin.org/library.*

SPRING FORMAL FASHION SHOW & PARTY Get tips on the latest trends in make-up, hair, jewelry, and shoes, and check out the spring fashions of

Linda Asaf Design, Tracy Tenpenry Jewelry, and Designer Clearance House. Call or e-mail to RSVP *3-6pm. Linda Asaf Design Studio, 1405 W. Sixth, 619-3303. Free. info@lindaasaf.com, www.lindaasaf.com.*

THAT TAKES THE CAKE The Capital Confectioners Sugar Art Show and Competition features two days of cake displays, decorating competitions, raffle drawings, specialty vendors, and demonstrations from **Food Network** celebrities. See website for scheduling and competition details (both adults and children are welcome to enter). *Feb. 23-24; Sat., 10am-6pm; Sun., 9am-4pm. Texas Star Meeting & Event Center, 11810 Manchaca. \$5, Sat.; \$2, Sun. (\$90, celebrity showcase demos). www.capitalconfectioners.com/EventsShows.html.*

VOLUNTEER ORIENTATION: AUSTIN RESOURCE CENTER FOR THE HOMELESS ARCH has various volunteer opportunities available to anyone interested in working with Austin's homeless. You can fill out an application at the Front Steps website and find out more at today's tour and orientation session. *11am-noon. Front Steps, 500 E. Seventh, 305-4174. dperkins@frontsteps.org.*

VOLUNTEER WORKDAY Join the Austin Parks Foundation today in planting 400 seedlings to replace non-native trees that have been removed from the area around Country Club Creek Trail. See www.austinparks.org/volunteer.php for details and registration. *9am-1pm.*

LITERA (See Arts Listings.)
Elric: Stealer of Souls

ART OPENINGS (See Visual Arts.)
Brocca, Flatbed Press

SPECIAL SCREENINGS (See Film Listings.)
"Glorious Opportunity: The French Legation in Texas" @ French Legation Museum, 7:15pm
AMC Best Picture Showcase @ Barton Creek Square, 11am, 1:20, 4:20, 7, 9pm
Independent Spirit Awards Viewing Party @ Austin Film Studios, 4pm

MUSIC (See Music Listings.)
The Black Lips Emo's
Spectrum Mohawk
Dean & Britta Cactus Cafe
Toneburst 6 Salvage Vanguard Theater
Almost There Records' Big Star Tribute Continental Club

the GAY place

BY KATE X MESSER AND KATE GETTY

BLOGGIN' THE GAY PLACE: UN ANNIVERSAIRE! Oooh, it's almost **South by Southwest**, you know what that means! Almost one year since your friendly neighborhood **Gay Place** took to the cybersphere on the **Gay Place Blog!** Come visit us there and on our design blog, **Chronicle**. Maybe win yourself a nice unicorn or T-shirt or something. Or go naked for all we care. (You can do that while you read a blog.) 454-5766. gayplace@austinchronicle.com, austinchronicle.com/gayplaceblog, austinchronicle.com/chronicle.

SOAPDROPPING SOAPBOX Lather, rinse, repeat. Your anticipation is wet. And so is the hot tub. It's **CampCamp: Bath House**, a fundraiser for the queer performance night to keep exceptional talent coming, such as NYC's **Dynasty Handbag**, **Rebecca Havemeyer**, and **Stanley Roy**. Bring towels, robes, and cash. *Fri., Feb. 22, 9pm. Rhizome Collective, 300 Allen, 385-3695. campcampqueers@gmail.com.*

SPIRIT SLAM II The next best thing to preachin' is poetry slammin', so it makes sense that this uplifting round of spoken word would happen in church! Bring it: Three-minute (or less) poetry (slam and non) and other types of PG-13 performance pieces (interpretive dance? mime?) welcome. *Sat., Feb. 23, 5-6:30pm. Creative Spirit UCC, 1700 S. Lamar, 527-4455. cheatham@austin.rr.com, www.creativespiritucc.info, www.creativespiritucc.wordpress.com.*

BOOKWOMAN'S NEW BLOCK From garnered local support came a breath of fresh air for Texas' only feminist bookstore, switching real estate with a brand-spankin'-new locale, just up the street from the old haunt. Open and ready for your smiling face, now! Same staff, same excellent readings and support for local writers. In other words: Same great principals, same great principles. It's good to know some things don't have to change. Viva BookWoman! *BookWoman, 5501 N. Lamar, Ste. A-105, 472-2785. bookwmntx@hotmail.com, www.ebookwoman.com.*

GET IT QUICK Brave and wonderful singles, here's the quick and dirty. Five minutes with each bachelorette and you'll know, "Digits or no digits?" Then, ding, the next one. Welcome to the caffeinated way to date: **Speed Dating**. Cut to the chase. Don't beat around bushes. The coming age of the blind date. *Sat., Feb. 23, 7-9pm. El Mercado, 1302 S. First, 447-7445.*

DANCE DANCE EVOLUTION Sweat, wet. Women wanna dance. They just do. And we wanna watch them dance. We just do. Join the sassy sexies from **Equality Texas** for **Chix Mix**, a night PoWered by **DJ P.O.W.'s** cuts, an open bar, a light dinner, and shaking dat' ass. We see you, girl. *Sat., March 1, 8-11pm. Private residence (call or e-mail for details). \$20 (until Feb. 25). www.eqfed.org/eqtx/events/chixmix_2008/details.tcl.*

Sunday 2 4

ACADEMY AWARDS GALA Enjoy a black-tie dinner gala featuring live and silent auctions to benefit **LifeWorks'** programs supporting homeless families and at-risk youth in Austin. *6:30pm. Hilton Hotel Downtown, 500 E. Fourth, 735-2472. \$300. www.lifeworksweb.org/site/c.jqLSIXOBKpF.b.1504649/k.EDFE/Academy_Awards_Gala.htm.*

AUSTIN MEMORIAL & BURIAL INFORMATION SOCIETY ANNUAL MEETING Learn about green burials, home funerals, and funeral co-ops at this meeting hosted by AMBIS. A notary will be on hand to help with advance-planning documents. *2-4pm. Wesley United Methodist Church, 1164 San Bernard, 480-0555. Free. www.fcaambis.org.*

BETTER AUSTIN TODAY FUNDRAISER Better Austin Today is working to bring Austin's hedge-podge progressive groups together into one formidable champion of responsive, accountable government, and they're starting tonight with an evening of theatre, contests, tasty treats, and live music from the Texana Dames. *5-8pm. Jovita's, 1619 S. First, 447-7825. Donations welcome. www.betteraustintoday.org.*

HECHO A MANO FESTIVAL & ARTIST MARKET This monthly family-friendly fest and artist/vendor open house centers on a new theme each time around. Today's **Honor the Ancestors!** program pays tribute to Native American cultures with theatrical and dance performances, storytelling, Navaho Nation Cinema shorts, a presentation from the Tejano Genealogy Society of Austin, and a roundtable discussion on immigrant students. *Last Sundays, noon-8pm. Mexican American Cultural Center, 600 River St., 478-6222. Free. mace@ci.austin.tx.us.*

IRIN AJO MIMO Women of African descent at any stage of pregnancy are invited to learn ceremonial traditions, cleansing rituals, and tips for transforming the birth environment into a sacred space. *2:30-4:30pm. W.H. Passon Historical Society House, 1501 E. 12th, 317-6826. \$15. www.freewebs.com/SANKOFAASAFO.*

LOVE HILLARY RALLY Join Rep. **Donna Howard**, the Rev. **Lydia Hernandez**, National Women's Political Caucus representative **Alicia del Rio**, former Rock the Vote President **Jehmu Greene**, and a whole host of Hillary-loving musicians singing their praises of a Clinton presidency in 2009. E-mail to

RSVP *5-7pm. Love. Boutique, 1000 S. First. Free. love.hillary.rally@gmail.com, www.hillaryclinton.com/actioncenter/event/view/?id=9380.*

MARDI GRAS PUNK BENEFIT This Mardi Gras costume party (with a prize for the best dressed) features a long lineup of local punk bands to benefit the **Inside Books Project**, which sends books to Texas prisoners. (See Club Listings, p.102.) *4pm-12mid. Red 7, 611 E. Seventh, 476-8100. \$8 (\$5, advance). www.myspace.com/deshaftaustin.*

PANHANDLING & HOMELESSNESS: DEVELOPING CARING RESPONSES Faith Presbyterian hosts this community forum gathering faith organizations, government and law-enforcement officials, area merchants, and concerned citizens for a discussion addressing homelessness and exploring alternatives to criminalizing the homeless. *4-5:30pm. Faith Presbyterian Church, 1314 E. Oltorf, 444-1314. Free.*

THE SOS ALLIANCE & SAVING THE EDWARDS AQUIFER Learn about the history of the Save Our Springs Alliance and the ongoing need for advocacy on behalf of the Edwards Aquifer in this talk from SOS Executive Director **Bill Bunch**. *11:30am-12:30pm. First Unitarian Universalist Church, 4700 Grover, 452-6168. Free. www.austinnu.org.*

TRIBEZA WEDDING DAY Wedding season is upon you, brides, and *Tribeza* magazine hosts today's showcase to help you cope. All in one place, you'll find an array of bridal boutique gowns, event planners, cake designers, caterers, and more – plus lots of free giveaways. *noon-4pm. InterContinental Stephen F. Austin, 701 Congress, 457-8800. Free. www.tribeza.com.*

WARBLERS, WILDLANDS, & WATER This two-hour guided hike promises great views of the Colorado River as you wind through the golden-cheeked warbler's spring breeding grounds. Register online. *2-4:30pm. Balcones Canyonlands National Wildlife Refuge, 24518 FM 1431, just past Lago Vista, 263-6437. gail.mcglamery@ci.austin.tx.us, www.ci.austin.tx.us/water/wildland.*

THAT TAKES THE CAKE (See Saturday.)

SPECIAL SCREENINGS (See Film Listings.)
Red Carpet Bash @ Alamo Drafrthouse Village, @ Alamo Ritz, 6pm, @ Alamo Drafrthouse South, 6pm, @ Alamo Drafrthouse Lake Creek, 6:30pm

MUSIC (See Music Listings.)
Charlie Parr Mohawk

SUPERHEROES & JELLO SHOTS Betcha we got two things you may not have known. First, tomorrow is hottie-tot **Saffire Trinity-Barlin's** birthday party. (She's finally legal. Grr.) Secondly, adding a big T to that TGIF is RCC's new party night for the fellas, **Boy Bar**, this one lit up by the very special celebration with cake, jello shots, a silent auction, and a superhero-laced show. *Special. Fri., Feb. 22, 9:30pm. Rainbow Cattle Co., 305 W. Fifth, 472-5288.*

THANK YOU, TAMMY FAYE For making a son like **Jay Bakker**. While in Austin, Bakker will join GLBTQ families, training in a nationwide project called **The American Family Outing**, putting the faith and freedom back in families. *All families. Hear him preach it, pulpit-styles, and watch the hair on your body stand on end. Sun., Feb. 24, 9am, 11am. MCC Austin at Freedom Oaks, 601 S. First, 291-8601. www.soulforce.org.*

CLEATED QUEERS Okay, so not everyone in **Softball Austin's** league is queer, but they all got 'dat gear. Wanna play? Drafting day is here for your Sunday-afternoon-cooler-of-beer adult softball league. Make friends, of the gay-friendly orientation, and have a ball. Or two. *Sun., Feb. 24, noon. Monroe E. "Lefty" Krieg Softball and Athletic Complex, 515 S. Pleasant Valley, 445-6003. debbarrera@gmail.com, www.softballaustin.org.*

LOVE HILLARY RALLY And here we thought Obama was the one with the whole grassroots viral campaign thing on lock-down. Politics are all abuzz with Texas primaries around the corner, and local leg-friends wanna show a blip on the Clinton support radar. Endorse her with your presence, and hear local musicians as well as the diversity of supporters speaking on Hill's behalf: Texas State Rep. **Donna Howard**; the Rev. **Lydia Hernandez**; National Women's Political Caucus Rep. **Alicia del Rio**; with the powers of the emcee anchored by **Jehmu Greene**, former Rock the Vote president. *Sun., Feb. 24, 5-7pm. Love, 1000 S. First, 442-5683. love.hillary.rally@gmail.com, www.hillaryclinton.com/actioncenter/event/view/?id=9380.*

TUESDAYS TOGETHER This last-Tuesday-of-every-month event for **Human Rights Campaign** happens at variety of locations. A members-only night of dancing, **Ben Andrews**, and Manhunting. *Every Wednesday, starting Feb. 27. Oilcan Harry's, 211 W. Fourth, 320-8823. www.oilcanharrys.com.*

ANOTHER NIGHT WITH NEIGHBORS Yes, we love 'em. Yes, yes we do. **Darling New Neighbors** with **Benko** at the bear bar. Growl. *Wed., Feb. 27, 9:30pm. Chain Drive, 504 Willow, 480-9017.*

RED TEETH SMILES Back with bottles of reds and whites, handpicked by the Wine Merchant's Robin, it's another wine-and-cheese night out. **The Wino Lezzies** is what we call them. *Thu., Feb. 28, 7pm. \$30. satyameva@yahoo.com.*

For more gay stuff, see *Calendar* online: austinchronicle.com.
Send gay bits to gayplace@austinchronicle.com.

Before a grand entrance constructed mostly of arches and a staircase sit a table and chair and a tub filled with water. A woman in a wedding dress enters, seemingly enraptured. She removes her dress and veil, steps into the tub, lies down, and luxuriates. A young man enters, sees her, and gently



introduces himself as Giuliano. She tells him her name (Lydia), then tells him that she and her sisters were being forced to marry their cousins but didn't want to, so on their wedding day, they all got on a boat and sailed from their home in Greece to Italy.

That's the beginning of Charles L. Mee's *Big Love*, a "modern reconstruction," if you will, of a trilogy of plays by the Greek tragedian Aeschylus. While only one of the plays from Aeschylus' trilogy, *The Suppliants*, has survived to the present day, the basic story of both Mee's play and the trilogy is the same: Fifty sisters flee from one country to another, seeking asylum from forced marriage to their cousins, and while asylum initially is offered, eventually the 50 sisters are forced to comply with the marriage contract. They then band together and decide to ... well, while I'm sorely tempted to tell you the rest, I'm not going to. You can find out easily enough for yourself.

Or you can allow yourself to be surprised, in more ways than one, and see this physical, energetic staging of the play at the University of Texas' Oscar G. Brockett Theatre. Director Franchelle Stewart Dorn has managed to mine the Theatre Department's students and come up with a cast of actors nigh on perfectly cast in their roles. While they don't always hit the mark actingwise – playing emotional qualities and thus flattening out or creating a caricature rather than a character – they all get the story out clearly, and some embody their roles more than effectively. This is particularly so of Qadir Kahn, whose soft and gentle nephew, Giuliano, charms, even when wearing a cocktail dress that shows off his distinctly manly upper arms. Also bringing plenty to the story are Lesley Gurule's Lydia and Mark Scheibmeir's Nikos, who



Big Love

Oscar G. Brockett Theatre, through Feb. 24

Running time: 1 hr, 30 min

allow us to believe they fall in love in front of our eyes, and La Tasha Stephens' Bella, who expounds on the joys and travails of motherhood and serves as the voice of reason when all seems destined for loss. Tom Truss also does well in dual roles, playing both Piero, the man who takes the women in after they threaten to hang themselves in front of his house, and Leo, Piero's partying house guest.

Throughout, Dorn's actors use an emotive, physical style. The stage picture almost never stops moving, and though the movement serves to distract on occasion, for the most part it works, which makes me think Mee wrote the play to move in exactly this way. The broad, constant movement works

best in two different sections of the play, where three of the sisters (we never actually see all 50 onstage at the same time – and it's a good thing, because finding a stage where they all fit would be difficult) join with three of the brothers in reciting Mee's poetic, politically charged text while moving choreographically, often in unison. Much of the play is dance-like and is, in fact, set against music – entirely appropriate for this story about love in all its aspects. Because in the end, the play is, like so many stories, another ode to that most encompassing of all human subjects: big, small; funny, sad; lost, found; living, dead; and, despite its ancient origins, very much here, now.

– Barry Pineo

Theatre

OPENING

REVENGE OF THE SPACE PANDAS is alternately titled *Binky Rudich and the Two-Speed Clock*, and it was written by David Mamet. No: Seriously. It's about an intergalactic adventure across Crestview, fourth planet in the Goolagong System, guarded by the Great Space Pandas. Damn, Señor Mamet's getting downright yiffy, y'think? Presented by Il Teatro Nostro. Feb. 21-March 2. Thu.-Sat., 7:30pm; Sun., 2:30pm. United States Art Authority, 512 W. 29th, 480-9562. \$10 (\$7, students; \$5, ages 11 and younger). www.myspace.com/liteatronostro.

OVERWHELMING UNDERDOGS Joe Hartman's one-man, multicharacter show explores the lives of seven unlikely heroes as they challenge the definition of what it means to be a winner. Directed by Kirk German for City Theatre Company. Feb. 22-March 16. Thu.-Sat., 8pm; Sun., 5:30pm. Arts on Real Theatre, 2826 Real (behind Flatbed Press), 524-2870. \$15-20 (\$12, students; pay what you can, Thursdays). www.citytheatreaustin.org.

BETTY'S SUMMER VACATION Christopher Durang's wild comedy about a vacation gone wrong is directed by Jason Hays for the ACC Drama Department. Feb. 22-March 1. Fri.-Sat., 8pm; Sun., 2pm. ACC Main Theatre, 1212 Rio Grande, 223-3245. www.austinncc.edu/drama.

DAMN YANKEES The *Chronicle's* own Robert Faires is in this one? The devil, you say! Exactly: Faires plays the devil in this George Abbott musical about a baseball player who trades his soul to help his team win the league pennant. The rest of the cast, well, they're only a couple of top Broadway stars and many other talents from this river city, right? But we reckon the whole sporty spectacle, as presented by TexARTS, will match R.F.'s theatrical derring-do. Really, they'll likely knock this one out of the park. Feb. 28-March 1. Thu.-Fri., 8pm; Sat., 2 & 8pm. Paramount Theatre, 713 Congress, 866/443-8849. \$24.50-82.50. www.tex-arts.org.

LONESOME WEST Here's the Austin premiere of Martin "the Pillowman" McDonagh's thoroughly Irish comedy about two brothers who quarrel over everything – even what hors d'oeuvres to serve at their father's funeral. Featuring Jude Hickey and Benjamin Summers, directed with Glenfiddich-honed acumen by the award-winning Ken Webster. Feb. 28-March 29. Thu.-Sat., 8pm. Hyde Park Theatre, 511 W. 43rd, 479-PLAY. \$15-17 (pay what you can, Thursdays). www.hydeparktheatre.com.

Wayne Alan Brenner, theatre, comedy. brenner@austinchronicle.com.

Robi Polgar, performance art, dance, classical. dance-classical@austinchronicle.com.

Ric Williams, litera. litera@austinchronicle.com.

Benné Rockett, visual arts. art@austinchronicle.com.

Questions? Contact Wayne Alan Brenner, listings editor. brenner@austinchronicle.com.

CLOSING

DEATH AND THE KING'S HORSEMAN This is Wole Soyinka's intense drama, based on events in the Yoruba city of Oyo, Nigeria, in 1946: A tribal king has died and, according to law and custom, his royal horseman is expected to follow him in death. By, yes, killing himself. Directed by Stephen Gerald for St. Ed's Theatre Department in association with ProArts Collective. Through Feb. 24. Thu.-Sat., 7:30pm; Sun., 2pm. Mary Moody Northern Theatre at St. Edward's University, 3001 S. Congress, 448-8484. www.stedwards.edu/hum/thtr/mmnt.html.

THE PIANO LESSON Texas State's Department of Theatre and Dance presents this Pulitzer-winning, Depression-era drama by August Wilson. Feb. 21-24. Thu.-Sat., 7:30pm; Sun., 2pm. TX State Theatre Center, 430 Moon, San Marcos, 512/245-2204. \$10 (\$5, TX State students). www.txstate.edu.

HENRY V The Velvet Rut Theatre Company, under the direction of Japhy Fernandes (who also plays the title role), provides a, we reckon, unique look at Shakespeare's classic of war and leadership. Through Feb. 23. Thu.-Sat., 8pm. Velvet Rut, 1612 E. Seventh, 236-1092. Donations accepted.

★ **YOU ARE PRETTY** True, but the **St. Idiot Collective** is even prettier, we think, and they're premiering a dark comedy about a modern-day brothel, written by Adrienne Dawes, directed by Jenny Larson, performed all site-specific in a private home, and featuring Lee Eddy, Cyndi Williams, David Yeakle, Carra Martinez, Michael Joplin, Alan Metoskie, and Travis Hale. Funny as hell, romantic as roses, and rigorously debauched. Through Feb. 23. Thu.-Sat., 8pm. Hippie Ho House (see website for directions). \$14. www.youarepretty.eventbrite.com.

THE RAINMAKER N. Richard Nash's romantic comedy, about finding hope and love in a time of severe drought and dried-up dreams, is set in a Kansas cattle-ranching community. Directed by Dr. Charles R. Hill for the Paradox Players. Through

Feb. 24. Fri.-Sat., 8pm; Sun., 3pm. First Unitarian Universalist Church, 4700 Grover, 744-1495. \$15-20. www.paradoxplayers.org.

BIG LOVE Charles Mee's inventive adaptation of Aeschylus' *The Danaids*, about 50 brides who flee their 50 grooms and seek refuge in a villa on the coast of Italy, is directed by Franchelle Stewart Dorn for UT's Department of Theatre & Dance. (See review above.) Feb. 21-24. Thu.-Fri., 8pm; Sat.-Sun., 2pm. Oscar Brockett Theatre, Winship Drama Building, 23rd & San Jacinto. \$10-16.

THROWS LIKE A GIRL This year's version of the fierce and female performance series, presented (as always) by Rude Mechanicals, features a trio of women who will likely set your soul on fire. For this final week, the award-winning **Robbie McCauley** presents "Sugar," a solo performance piece exploring her struggle and survival with diabetes as connected to slavery, war, work, romance, and food. Thu.-Sat., Feb. 21-23, 8pm. *The Off Center*, 2211-A Hidalgo, 389-0315. \$12-25. www.rudemechs.com.

LOVE LETTERS A.R. Gurney's romantic play is a "lifetime of letters between an artist and a lawyer, read by two actors," directed by Chester Eitze out in Bastrop. Through Feb. 23. Fri.-Sat., 7:30pm. Bastrop Opera House, Bastrop, 512/321-6283. \$8-10. www.bastropoperahouse.com.

HAROLD & MAUDE Holy Freud on a coke binge! The stage version of the classic movie, all twisted and dark and lovely in that film version, is here, adapted and directed by Steve Bilich from the script by Colin Higgins. Through Feb. 26. Mon.-Tue., 7:30pm. Mercury Hall, 615 Cardinal, 236-1226. \$10-25. www.texasperforms.com.

LES LIAISONS DANGEREUSES Austin Playhouse presents Christopher Hampton's stage adaptation of the sexy French novel by Choderlos De Laclos. Co-directed by Don Toner and Lara Toner, featuring Babs George as la Marquise de Merteuil, Gray G. Haddock as Valmont, and Janet Hurley Kimlicko as Tourvel. Through Feb. 24. Thu.-Sat., 8pm; Sun., 5pm. Austin Playhouse, 3601 S. Congress Bldg. C,

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the March 7 issue is Monday, Feb. 25.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin 78765, fax 458-6910, or e-mail:

476-0084. \$24-28 (half price for students).
www.austinplayhouse.com.

ONGOING

STONES IN HIS POCKETS Marie Jones' award-winning Irish comedy features two actors (David Stahl and Michael Stuart) who portray more than 15 characters, directed here by Don Toner for Austin Playhouse. *Through March 9. Thu.-Sat., 8pm; Sun., 5pm.* Austin Playhouse, 3601 S. Congress Bldg. C, 476-0084. www.austinplayhouse.com.

CRIMES OF THE HEART Jennifer McKenna directs Beth Henley's popular comedy about the plight of three young Mississippi sisters betrayed by their passions, in this latest production from the City Theatre Company. *Through March 9. Thu.-Sat., 8pm, Sun., 5:30pm.* City Theatre, 3823 Airport Ste. D. www.citytheatreAustin.org.

VECINOS (NEIGHBORS) Teatro Vivo presents the newest play from the prolific Rupert Reyes of *Petra's Sueno* fame, this one a romantic bilingual comedy about finding love after age 70. (That's right, you kids: Get off my lawn and into the theatre! Andel!) Directed by TJ Gonzales. *Through March 2. Thu.-Sat., 8pm; Sun., 3pm.* Mexican American Cultural Center, 600 River, 478-6222. \$15 (\$12, students, seniors; pay what you wish, Thursdays). www.teatrovivo.org.

★ **SPEEDING MOTORCYCLE** Hi, how are you? Listen: A small handful of years ago, Houston's **Jason Nodler** and his Infernal Bridegroom theatre company kicked innumerable cubits of popular and critical ass with their production based on the songs and drawings of legendary (especially 'round these parts) musician and cartoonist Daniel Johnston. Now Zach Scott's producing a remounting of this quirky and irresistible rock opera, with Nodler again helming and **Kathy McCarty** as part of the talented cast and accompanying band. With musical direction by **Anthony Barilla**. And choreography by **Andrea Ariel**? Yes, FTW! Of course we totally recommend this, and further suggest that you make reservations way early. *Through April 13. Thu.-Sat., 8pm; Sun., 2:30pm.* Also: Wed., March 5-26, 8pm. Zachary

Scott Theatre Center, 1510 Toomey, 476-0541. \$28-43 (discounts for seniors, students, groups of 8 or more; \$15, Wednesdays in March). www.zachscott.com.

DINNER THEATRE

A CRUISE SHIP CRIME Gary Payne and his madcap Capital City Mystery Players present this humor-laced, interactive sleuthing caper where you help to solve the mystery of thefts and murder aboard "the luxury cruise ship *Titanium*." With full-course Italian fare sating your appetite as you go. *Feb. 23. Sat., 7pm.* Spaghetti Warehouse, 117 W. Fourth, 404-9123. \$29.95. www.meatballs.com.

AUDITIONS

MUCH ADO ABOUT NOTHING Austin Shakespeare seeks professional actors for Shakespeare's romantic comedy, to be directed by Ann Ciccolella. All ethnicities encouraged. Women (ages 15-60); men (ages 18-65). Rehearsals begin March 25; performances run April 23-May 25. Some pay. E-mail for appt. austix@austix.com.

THE LOVE SONATAS is an original play to be directed by Paula Russell at the new Long Center. Roles are leads; some pay. One woman (age 25-30) who can teach tango in dramatic scenes. One leading man (age 40-55) who'll learn some tango moves (lessons provided). E-mail for details. Send head shot and résumé. *Sun., Feb 24.* russells@rockisland.com.

SPEED THE PLOW David Mamet's fast and sharp work. At Austin Playhouse, right? Michael Stuart and Lara Toner directing. And you're in the cast, right? You're in the — look, how are you gonna be in it if you don't — exactly, that's what I'm saying. Two roles available: Gould (age 35-43), Karen (25-29). All actors will be compensated. *Fucking paid, right? Exactly.* Call for details. *Austin Playhouse, 3601 S. Congress Bldg. C, 476-0084.* www.austinplayhouse.com.

THE SCORE

Your Base on Balls

CHRONICLE

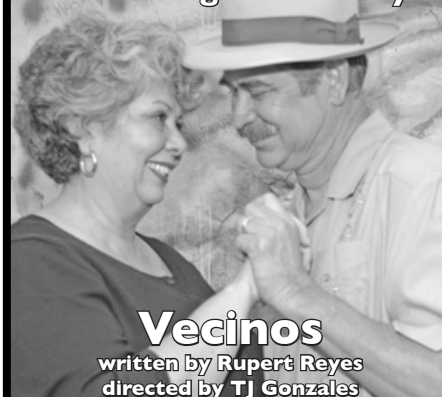
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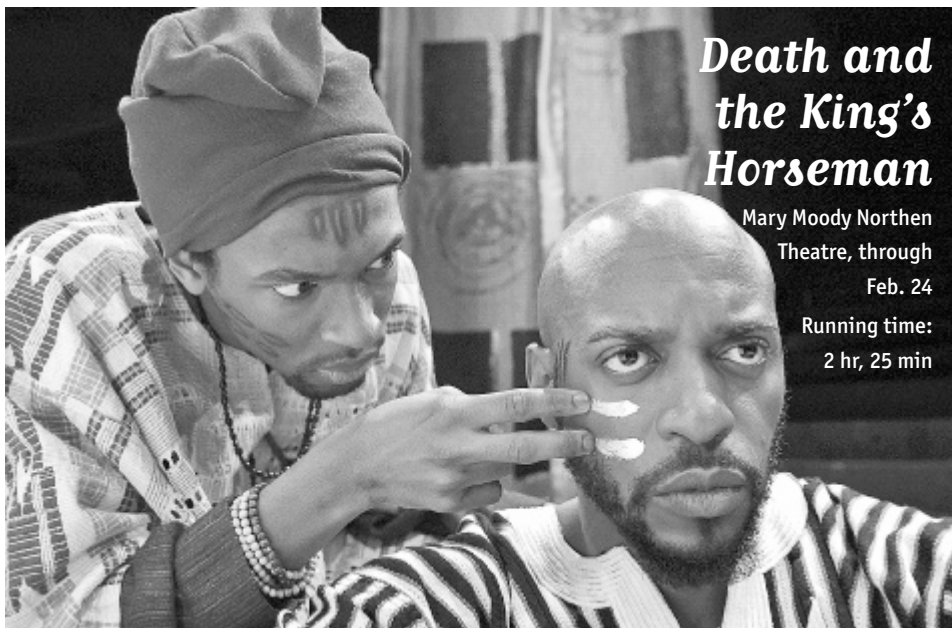


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Death and the King's Horseman

Mary Moody Northern

Theatre, through

Feb. 24

Running time:

2 hr, 25 min



In the Nigerian city of Oyo in 1946, ruling British officials prevented a tribal chief from committing a ritualistic suicide. It was a case of misunderstanding and much uproar, and from this historical seed, Nobel Prize-winning playwright Wole Soyinka grew his much celebrated *Death and the King's Horseman*.

Elesin, a prominent chief, must die a month after the king passes in order to guide the king's spirit to the next world. He's been assigned this task since the day he was born, and the entire Yoruba tribe expects him to keep their world in harmony by fulfilling his duty. Knowing that if there's one day to be the

cock of the walk, it's his last on earth, Elesin prowls about like a prizefighter, decides to take a sumptuous new bride, and dances to his heart's content.

The British, having caught wind of the planned death, decide to intervene, and disaster ensues. *Horseman* represents the Brits as the comical caricature of colonialism, at best referring to the Nigerians as Jane Goodall might refer to her chimps and at worse slandering them as "sly, devious bastards." Little is at stake for the British in this play or in Nigeria, save for impressing the prince, so they inject their morals wherever they see fit. For the Yoruba, though, everything will be at stake if Elesin doesn't commit suicide and play his role of intercessor to the other world: Their people will be condemned, the universe out of order, their future in doubt.

But while Soyinka's play has its share of colonial lament, the blame game in *Horseman* isn't nearly as black-and-white as it seems. The British certainly play their part with discrimination, racial slurs, and total lack of understanding, but neither Soyinka nor his Yoruba protagonists hold the English solely responsible for Elesin's botched suicide. Blaming the Man – the White Man, in this case – is the easy out. It solves nothing. There is more power in *Horseman's* climax because it turns away from the British, is between Yoruba tribe members, and focuses on greater issues like the power of death, the nature of man, and how humanity connects to the earth and the world beyond. Despite its colonial context, the heart of *Horseman* lies in a much deeper place.

It warrants mentioning that *Death and the King's Horseman* is also a beautifully written play. Borrowing from the mythology and metaphors of his homeland, Soyinka galvanizes the English language with a lyricism it's rarely given. In this production at St. Edward's University, Marc Pouhé as Elesin and Richard Romeo as the Praise Singer deserve recognition for both embracing and delivering *Horseman's* wonderful poetry. Director Stephen Gerald creates many dynamic images onstage, and the high energy that the play demands never flags. The Mary Moody Northern Theatre at St. Ed's has co-produced *Horseman* with ProArts Collective, a local nonprofit that helps produce the artistic works of the African diaspora, and the collaboration has paid off in the form of lively drumming and singing, as well as a vibrant stage design by Denise Forbes-Erickson.

A magnificent play, *Death and the King's Horseman* transcends categorization with moments of comedy, poetry, music, philosophy, and drama. Soyinka speaks beautifully on death, life, and human nature in the play, and Mary Moody Northern Theatre and ProArts give us the full range in their vibrant, captivating, and true production.

– Avimaan Syam

Comedy

IN THE CLUBS

CAP CITY COMEDY CLUB 8120 Research #100, 467-2333. www.capcitycomedy.com.

Maria Bamford This incomparable comedian's in town for two nights only, yo, and **Lisa Delarios** is opening, so make your reservations early. *Thu., Feb. 21, 8pm. \$16-19.*

Aaron Karo Aw yeah – Karo's good, but he's just part of this special and (at press time) as-yet-undisclosed comedy event from your laughalicious pallies at Cap City. *Thu., Feb. 21, 10:30pm.*

Roy Wood Jr. Funny, funny man, all over that thing the old people used to call television, doing his comedy stuff live on the Cap City stage, with **Lisa Delarios** opening. *Fri.-Sat., Feb. 22-23, 8 & 10:30pm.*

Joe DeVito From New York City – hell, from outta the fuckin' Bronx – comes this wiley veteran of NBC's *Last Comic Standing*, ready to make you laugh your ribs right outta your chest cavity. His Yankee Monkey Style is, they say, unbeatable. And **Matt Golightly** opens. *Feb. 26-March 1. Tue.-Thu., 8pm; Fri.-Sat., 8 & 10:30pm.*

COLDTOWNE THEATER 4803 Airport. www.coldtowne.com.

Improv Out the Wazoo Some of Austin's best stand-up and (especially) improv in this weekly mix: **Parallelogramophonograph**, the cutest improvisers in town, add to their own varied delights with the likes of **Rubin & the Smoking Arm** for a night of impromptu concept-stretching and random brilliance. *Thursday, 8pm. Thursday Night Awesome* Chris Trew and Dave Buckman preside over a variety show of Conanian proportions. *Thursday, 10pm. Hangin' With Mr.* is late-night sketch and improv hijinks from the **P! Company**. *Thursday, 11:39pm. Lovey & Lovey* Michael Jastroch and Tami Nelson get all Nick & Nora as a long-married and heavily drinking couple in this ongoing sketch series. *Friday, 8pm. That Other Paper* presents **Punchline**. The popular stand-up showcase continues, fracturing funny bones every weekend. *Friday, 10pm. Stool Pigeon* features a mystery guest in a sort of modified Armando, thus jump-starting the shenanigans that ensue. *Saturday, 8pm. ColdTowne Itself* The mighty house troupe rocks your night with their impromptu shenanigans, this time with their pals **Midnight Society**. *Saturday, 10pm.*

ESTHER'S POOL 525 E. Sixth, 320-0553. www.esthersfollies.com.

Esther's Follies: World Gone Wild The most popular troupe in town returns with their riotous musical send-ups of local and national politics and cultural phenomena, making already hot topics burn with a bright comic intensity, with the incredible and – *ail! ail! ail!* – spicy illusions of master magician **Ray Anderson**. Thrills! Chills! Ripped-from-the-headlines events turned into comedy gold! *Reservations highly recommended. Thu.-Fri., 8pm; Sat., 8 & 10pm. \$20 (discounts available Thursdays & Fridays for seniors, students, military). Additional \$5 for special reserved seats.*

Banana Puddin' Time Tom Booker, comedy impresario from L.A., has moved to Austin and is running this new show at Esther's Pool: a mixture of comedic sketches, improv, stand-up comedy, and silly songs. Austin's most entertaining talents are promised, and you'll get free banana pudding with each paid admission. *Thursdays, 9:30pm. \$9.95.*

THE HIDEOUT THEATRE 617 Congress, 443-3688.

You want some laughs with that? Yes, Austin happily boasts two epicenters of great improv, and this – the *original*, y' might say – is one of them. It's totally Downtown, too, for your sense of humor-and-awe's convenience:

Friday: It's **Threefer Madness** time, in which a trio of troupes battle for supremacy. *8pm. \$10.* Then you've got a **Double Barrel** waiting for you, featuring two – count 'em: two – improv teams on creative fire. *10pm. \$10.*

Saturday: Andy Crouch and friends present a riotous group of comedians in a show of **Improvized Shakespeare** – said to be one hell of a Bardic hoot night. *8pm. \$10. Maestro* is a fierce, multipartite battle for supremacy among improvisers, scored by you, the audience. *Highly recommended. 10pm. \$10.*

VELVEETA ROOM 521 E. Sixth, 469-9116. www.thevelvetaroom.com.

Lucas Molandes He's deserting us, goddamn it. The fucker's off to New York to start his big fancy tour and forget all about life in Austin, to think of us only in terms of disgust, utter disgust, as he reaches those stratospheric heights of fame and fortune that are his birthright. So catch him this weekend. In fact, why not go ahead and bum-rush the stage and give him a send-off that his ass won't soon forget? After **Trey Galyon** and **Bob Khasravi** have opened, of course. *Fri.-Sat., Feb. 22-23, 9:30 & 11:30pm. \$5.*

Open Mic Night These are your would-be comedic neighbors, three minutes at a time: Love them, fear them. This week's host: **Bob Khasravi**. *Thursdays, 10pm.*

BUT WAIT – THERE'S MORE!

EGO'STRIP All hail the new improv venue in town, featuring a supergroup handpicked by the Frank Mills' own **Dave Buckman**. They'll amaze you with longform work, then lead the audience in improv games, right there in one of the city's favorite watering holes. *Wed. Feb. 27, 9-10:30pm. Ego's, 510 S. Congress, 474-7091. \$5.*

Dance

THE LONG CENTER DANCE AUDITIONS The Long Center for the Performing Arts seeks 16 dancers (eight males, eight females) for their upcoming inaugural gala, to perform the "Mambo" from *West Side Story*. Strong technical dancers of all ethnic and racial backgrounds are encouraged. Women, wear character heels; men, wear character shoes. Headshot and résumé required. Must be 18 or older. Call or e-mail for details. *Rollins Studio Theatre, 701 W. Riverside. 482-0800 x126. kjantsch@thelongcenter.org.*

DANCE REPERTORY THEATRE: LIVED EXPERIENCE! UT's Dance Repertory Theatre presents contemporary choreography by faculty, students, and guest artists. Seven pieces range from Twyla Tharp's rarely performed *The Fugue* to student Yebel Gallegos' *Exister No Es Ser*. *Feb. 22-24. Fri.-Sat., 8pm; Sun., 2pm. B. Iden Payne Theatre, UT campus, 477-6060. \$16 (\$13, UT faculty/staff; \$10, students; cash only). www.utpac.org.*

KATHY DUNN HAMRICK DANCE COMPANY: THE BARRETTENDERS: WHERE EVERY PUN IS INTENDED Choreographer Dunn Hamrick and her troupe stage musical, thoughtfully composed, adroitly executed, witty works, so raise a glass (slipper?) and toe-st this latest premiere, a 60-minute work designed expressly for the venue. *Barnacles, Barbies, bar backs, and more find themselves in the spotlight: Barre-illiant! Through Sat., Feb. 23, 5 & 7:30pm. Cafe Dance, 3307-B Hancock, 934-1082. \$10. www.kdhdance.com.*

ARMSTRONG/BERGERON DANCE COMPANY A modern dance concert featuring works ranging in style and mood. *Fri., Feb. 22, 7:30pm. Dougherty Arts Center, 1110 Barton Springs Rd., 979/204-1932. \$8 (\$5, students, seniors). www.abdance.org.*

SOLILOQUY OF ASHES Austin-based Shay Ishii Dance Company premieres this new work by guest choreographer Douglas Andresen of NYC's Erick Hawkins Dance Company. Also: works by Darla Johnson, Shay Ishii, and Karen Earl. *Thu.-Fri., Feb. 21-22, 8pm; Sun., Feb. 24, 3pm. Mercury Hall, 615 Cardinal, 791-9496. \$15-20. www.mercuryhall.com.*

TWO LEFT FEET

FLAMENCO CLASSES For beginners and intermediate dancers. Beginner: *Mondays, 7:30-8:30pm.* Intermediate: *Thursdays, 7:30-8:30pm.* Joyce Willett *School of Dance, 5811 Berkman. \$14 each class.*

DANCE INTERNATIONAL Each night features a variety of ballroom and Latin dances; each month sees the start of a new, progressive course. No partner necessary. Also: **Volunteers sought** – help out in exchange for dance lessons. *Sundays, 6-8pm. Dancers Workshop, 183 & Balcones Woods. Weeknights, times vary. Hills Fitness Center, 4615 Bee Caves Rd. 32-DANCE. Fees vary. www.dancein.org.*

LUCILA DANCE PRODUCTIONS: CLASSES FORMING Classes are forming now in belly dancing (all levels), flamenco, salsa/merengue, hip-hop, creative movement for ages 5-10, and tai chi. *Lucila Dance Studio, 1700 S. Lamar. 416-8800. www.luciladance.com.*

BELLY-DANCE CLASSES WITH TWYLA GRACE Twyla of Twyla & The Twilight Star Ensemble teaches ongoing classes in belly dance. Call or write for details. *Mon. & Wed., 8:30-9:30pm, 12687 Research @ Oakknoll. 971-0188. www.twylabellydance.com.*

BELLY-DANCE CLASSES Learn traditional and classical Egyptian techniques in this fun and fast-paced class. Contact Drakon for details. *512/750-7037. \$13 per class; \$66 for six classes. www.desertpassion.com.*

SALSA SATURDAYS @ THE CEPEDA BRANCH Adult salsa classes for beginners. *Saturdays through the end of May, 2-4pm. Cepeda Branch Austin Public Library, 651 N. Pleasant Valley. 974-7372. Free. www.cityofaustin.org/library.*

AUSTIN BALLROOM DANCERS ABD sponsors ballroom dancing with DJ-ed music weekly, year-round. *Saturdays, 8-11pm; minilesson, 7:30pm. Austin Uptown Dance, 8868 Research. 989-3939. www.austinballroomdancers.org.*

BLUE LAPIS LIGHT: AERIAL DANCE WORKSHOP Artistic Director Sally Jacques and choreographers/dancers Laura Cannon and Nicole Whiteside offer an aerial dance workshop at the company's new studio space. Experience the thrill of aerial movement with the use of cloth and nets. Learn from professionals in a safe and fun environment. No experience necessary. *Sun., Feb. 24, noon-6pm. Blue Lapis Light Studio, 6701-A Thomas Springs. 288-1929. \$60-75. www.bluelapislight.org.*

CONTACT IMPROVISATION DANCE JAMS Participants move in and out of contact with one or more people through a common center of gravity. All are welcome. *Tuesdays, 8-10pm; Sundays, 4:30-6pm. Austin Yoga School, 1122-C S. Lamar. \$5.*

SCOTTISH BALLROOM DANCING Learn the ballroom dances of Scotland: lively jigs and reels and elegant strathspeys; no partner needed but couples welcome. *Thursdays, 7-8:30pm. Quicksilver Dance Center, 8711 Burnet Rd. Ste. H-100. 327-2869. First class free.*

FOLKLORE ARGENTINO Introductory level *gato, chacarera*, and more. *Tuesdays, 7:45pm. EsquinaTango, 209 Pedernales. 524-2772. \$12 each class. www.esquinatangoaustin.com.*

ESTUDIO FLAMENCO Flamenco dance classes for beginners and intermediates. Handy central location to boot. Call for times; private lessons available. 2801 W. 45th. 382-1366. \$10 per class. www.estudioflamenco.com.

MODERN DANCE CLASSES Ellen Bartel of Spank Dance Company leads a series of classes in modern dance (all levels). *Times and prices vary, see the Tapestry website for details. Tapestry Dance Company studios, 2302 Western Trails. www.tapestry.org.*

SOLID CHROME DANCERS Learn the Texas two-step and Western swing in a real honky tonk. Singles and couples welcome to these ongoing classes. *Thursdays, 8pm. Broken Spoke, 3201 S. Lamar, 417-7383. \$8. www.myspace.com/solidchromedancers.*

SCANDINAVIAN DANCING Turning and improvised couple dancing for beginning to advanced dancers. No partners needed; wear slick-soled shoes. *Thursdays, 7:30-9:45pm. First Unitarian Universalist Church, 4700 Grover, 454-0598. \$3. www.austinscandi.org.*

AUSTIN BARN DANCERS: CONTRA DANCE With live music. *Wednesdays, 7:30pm. Hancock Recreation Center, 811 E. 41st, 453-4225. \$3. www.ci.austin.tx.us.*

NIA CLASSES The Nia Technique is a high-powered energizing workout inspired by dance, martial arts, and healing arts. The first class is free. *Mon. & Fri., 9:30-10:30am; Mon. & Thu., 6-7pm; Sat., 10:30am. Hancock Recreation Center, 811 E. 41st, 922-1581. \$10 each class. www.ci.austin.tx.us.*

AUSTIN INTERNATIONAL FOLK DANCERS Learn couples and line dances from around the world before giving them a whirl during the open dance session. Beginners and experienced dancers welcome. No partner required. *Saturdays, 7:30pm (lessons); open dance 8:15-11pm. Hancock Recreation Center, 811 E. 41st, 481-9362. \$5. www.aifd.cc.*

BRAZILIAN DANCING WORKSHOP Led by Gabriela Masala, with live drumming. *Sat., Feb. 23, 2-3:30pm. JoyMoves, 2501 Capital of TX Hwy. S., 328-4440. \$18. www.joymoves.com.*

AUSTIN GAY/LESBIAN SALSA GROUP Welcome this free group that invites gays/lesbians who want to learn (or already know) how to salsa to gather and dance. *Wednesdays. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. Free. www.groups.yahoo.com/group/austingaysalsa.*

FOUR ON THE FLOOR: CLASSES Ongoing classes for various levels of expertise in swing and Lindy Hop culminate in a weekly dance. New classes usually start the first Tuesday of the new month. *Tuesdays, 7pm (classes), 9:30pm (open dance). Texas Federation of Women's Clubs Ballroom, 2312 San Gabriel, 453-3889. Prices vary. www.fouronthe-floor.com.*

AUSTIN SWING SYNDICATE A couple hundred swingers hit the dance floor once a week for DJ-spun sounds of past blasts. A beginners' lesson starts the evening. *Thursdays, 8pm-12mid. Texas Federation of Women's Clubs Ballroom, 2312 San Gabriel, 476-5845. \$4 (\$2, members). www.austinswingsyndicate.org.*

Classical Music

OPENING

UT BUTLER OPERA CENTER: TROUBLE IN TAHITI AND THE IMPRESARIO Here's Leonard Bernstein's *Trouble in Tahiti*, about a married couple living in suburbia in a marriage that has decayed over time, and Mozart's *The Impresario*, a comic opera about the woes of an impresario as he deals with a troupe of uppy performers. *Through March 2. Fridays, 8pm; Sundays, 7pm. McCullough Theatre, UT campus, 23rd & East Campus Dr., 471-5401. \$17 (\$10, students). www.music.utexas.edu/calendar.*

UT SCHOOL OF MUSIC: CHORAL ARTS SOCIETY James Morrow conducts the choir and soloists in J.S. Bach's *Mass in B Minor*. *Fri., Feb. 22, 8pm. St. Michael's Episcopal Church. Sat., Feb. 23, 8pm. Bates Recital Hall, UT campus. \$17 (\$15, UT faculty/staff; \$10, students). 471-5401. www.music.utexas.edu.*

INDIA CHILDREN'S CHOIR The choir, composed of 22 children, shares a performance of story, traditional dance, and song, recounting how their Hmar tribe from Northeast India turned from head-hunters to Christians. *Fri., Feb. 22, 8pm. Central Presbyterian Church, 200 E. Eighth, 472-2445. \$10 (free, ages 12 and younger). www.cpcastin.org.*

TEXAS EARLY MUSIC PROJECT: SALVE REGINA Subtitled "The Glories of the Early Renaissance in England," the awe-inspiring vocal virtuosity of these a cappella settings for solos and choir from the late 15th century *Eton Choirbook* are glorious, indeed. *Sat., Feb. 23, 8pm. Cathedral of St. Mary, 203 E. 10th, 371-0099. \$18 (\$13, seniors, students). www.early-music.org.*

VIOLA BY CHOICE: BRAHMS: THE STRING SEXTETS Violist Aurelien Petillot is joined by violinists Jennifer Bourianoff and Alexis Ebbets, violist Martha Carapetyan, and cellists Leanne Zacharias and Julia Cory for an evening of lush, romantic chamber music. *Sat., Feb. 23, 8pm. St. Paul's Lutheran Church, 3501 Red River, 913-6554. \$15 (\$12, seniors; \$8, students, children). www.violabychoice.org.*

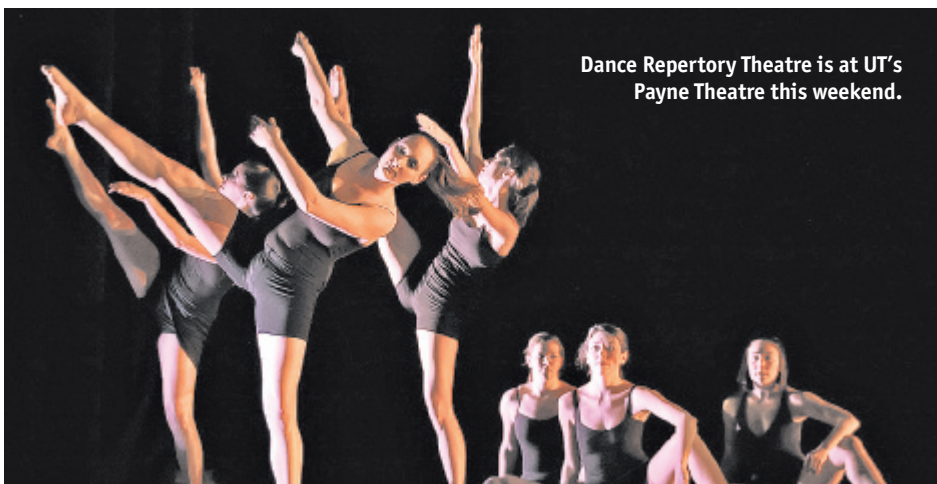
TEXAS PIANO QUARTET IN CONCERT Who are they? They are: Anton Nel, piano; Brian Lewis, violin; Roger Myers, viola; and Bion Tsang, cello. Nuff, we think, said. *Sun., Feb. 24, 3pm. Bates Recital Hall, UT campus. \$17 (\$10, students). www.music.utexas.edu/calendar.*

UT SCHOOL OF MUSIC: BACH CANTATA PROJECT This month features "Aus der Tiefen rufe ich, Herr, zu dir, BWV 131" and "Widerstehe doch der Sünde, BWV 54." *Tue., Feb. 26, noon. The Blanton Museum of Art, MLK & Congress, 471-5401. \$7 (\$5, seniors; \$3, students; free, members, ages 11 and younger). www.music.utexas.edu.*

MY SONG IS LOVE UNKNOWN: LENTEN CONCERTS AT NOON This weekly concert series is followed by an optional lunch. This week: **Keely J. Rhodes**, mezzo-soprano, harp. Free parking in the church garage at Eighth and Trinity. *Thu., Feb. 28, noon. St. David's Episcopal Church, 304 E. Seventh, 472-1196. Free (\$7, lunch). www.stdave.org.*

NOTES & ENCORES

RIVER CITY POPS: AUDITIONS The Pops seek male and female performers for their next show, RCP Cabaret: After Dark, which will include a wide variety of live music and dance styles. The group rehearses one night a week, with more frequent rehearsals as the performance draws near. Call for appointment. *Feb. 16-23. 350-7677. www.rivercitypops.org.*



Dance Repertory Theatre is at UT's Payne Theatre this weekend.

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ABSTRACT '08

TEXAS SOCIETY OF SCULPTORS' ABSTRACT JURIED SHOW 25 SCULPTORS

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‘Greetings From Berrydale’

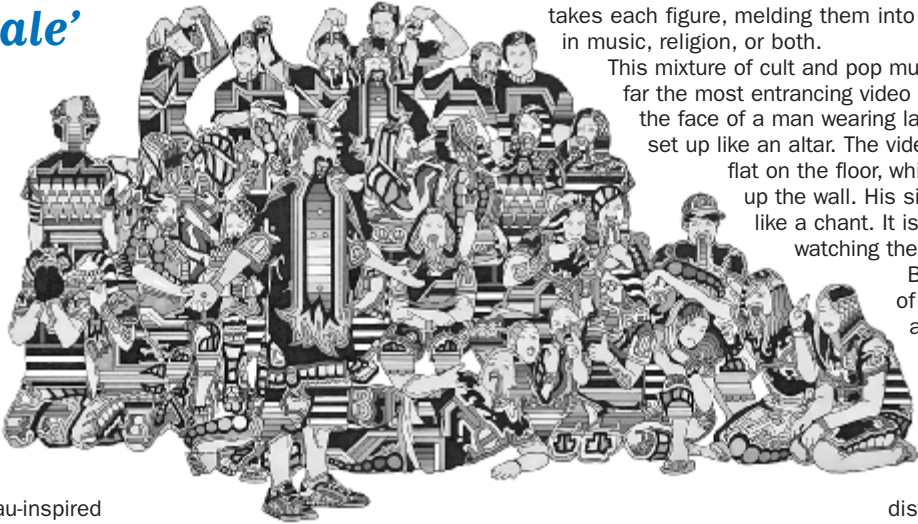
Okay Mountain, through March 15

The playful combination of Michael Berryhill’s and Ryan Lauderdale’s names in the title of Okay Mountain’s current two-person exhibition has a good ring to it, but the artists’ works mix less fluently. Both have exhibited around Austin in group shows over the last couple of years, and “Greetings



From Berrydale” provides a well-deserved, in-depth look at the work of each. But whereas the best two-person exhibitions encourage a visual conversation, drawing out aspects of each artist’s work through shared themes or contrasting methods, this pairing does little for either.

Lauderdale applies the art-nouveau-inspired stylization of late-1960s poster and album-cover art to drawings based on group photographs from a youth church camp. This strange combination of imagery was inspired by Lauderdale’s simultaneous encounter with the latter and popular music during his childhood. Bold black lines outline rainbow-colored patterns that take the form of mastaba-shaped scales, flowers, and horizontal bands of color. The decoration over-



takes each figure, melding them into a total design that may allude to losing oneself in music, religion, or both.

This mixture of cult and pop music carries over into the artist’s video works. In by far the most entrancing video installation to appear in Austin in recent memory, the face of a man wearing large, dark sunglasses fills the screen of a monitor set up like an altar. The video is reflected in a candle-lined mirror that sits flat on the floor, while a Persian rug and long black-light tubes extend up the wall. His singing seems slowed-down and distorted, almost like a chant. It is at once creepy, mysterious, and oddly soothing; watching the video, I feared I could be easily indoctrinated.

Berryhill’s paintings and drawings have an air of American scene or regionalist painting with an amplification of that era’s surreal undertones. Draped shapes appear in several works, enigmatically looming in desolate landscapes. A small painting of stacked eyeballs crisscrossed with yellow streaks of paint and crowned by a patch of wavy hair is even more bizarre.

What ties these works together is Berryhill’s distinctive quality of line. It moves in wispy waves

and hairy curlicues, endowing his still lifes with movement and lending his figures a frenetic energy. This is most apparent in the large graphite drawings that are his best pieces in the show, as well as in a series of T-shirts that fills one wall in the gallery’s back room. Berryhill’s idiosyncratic vision has little relationship with Lauderdale’s quasi-psychedelic art, but both artists make a strong showing in this introductory exhibition.

– Amanda Douberley

Visual Arts

EVENTS

ELRIC: STEALER OF SOULS Author **Michael Moorcock** and artist **John Picacio** make merry at a public reception for the new work that features everyone’s favorite sword-wielding albino. *Sat.*, Feb. 23, 4-7pm. 5002 N. Lamar, 454-4197. www.austinboxbooks.com.

CHIP KIDD The acclaimed graphic designer (and author) (and musician) (and habitue of stately Wayne manor) will be at the Belmont this Sunday, being grilled all Q&A-wise by the likes of recent *Chronicle* posterboy Marc “The Design Shaman” English, courtesy of those maverick magisters of the Creative Workers’ Union. *Sun.*, Feb. 24, 6pm. 305 W. Sixth, 457-0300. \$10. www.creativeworkersunion.org.

NOW AT THE BLANTON Expert Perspective discussion of religious imagery with Martha Newman, as seen in “The Virgin, Saints, and Angels.” *Thu.*, Feb. 21, 12:30pm. **MLK & Congress**, 471-7324. www.blantonmuseum.org.

OPENING

BLANTON: IN KATRINA’S WAKE The latest exhibition in the museum’s contemporary series serves as a report on post-Katrina art and artists from New Orleans and across the country. Reception: *Thu.*, Feb. 21, 5-9pm. Exhibition: Feb. 21-May 25. **MLK & Congress**, 471-7324. www.blantonmuseum.org.

WOMEN & THEIR WORK: KATY HEINLEIN The Houston-based artist presents sculpture created with sinuous folds of draped fabric. Reception: *Thu.*, Feb. 21, 6-8pm. Exhibition: *Through March 29*. 1710 Lavaca, 477-1064. www.womenandtheirwork.org.

CRL: SENIOR EXHIBITION This latest unveiling by Creative Research Lab features art from the best of the best in UT’s Department of Art and Art History, as chosen by the Galveston Art Center’s Clint Willour. Reception: *Sat.*, Feb. 23, 6-9pm. Exhibition: *Through March 22*. 2830 E. MLK, 477-9328. uts.cc.utexas.edu/~crlab.

BROCCA GALLERY: ABSTRACT 08 Juried abstract show by Texas Society of Sculptors, with abstract paintings by Gregory Beck and Augusto Brocca. Reception: *Sat.*, Feb. 23, 3-8pm. Exhibition: *Through March 16*. 1103 E. Sixth, 628-1306. www.broccagallery.com.

RUSSELL COLLECTION: ALEXANDRA NECHITA New work from the official artist of the 39th Annual Grammy Awards. reception with the artist: *Sat.*, March 1, 6-9pm. Exhibition: Feb. 23-March 21. 1137 W. Sixth. 478-4440. Free. www.russell-collection.com.

D BERMAN GALLERY: PLEASANT WIMBERLEY Colorful new works by Denny McCoy. Reception: *Thu.*, Feb. 28, 6-8pm. Gallery Talk/Musical Performance: *Sat.*, March 8, 2pm. Exhibition: *Through April 5*. 1701 Guadalupe, 477-8877. www.dbermangallery.com.

CLOSING

YOUNG LATINO ARTISTS: EMBRACING CHAOS *Through Feb. 23*. Mexican American Cultural Center, 600 River, 478-6222. www.ci.austin.tx.us.

GALLERY LOMBARDI: IT’S A BEAUTIFUL WORLD This Scion-sponsored show features art by Andrew Pommier, Andy Mueller, Angela Boatwright, Blaine Fontana, Blek le Rat, and more. *Through Feb. 23*. 602 W. Seventh Ste. A, 481-1088. www.gallerylombardi.com.

HI ART: LITERALLY FIGURATIVE Jill Pankey’s colorful paintings and intricate drawings, paintings and drawings by R. Schoolar, and sculpture by Casey Alan Warr: all about the human form. *Through Feb. 23*. 111 E. Hopkins, San Marcos, 512/392-7278. www.hiarttexas.com.

D BERMAN GALLERY: EXCHANGE This exhibition features longtime friends Catherine Lee and Bodo Korsig showing work together for the first time. *Through Feb. 23*. 1701 Guadalupe, 477-8877. www.dbermangallery.com.

GALLERY @ CONCORDIA: DAVID KROFT The Concordia University art professor will showcase work spanning more than 30 years of his career, comprising sculpture, paintings, drawings, and a large installation. *Through March 26*. 3400 N. I-35, 486-2001.

BIG MEDIUM: THE WORLD IS MAKING US LOOK BAD is a collaborative project by William Hundley, Paul Moncus, Stacey Farrar, and Peter VonDiest, based on “the concept that we human beings are completely blameless for the situations we find ourselves and our world in.” Intrigued? Big Medium used to be called Bolm Studios; that may intrigue you further. *Through Feb. 23*. 5305 Bolm. www.bolmstudios.com.

ONGOING

EYE CONTACT ART showcases the work of Joshua Garcia and others. 12400 Amherst #102, 825-8577. www.eyecontaktart.com.

AUSTIN GALLERIES: 20TH CENTURY MASTERS Original lithographs, etchings, intaglios, and screen prints by Marc Chagall, Salvador Dalí, Pablo Picasso, and more. 1219 W. Sixth.

MUSEUM OF FINE ARTS, AUSTIN New work by John Robert Alexander Bayne and others. *Through March 30*. In the Arboretum, 10000 Research #131, 803-3835.

BLANTON MUSEUM OF ART Jorge Macchi: *The Anatomy of Melancholy through March 16*. Jacques Callot *through April 27*.

CORONADO STUDIOS The Serie Project, a non-profit Latino arts organization hosted by Coronado Studios, produces, promotes, and exhibits serigraph prints created by diverse artists. 6601 Felix, 385-3591. www.serieproject.org.

THE PUMP PROJECT: RHYMES WITH ORANGE New work from the Painterly Handsomes: Troy Allen, Chris Holloway, Cody Scrogum, and Frederick Tabares. *Through Feb. 29*. 702 Shady, 351-8571. www.pumpproject.org.

GALLERY POLLOCK: BILL D. FRANCIS The UT professor emeritus presents his finest Prismacolor works. 2620-C S. Lamar, 804-2667. www.gallerypollock.com.

4 WALLS FINE ART: JESSE BURKE AND GEORGE SCHROEDER Burke, an instructor at the Rhode Island School of Design, brings his photography and installations to this smart gallery, while San Antonion Schroeder presents a series of abstract sculptures based on jarring sound. *Through March 15*. 115 E. Fifth #1, 560-8847. www.4wallsfineart.com.

AMOA: 20 TO WATCH The latest iteration of this locally invigorated exhibition features work by Yoon Cho, Meggie Chou, Ali Fitzgerald, Alyson Fox, Buster Graybill, Jen Hirt & Scott Webel (Museum of Natural and Artificial Ephemerata), Jules Buck Jones, Baseera Khan, Andrew Long, Kurt Mueller, Jill Pangallo, Scott Proctor, Matthew Rodriguez, Shawn Smith, Xochi Solis, Sarah Sudhoff, Raymond Uhler, Stephanie Wagner, Rebecca Ward, and Eric Zimmerman. *Through May 11*. 823 Congress, 495-9224. www.amoa.org.

ART ALLIANCE AUSTIN + PUMP PROJECT In its second show, Art Alliance Austin has teamed up with Pump Project Art Complex to display the works of local artists at this new location. 315 Congress #100, 610-4211. www.artallianceaustin.org.

ARTAMICI FINE ART GALLERY is featuring work by artists from Argentina, Mexico, Chile, and Peru; paintings by Augustina Rodriguez, Oscar Riquelme, and Pablo Taboada; drawings by Gilberto Ramirez; and metal sculpture by Augusto Brocca. 78 San Marcos, 457-0171. www.pablataboadastudio.com.

ARTHOUSE: SUNDOWN SCHOOLHOUSE FOR INNER AUSTIN AGRICULTURE Arthouse turns itself into a community resource center, schoolhouse, working greenhouse, and eco-progressive laboratory for artistic experimentation and features Fritz Haeg’s “Attack on the Front Lawn.” *Through March 16*. 700 Congress, 453-5312. www.arthousetexas.org.

ARTSPOKEN: FOR THE LOVE OF ART Paintings in various media, digital artwork, oriental calligraphy, and graphic design from nine artists. *Through March 1*. 1507 W. Koenig, 589-2905. www.artsspoken.com.

AUSTIN ART GLASS This glassblowing studio and gallery offers functional and decorative glass art, as well as glassblowing classes and free demonstrations. 1608 S. Congress, 916-4527. www.austinartglass.com.

AVENUE GALLERY: THE MANY FACES OF DUNCAN features photographs of the popular Scottish Fold cat belonging to photographer Kip Holm. 1510½ S. Congress, 442-3600. www.avenuegallerysoco.com.

BLUE MOON GLASSWORKS Unique handmade glass art and jewelry. 5241 N. Lamar, 380-0770. www.austinbluemoon.com.

THE CATHEDRAL OF JUNK is approximately 60 tons of junk wired together over 15 years to form intricate towers and rooms in the back yard of a South Austin home. Hours: *Sundays, 11am-2pm, or by appt. 4422 Lareina, 299-7413*. www.keepeaustinweird.com.

CONTINENTAL GALLERY: NONET New works on paper by Meg Stone, orchestrating a complement of nine elements to produce rhythmic compositions. *Through March 2*. 1315 S. Congress, 441-2444. www.megstone.net.

DESIGN CENTER GALLERY New works by oil painter Roberto Ugalde and pastel artist John Bittick. 3601 S. Congress Bldg. C, 288-0574. Free. www.designcenterofaustin.com.

DIBONA STUDIO Oil paintings and “sculptural tattoos” by Joyce DiBona. 404 W. Milton, 851-2646.

FRANCOIS PHOTOGRAPHY GALLERY 309-B Bowie, 320-0072.

HARRY RANSOM CENTER: ON THE ROAD WITH THE BEATS This exhibition traces the travels of Jack Kerouac, Allen Ginsberg, William S. Burroughs, and their friends across America and the globe. Manuscripts, books, photographs, and visual arts from the Ransom Center’s collections tell the story of the beat generation and the literary and social trends they inspired. (The scroll manuscript of Kerouac’s *On the Road* will be on display March 7-June 1.) *Through Aug. 3*. 300 W. 21st, 471-8944. www.hrc.utexas.edu.

BROCCA GALLERY New works by sculptor and painter Augusto Brocca. 1103 E. Sixth. www.broccagallery.com.

LORA REYNOLDS GALLERY: MADS LYNNERUP “If You See Anything Interesting Please Let Someone Know Immediately” is the first solo exhibition of this New York-based artist. *Through March 1*. 300 West #1318, 215-4965. www.lorareynolds.com.

MASS GALLERY: FANTASY VISION MEDITATION (IN COLOR) is a room-sized sculptural video installation by video artist Ivan Lozano, the first episode in a series investigating the parallel historical narratives of disco, gay liberation movements, and AIDS. *Through February. Tuesdays, 7-9pm; Saturdays, noon-5pm*. 916 Springdale. www.massgallery.org.

MITCHIE’S FINE BLACK ART presents an eclectic selection of African and African-American artwork. 6406 N. I-35 #2800, 323-6901. www.mitchie.com.

★ THE MUSEUM OF NATURAL AND ARTIFICIAL EPHEMERATA: GHOSTS Take a curator-led tour of “The Orbs of Ghost Road,” Pepper’s Ghost diorama, ectoplasm from the M. Ravi archives, ghost photos, and other objects on loan from the Austin community. *Call for appt. 1808 Singleton, 320-0566*. www.mnae.org/collection/ghosts.php.

OKAY MOUNTAIN: GREETINGS FROM BERRYDALE Ryan Lauderdale and Michael Berryhill. Both artists rely on the ephemeral nature of memory and personal history, trusting innate as well as ever-present external influences along the way. And this is their show. *Through March 15*. 1312 E. Cesar Chavez Ste. B. www.okaymountain.com.

SVT GALLERY: 01.08 In the context of narrative and expressive works, Benné Rockett and Suzanne Dulany talk to us with their art in this installation-based show. *Through March 23*. 2803 Manor Rd., 474-7886. www.salvagevanguard.org.

SHORELINES GALLERY: SUE KEMP Watercolors from nature. 221 W. Second, 322-9961. www.shorelinesgalleryaustin.com.

TEXAS FOLKLIFE GALLERY: PASATIEMPOS DE LA FRONTERA Images from El Paso/Juarez Borderlands by Chicano narrative photographer Chuy Benitex, who documents the cultural vibrance of a region he says is too often misrepresented as dangerous and drab. *Through May 1. 1317 S. Congress. [www.texasfolklife.org](#).*

WALLY WORKMAN GALLERY: JILL CARVER Texas has raised new challenges for this English painter. The landscape and the light were in direct contrast to what she was used to in England, but she acknowledges that the move jarred her senses and made her a stronger artist. *Through Feb. 29. 1202-B W. Sixth, 472-7428.*

YARD DOG: TOM RUSSELL Renowned singer/songwriter Tom Russell comes to town for a show of his latest paintings. *Through March 30. 1510 S. Congress, 912-1613. [www.yarddog.com](#).*

SPACES

SAO PAULO'S: MARIA LYLE *Through March 15. 2809 San Jacinto, 473-9988.*

HOT MAMA'S ESPRESSO BAR: EMILY PAINTON Reception (with live jazz by Sarah Temple). *Sat., Feb. 23, 7:30pm.* Exhibition: *Through March 9. 2401 E. Sixth #104, 476-6262. [www.paintongallery.com](#).*

LAMBERTS: JOAN MCGUIRE New abstract works on paper. *401 W. Second, 494-1500. [www.lambertsaustin.com](#).*

OPERA HOUSE: ELEVENTEEN A group ceramic show from deepest South Texas to South Austin. *Through Feb. 29. 2209-K S. First, 440-1401. [www.theoperahousestore.com](#).*

ROADHOUSE RELICS Vintage neon, carnival banners, and other tributes to U.S. popular culture, by Todd Sanders. *1720 S. First, 442-6366. [www.roadhouserelics.com](#).*

ABSTRACTS TO ACORNS Photography by Deana Newcomb. *Through Nov. 3. 101 W. Sixth, 477-7884.*

CREATIVE OPPORTUNITIES

AIPP: BMX SKATE PARK Art In Public Places seeks to commission an artist or artist team within 100 miles of Austin to create works to be integrated into the new skate park. Deadline: *March 28. 974-9314. [meghan.turner@ci.austin.tx.us](#).*

THE CREATIVE SIDE ACADEMY WORKSHOPS Jewelry workshops in areas from essential stone setting to advanced precious metal clay are being offered by one of Austin's newest creative spaces. Classes: *Fri., Feb. 22-May 29. 628 Allen. 799-0589. [www.creativeside.org](#).*

ATELIER 3-D: SEEKING PRESENTERS The studio needs working sculptors who are willing to present their art to a small, highly interested group of local sculptors and artists. Presentations: *Thursdays, 2-4pm. 701 Tillery, 385-1115. [www.atelier3-d.com](#).*

AUSTIN FIGURATIVE GALLERY: SELF PORTRAIT Get your work onto a 20-inch-by-16-inch vertical unframed canvas, and you're in the exhibition. Deadline: *Feb. 29. 301 Chicon Unit F, 296-6624. [www.austinfigurativegallery.com](#).*

WOMEN IN THE STUDIOS @ IDEA: JURIED CALL **April Fools'** is open to all works of two-dimensional media. Digital images must be no larger than 72 dpi, no more than 600 pixels high and 800 pixels wide. Please name your digital image file to correspond to your entry title. Cash award for best of show. Exhibition scheduled for March 15-April 5. Deadline for entry: *postmarked Feb. 27. Fee: one to three entries, \$25; each additional entry, \$5. 701 Tillery Ste. A-2B, 386-9233. [www.womeninthestudios.com](#).*

Litera

READINGS, SIGNINGS, AND PERFORMANCES

MARSHA MOYER returns to Mooney, Texas, in her novel *Return of the Stardust Cowgirl*. *Tue., Feb. 26, 7pm. Barnes & Noble Westlake, 701 Capital of TX Hwy. S., 328-3652.*

GARY KEITH does progressive biography with Eckhardt, his take on legendary Texas Rep. Robert Christian Eckhardt. *Tue., Feb. 26, 7pm. BookPeople, 603 N. Lamar, 472-5050. [www.bookpeople.com](#).*

CHIP KIDD The author and design maestro plays with psychological doubling in his new novel, *Learners*, and he'll likely play with your head during this presentation. *Mon., Feb. 25, 7pm. BookPeople, 603 N. Lamar, 472-5050. [www.bookpeople.com](#).*

CURT FINCH does the workers of the world such a favor (ahem) with his riff on time-tracking software, *All Your Money Won't Another Minute Buy*. *Sun., Feb. 24, 2pm. BookPeople, 603 N. Lamar, 472-5050. [www.bookpeople.com](#).*

★ ELRIC: STEALER OF SOULS Author **Michael Moorcock** and artist **John Picacio** make merry at a public reception for the new work that features everyone's favorite sword-wielding albino. Mind, I say, mind th' pointy hat, son! *Sat., Feb. 23, 4-7pm. 5002 N. Lamar, 454-4197. [www.austinbooks.com](#).*

CELEBRATING LONE STAR SLEUTHS with 15 mystery authors and three editors. Join nationally known writers to introduce the new Texas crime-fiction anthology in the Southwestern Writers Collection Book Series. Jesse Sublett and Kasey Lansdale perform acoustic noir songs. *Catered. Sat., Feb. 23, 2-5pm. The Alkek Library, Texas State University-San Marcos.*

ROBERT SPILLER mysteries up math with his Bonnie Pinkwater novel, *In a Calculated Demise*. *Sat., Feb. 23, 2pm. Barnes & Noble South, 5601 Brodie, 892-3493.*

LIZ CARMACK does her concierge best in *Historic Hotels of Texas*, an innovative guidebook featuring more than 60 historic hotels in the Lone Star State. *Sat., Feb. 23, 3pm. BookPeople, 603 N. Lamar, 472-5050. [www.bookpeople.com](#).*

DR. SHIRLEY ROBINSON SPRINKLES presents her *From Dunbar to Destiny: One Woman's Journey Through Segregation and Beyond*. *Sat., Feb. 23, 2-4pm. Carver Library, 1161 Angelina, 974-1010.*

SOUTHEAST LIBRARY CELEBRATES ITS 10TH ANNIVERSARY with Monte Warden, Elizabeth Kahura, a performance by the Buffalo Soldiers, and dancers from Mendez Middle School. *Sat., Feb. 23, 12:30-4pm. Southeast Austin Library, 5803 Nuckols Crossing Dr., 462-1452.*

ANTHONY SWOFFORD The bestselling author of *Jarhead* presents his first novel, *Exit A*, a military romance set in 1989 Tokyo. *Fri., Feb. 22, 7pm. BookPeople, 603 N. Lamar, 472-5050. [www.bookpeople.com](#).*

TIM O'BRIEN is the author of *Going After Cacciato*; *Tomcat in Love*; *July, July*; and other fine novels. Come listen to him read and discuss his work. Highly recommended. *Thu., Feb. 21, 3:30pm. Southwestern Writers Collection, Alkek Library, Texas State University-San Marcos.*

DAVE ZIRIN brings the bling in *Welcome to the Terrordome: The Pain, Politics and Promise of Sports*. *Thu., Feb. 21, 7pm. BookPeople, 603 N. Lamar, 472-5050. [www.bookpeople.com](#).*

TEXAS NAFAS presents Nikola Madzirov, recipient of the Miladinov Brothers Award, 2007. Filmed in Struga, Macedonia. In English and Macedonian. *Saturdays in February, sometime between 6 and 10pm. Channel 16, ACTV.*

WRITING/BOOK GROUPS

SHAKES ALOUD! is a fun exploration of the Bard. People of all ages are welcome to this ongoing weekly reading group offered by Austin Shakespeare and moderated by Melinda Hall. *Sundays, 5-7pm. ACoT Headquarters, 701 Tillery. \$5. [www.austinshakespeare.org](#).*

LAW OF ATTRACTION GROUP discusses the principals in *The Law of Attraction* by Esther and Jerry Hicks, and other such books. *Saturdays, 9am. Barnes & Noble Westlake, 701 Capital of TX Hwy. S., 328-3652.*

MIND & SPIRIT SPEAKER SERIES presents Chronicle contributor Joe O'Connell speaking on his novel *Evacuation Plan*, based on his experiences at Austin hospice Christopher House. *Sun., Feb. 24, 4pm. Barnes & Noble Westlake, 701 Capital of TX Hwy. S., 328-3652.*

PLAYLET OF THE ISSUE

Act One
Protagonist: This is not true.
Antagonist: This cannot be fiction.
Prof. Bob: Translation and transliteration, ho hum, curvature of space-time, etc.
Chorus: Madness lurks, white men lie, doom impends.

– Bill Wilson, “The Tragedy of Man; Averted in Two Acts”

BLANTON BOOK CLUB makes connections between the subject, idea, or theme to a work of art in the collection or special exhibition at the Blanton Museum. February's book is 1491: *Revelations of the Americas Before Columbus* by Charles C. Mann. *Thu., Feb. 21, 7pm. BookPeople, 603 N. Lamar, 472-5050. [www.bookpeople.com](#).*

NEW & NOTEWORTHY CLUB deals with the power of art to transform despicable behavior of this world into a romance of another in *Atonement* by Ian McEwan. *Mon., Feb. 25, 7pm. BookPeople, 603 N. Lamar, 472-5050. [www.bookpeople.com](#).*

LITERARY MOVIE NIGHT features *Emma*. Paltrow does Austen. Ahh! *Wed., Feb. 27, 7pm. BookPeople, 603 N. Lamar, 472-5050. [www.bookpeople.com](#).*

DOWNTOWN BOOK CLUB apostatizes *The Reluctant Fundamentalist* by Moshin Hamid. *Mon., Feb. 25, noon-1pm. Faulk Central Branch Library, 810 Guadalupe, 471-2654.*

A WORLD LIT: THE FLAME OF LITERATURE quarantines *Love in the Time of Cholera* by Gabriel García Márquez. *Thu., Feb. 21, 7pm. Hampton Library, 5125 Convict Hill, 892-6680.*

AUSTIN BEAT SCENE Looking to form a Beat Generation-like scene in Austin. This is not a writing group; it is a group of writers. No critique, no Oprah Book Club. One lone man seeks alienated writers who still give a shit enough to want to write. Feel free to show up, say nothing, listen, leave. Feel free to merely *imagine* attending this meeting while doing laundry for the first time in months, the sodden polychrome fabrics dripping on their way from washer to dryer, the smell of spilled detergent and anti-static sheets adding an olfactory heft to the close air of the communal room as your fingers fumble the quarters of three different states into the rusty money slots, the memory of that girl behind the counter at the coffee bar this morning sparking intermittently within the labyrinthine meat of your amygdala. Contact is Darren. *Thursdays, 11am. Jo's Coffee, 1300 S. Congress, 323/317-5380. [www.joscoffee.com](#).*

AUSTIN WRITER'S BLOCK is a mutually supportive writing group. Also: writing exercises. *Tuesdays, 4:30-6:30pm. La Madeleine, 3418 N. Lamar, 653-7872. [www.austinwritersblock.com](#).*

UNIVERSITY HILLS LIBRARY gets its hands dirty with *The Good Earth* by Pearl Buck. *Thu., Feb. 21, 7:30-8:30pm. University Hills Library, 4721 Loyola, 929-0551.*

SEMINARS AND WORKSHOPS

IRENE WATSON The author of *Sitting Swing* is this month's Writers' League of Texas speaker. She talks about book reviews. *Thu., Feb. 21, 7pm. Barnes & Noble Westlake, 701 Capital of TX Hwy. S., 328-3652.*

POETRY WORKSHOP hosted by Barbara Youngblood Carr and John Berry. Bring 10 copies of a work in progress for friendly critiquing. *Thu., Feb. 21, 7:30pm. Barnes & Noble Arboretum, 10000 Research #158, 343-7940.*

OPEN MICS

MONDAY NIGHT CAFFEINE for poets, singer/song-writers, and storytellers. Hosted by Edgar Pace. *Mondays, 7-10pm. Cafe Caffeine, 909 W. Mary, 447-9473. [www.cafecaffeine.com](#).*

WEIRD WORD is a round robin for poets and musicians. No sign-up sheet, no censors, no features. All poetry styles welcome. Currently BYOB for those so inclined. Hosted by the WarriorPoet. Note new day. *Mondays, 7-10pm. Cafe Caffeine, 909 W. Mary, 447-9473. [www.southaustinstudios.com](#).*

GENUINE JOE Make some noise, or just sit and enjoy the enchanting air of North Austin. All acts welcome, but no cover songs. *Thursdays, 7:30-10pm. Genuine Joe Coffeehouse, 2001 W. Anderson, 220-1576. [www.genuinejoe.com](#).*

HIDEOUT IN WINTER with your host, Thom the World Poet, and special guests. *Mondays, 7-10pm. The Hideout Theatre, 617 Congress, 476-0473. \$2 (or canned food for Poets Pantry).*

ACC'S STUDENT LITERARY GATHERING features James Burleson, a professor of Latin who translates Sappho, Virgil, and others. Really fine. Open mic follows, hosted by John Herndon. *Mon., Feb. 25, 7pm. Java Lounge at Austin Java, 1206 Parkway, 828-9368. [www.austinjava.com](#).*

THE POETRY KARAOKE ORCHESTRA backs your poetry on the porch, with hosts Ivanho and Chris the Future. Bring canned foods for the Poets Pantry. *Tuesdays, 8-10pm. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. [www.rutamaya.net](#).*

AUSTIN CITY WIDE UNDER 21 POETRY SLAM #3 needs yo ass in tha house. Be there. *Sat., Feb. 23, 6pm. Ruta Maya, 3601 S. Congress Ste. D-200, 632-5033. \$5 (free, slammers, ages 5 and younger). [www.bxwyc.org](#).*

RUTA MAYA POETRY is one of the longest-running open mics in Austin. Hosted by David Bates and Mark Maslow. Donations accepted for Poets Pantry. *Tuesdays, 6-9pm. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. [www.freespeechart.com](#).*

THE AUSTIN POETRY SLAM Mike Henry and a rotating crew of slam ninjas captain the crew that has all the best of stand-up, po-mo theatre, rock & roll, and phone sex rolled into one cosmic-heat blast of an evening. Open sign-up, 12 poets per week. \$100 cash prizes. Featured poets kick it on, and then the tangles get electric. *Wednesdays, 8pm. Scoot Inn & Bier Garten, 1308 E. Fourth, 478-6200. [www.nps2007.com](#).*

UNCENSORED OPEN MIC is hosted by Ed of Poetry Karaoke. All ages welcomed. Musicians, artists, dancers, all open living and free! *Wednesdays, 8pm. Sticky Fingers Boutique, 2201 S. First, 693-9570. [www.myspace.com](#).*

BORDERS-ON-THE-WORD is one of Austin's longest-running venues. Next up are poets Chip Ross, Herman Nelson, John Berry, and others. Hosted by Barbara Youngblood Carr. *Wed., Feb. 27, 7pm. Triumph Cafe, 3808 Spicewood Springs, 343-1875. [www.triumphcafe.com](#).*

VENTANA DEL SOL with Element 615. Reincarnate a word. *Sundays, 7-9pm. Ventana del Soul, 1834 E. Oltorf, 707-7447. [www.ventanadeloul.org](#).*

SPEAKING THE SPOKEN bills itself as “Austin's one and only true open mic,” and it's hosted by **Zell Miller III**. *Mon., Feb. 25, 6:30-9:30pm. The Vortex, 2307 Manor Rd., 478-5282. \$2 (\$1, readers, high school students). [www.vortexrep.org](#).*

CALL FOR ENTRIES

THE REFINED SAVAGE POETRY REVIEW is looking for well-crafted poems. Send three to five short poems (32 lines or fewer) with a brief biography and a photo (optional). *[www.therefinedsavage.us/call_for_poets.htm](#).*

EXPERIMENTAL LITERA An open invitation to writers of all sorts. Looking for comedians, poets (slam and non), clowns, mimes, magicians, puppeteers, thespians, singer-songwriters, and creative idiots. *Wednesdays, beginning Feb. 13. The Tiniest Bar in Texas, 817 W. Fifth. 912-8937. [sethmakesense@yahoo.com](#).*

MISCELLANEOUS

MORE POETRY! & *hands play with the weaving air – push me in pull me round – red wanting – hurry, love, the deer leap the mists dissolve & already the moon slips the golden bridle & horses still tremble here, the flowers on the doorstep candles burnt & the wax cold. a poet passes in the noise of cities: knots of laughter & sorrow & wounds at a distance. all he wanted – a hand unlocking a door passing a light; words like justice hope peace truth or what holds hand in hand: a nod soft – yes, hold this in your heart: a voice of thunder speaking for the voiceless, for the light imprisoned in fear opening & opening even thru death. go there, even now, & witness what courage gives for love unchained. for raulsalinas: a voice fiercely tender never to be stilled. Namaste. Vaya con dios.*

ON THE ROAD WITH THE BEATS This exhibition traces the travels of Jack Kerouac, Allen Ginsberg, William S. Burroughs, and their friends across America and the globe. Manuscripts, books, photographs, and visual art from the Ransom Center's collections tell the story of the beat generation and the literary and social revolution they inspired. (And the scroll manuscript of Kerouac's *On the Road* will be on display there in March.) *Through Aug. 3. Harry Ransom Center, 300 W. 21st, 471-8944. [www.hrc.utexas.edu](#).*

4 Months, 3 Weeks and 2 Days

D: Cristian Mungiu; with Anamaria Marinca, Laura Vasiliu, Vlad Ivanov, Alexandru Potocean, Ion Sapdaru, Teodor Corban, Tania Popa, Cerasela Iosifescu. (NR, 113 min., subtitled)

Romania in 1987 was a real low point for us as a species. The revolution that would eventually topple President Nicolae



Ceausescu and bring about the first chirpings of democracy was still two long years away; in the meantime, the country was the portrait of a post-Stalinist police state, with enormous, lifeless, gray edifices passing for architecture; a convoluted system of identity cards

and social paranoia passing for citizenship; and assembly-line institutions passing for universities spitting out beige-clad drones passing for students. In other words, Romania in 1987 was hell, only much, much colder. Now, imagine living in hell and trying to arrange an illegal abortion, and you've got *4 Months, 3 Weeks and 2 Days*, Mungiu's bleak, unrelenting Palme d'Or winner from last year's Cannes Film Festival that will make you think twice about ever having sex in a communist country again. Vasiliu plays Gabita, a pregnant college student with an air of impassive victimhood about her, like she's long since given up belief in her own free will. When we first meet her, she's pacing nervously around her cluttered dorm room, smoking a cigarette, and looking like a child lost in a grocery store. Luckily for her, she's got Otilia (Marinca), her roommate, who is possessed of enough strength and common sense for the both of them. Over the film's two hours, Otilia lies, begs, manipulates, dodges suspicious policemen and hotel employees, meets with intimidating back-alley "doctors," and does much, much worse for the sake of a friend whose naivete and half-truths are conspiring to make a terrible situation untenable, even life-threatening (past the three-month



mark, abortion in Cold War Romania was a capital offense, and prior to that abortions were virtually impossible to obtain legally). Working from his own script, Mungiu shoots *4 Months* in stark, unedited single takes – some lasting upward of 10 minutes – that eliminate the distance between film and audience and trap viewers in Gabita and Otilia's reality, with no hope of escape or even respite. It's face-down-in-the-muck filmmaking at its most immediate and unapologetic, stripped of all artistic affectation and metaphor. It's also not a little bit difficult to watch. Mungiu never flinches from the cold realities that attend back-alley abortions (a scene in which Gabita's "care-giver," Mr. Bebe, pulls from his case the rubber gloves, syringes, tubes, and other tools necessary to his trade is almost unbearable in its matter-of-factness); nor is he interested in easy definitions of heroism or morality. All of which makes *4 Months* a curious filmgoing experience: Virtuoso, assured, and possessed of undeniable aesthetic force, it's also hard not to turn away from. – Josh Rosenblatt

★★★★ Dobie

New Reviews

BE KIND REWIND

D: Michel Gondry; with Jack Black, Mos Def, Danny Glover, Mia Farrow, Melonie Diaz. (PG-13, 101 min.)

Not reviewed at press time. Gondry's latest mind game about video-store clerks who create their own versions of the blockbusters they've accidentally erased was not screened for critics outside the country's Top 20 markets. This is not a good sign for a movie that was originally scheduled to open in January, then pushed to February to accommodate a premiere at Sundance, and now withheld from critics' screenings.

– Marjorie Baumgarten

Alamo Ritz, Barton Creek Square, Gateway, Tinseltown North, Tinseltown South

CARAMEL

D: Nadine Labaki; with Labaki, Yasmine Al Masri, Joanna Moukarzel, Gisèle Aouad, Adel Karam, Siham Haddad, Aziza Semaan. (PG, 96 min., subtitled)

The idea of using the setting of a beauty parlor or barbershop as a microcosmic array of human life has a solid tradition

within the history of film. In *Caramel*, the familiar narrative hook finds a home in Beirut, Lebanon, and offers a revealing look at the conflicts experienced by women there in finding a comfortable balance between cultural traditions and modern realities. The first-time feature director, co-writer, and star of *Caramel*, Labaki, can be forgiven the commonness of her dramatic setting because of the gracefulness of her storytelling and the strength of her vision. With the help of nonprofessional actors, Labaki has carved out a delectable slice of life whose flavors are rarely available on these Western shores. The film is also revelatory to our eyes because it depicts a Beirut that is not war-torn by religious strife and dominated by artillery-pocked buildings and such. In ways, the film is a Lebanese-style *Steel Magnolias*, in which five women (three work in the shop, one is a constant customer, and another is the seamstress next door) help and support one another through their various yet typical female troubles. Layale (Labaki), who owns the shop, is a 30-ish Christian woman who still lives with her parents (as is the custom) but is dating a married man (as is not the custom). Hairdresser

Nisrine (Al Masri) is a Muslim about to be married, although she turns to surgery to disguise her previously lost virginity from her new husband. Rima (Moukarzel) awakens to the sensuous feelings she has for the black-haired beauty whose tresses she shampoos, while Jamale (Aouad) is an aging beauty junkie who is confident she'll find happiness with each new procedure and hairdo. Rose (Haddad), the older seamstress next door, has forsaken her own happiness and chance for love by devoting herself to the care of her not-quite-sane sister (Semaan). They represent a cross section of ages, religions, and attitudes, but the common attribute of womanhood binds them together. The film's lovely opening-credits sequence is a good example of the story's double-edged message: The camera glides across the lugubrious caramel, a sugary paste used for body wax, sensuously wrapping itself in the doughy, taffylike ooze whose ultimate function is to painfully rip undesirable hairs from the body. Happiness and satisfaction are indeed possible; they just may require a bit of pain, deception, and camouflage to achieve.

– Marjorie Baumgarten

★★★ Arbor

CHARLIE BARTLETT

D: Jon Poll; with Anton Yelchin, Robert Downey Jr., Hope Davis, Kat Dennings, Tyler Hilton, Mark Rendall. (R, 97 min.)

If the fictional characters Ferris Bueller (during his "day off") and Max Fischer (the would-be *Rushmore* alum) joined together and had a child, their spawn would most certainly turn out something like this movie's titular character, Charlie Bartlett (Yelchin). This new, R-rated teen comedy would very much like to become the emblematic high school movie of its times, and its stellar cast and topical storyline about overprescribed pharmaceuticals help kick *Charlie Bartlett* toward the vicinity of its goal line. But the soft and derivative script by newcomer Gustin Nash and the lax direction by editor-turned-first-time-director Poll lend the film about as much kick as a placebo. The story is set into motion as rich kid Charlie is kicked out of his final private school (this time for manufacturing fake IDs) and his loving but narcotized mother (Davis) sends him to a public high school. Even though adults advise him that there's more to high school than being well-liked, Charlie desperately wants to fit in and carve out his own little domain. When he realizes that he can dole out to his classmates the Ritalin and other drugs that the psychiatrist (whom his family keeps on retainer) prescribes for him, Charlie discovers the makings of a whole new status-creating enterprise. Soon he has set up office in the school restroom to dole out pills and common-sense psychological wisdom to his grateful classmates, using the bathroom stalls like mock confessional booths. A budding romance with the principal's rebellious daughter, Susan (Dennings), puts Charlie in the crosshairs of principal Gardner (Downey Jr.), a self-medicating alcoholic who would like to go back to being a simple history teacher instead of the school's chief disciplinarian. Although Charlie does achieve popularity, events occur midway through the film that cause the teen to renounce his drug dealing, at which point the film becomes a hodgepodge of standard high school situations and a push toward Charlie's resolution of his absent-dad issues. As Charlie, Yelchin (*Alpha Dogs*) almost sells the movie by the sheer virtue of his dynamic performance. The young actor announces his talent with the same kind of "here I am" nonchalance that was displayed by Matthew Broderick in *Ferris Bueller's Day Off* and Jason Schwartzman in *Rushmore*. When Yelchin shares scenes with a powerhouse like Downey Jr. (who gets the biggest meta-laugh of the movie when he declares in his stupor, "Never attack a drunk guy with a gun"), the screen is barely able to contain the two. Sequences like the silly montage of Charlie on Ritalin (which just looks like the precious doodles of a former editor), grievously underdeveloped characters, and heavy heapings of sap instead of snark keep *Charlie Bartlett* from making the dean's list.

– Marjorie Baumgarten

★★★ Alamo Drafthouse Village, Barton Creek Square, Hill Country Galleria, Southpark Meadows, Gateway, Tinseltown North, Tinseltown South

★ JODHAA AKBAR

D: Ashutosh Gowariker; with Hrithik Roshan, Aishwarya Rai Bachchan, Sonu Sood, Ila Arun, Punam Sinha, Kulbhushan Kharbanda, Nikitin Dheer. (NR, 213 min., subtitled)

This new Bollywood film from the director of 2001's Oscar-nominated *Lagaan: Once Upon a Time in India* tells an epic, 16th century love story about a marriage of alliance that gave birth to true love between a great Mughal emperor and a Hindu princess. Gowariker has a marvelous sense of epic storytelling – and not just in length (at three hours and 33 minutes, *Jodhaa Akbar* is only a few minutes shorter than *Lagaan*). The Indian director displays a heroic sense of visual composition and frames characters in vivid relief against the landscape and interior backgrounds. I can't vouch for the accuracy of his historical imagination (he co-scripted the film with Haidar Ali), although it's clear that the filmmaker's visits to the past are not barren exercises but attempts to lend context and insight to the present. *Jodhaa Akbar* argues for religious tolerance, a concept that violently warring Hindus, Muslims, and Sikhs in India some 500 years later have yet to embrace. Jalaluddin Mohammad Akbar (Roshan) was the first Mughal emperor to be born on Indian soil. A rather forward-thinking fellow, the ruler sought ways to unite his country's many kingdoms and win the hearts of his Hindu subjects. Though his marriage to the princess Jodhaa (Rai Bachchan, now using her married name professionally) was political in nature, their alliance, in time, grew to encompass love and affection. He agreed to his wife's demands to maintain her religion and have a prayer shrine in her quarters. He championed religious tolerance, as well as a restructuring of the tax system in order to reduce its strain on his subjects. Their courtship doesn't begin until about an hour into the movie, *after* their marriage has been agreed upon. Their struggle to overcome their differences and natural trepidation is at times like a Hollywood screwball comedy, no more so than when they lie in bed separated by a hanging sheet, à la *It Happened One Night*. It helps that Roshan and Rai Bachchan are excellent and captivatingly lovely to look at: We can barely wait for these two to couple and start making gorgeous babies. The music and dance that are such hallmarks of Bollywood filmmaking are here seamlessly incorporated into the story rather than creating a pause in the action. Though the history and the palace intrigue are not at all difficult for Westerners to grasp, a tighter running time would probably help this epic reach more eyes in America, where it has received the biggest release ever for a Bollywood film. – *Marjorie Baumgarten*

★ LITTLE CHENIER

D: Bethany Ashton; with Johnathon Schaech, Frederick Koehler, Tamara Braun, Jeremy Davidson, Clifton Collins Jr., Chris Mulkey, Marshall Bell. (R, 120 min.)

As far as I know, *Little Chenier* is unique in the annals of American film in that it is the only narrative feature to sink as deep as a dead gator into the virtually impenetrable Cajun culture of southern Louisiana without resorting to stereotype or hokey Southern Gothic by way of the bayou. Actually, it is, in its own sticky, humid way, a Gothic of sorts, and there's

Openings

Be Kind Rewind (PG-13)

Caramel (PG)

Charlie Bartlett (R)

4 Months, 3 Weeks and 2 Days (NR)

The Signal (R)

Vantage Point (PG-13)

Witless Protection (PG-13)

Ratings

★★★★★ As perfect as a movie can be

★★★★ Slightly flawed, but excellent nonetheless

★★★ Has its good points, and its bad points

★★ Mediocre, but with one or two bright spots

★ Poor, without any saving graces

La bomba

no shortage of melodrama in this tale of two brothers who run afoul of the local sheriff amidst the mossy waterways that provide an idea of what Venice might look like in a thousand years. (It's of woeful note that *Little Chenier* wrapped production just one month before Hurricane Katrina obliterated the entire coastal area where the film was shot.) Schaech plays Beaux Dupuis, who, with his mentally retarded brother, Pemon (a remarkably immersive turn by Koehler), sells shrimp from his houseboat and fishes the bayou, barely scraping by with a little help from longtime friend T-Boy (Collins Jr.). Beaux's true love, Marie-Louise (Braun), has recently married the aforementioned sheriff Carl (Davidson), whose only pleasure in life seems to come from tormenting his former rival. Like the Gothic tradition from which it springs, *Little Chenier* is crammed to bursting with snaking subplots, but the heart of the story is Koehler's childlike Pemon, whose high-pitched giggles and pleasantly addled world-view encompasses little else but his brother and the swamp outside their houseboat. Koehler's sing-songy performance may grate on some nerves, but it's a dead-on portrait of simple, genuine, brotherly love that, in the end, collides head-on with the harsh realities of keeping your head above water in a world where dry land and whole hearts are in short supply. Kudos to director of photography Tanja Koop, who makes this unseen world as real as the one outside your window. Rarely, if ever before, have the patois-laden Cajun natives of southern Louisiana been portrayed so realistically – so much so that subtitles are often employed to cut through their frequently impenetrable accents. It's of mice and men and gators and girls on a bayou now long gone. (*Little Chenier* premiered in Austin during the 2006 Austin Film Festival.) – *Marc Savlov*

★★★ Arbor

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Mon–Thurs: 7:10, 9:30

★ **PERSEPOLIS**
Fri: (4:30) 7:30, 10:00; Sat/Sun: (1:30, 4:30) 7:30, 10:00
Mon–Thurs: 7:30, 10:00

THE DIVING BELL AND THE BUTTERFLY
Fri: (4:10) 7:20, 9:40; Sat–Mon: (1:20, 4:10) 7:20, 9:40
Tues–Thurs: 7:20, 9:40

★ **NO COUNTRY FOR OLD MEN**
Fri, Mon, Tue, Thur: 7:00; Sat/Sun: (1:00) 7:00
Wed: No Shows

★ **JUNO**
Fri–Sun: (4:20) 9:50; Mon–Thurs: 9:50
★ = Academy Award® Nominee

SHOWTIMES FOR FRI, FEB. 22 – THUR, FEB. 28
Bargain Showtimes in ()

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STARTS FRIDAY, FEBRUARY 22

CINEMARK Tinseltown Pflugerville	CINEMARK Tinseltown USA	REGAL CINEMAS Gateway Stadium 16	ALAMO DRAFTHOUSE At The Ritz	AMC Barton Creek
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Showtimes

ALAMO DRAFTHOUSE AT THE RITZ 320 E. Sixth, 476-1320.
Master Pancake: Back to the Future: Fri, 9:30, 12mid; Sat, 7:30, 10:30
Be Kind Rewind: Fri-Sat, 1:45, 4:15, 7:00, 7:05, 9:45, 11:55; Sun, 1:45, 4:15, 7:00, 9:30; Mon-Tue, 4:15, 7:00, 9:30; Wed-Thu (2/28), 4:15, 7:00, 9:45
Music Monday: Johnny Cash: The Man and His Music: Mon, 10:00pm
AFS: Men at Work: Tue, 7:00pm
Moulin Rouge Sing-Along Cancan Party: Thu (2/28), 7:00pm
Red Carpet Bash: Sun, 6:00pm
Terror Thursday: So Sad About Gloria: Thu (2/28), 12mid
Spike & Mike's Sick & Twisted Festival of Animation 2008: Thu (2/28), 9:50, 12mid
Weird Wednesday: Teenage Hitchhikers: Wed, 12mid
Telonious Monk: Straight, No Chaser: Mon, 7:20pm
The 2007 Academy Award Nominated Films: Animation: Sat-Sun, 1:30pm; Mon-Tue, 4:45pm; Wed, 7:40pm; Thu (2/28), 4:30pm
The 2007 Academy Award Nominated Films: Live Action: Sat, 3:40pm; Wed, 4:30, 10:00

ALAMO DRAFTHOUSE LAKE CREEK 13729 Research, 219-8135.
AFF: America Unchained: Thu (2/28), 7:30pm
***Fool's Gold:** Fri-Sat, 12:20, 3:15, 7:05, 10:05; Sun, 12:20, 3:15; Mon-Wed, 12:20, 3:15, 7:05, 10:05; Thu (2/28), 12:20, 3:15, 10:05
Tromatic Thursday: Frostbiter: Wrath of the Wendigo: Thu (2/28), 10:00pm
Ghost: Fri-Sat, 12mid
***Jumper:** 1:00, 4:00, 7:15, 9:45
TV: Lost: Thu (2/28), 8:00pm
No Country for Old Men: 12:00, 3:30, 7:25, 10:15
Red Carpet Viewing Party: Sun, 6:30pm
***The Spiderwick Chronicles:** 12:40, 3:40, 7:10, 9:55
There Will Be Blood: Fri-Wed, 11:30am, 3:00, 7:00, 10:30pm; Thu (2/28), 11:30am, 3:00, 7:00pm
27 Dresses: Fri-Wed, 12:30, 3:25, 7:20, 10:25; Thu (2/28), 12:30, 3:25, 10:25
***Vantage Point:** 12:15, 3:20, 7:30, 10:20

ALAMO DRAFTHOUSE SOUTH 1120 S. Lamar, 476-1320.
In Bruges: Fri-Sun, 11:30am, 2:10, 4:50, 7:50, 10:35pm; Mon, 4:50, 7:50, 10:35; Tue, 11:30am, 2:10, 4:50, 7:50, 10:35pm; Wed-Thu (2/28), 4:50, 7:50, 10:35
Juno: Fri-Sun, 11:45am, 2:05, 4:40, 7:45, 10:10pm; Mon, 4:40, 7:45, 10:10; Tue, 11:45am, 2:05, 4:40, 7:45, 10:10pm; Wed-Thu (2/28), 4:40, 7:45, 10:10
Red Carpet Feast: Sun, 6:00pm
Kids Club: The Shakest Gun in the West: Sat, 12:00pm
The Signal: Fri-Sun, 11:00am, 1:30, 3:55, 7:25, 9:55pm; Mon, 3:55, 7:25, 9:55; Tue, 11:00am, 1:30, 3:55, 7:25, 9:55pm; Wed-Thu (2/28), 3:55, 7:25, 9:55
***The Spiderwick Chronicles:** Fri-Sun, 11:25am, 1:50, 4:15, 9:05, 9:30pm; Mon, 4:15, 7:05, 9:30; Tue, 11:25am, 1:50, 4:15, 7:05, 9:30pm; Wed-Thu (2/28), 4:15, 7:05, 9:30
There Will Be Blood: Fri-Sun, 11:40am, 3:10, 7:00, 10:25pm; Mon, 3:10, 7:00, 10:25; Tue, 11:40am, 7:00, 10:25pm; Wed-Thu (2/28), 3:10, 7:00, 10:25

ALAMO DRAFTHOUSE VILLAGE 2700 W. Anderson, 476-1320.
Tuesday matinee "Baby Day" shows (first show of the day) are intended for parents and children aged infant to 6 years old.
***Charlie Bartlett:** Fri-Sun, 1:55, 4:35, 7:30, 10:10; Mon, 4:35, 7:30, 10:10; Tue, 1:55, 4:35, 7:30, 10:10; Wed-Thu (2/28), 4:35, 7:30, 10:10
Fool's Gold: Fri, 4:10, 7:25; Sat, 1:25, 4:10, 7:25, 10:25; Sun, 1:25, 4:10, 10:25; Mon, 4:10, 7:25, 10:25; Tue, 1:25, 4:10, 7:25, 10:25; Wed, 4:10, 7:25, 10:25; Thu (2/28), 4:10, 10:25
Jumper: Fri-Sun, 1:40, 4:20, 7:05, 9:45; Mon, 4:20, 7:05, 9:45; Tue, 1:40, 4:20, 7:05, 9:45; Wed-Thu (2/28), 4:20, 7:05, 9:45
TV at the Alamo: Lost: Thu (2/28), 8:00pm
Love Bites: The 80s Power Ballads Sing-Along: Fri, 10:00pm
Red Carpet Bash: Sun, 6:00pm
The Rocky Horror Picture Show: Sat, 12mid
TV at the Alamo: Terminator: The Sarah Connor Chronicles: Mon, 9:45pm
There Will Be Blood: Fri-Sat, 2:40, 6:30, 10:00; Sun, 2:40, 6:30; Mon-Thu (2/28), 2:40, 6:30, 10:00

ARBOR CINEMA @ GREAT HILLS 9828 Great Hills Trail (at Jollyville), 231-9742. Discounts daily before 6pm; all day Wednesdays.
Atonement: 12:40, 4:15, 7:00, 9:40
Caramel: 12:10, 2:30, 4:45, 7:20, 9:35
The Diving Bell and the Butterfly: 2:30, 10:00
In Bruges: 12:20, 3:00, 5:20, 7:50, 10:10
Juno: 12:30, 2:50, 5:10, 7:40, 9:55
Little Chénier: 12:00, 5:00, 7:30
No Country for Old Men: 12:50, 4:00, 6:45, 9:30
Persepolis: 12:05, 4:50, 9:45
Taxi to the Dark Side: 2:20, 7:10
There Will Be Blood: 1:00, 4:30, 8:00

BARTON CREEK SQUARE (AMC) Barton Creek Square mall (MoPac and Highway 360), 306-9190. Matinee discounts available before 6pm on weekdays and before 4pm Friday through Sunday and holidays.

AMC Best Picture Showcase: Fri, 11:00am, 1:20, 4:20, 7:00, 9:00pm
***Be Kind Rewind:** Fri, 10:45am, 1:10, 3:35, 6:00, 8:20, 10:55pm; Sat, 10:45am, 1:10, 3:35, 6:00, 8:25, 10:55pm; Sun, 10:45am, 1:10, 3:35, 6:00, 8:20, 10:40pm; Mon-Thu (2/28), 1:10, 3:35, 6:05, 8:20, 10:40
The Bucket List: Fri, 10:20am, 12:40, 2:55, 5:20, 7:40, 10:00pm; Sat, 10:00am, 12:15, 5:20, 7:40, 10:00pm; Sun, 12:40, 2:55, 5:20, 7:40, 10:00; Mon-Thu (2/28), 2:55, 5:20, 7:40, 10:00
***Charlie Bartlett:** Fri-Sun, 10:40am, 1:00, 3:20, 5:40, 8:00, 10:20pm; Mon-Thu (2/28), 1:00, 3:20, 5:40, 8:00, 10:20
***Definitely, Maybe:** Fri-Sun, 12:10, 2:50, 5:35, 8:10, 10:50; Mon-Thu (2/28), 2:50, 5:35, 8:10, 10:45
Fool's Gold: Fri-Sat, 12:05, 2:45, 5:20, 7:50, 10:25; Sun-Thu (2/28), 2:45, 5:20, 7:50, 10:25
***Jumper:** Fri-Sun, 10:35am, 12:45, 3:00, 5:15, 7:35, 9:50pm; Mon-Thu (2/28), 3:00, 5:15, 7:35, 9:50
***Jumper (closed captioned):** Fri, 11:35am, 1:50, 4:05, 6:20, 8:35, 10:40pm; Sat, 1:20, 6:05, 10:45; Sun, 11:35am, 1:50, 4:05, 6:20, 8:35, 10:40pm; Mon-Thu (2/28), 1:50, 4:05, 6:20, 8:35, 10:40
Juno: Fri-Sat, 11:00am, 1:15, 3:30, 5:50, 8:05, 10:30pm; Sun-Thu (2/28), 1:15, 3:30, 5:50, 8:05, 10:30
No Country for Old Men: Fri, 5:45pm; Sat, 2:30pm; Sun-Thu (2/28), 5:45pm
***The Spiderwick Chronicles:** Fri-Sun, 10:25am, 12:45, 3:05, 5:25, 7:45, 10:05pm; Mon-Thu (2/28), 3:05, 5:25, 7:45, 10:05
***Step Up 2 the Streets:** Fri-Sun, 10:30am, 12:55, 3:10, 5:30, 7:55, 10:15pm; Mon-Thu (2/28), 3:10, 5:30, 7:55, 10:15
There Will Be Blood: Fri-Sat, 12:25, 3:45, 7:00, 10:10; Sun, 12:30, 3:45, 7:00, 10:10; Mon-Thu (2/28), 3:45, 7:00, 10:10
27 Dresses: Fri, 10:10am, 12:40, 3:15, 8:25, 10:45pm; Sun, 12:40, 3:15, 8:25, 10:45; Mon-Thu (2/28), 3:15, 8:25, 10:45
27 Dresses (closed captioned): Sat, 10:50am, 3:35, 8:20pm
***Vantage Point:** Fri-Sun, 11:10am, 1:25, 3:40, 5:55, 8:15, 10:35pm; Mon-Thu (2/28), 1:25, 3:40, 5:55, 8:15, 10:35
***Witless Protection:** Fri-Sat, 11:15am, 1:35, 3:55, 6:10, 8:30, 10:50pm; Sun-Thu (2/28), 1:35, 3:55, 6:10, 8:30, 10:50

FRIDAY, FEBRUARY 22 - THURSDAY, FEBRUARY 28

BOYD VANCE THEATRE AT CARVER 1165 Angellina, 974-4926.
When We Were Kings: Fri, 12:00pm

CINEMARK CEDAR PARK 1335 E. Whitestone, 800/FANDANGO.
The Bucket List: Fri, 2:00, 4:30, 6:50, 9:20; Sat-Sun, 11:40am, 2:00, 4:30, 6:50, 9:20pm; Mon-Thu (2/28), 2:00, 4:30, 6:50, 9:20
***Definitely, Maybe:** Fri, 3:30, 6:30, 9:10; Sat-Sun, 12:40, 3:30, 6:30, 9:10; Mon-Thu (2/28), 3:30, 6:30, 9:10
Fool's Gold: Fri, 3:45, 6:40, 9:30; Sat-Sun, 12:50, 3:45, 6:40, 9:30; Mon-Thu (2/28), 3:45, 6:40, 9:30
***Jumper:** Fri, 2:30, 5:00, 7:30, 9:50; Sat-Sun, 12:00, 2:30, 5:00, 7:30, 9:50; Mon-Thu (2/28), 2:30, 5:00, 7:30, 9:50
Juno: Fri, 3:15, 5:40, 8:10, 10:30; Sat-Sun, 12:20, 3:15, 5:40, 8:10, 10:30; Mon-Thu (2/28), 3:15, 5:40, 8:10, 10:30
National Treasure: Book of Secrets: Fri, 4:00, 7:00, 10:00; Sat-Sun, 1:00, 4:00, 7:00, 10:00; Mon-Thu (2/28), 4:00, 7:00, 10:00
***The Spiderwick Chronicles:** Fri, 2:10, 4:45, 7:10, 9:40; Sat-Sun, 11:45am, 2:10, 4:45, 7:10, 9:40pm; Mon-Thu (2/28), 2:10, 4:45, 7:10, 9:40
***Step Up 2 the Streets:** Fri, 2:40, 5:20, 7:50, 10:20; Sat-Sun, 12:10, 2:40, 5:20, 7:50, 10:20; Mon-Thu (2/28), 2:40, 5:20, 7:50, 10:20
Untraceable: Fri, 2:20, 5:10, 7:40, 10:10; Sat-Sun, 11:50am, 2:20, 5:10, 7:40, 10:10pm; Mon-Thu (2/28), 2:20, 5:10, 7:40, 10:10
***Vantage Point:** Fri, 2:45, 5:15, 7:45, 10:15; Sat-Sun, 12:15, 2:45, 5:15, 7:45, 10:15; Mon-Thu (2/28), 2:45, 5:15, 7:45, 10:15
Welcome Home Roscoe Jenkins: Fri, 4:15, 7:20, 10:05; Sat-Sun, 1:15, 4:15, 7:20, 10:05; Mon-Thu (2/28), 4:15, 7:20, 10:05
***Witless Protection:** Fri, 3:00, 5:30, 8:00, 10:40; Sat-Sun, 12:30, 3:00, 5:30, 8:00, 10:40; Mon-Thu (2/28), 3:00, 5:30, 8:00, 10:40

CINEMARK HILL COUNTRY GALLERIA 12800 Hwy. 71, 800/FANDANGO.
Atonement: Fri, 3:40, 6:35, 9:45; Sat-Sun, 12:25, 3:40, 6:35, 9:45; Mon, 12:25, 3:40, 6:35; Tue-Thu (2/28), 3:40, 6:35

The Bucket List: Fri, 2:25, 5:10, 7:40, 10:25; Sat-Sun, 11:45am, 2:25, 5:10, 7:40, 10:25pm; Mon, 11:45am, 2:25, 5:10, 7:40pm; Tue-Thu (2/28), 2:25, 5:10, 7:40
***Charlie Bartlett:** Fri, 2:20, 5:15, 7:55, 10:30; Sat-Sun, 11:30am, 2:20, 5:15, 7:55, 10:30pm; Mon, 11:30am, 2:20, 5:15, 7:55pm; Tue-Thu (2/28), 2:20, 5:15, 7:55
***Definitely, Maybe:** Fri, 1:50, 4:55, 7:45, 10:35; Sat-Sun, 11:05am, 1:50, 4:55, 7:45, 10:35pm; Mon, 11:05am, 1:50, 4:55, 7:45pm; Tue-Thu (2/28), 1:50, 4:55, 7:45
Fool's Gold: Fri, 2:10, 5:00, 7:50, 10:30; Sat-Sun, 11:20am, 2:10, 5:00, 7:50, 10:30pm; Mon, 11:20am, 2:10, 5:00, 7:50pm; Tue-Thu (2/28), 2:10, 5:00, 7:50
***Jumper:** Fri, 2:15, 3:15, 4:50, 6:05, 7:30, 9:20, 10:10; Sat-Sun, 11:40am, 12:30, 2:15, 3:15, 4:50, 6:05, 7:30, 9:20, 10:10pm; Mon, 11:40am, 12:30, 2:15, 3:15, 4:50, 6:05, 7:30pm; Tue-Thu (2/28), 2:15, 3:15, 4:50, 6:05, 7:30
Juno: Fri, 2:05, 4:40, 7:20, 9:50; Sat-Sun, 11:35am, 2:05, 4:40, 7:20, 9:50pm; Mon, 11:35am, 2:05, 4:40, 7:20pm; Tue-Thu (2/28), 2:05, 4:40, 7:20
***The Spiderwick Chronicles:** Fri, 2:05, 3:30, 4:45, 6:30, 7:25, 9:10, 10:05; Sat-Sun, 11:25am, 12:45, 2:05, 3:30, 4:45, 6:30, 7:25, 9:10, 10:05pm; Mon, 11:25am, 12:45, 2:05, 3:30, 4:45, 6:30, 7:25pm; Tue-Thu (2/28), 2:05, 3:30, 4:45, 6:30, 7:25
***Step Up 2 the Streets:** Fri, 2:30, 5:05, 7:35, 10:20; Sat-Sun, 11:50am, 2:30, 5:05, 7:35, 10:20pm; Mon, 11:50am, 2:30, 5:05, 7:35pm; Tue-Thu (2/28), 2:30, 5:05, 7:35
There Will Be Blood: Fri, 2:45, 6:15, 9:40; Sat-Sun, 11:10am, 2:45, 6:15, 9:40pm; Mon, 11:10am, 2:45, 6:15pm; Tue-Thu (2/28), 2:45, 6:15
***Vantage Point:** Fri, 1:55, 4:35, 7:15, 9:55; Sat-Sun, 11:15am, 1:55, 4:35, 7:15, 9:55pm; Mon, 11:15am, 1:55, 4:35, 7:15pm; Tue-Thu (2/28), 1:55, 4:35, 7:15
***Witless Protection:** Fri, 1:50, 4:30, 7:10, 9:35; Sat-Sun, 11:05am, 1:50, 4:30, 7:10, 9:35pm; Mon, 11:05am, 1:50, 4:30, 7:10pm; Tue-Thu (2/28), 1:50, 4:30, 7:10

CINEMARK MOVIES 8 ROUND ROCK 2120 N. Mays (Round Rock), 512/388-2848. Discounts daily before 5pm.

***Aliens vs. Predator: Requiem:** Fri, 2:15, 4:55, 7:10, 9:35; Sat-Sun, 11:30am, 2:15, 4:55, 7:10, 9:35pm; Mon-Thu (2/28), 2:15, 4:55, 7:10, 9:35
***Charlie Wilson's War:** Fri, 2:10, 5:00, 7:40, 10:25; Sat-Sun, 11:25am, 2:10, 5:00, 7:40, 10:25pm; Mon-Thu (2/28), 2:10, 5:00, 7:40, 10:25
***Enchanted:** Fri, 2:05, 4:50, 7:35, 10:20; Sat-Sun, 11:20am, 2:05, 4:50, 7:35, 10:20pm; Mon-Thu (2/28), 2:05, 4:50, 7:35, 10:20
***The Golden Compass:** Fri, 1:55, 4:40, 7:25, 10:10; Sat-Sun, 11:10am, 1:55, 4:40, 7:25, 10:10pm; Mon-Thu (2/28), 1:55, 4:40, 7:25, 10:10
***Michael Clayton:** Fri, 1:45, 4:30, 7:15, 10:00; Sat-Sun, 11:00am, 1:45, 4:30, 7:15, 10:00pm; Mon-Thu (2/28), 1:45, 4:30, 7:15, 10:00
***One Missed Call:** Fri, 2:20, 4:25, 7:05, 9:25; Sat-Sun, 11:35am, 2:20, 4:25, 7:05, 9:25pm; Mon-Thu (2/28), 2:20, 4:25, 7:05, 9:25
***Sweeney Todd: The Demon Barber of Fleet Street:** Fri, 1:50, 4:35, 7:20, 10:05; Sat-Sun, 11:05am, 1:55, 4:35, 7:20, 10:05pm; Mon-Thu (2/28), 1:50, 4:35, 7:20, 10:05
***The Water Horse: Legend of the Deep:** Fri, 2:00, 4:45, 7:30, 10:15; Sat-Sun, 11:15am, 2:00, 4:45, 7:30, 10:15pm; Mon-Thu (2/28), 2:00, 4:45, 7:30, 10:15

CINEMARK ROUND ROCK 4401 N. I-35, 800/FANDANGO.
The Bucket List: Fri, 1:15, 3:40, 6:40, 9:10; Sat-Mon, 10:40am, 1:15, 3:40, 6:40, 9:10pm; Tue-Thu (2/28), 1:15, 3:40, 6:40, 9:10
Cloverfield: 10:20pm
***Definitely, Maybe:** Fri, 1:05, 4:05, 7:05, 9:50; Sat-Mon, 10:20am, 1:05, 4:05, 7:05, 9:50pm; Tue-Thu (2/28), 1:05, 4:05, 7:05, 9:50
Fool's Gold: Fri, 2:00, 4:40, 7:40, 10:25; Sat-Mon, 11:10am, 2:00, 4:40, 7:40, 10:25pm; Tue-Thu (2/28), 2:00, 4:40, 7:40, 10:25
***Jumper:** Fri, 1:50, 2:45, 4:20, 5:05, 7:15, 8:05, 9:45, 10:30; Sat-Mon, 10:00am, 11:20, 12:15, 1:50, 2:45, 4:20, 5:05, 7:15, 8:05, 9:45, 10:30pm; Tue-Thu (2/28), 1:50, 2:45, 4:20, 5:05, 7:15, 8:05, 9:45, 10:30
Juno: Fri, 1:00, 3:50, 6:50, 9:15; Sat-Mon, 10:15am, 1:00, 3:50, 6:50, 9:15pm; Tue-Thu (2/28), 1:00, 3:50, 6:50, 9:15
National Treasure: Book of Secrets: Fri, 3:30, 6:30, 9:40; Sat-Mon, 12:30, 3:30, 6:30, 9:40; Tue-Thu (2/28), 3:30, 6:30, 9:40
***The Spiderwick Chronicles:** Fri, 1:30, 2:10, 4:00, 4:50, 7:00, 7:45, 9:30; Sat-Mon, 10:45am, 11:40, 1:30, 2:10, 4:00, 4:50, 7:00, 7:45, 9:30pm; Tue-Thu (2/28), 1:30, 2:10, 4:00, 4:50, 7:00, 7:45, 9:30
***Step Up 2 the Streets:** Fri, 1:10, 4:35, 7:30, 10:00; Sat-Mon, 10:30am, 1:10, 4:35, 7:30, 10:00pm; Tue-Thu (2/28), 1:10, 4:35, 7:30, 10:00
27 Dresses: Fri, 1:40, 4:30, 7:25, 10:10; Sat-Mon, 10:50am, 1:40, 4:30, 7:25, 10:10pm; Tue-Thu (2/28), 1:40, 4:30, 7:25, 10:10
***Vantage Point:** Fri, 2:30, 5:15, 7:50, 10:15; Sat-Mon, 11:50am, 2:30, 5:15, 7:50, 10:15pm; Tue-Thu (2/28), 2:30, 5:15, 7:50, 10:15
Welcome Home Roscoe Jenkins: Fri, 1:20, 4:15, 7:20, 10:05; Sat-Mon, 10:10am, 1:20, 4:15, 7:20, 10:05pm; Tue-Thu (2/28), 1:20, 4:15, 7:20, 10:05
***Witless Protection:** Fri, 2:20, 5:00, 8:00, 10:35; Sat-Mon, 11:00am, 2:20, 5:00, 8:00, 10:35pm; Tue-Thu (2/28), 2:20, 5:00, 8:00, 10:35

CINEMARK SOUTHPARK MEADOWS 9900 S. I-35, 800/FANDANGO.

The Bucket List: 1:10, 4:20, 7:15, 9:55
***Charlie Bartlett:** 1:35, 4:35, 7:35, 10:15
***Definitely, Maybe:** 1:30, 4:30, 7:40, 10:20
Fool's Gold: Fri-Sat, 12:35, 4:00, 6:55, 10:20; Sun, 12:35, 10:20; Mon-Thu (2/28), 12:35, 4:00, 6:55, 10:20
***Jumper:** 12:55, 1:40, 3:40, 4:40, 6:40, 7:20, 9:35, 10:25
Juno: 1:15, 3:55, 7:05, 9:50
***No Country for Old Men:** 12:30, 3:35, 6:50, 9:45
***The Spiderwick Chronicles:** 12:45, 3:30, 7:10, 9:40
***Step Up 2 the Streets:** 12:50, 4:45, 7:25, 10:00
There Will Be Blood: 12:40, 4:05, 8:00
***Vantage Point:** 1:20, 4:15, 7:30, 10:10
Welcome Home Roscoe Jenkins: 1:00, 4:10, 7:00, 10:05
***Witless Protection:** 1:05, 3:50, 6:45, 10:30

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The Diving Bell and the Butterfly: Fri, 4:10, 7:20, 9:40; Sat-Sun, 1:20, 4:10, 7:20, 9:40; Mon-Thu (2/28), 7:20, 9:40
4 Months, 3 Weeks and 2 Days: Fri, 4:00, 7:10, 9:30; Sat-Sun, 1:10, 4:00, 7:10, 9:30; Mon-Thu (2/28), 7:10, 9:30
Juno: Fri-Sun, 4:20, 9:50; Mon-Thu (2/28), 9:50pm
No Country for Old Men: Fri, 7:00pm; Sat-Sun, 1:00, 7:00; Mon-Tue, 7:00pm; Thu (2/28), 7:00pm
Persepolis: Fri, 4:30, 7:30, 10:00; Sat-Sun, 1:30, 4:30, 7:30, 10:00; Mon-Thu (2/28), 7:30, 10:00

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Definitely, Maybe: Fri, 1:50, 4:25, 7:00, 9:35, 12mid; Sat, 11:15am, 1:50, 4:25, 7:00, 9:35, 12mid; Sun, 11:15am, 1:50, 4:25, 7:00, 9:35pm; Mon-Thu (2/28), 1:50, 4:25, 7:00, 9:35
The Eye: Fri, 12:25, 2:40, 4:55, 7:10, 9:25, 11:45; Sat, 10:15am, 12:25, 2:40, 4:55, 7:10, 9:25, 11:45pm; Sun, 10:15am, 12:25, 2:40, 4:55, 7:10, 9:25pm; Mon-Thu (2/28), 12:25, 2:40, 4:55, 7:10, 9:25
Hannah Montana and Miley Cyrus: Best of Both Worlds Concert Tour (3-D): Fri, 1:45, 3:45, 5:45, 7:45, 9:45, 11:45; Sat, 11:45am, 1:45, 3:45, 5:45, 7:45, 9:45, 11:45pm; Sun, 11:45am, 1:45, 3:45, 5:45, 7:45, 9:45pm; Mon-Thu (2/28), 1:45, 3:45, 5:45, 7:45, 9:45
Jumper: Fri, 1:15, 1:45, 3:15, 3:45, 5:15, 5:45, 7:15, 7:45, 9:15, 11:50; Sat, 11:15am, 1:15, 1:45, 3:15, 3:45, 5:15, 5:45, 7:15, 7:45, 9:15, 11:50pm; Sun, 11:15am, 1:15, 1:45, 3:15, 3:45, 5:15, 5:45, 7:15, 7:45, 9:15, 9:45pm; Mon-Thu (2/28), 1:15, 1:45, 3:15, 3:45, 5:15, 5:45, 7:15, 7:45, 9:15, 9:45

The Spiderwick Chronicles: Fri, 12:50, 3:00, 5:10, 7:20, 9:30, 11:40; Sat, 10:30am, 12:50, 3:00, 5:10, 7:20, 9:3

★ THE SIGNAL

D: David Bruckner, Dan Bush, Jacob Gentry; with Anessa Ramsey, Justin Welborn, A.J. Bowen, Cheri Christian, Scott Poythress. (R, 99 min.)

An outright horror film that nonetheless veers on occasion into surreal black comedy, *The Signal* (a favorite at last year's Sundance and SXSW Film festivals) takes Marshall McLuhan's famous statement "the medium is the message" to extremes not explored since David Cronenberg's seminal, frighteningly prescient *Videodrome* in 1983. (It also bears a striking resemblance in both story and tone to Stephen King's novel *Cell*, currently on its way to the big screen courtesy of Eli Roth.) Willow blonde Mya (Ramsey) and Simon Pegg look-alike Ben (Welborn) are lovers who are apart when, without any explanation whatsoever, their friends and neighbors – including Mya's jealous husband, Lewis (Bowen) – go berserk and begin killing each other in graphic, violent, wholly inexplicable ways. The theory among the survivors is that a bizarre radio/television/cell-phone transmission is the source of the sudden explosion of random violence, but (as in George Romero's *Dead* films and his thematically similar, little-seen 1973 semigem *The Crazies*) exactly how or why this is happening misses the point. Divided into three interlocking stories, each helmed by a different director, *The Signal* is a shuddery critique of the ultrapervasive influence of big (and little) media on humanity and the paranoia engendered by its sheer invasiveness. It's also a snarky stab at the desensitizing aspects of everything,

from horror movies (the film begins with what appears to be a *Last House on the Left* knockoff) to the slow and steady demise of the "good neighbor" concept. (Do you know the names of everyone on your block? And would you trust them with an ice pick during a crisis?) Midway through, as both the signal-deranged Lewis and a wounded Ben are pursuing the missing Mya, *The Signal* almost (but not quite) turns into an Upright Citizens Brigade sketch, as it slows down to take in the carnage – mental and otherwise – at a young couple's suburban homestead, where guests are arriving for a planned New Year's Eve party. Surprisingly, this ends up being the most unnerving slice of paranoid nightmarishness in the film, with freakish hallucinations and ultraviolent death (and zany party hats!) as the order of the day. *The Signal* envisions a remarkably effective breakdown-of-society scenario on an obviously low budget and does it in a new and interesting way. True, Mya and Lewis' apartment setting looks to be straight out of the opening tenement sequence in *Dawn of the Dead*, but even that homage, intentional or not, only adds to the film's overall sense of claustrophobic doom. Both apocalyptic and suitably vague, *The Signal*'s only serious weakness comes from some borderline histrionic performances; then again, it's tough to call hysteria anything other than a sane response to a world gone mad. Crazy, man.

– Marc Savlov

★★★ Alamo Drafthouse South, Gateway, Metropolitan, Tinseltown North

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BE KIND REWIND (12:10 3:10) 7:25 10:10	VANTAGE POINT (12:15 3:30) 7:30 10:20
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SPIDERWICK CHRONICLES (12:40 3:40) 7:10 9:55	There Will Be Blood (11:30 3:00) 7:00 [10:30]
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27 Dresses (12:30) [7:20]	JUMPER (1:00 4:00) 7:15 9:45
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NO COUNTRY FOR OLD MEN (3:30) 10:15	FOOL'S GOLD (12:20 3:15) [7:05] <10:05>
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Sat. 11:00 1:00 3:00 5:00 7:00 9:00 11:00
Sun. 11:00 1:00 3:00 5:00 7:00 9:00

VANTAGE POINT (PG-13) Fri. 1:20 3:20 5:20 7:20 9:20 11:25
Sat. 11:20 1:20 3:20 5:20 7:20 9:20 11:25
Sun. 11:20 1:20 3:20 5:20 7:20 9:20

JUMPER (PG-13) Fri. 1:15 1:45 3:15 3:45 5:15 5:45 7:15 7:45 9:15 11:50
Sat. 11:15 1:15 1:45 3:15 3:45 5:15 5:45 7:15 7:45 9:15 11:50
Sun. 11:15 1:15 1:45 3:15 3:45 5:15 5:45 7:15 7:45 9:15 11:50

STEP UP 2 THE STREETS (PG-13) Fri. 12:30 2:35 4:40 7:10 9:20 11:30
Sat. 10:25 12:30 2:35 4:40 7:10 9:20
Mon. - Thu. 12:30 2:35 4:40 7:10 9:20

THE SPIDERWICK CHRONICLES (PG) Fri. 12:50 3:00 5:10 7:20 9:30 11:40
Sat. 10:30 12:50 3:00 5:10 7:20 9:30 11:40
Sun. 10:30 12:50 3:00 5:10 7:20 9:30

HANNAH MONTANA & MILEY CYRUS: BEST OF BOTH
WORLDS DISNEY 3D (G) Fri. 1:45 3:45 5:45 7:45 9:45 11:45
Sat. 11:45 1:45 3:45 5:45 7:45 9:45 11:45
Sun. 11:45 1:45 3:45 5:45 7:45 9:45

DEFINITELY... MAYBE (PG-13) Fri. 1:50 4:25 7:00 9:35 11:59
Sat. 11:15 1:50 4:25 7:00 9:35 11:59
Sun. 11:15 1:50 4:25 7:00 9:35

WELCOME HOME ROSCOE JENKINS (PG-13) Fri. 1:45
4:30 7:15 10:00 11:50
Sat. 11:00 1:45 4:30 7:15 10:00 11:50
Sun. 11:00 1:45 4:30 7:15 10:00

THE EYE (PG-13) Fri. 12:25 2:40 4:55 7:10 9:25 11:45
Sat. 10:15 12:25 2:40 4:55 7:10 9:25 11:45
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Amandla! A Revolution in Four-Part Harmony

Amandla! A Revolution in Four-Part Harmony (2002)
D: Lee Hirsch. (NR, 103 min.) **Community Movie Night.** The documentary examines the integral role music played in nurturing, spurring, and sustaining the revolt against apartheid in South Africa. Whether to fuel protest or assuage grief, music was essential to the movement's drive, as internationally renowned artists such as Abdullah Ibrahim, Miriam Makeba, and Hugh Masekela demonstrate here. (*) @ Wells Branch Community Library. Friday, 7pm: free.



THE SPIDERWICK CHRONICLES

D: Mark Waters; with Freddie Highmore, Mary-Louise Parker, Nick Nolte, Joan Plowright, David Strathairn, Seth Rogen, Martin Short, Sarah Bolger. (PG, 96 min.)

The advent of computer-generated imaging is a mixed blessing for films like *The Spiderwick Chronicles*. The sophisticated special effects made possible by CGI can bring a fantasy world to life as never before, and yet they can also overwhelm the human element in a film to the point of distraction. *The Lord of the Rings* trilogy managed to keep it real despite its heavily laden special effects, while more than one of the *Harry Potter* movies just seemed like a showcase for the technical wizardry of computer geeks. Based on the bestselling series of children's books created by Tony DiTerlizzi and Holly Black, *The Spiderwick Chronicles* starts off promisingly by empathetically depicting the fear and anger children feel when their parents separate, but ultimately its human emotions are dominated by goblins, trolls, and other CGI-generated creatures running amok on the screen. (Nolte's turn as a horrible ogre hell-bent on world domination, however, gives the movie an enjoyable spark.) Leaving New York City to start a new life in the country, Helen Grace (the always wonderful Parker) and her three children move into the mysterious and run-down Spiderwick Estate that she has inherited. Weird things begin to happen once the family starts to settle in, and the embittered son Jared (Highmore, who is starting to resemble an adolescent Haley Joel Osment) is blamed. As it would happen, however, the kids discover a terrible secret within the walls of the crumbling mansion, one in which the fate of the world hangs in balance. Young moviegoers will like the way the film empowers their cinematic peers in this battle of good against evil, though smaller children will probably be scared out of their wits by the ferocity of some of the movie's otherworldly baddies. And what will their parents think of having to sit through *The Spiderwick Chronicles*? Unlike their experience with most family fare aimed at the kids, it's likely they won't be wishing they were somewhere else. – Steve Davis ★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

STEP UP 2 THE STREETS

D: Jon Chu; with Briana Evigan, Robert Hoffman, Adam G. Sevani, Cassie Ventura, Danielle Polanco, Mari Koda, Christopher Scott, Janelle Cambridge. (PG-13, 98 min.)

In case you weren't aware, there's an epidemic plaguing our cities. I'm not talking about escalating crime rates or dilapidated schools, rotting infrastructure or political corruption. I'm talking about the threat of wandering bands of teen guerilla dancers turning our subways and street corners into nightclubs and generally flouting our belief in the need for a society where honest, tax-paying citizens can walk the streets at night without being performed at against their wills by kids in baggy pants gyrating wildly, twisting their bodies into pretzels, sliding about on their heads, and wearing baseball caps at insolent angles. This, anyway, is the world presented by the producers of *Step Up 2 the Streets*, Hollywood's latest exercise in redemption through midriff-baring and hip-hop cross-marketing. The film's two heroes, Andie (Evigan) and Chase (Hoffman), are from opposite sides of the tracks: She is from the streets of Baltimore; he is the scion of upper-class, performing-arts-school royalty. Together, they're out to show all the keep-it-real street kids and blowhard stuffed shirts that, in a world of struggle, the best way to achieve peace and tolerance is to dance, dance, dance! *Step Up 2 the Streets* (the sequel to 2006's *Step Up*, which, by the way, was written by Duane Adler, who also wrote *Save the Last Dance*, salsa picture *The Way She Moves*, as well as *Make It Happen*, yet another movie, due later this year, about a teenager finding her soul in dance – I have no point; I just can't believe one man is responsible for all these movies) is everything you'd expect it to be: inspirational, melodramatic, cliché-ridden, and accompanied by a soundtrack with enormous profit potential. Its only novelty comes in the form of those renegade dance troupes prowling the city, shocking the squares during rush hour, and making a mockery of society's rules. I, for one, had no idea this was going on. In fact, I didn't even realize that break dancing on the subway was illegal until I saw this movie. Now that I do, however, I'm coming down firmly on the side of law and order. Because if we don't stop these public

dance-offs here and now, before too long we're going to have an entire generation of kids seeking salvation as backup dancers for Justin Timberlake. – Josh Rosenblatt ★ Alamo Drafthouse Lake Creek, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

VANTAGE POINT

D: Pete Travis; with Dennis Quaid, Matthew Fox, Forest Whitaker, Sigourney Weaver, Eduardo Noriega, Ayelet Zurer, Bruce McGill, William Hurt. (PG-13, 90 min.)

If you can work your way past *Vantage Point*'s goofy casting that places a bland, blank-eyed Hurt in the White House, then I suppose you can manage to forgive this *Rashomon* rip-off's other glaring idiosyncrasies, of which there are many. Like the Akira Kurosawa classic, *Vantage Point* replays a single event – in this case, the assassination of the United States president at a Middle East peace summit – from multiple points of view. The views include those of an onsite cable-news producer (Weaver), a camcording tourist (Whitaker), a mystery man (Noriega) and an equally unknowable femme fatale (Zurer), a Secret Service agent (McGill), and, the key to it all, Thomas Barnes (Quaid), a recently rehired Secret Service agent who previously took a bullet for the prez and now enters and exits every situation with a panicky grimace that recalls nothing so much as wee Jasen Fisher's anxiety-prone adolescent from *Parenthood*. Quaid does what he can with a role that appears to be little more than a cheap carbon copy of Clint Eastwood's similarly embattled presidential protector from *In the Line of Fire*, but after watching him dash hither and yon, searching for the truth in a plaza of lies, it's just not enough to make *Vantage Point* anything other than another pre-election also-ran. I shouldn't even bring up the outlandish – and posterously clichéd – story contrivance that revolves around a young boy separated from his mother amidst the conflicting, ever-escalating crises (the poor little plot point ends up on a crowded highway, no less), but fuck it, I just did. Cue screech of brakes, Whitaker's unlazy eye, and me, exiting the theatre to go rewatch *The Usual Suspects* and ponder the nature of exploitative POV usage. – Marc Savlov ★ Alamo Drafthouse Lake Creek, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Metropolitan, Tinseltown North, Westgate

WITLESS PROTECTION

D: Charles Robert Carner; with Larry the Cable Guy, Ivana Milicevic, Yaphet Kotto, Peter Stormare, Eric Roberts, Joe Mantegna, Jenny McCarthy. (PG-13, 97 min.)

Not reviewed at press time. No advance screenings were held for this new Larry the Cable Guy “misadventure,” in which he plays a small-town sheriff's deputy who inadvertently mucks up an FBI operation. Of local note, the Internet Movie Database lists Austin musician Omar Dykes among the film's cast. – Marjorie Baumgarten Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

First Runs

*Full-length reviews available online at austinchronicle.com. Dates at end of reviews indicate original publication date.

ATONEMENT

D: Joe Wright; with Keira Knightley, James McAvoy, Saoirse Ronan, Romola Garai, Vanessa Redgrave, Benedict Cumberbatch, Brenda Blethyn, Juno Temple, Daniel Mays. (R, 130 min.)

Imagination typically should be encouraged in children, but an excess of it leads to tragedy in this more than worthy adaptation of Ian McEwan's novel. Thirteen-year-old Briony (the wonderfully unnerving novice Ronan) is indulged, but also largely ignored, by her family, which includes her headstrong 19-year-old sister, Cecilia (Knightley, seductively husky, wincingly angular). One day in 1935, Briony witnesses a bewildering act that involves Cecilia and the housekeeper's son, Robbie (McAvoy). Only later does she realize how one person's vantage, one person's truth, doesn't always square with another's. But that epiphany doesn't arrive until the film's second of three sections, when a now-18-year-old Briony (Garai) attempts to write a novelization of that day in 1935. (The film's epilogue takes place in modern times.) *Atonement* is a work consumed with the nature of storytelling and the moral responsibility of the storyteller. The film is not quite as brutalizing as McEwan's brilliant source novel, but it ravishes nonetheless in its grand exploration of the sins of the daughter and a lifetime spent making reparations. (12/14/2007) – Kimberley Jones ★★ Alamo Drafthouse Lake Creek, Barton Creek Square, CM Cedar Park, Hill Country Galleria, Westgate

CLOVERFIELD

D: Matt Reeves; with Michael Stahl-David, Mike Vogel, Odette Yustman, Lizzy Caplan, Jessica Lucas, T.J. Miller. (PG-13, 85 min.)

Cloverfield isn't a horror film – it's a pure-blood, grade A, exultantly exhilarating monster movie in the grand tradition of *The Beast From 20,000 Fathoms* and *It Came From Beneath the Sea*. What makes *Cloverfield* so memorable and such a genuinely riveting filmgoing experience has less to do with the creature itself, whatever it is, and everything to do with Reeves' direction and a whip-smart, stylistically invisible screenplay that dispenses entirely with any and all genre rules and, brilliantly, views the catastrophic, literally earthshaking events through the lens of one character's digital video camera, complete with rough, nerve-jangling, in-camera edits and an “official” Department of Defense Eyes Only time stamp. It's *Blair Witch* meets *Godzilla*, with the audience allowed only as much information about what, exactly, is happening as the characters have themselves, and it works fantastically well. And that's key to the film's second stroke of genius: its nearly subconscious evocation of our current paranoid, terror-phobic times. (01/18/2008) – Marc Savlov ★★ Alamo Drafthouse Lake Creek, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

DEFINITELY, MAYBE

D: Adam Brooks; with Ryan Reynolds, Abigail Breslin, Rachel Weisz, Elizabeth Banks, Isla Fisher, Kevin Kline, Derek Luke. (PG-13, 111 min.)

There's a wishy-washiness to the title – which references a woman's answer to one of several marriage proposals that political strategist Will Hayes (Reynolds) pops over the course of the film – and it's indicative of the film's frustrating effect: For long stretches, it definitely works as an erazagging retelling of Hayes' overlapping love affairs with three women. But then it gives in to some generic romantic-comedy frippery that punctures a hole in its own believability. Writer/director Brooks has written himself the romantic-comedist's dream: endless meet-cutes, as Hayes meets and re-meets these women over the years (even his daughter Maya, played by *Little Miss Sunshine*'s Breslin, has a bang-up entrance). The problem is, with so many meet-cutes, there's less time for actual, you know, character development. It's still all likable enough – the cast is spot-on, and it's easy for the audience, like Maya, to shift allegiance throughout (Weisz and Fisher are effortlessly charming, in very different ways). (02/15/2008) – Kimberley Jones ★★ Alamo Drafthouse Lake Creek, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

AMC Best Picture Showcase

AMC Best Picture Showcase A day before the ceremony, prepare your picks by attending a program of all five Best Picture nominees back-to-back. An all-day pass (which allows you to come and go as you please and entitles you to a large refillable popcorn) is \$30. Here's the schedule: *Michael Clayton* (11am), *There Will Be Blood* (1:20pm), *Atonement* (4:20pm), *Juno* (7pm), and *No Country for Old Men* (9pm). Add in a hot dog and nachos for dinner, and no one goes home a loser. AMC is doing this in only 30 markets, and since the one AMC theatre in Austin is in Barton Square Mall, there's miles of commerce to entertain you if you want to skip one of the films. @Barton Creek Square. Saturday, 11am, 1:20, 4:20, 7, 9pm.



★ **THE DIVING BELL AND THE BUTTERFLY**

D: Julian Schnabel; with Mathieu Amalric, Emmanuelle Seigner, Marie-Josée Croze, Anne Consigny, Patrick Chesnais, Niels Arestrup, Olatz López Garmendia. (PG-13, 112 min., subtitled)

In his brilliant new film, painter/sculptor/director Schnabel defies dozens of moviemaking conventions to tell the true story of Jean-Dominique Bauby, the French writer and editor who suffered a massive stroke that left him with a rare condition called locked-in syndrome. This may sound like the makings of the dullest protagonist in motion-picture history, but Bauby was able to write a 150-page bestselling memoir by using a dictation system developed by his speech therapist that involved an adjusted alphabet and repetitive blinking. Schnabel uses his stunning visual sense to blur the line between experience and memory, desire and reality, to create an original world that exists almost entirely inside Bauby's head. It's equal parts reverie, despair, and social experiment. His Bauby (Amalric) is no pity case; he's a sophisticated ironist aware of the confusion and fear he engenders in those around him, and his memoir is a testament to human ingenuity and the beauty that can be found in resignation. (01/11/2008) – Josh Rosenblatt ★★★★★ Arbor, Dobie

★ **THE EYE**

D: David Moreau, Xavier Palud; with Jessica Alba, Alessandro Nivola, Parker Posey, Rade Serbedzija. (PG-13, 97 min.)

Note to Hollywood: For the love of Nobuo Nakagawa, knock it off already with the abysmal remakes of superior Asian horror films! Already this year we've seen a bad Takashi Miike film made worse (*One Missed Call*), and now the directing duo behind the French shocker *Them* has been given free rein to tarnish Thai-based directors Danny and Oxide Pang's 2002 spookfest. Alba plays concert violinist Sydney Wells, who undergoes a corneal transplant that leaves her with the ability to see the dead, who are everywhere. As an added bonus, Posey appears briefly and manages to be both fey and grim without the benefit of Hal Hartley. Only one notable set-piece from the Pang Brothers' film succeeds as well here. Most unforgivably, this *Eye* culminates not with the mounting dread and spectacular tragedy of the original film's decidedly downbeat vision but with the trademark LASIK laziness of Hollywood's stylistically blank remake factory. (02/08/2008) – Marc Savlov

★ Highland, Metropolitan, Tinseltown North

★ **FOOL'S GOLD**

D: Andy Tennant; with Matthew McConaughey, Kate Hudson, Donald Sutherland, Alexis Dziena, Ewen Bremner, Ray Winstone, Kevin Hart, Malcolm-Jamal Warner. (PG-13, 113 min.)

Fool's Gold is the surprisingly convoluted tale of two gorgeous, love-tossed, star-crossed treasure hunters who reunite to search for a long-missing 18th century galleon that was carrying an enormous fortune when it sunk during a hurricane off the coast of Havana and was then saved by an enterprising ship captain's son who lied to passing sailors about how he came to be shipwrecked and who preserved his secret through the use of cleverly laid clues that would one day be solved by two gorgeous, love-tossed, star-crossed treasure hunters. Add in a hip-hop loan shark with a mean streak, a calypso soundtrack that's better suited to a cruise-line commercial, and Sutherland employing a British accent that makes him sound like he's speaking with a mouthful of pudding, and you have a movie that manages to be everything – romantic comedy, adventure film, family melodrama, farce, gangster movie, and history lesson – and absolutely nothing all at once. (02/08/2008) – Josh Rosenblatt

★ Alamo Drafthouse Lake Creek, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

★ **IN BRUGES**

D: Martin McDonagh; with Colin Farrell, Brendan Gleeson, Ralph Fiennes, Clémence Poésy, Jordan Prentice. (R, 107 min.)

In his debut feature film, writer-director McDonagh (the acclaimed Irish playwright) tells the story of two Irish hitmen passing time in the medieval Belgian town of Bruges. Ken (Gleeson) and Ray (Farrell) have been dispatched to the tourist town by their boss, Harry (Fiennes), after they've botched

a hit in London. The older Ken finds the ancient town calming and contemplative, while the younger and more antsy Ray regards it as a "shit hole." A pretty girl who deals coke (Poésy) and a racist dwarf (Prentice) become some of Ray's new companions. *In Bruges* is at its best when it's just passing the time. The idle dialogue is often priceless. When the action kicks in, however, *In Bruges* starts to go off the rails. The film's light comedy and dark morality make for an unsettling mix, and various scenes cry out for a prudent editor. This gives the entire film an uneven feel. (02/08/2008) – Marjorie Baumgarten ★★ Alamo Drafthouse South, Arbor

★ **JUMPER**

D: Doug Liman; with Hayden Christensen, Samuel L. Jackson, Diane Lane, Jamie Bell, Rachel Bilson, Michael Rooker, Tom Hulse, Kristen Stewart. (PG-13, 90 min.)

Based on the 2002 young-adult novel by Stephen Gould, *Jumper*, the first film in a planned trilogy, asks the double-loaded questions, "What would a young teen male do if he suddenly discovered the ability to teleport?" and, "What's Hayden Christensen done for us lately, other than the cinematic sleep-aid *Awake*?" The answer to both questions is of course, "not much," but at least in the first instance you get a snappy teen travelogue through the Valley of the Kings, Tokyo, the sand drifts of the Sahara (or perhaps Tatooine?), and upscale New York loftage, not to mention a whole bunch of Rome's Colosseum. Actually, taken at face value, *Jumper* is pretty slick, entertaining stuff, well-crafted by Liman; edited into a tight, action-packed bundle of nerviness by Saar Klein; and scripted with not a little Marvel Universality by David S. Goyer. (02/15/2008) – Marc Savlov

★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

★ **JUNO**

D: Jason Reitman; with Ellen Page, Michael Cera, Jennifer Garner, Jason Bateman, Allison Janney, J.K. Simmons. (PG-13, 92 min.)

When 16-year-old Juno (Page) pays for her pregnancy test with the stick still in hand, the cashier wisecracks, "This is one diddle that can't be undid, home skillet." That quip, care of screenwriter and freshly minted Hot New Thing Diablo Cody, almost had me audibly groaning: So it's gonna be like that, is it? Well, yes and no. The quips keep coming, but they slow, and *Juno* settles in to a sharp, winning relationship comedy. But, like everything else in the winsome *Juno*, what plays for laughs has an undeniable ring of real emotion. Spend enough time with Juno's deadpan and her irony, and you learn how to read between the lines, to the scared, confused, and royally pissed teenager underneath the brazen, Buddha-bellied exterior (a "cautionary whale," she calls herself). Page (*Hard Candy*) is marvelous, especially considering what a balancing act the role is between bitchy and twee, and she's backed by a terrific ensemble cast. (12/21/2007) – Kimberley Jones

★★★★ Alamo Drafthouse South, Arbor, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Dobie, Lakeline, Tinseltown South, Westgate

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MEET THE SPARTANS

D: Jason Friedberg, Aaron Seltzer; with Sean Maguire, Carmen Electra, Ken Davitian, Kevin Sorbo, Method Man, Diedrich Bader, Jareb Dauplaise, Travis Van Winkle. (PG-13, 84 min.)

The makers of *Meet the Spartans* – also responsible for *Scary Movie*, *Epic Movie*, *Date Movie*, et al. – mean to parody last year’s hugely successful swords-and-sandals actioner *300*; what they really do is compress that film’s plot to *300 for Dummies*; insert *Deal or No Deal* references to guarantee a shelf life of, say, last week; and hit the same tired gay jokes ad nauseam. I’ll cop to maybe three cracked smiles in this interminable retread of King Leonidas (Maguire) and his small army of fat boys and no-gooders vs. Xerxes (Borat’s Davitian) and his bloodthirsty Persians, but it definitely didn’t occur when a penguin shat in Leonidas’ open mouth. Here’s the thing: When *300* came out, everybody had a good laugh about the film’s many taut male bodies, even enjoyed a couple of viral videos, and then we moved on. Apparently co-writer/directors Friedberg and Seltzer did not. (02/01/2008) – Kimberley Jones

📺 Metropolitan, Tinseltown North

★ MICHAEL CLAYTON

D: Tony Gilroy; with George Clooney, Tom Wilkinson, Tilda Swinton, Sydney Pollack, Michael O’Keefe, Denis O’Hare, Ken Howard. (R, 119 min.)

This meticulous legal thriller – a smart and thoroughly entertaining film – thoughtfully asks the question of where a lawyer’s ethical responsibility to zealously represent a client ends and the societal interest in achieving justice begins. In *Michael Clayton* the truth is a slippery thing, particularly when billions of dollars are at stake in a class-action lawsuit. When the brilliant lead attorney for the corporate defendant suffers a public meltdown during a deposition, his high-powered law firm brings in the titular character to “fix” the situation. Michael Clayton (Clooney) is the firm’s highly paid “janitor,” a man who cleans up messes before they become something unmanageable. The irony is that Clayton is unable to clean up his own mess of a life. Director/screenwriter Gilroy has crafted a streamlined screenplay that is both sleek and provocative, with few subplots and loose ends to distract you from the narrative’s essence. The acting is superb across the board. (10/12/2007) – Steve Davis

★★★★ Movies 8

★ NO COUNTRY FOR OLD MEN

D: Joel Coen, Ethan Coen; with Tommy Lee Jones, Javier Bardem, Josh Brolin, Kelly Macdonald, Woody Harrelson, Garret Dillahunt, Barry Corbin, Tess Harper, Stephen Root. (R, 122 min.)

It seems at first like an odd pairing: the Coen brothers, they of the dark-humored film genre confusions, and Cormac McCarthy, the modern laureate of the Southern Gothic novel. Yet the Coens’ adaptation of McCarthy’s as-if-written-for-the-screen *No Country for Old Men* becomes a marvelous meld of sensibilities. The film is essentially a crime drama, although also something of a chase film. It holds up against the Coens’ earlier genre masterpieces like *Miller’s Crossing* and *Fargo* and makes recent genre misfires like *Intolerable Cruelty* and *The Ladykillers* more forgivable. The *No Country for Old Men* storyline is as old as the template for the

Day of Wrath

Day of Wrath (1943) *D: Carl Theodor Dreyer; with Thorkild Roose, Lisbeth Movin, Sigrid Neiiendam, Preben Lerdorff Rye. (NR, 110 min.) Austin Cinematheque.* Made during the German occupation of Denmark, Dreyer’s film explores the power of the supernatural to annihilate the foundations of society, although the story is set in the remote period of the witch hunts of the 17th century. His first film since making *Vampyr* in 1932, *Day of Wrath* still shows Dreyer to be a master imagist. (*) @Texas Union Theatre, Monday, 7:30pm; free.

brothers’ first film, *Blood Simple*: Follow the money. At least three characters are chasing a satchel filled with \$2 million. One of them is Anton Chigurh (Bardem), a character who immediately leaps to the forefront of indelible American monsters. As it unfolds, the cat-and-mouse chase is a sheer delight to watch. The performances are captivating, too. (11/16/2007) – Marjorie Baumgarten

★★★★ Alamo Drafthouse Lake Creek, Arbor, Barton Creek Square, Southpark Meadows, Dobie, Lakeline, Tinseltown South, Westgate

★ PERSEPOLIS

D: Marjane Satrapi, Vincent Paronnaud; with the voices of Chiara Mastroianni, Catherine Deneuve, Simon Abkarian, Danielle Darrieux, Iggy Pop. (PG-13, 95 min., subtitled)

Persepolis is at once a confessional autobiography, historical re-enactment, graphic art object, and deeply involving contemporary story about a girl’s coming of age while navigating not only the usual pitfalls of adolescence but also the enforced repression brought on by Iran’s Islamic revolution of the Eighties. Satrapi’s story, which she and Paronnaud adapted into an animated film from her graphic novels, is both specific and universal, and therein lies a large measure of its appeal. “I had survived a war, but a banal love story nearly killed me,” she comments sardonically at one point. The film’s flat, mostly black-and-white animation helps convey some of the sense of a graphic novel, but moreover, the visual look complements the story’s moral sphere, a realm governed by absolute rights and wrongs and lots of gray in-between areas. As befits a coming-of-age story, there are a couple of indulgent passages, but they hardly get in the way of the overall flow. (02/01/2008) – Marjorie Baumgarten

★★★★ Arbor, Dobie

RAMBO

D: Sylvester Stallone; with Stallone, Julie Benz, Matthew Marsden, Graham McTavish, Reynaldo Gallegos, Jake La Botz, Tim Kang, Ken Howard. (R, 99 min.)

In this wholly unnecessary fourth installment of the franchise, Stallone’s one-man weapon of mass destruction takes on the villainous Burmese army in a mission to rescue a group of kidnapped Christian missionaries deep in the Myanmar jungles. Gone, however, is the manufactured macho image of an oil-slicked physique ready for action. In the 20 years since we last saw him, John Rambo (Stallone) now looks like a real human being, albeit one still given to tough-guy utterances accompanied by a don’t-fuck-with-me glare. No question, there is a perverse satisfaction in watching Stallone the actor shoot, stab, and strangle his way to victory, and Stallone the director handles those scenes well. But even as the body count rises, you’re left to wonder whether there can ever be anything more. The initial Rambo film, *First Blood*, was an above-average action film with a real human element to it, but its follow-ups are this side of parody. (02/01/2008) – Steve Davis

★📺 Tinseltown North, Tinseltown South

★ TAXI TO THE DARK SIDE

D: Alex Gibney. (R, 106 min.)

This documentary about the patterns of abuse and murder of “enemy combatants” held by American armed forces – at Bagram Air Force Base, Afghanistan; Abu Ghraib prison in Iraq; and Guantanamo Bay, Cuba – is impossible to shake off. Director Gibney rips to shreds Donald Rumsfeld’s “a few bad apples” explanation for the outrageous human-rights abuses visited upon the uncharged captives – the vast majority of whom were swept up off the battlefronts in Afghanistan soon after 9/11. Gibney’s simple presentation of the facts in the case of an innocent Afghan taxi driver named Dilawar, who was the second person to die in the custody of U.S. troops at Bagram, is a step-by-step primer in dehumanization. His focus



is not only on the detainees but also their keepers: young, often inexperienced American military personnel who, despite requests for guidelines from their superiors regarding the handling of prisoners and interrogation techniques, were given only the vaguest of outlines, or often none at all. (02/15/2008) – Marc Savlov

★★★★ Arbor

★ THERE WILL BE BLOOD

D: Paul Thomas Anderson; with Daniel Day-Lewis, Paul Dano, Kevin J. O’Connor, Ciarán Hinds, Dillon Freasier. (R, 158 min.)

Opening at the dawn of the 20th century, this film epic is a compelling portrait of capitalism gone mad and the collective shams we hold on to as truths. Anderson’s saga is one that rivals films like *Giant* and *Citizen Kane* in our popular lore as stories about how we came to be the people we are. Ambition and greed drive the ascent of Daniel Plainview (Day-Lewis in, hands down, the most gripping film performance of the year), a gold-pro prospector-turned-wildcatter-turned-oil-tycoon. Anderson, the director of such culture-rattling films as *Boogie Nights* and *Magnolia*, here tones down his signature visual and narrative flamboyance in favor of a more classically composed story while leaving intact the trenchant omniscience of his storytelling. The film also tackles America’s reliance on faith and the gnarled intersection between pragmatism and belief. At its most forthright, however, *There Will Be Blood* is a rich character study of a fascinating individual who is by turns likable, loathsome, admirable, monstrous, and driven. (01/18/2008) – Marjorie Baumgarten

★★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Alamo Drafthouse Village, Arbor, Barton Creek Square, Hill Country Galleria, Southpark Meadows, Metropolitan, Tinseltown North, Westgate

27 DRESSES

D: Anne Fletcher; with Katherine Heigl, James Marsden, Edward Burns, Judy Greer, Malin Akerman, Melora Hardin. (PG-13, 107 min.)

Those 27 dresses mark the time Jane (Heigl) has spent, as one character puts it, in the tafeta ghetto of bridesmaidery. When Jane’s boss and secret object of her affection (Burns, forever toady) falls in love with her sister (Akerman), Jane is stuck planning their wedding while simultaneously dodging the dogged attentions of Kevin (Marsden), a cynical journalist covering the wedding beat. Heigl anchors the film with a spazz-tastic charm, but the real star-making turn here belongs to Marsden, as a mixed-drink of frat boy and existential downer (or is it tall drink of water?). The jokes only hit about half the time – the best bits have an off-the-cuff feel – and the film is pocked with the kind of rom-com clichés that are practically written in stone, including the well-worn, improbable group sing-along – albeit this one, hinging on Elton John-inspired malapropisms, is pretty cute, and what validation to know others have mistaken Bennie’s electric boots for electric boobs. (01/18/2008) – Kimberley Jones

★★📺 Alamo Drafthouse Lake Creek, Barton Creek Square, CM Round Rock, Gateway, Lakeline, Tinseltown North, Tinseltown South

★ THE 2007 ACADEMY AWARD NOMINATED FILMS: ANIMATION

D: Various. (NR, 85 min.)

“My Love” is Oscar-winner Alexander Petrov’s story of a young man in 19th century Russia who falls for two women. Employing a rarely used (and painfully meticulous) animation technique involving pastel oil paintings on glass, Petrov creates a melting, mellifluous world that looks like a Degas painting brought to life and then reimagined as a dream. At once both high art and low burlesque, “My Love” uses visual poetry to capture the swirling erotic confusion and bodily desperation of

adolescence and in the process creates its own entirely original vision of the world. Then there’s “Peter & the Wolf,” Suzie Templeton’s stop-motion adaptation of Prokofiev’s children’s story about a boy, his pet duck, and unforgiving nature. Unconcerned with sex but fascinated by confusion and desperation, this latest version of the classic tale is a triumph of emotional ambiguity and shifting loyalty. The three other films – “I Met the Walrus” by Josh Raskin, “Madame Tutli-Putli” by Chris Lavis and Maciek Szczerbowski, and “Meme les Pigeons Vont au Paradis” by Samuel Tourneux and Simon Vaneese – are all technical and artistic marvels, but if there’s any justice in the world, “My Love” will take home the gold statue. (*No show on Friday.*) (02/15/2008) – Josh Rosenblatt

★★★★ Alamo Ritz

★ THE 2007 ACADEMY AWARD NOMINATED FILMS: LIVE ACTION

D: Various. (NR, 137 min.)

All five films hail from European countries. My favorite is the Danish film “At Night” by Christian E. Christiansen. Produced by Lars von Trier’s Zentropa Entertainments, “At Night” is not a Dogme film, per se, but it shares with that movement a keen sense of minimalist melodrama in its story of three young women who bond during their time in a cancer ward. However, clocking in at 40 minutes, it’s debatable whether the work is actually a short film or an incomplete feature. It’s compelling drama nevertheless. Another standout is “The Mozart of Pickpockets” by Philippe Pollet-Villard of France, in which honor among thieves takes an interesting turn. The Belgian “Tanghi Argentini” by Guido Thys is an excellent example of the O. Henry-like short-story model that provides a surprising twist at the end that casts the whole story in a different light. Daniel Barber’s “The Tonto Woman” is a Western that arrives by way of England and is based on a story by Elmore Leonard. Andrea Jublin’s Italian film “The Substitute,” about a strange new high school teacher, is the least of the lot but still a solid work. (*Plays Saturday and Wednesday only.*) (02/15/2008) – Marjorie Baumgarten

★★★ Alamo Ritz

U2 3D

D: Mark Pellington, Catherine Owens. (G, 85 min.)

Filmed largely in Argentina during U2’s Vertigo tour, *U2 3D* is a landmark film for its creative use of the medium. For once 3-D is being used not for wowwy effects and startling nature photography but in a way that complements and enhances the performance. It helps that U2 is equal to the magnitude of the 3-D format. We’ve been lucky to have this feature playing on our local IMAX screen, where these Irish rockers really rattle and hum on the giant screen. This week, however, *U2 3D* expands to more theatres. (01/25/2008) – Marjorie Baumgarten

★★★★ Highland, Gateway, IMAX Theatre, Tinseltown North

WELCOME HOME ROSCOE JENKINS

D: Malcolm D. Lee; with Martin Lawrence, James Earl Jones, Margaret Avery, Joy Bryant, Cedric the Entertainer, Nicole Ari Parker, Michael Clarke Duncan, Mike Epps, Mo’Nique. (PG-13, 116 min.)

If you had told me before I walked into the screening of *Welcome Home Roscoe Jenkins* that hyperactive comedian/actor Lawrence would be the quiet center of the movie, I probably would have laughed in your face. Though *Roscoe Jenkins* is hardly what you’d call subtle, most of the film’s most boisterous, most scatological moments are left in the hands of other actors. Lawrence, meanwhile, is actually the soul of endearing insecurity (with exceptions made for the occasional overblown sex scene or desperate fist fight). He plays Jenkins, a successful professional who returns home to rural Georgia, only to discover that, despite his fame, fortune, and newfound urbanity, around his family he’ll always feel like a petulant teenager. *Jenkins* suffers from an epic and disappointing case of schizophrenia; it’s capable at times of real subtlety and warmth and humanity but not confident enough in itself to stay away from fart jokes or empty acts of sassiness for very long. (02/08/2008) – Josh Rosenblatt

★★★ CM Cedar Park, CM Round Rock, Southpark Meadows, Highland, Metropolitan, Tinseltown North

When We Were Kings

When We Were Kings (1996)
D: Leon Gast. (PG, 85 min.) Black History Month. This documentary Oscar winner is a vivid retelling of the Rumble in the Jungle, in which Muhammad Ali bested George Foreman in a storied boxing match in Kinshasa, Zaire. (*) @Boyd Vance Theatre at Carver, Friday, noon; free.



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Special Screenings

BY MARJORIE BAUMGARTEN

The symbol (*) indicates full-length reviews available online: austinchronicle.com/film.

THURSDAY 21

Best of Rewind Kindly and Awards Ceremony *D: Various.* The films submitted to the Alamo’s Kindly Rewind Filmmaking Frenzy will screen. @Alamo Ritz, 9:45pm.

Critters 2 (1988) *D: Mick Garris; with Terrence Mann, Don Keith Oppen, Cynthia Garris, Scott Grimes. (PG-13, 93 min.)* **Terror Thursday.** Critter eggs are mistaken for benign Easter eggs. @Alamo Ritz, 12mid; free.

Igor and the Lunatics (1985) *D: Billy Parolini; with Joseph Eero, Mary Ann Schacht, Joe Niola. (R, 82 min.)* **Tromatic Thursday.** A cult leader takes revenge after he gets out of prison. @Alamo Drafthouse Lake Creek, 10pm; free.

Lost (2007) TV @ the Alamo. Free, but advance reservations suggested. @Alamo Drafthouse Village, Alamo Drafthouse Lake Creek, 8pm.

Love Bites: The Power Ballad Sing-Along @Alamo Ritz, 9:45, 12mid.

Moulin Rouge Sing-Along Cancan Party (2001) *D: Baz Luhrmann; with Nicole Kidman, Ewan McGregor, John Leguizamo, Jim Broadbent. (PG-13, 127 min.)* @Alamo Ritz, 7pm.

Spirit of the Marathon (2008) *D: Jon Dunham. (NR, 120 min.)* The feature documentary captures the drama, unique spectacle, and individual journeys of six runners as they prepare for and ultimately face the challenge of Chicago’s famed 26.2-mile race. Filmed on four continents, the movie brings together a diverse cast of amateur athletes and marathon veterans including Deena Kastor and others. @Metropolitan, 7:30pm; \$8.50, \$6.25 children/seniors.

Spirit of the Marathon (2008) @CM Round Rock, Tinseltown North, Gateway, 7:30pm; \$8.50, \$6.25 children/seniors. (See above.)

SPACES

3:10 to Yuma (2007) *D: James Mangold; with Christian Bale, Russell Crowe, Ben Foster, Peter Fonda, Alan Tudyk, Gretchen Mol, Dallas Roberts, Vinessa Shaw. (R, 117 min.)* Free. (*) @Rounders Pizzeria, 8pm.

Water (2005) *D: Deepa Mehta; with Lisa Ray, Seema Biswas, John Abraham, Sarala, Manorama, Vidula Javalgekar. (PG-13, 114 min.)* **SAHELI for Asian Families.** This film, which examines the second-class status of women in traditional Hindu society, is beautiful yet sad, a tale drenched in centuries of stagnant, holy water. (*) @Dominican Joe, 6:30pm.

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the March 7 issue is Monday, Feb. 25.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

FRIDAY 22

Back to the Future (1985) *D: Robert Zemeckis; with Michael J. Fox, Christopher Lloyd, Lea Thompson, Crispin Glover. (PG, 111 min.)* **Master Pancake.** One of the most beloved comedies of the Eighties gets the Pancake treatment – sans syrup. (*) @Alamo Ritz, 9:30, 12mid.

Ghost (1990) *D: Jerry Zucker; with Patrick Swayze, Demi Moore, Whoopi Goldberg, Tony Goldwyn. (PG-13, 128 min.)* Whoopi won an Oscar, Demi made ceramics sexy, and Swayze did “Ditto.” @Alamo Drafthouse Lake Creek, 12mid.

Love Bites: The 80s Power Ballads Sing-Along Hosted by Owen Eggerton and Henri Mazza, this sing-along puts the bite on the Valentine’s season. With tunes from Guns n’ Roses, Def Leppard, Poison, White Snake, Journey, Foreigner, and others, a crying-while-singing contest, audience props and more. @Alamo Drafthouse Village, 10pm.

When We Were Kings (1996) See p.92.

SPACES

Amandla! A Revolution in Four-Part Harmony (2002) See p.90.

SATURDAY 23

AMC Best Picture Showcase See p.90.

Back to the Future (1985) @Alamo Ritz, 7:30, 10:30pm. (See Fri., 2/22.)

Ghost (1990) @Alamo Drafthouse Lake Creek, 12mid. (See Fri., 2/22.)

The Rocky Horror Picture Show (1975) *D: Jim Sharman; with Richard O’Brien, Barry Bostwick, Susan Sarandon, Tim Curry. (R, 95 min.)* Austin fans have been dressing up and doing the “Time Warp” thing live for 31 years straight. For more info, see www.austinrocky.org. @Alamo Drafthouse Village, 12mid.

The Shakiest Gun in the West (1968) *D: Alan Rafkin; with Don Knotts, Barbara Rhoades, Jackie Coogan. (NR, 101 min.)* **Kids Club.** Knotts plays a dentist who becomes an unwitting hero in the Old West. @Alamo Drafthouse South, noon; free.

Send submissions to the *Chronicle*, PO Box 49066, Austin 78765, fax 458-6910, or e-mail. Contact Marjorie Baumgarten (Special Screenings): specialscreenings@austinchronicle.com; Wayne Alan Brenner (Offscreen): calendar@austinchronicle.com.

SPACES

Built by Snow: “Underneath” (2008) *D: Matt Murray and Andy Garibay. Video Release Party.* @Club de Ville, 9pm.

“Glorious Opportunity: The French Legation in Texas” (2008) *D: Whitney Milam. (NR, 20 min.)* Here’s your chance to learn the history of one of Austin’s most curious edifices. Local filmmaker Milam’s new work fills in the blanks about the diplomatic mission of Jean Pierre Alphonse Dubois de Siligny, who was sent by France to the new Republic of Texas and was later recalled home after the disastrous “Pig War.” Live music, re-enactments of early Texas life, and grounds tours also help celebrate the film’s debut. @French Legation Museum, 7:15pm; \$4.

Independent Spirit Awards Viewing Party Gather to cheer on the three Austinites – Chris Eska (*August Evening*), Laura Dunn (*The Unforeseen*), Jeff Nichols (*Shotgun Stories*) – whose films are in competition. Beforehand, catch SXSW Film Festival producer Matt Dentler, who will be hosting a red carpet, preshow webcast on www.ifc.com, starting at 1:30pm. @Austin Film Studios, 4pm; free.

SUNDAY 24

Red Carpet Bash Academy Awards viewing party with prize giveaways, drink specials, sing-along contests, and clips of memorable moments from previous broadcasts and embarrassing failed projects of the nominees during commercial breaks. @Alamo Ritz, Alamo Drafthouse Village, 6pm.

Red Carpet Feast See www.originalalamo.com for menu. @Alamo Drafthouse South, 6pm.

Red Carpet Viewing Party Prizes and games along with winners and losers. @Alamo Drafthouse Lake Creek, 6:30pm.

MONDAY 25

Day of Wrath (1943) See p.92.

Johnny Cash: The Man and His Music Music Monday. Assemblage features many of Cash’s big hits, TV guest appearances, and rare promotional films. @Alamo Ritz, 10pm; \$2.

Terminator: The Sarah Connor Chronicles **TV at the Alamo.** @Alamo Drafthouse Village, 9:45pm.

Thelonious Monk: Straight, No Chaser (1988) *D: Charlotte Zwerin. (PG-13, 90 min.)* Zwerin, a longtime collaborator of the Maysles brothers, fashions this penetrating portrait of the jazz great from historic footage and interviews with friends. Presented by jazzman Clint Eastwood, the film presents the artist as a genius and enigma, a musical maverick and victim of a consuming madness. @Alamo Ritz, 7:20pm.

SPACES

August Sun (2003) *D: Prasanna Vithanage; with Peter D’Almeida, Nimmi Harasgama, Mohamed Rahfiulla. (NR, 108 min.)* **South Asia Institute: Four Films by Prasanna Vithanage.** Three cross sections of Sri Lankan society riven by civil war are visited in this fifth film by the director. @MEZ B0.306 (on the UT campus), 7pm.

The Unforeseen (2007) *D: Laura Dunn. (NR, 88 min.)* Free. @Cafe Mundi, 8pm.

TUESDAY 26

Men at Work (2006) *D: Mani Haghighi; with Attila Pesyani, Mahmoud Kalari, Ahmad Hamed, Omid Rohani. (NR, 75 min.)* **Austin Film Society: Children of Abraham/Ibrahim – Films of the Middle East and North Africa.** In this Iranian comedy of the absurd, a group of four male buddies return home from a ski trip when they discover a phallic-looking rock by the roadside that they feel compelled to topple. But as we all know, the patriarchy doesn’t crumble easily. @Alamo Ritz, 7pm; \$4, AFS members free.

SPACES

“The Tribe” (2005) *D: Tiffany Shlain; narrated by Peter Coyote. (NR, 18 min.)* **Mosaic Luncheon of the Women’s Division of the Jewish Community Association of Austin.** Sclain’s short film, weaves together archival footage, animation, slam poetry, and much more to reveal the history of both the Barbie doll and the Jewish people. See www.shalomaustin.org for more info. @Hilton Hotel Downtown, 11am.

Tron (1982) *D: Stephen Lisberger; with Jeff Bridges, Dan Shor, Barnard Hughes, Cindy Morgan, David Warner, Bruce Boxleitner. (PG, 96 min.)* Free. @Rounders Pizzeria, 8pm.

WEDNESDAY 27

Teenage Hitchhikers (1975) *D: Gerri Sedley; with Chris Jordan, Sandra Cassel, Claire Wilbur, Nikki Lynn. (R, 74 min.)* **Weird Wednesday.** Sex comedy. @Alamo Ritz, 12mid; free.

SPACES

The Revolution Will Not Be Televised (2003) *D: Kim Bartley and Donnacha O’Brian. (NR, 74 min.)* **UT Department of Spanish and Portuguese.** A coup d’etat in Venezuela is captured by a video camera, and the filmmakers use the footage to question the honesty of the news media. (*) @CAL 100 (on the UT campus), 8:30pm; free.

Robots (2005) *D: Chris Wedge and Carlos Saldanha; with the voices of Ewan McGregor, Halle Berry, Greg Kinnear, Mel Brooks, Drew Carey, Amanda Bynes, Robin Williams. (PG, 90 min.)* Free. (*) @Rounders Pizzeria, 6:30pm.

Sideways (2004) *D: Alexander Payne; with Paul Giamatti, Thomas Haden Church, Virginia Madsen, Sandra Oh. (R, 123 min.)* **UnWined Wednesday.** Complimentary light appetizers. (*) @Belmont, 6:30pm.

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For ticket prices call 936-IMAX or 936-TSHM or see www.thestoryoftexas.com. See Showtimes for dates and times.

Dolphins and Whales 3D: Tribes of the Ocean (2008) *D: Jean-Jacques Mantello; narrated by Daryl Hannah. (NR, 42 min.)* Presented by Jean-Michel Cousteau, this documentary goes from the coral reefs of the Bahamas to the waters off the Kingdom of Tonga to visit with the world’s dolphins, orcas, belugas, and manatees.

Sea Monsters 3D: A Prehistoric Adventure (2007) *D: Sean MacLeod Phillips; narrated by Liev Schreiber. (NR, 40 min.)* National Geographic uses photo-realistic, computer-generated, 3-D animation to transport audiences back to the late Cretaceous period more than 65 million years ago, when a great inland sea divided North America in two. (*)

Texas: The Big Picture (2003) *D: Scott Swofford; narrated by Colby Donaldson. (NR, 39 min.)* Panoramic shots of Texas grace the screen as Texas is shown to be a land capable of growing everything from grapefruit to microchips.

U2 3D (2008) *D: Mark Pellington and Catherine Owens. (G, 85 min.)* See First Runs section for review.

Wildfire: Feel the Heat (1999) *D: Mike Slee; narrated by Andre Braugher. (NR, 40 min.)* Crews put out really big fires around the world.

THURSDAY 28

America Unchained (2007) D: Andy Devonshire. (NR, 75 min.) **Austin Film Festival.** This 2007 documentary competition award-winner follows Dave Gorman in his quest to drive cross-country without spending any money at any chain restaurant, hotel, or gas station. It becomes a trip along the back roads of America and a compelling demonstration of the total corporatization that now shapes our lives. @Alamo Drafthouse Lake Creek, 7:30pm; \$4, AFF members free.

Frostbiter: Wrath of the Wendigo (1996) D: Tom Chaney; with Ron Asheton, Lori Baker, Devlin Burton, John Bussard. (R, 90 min.) **Tromatic Thursday.** A couple of redneck hunters unknowingly release the evil creature known as the Wendigo. One of the hunters is played by Asheton (of Iggy & the Stooges fame). @Alamo Drafthouse Lake Creek, 10pm; free.

Lost (2007) @Alamo Drafthouse Lake Creek, Alamo Drafthouse Village, 8pm; free. (See Thu., 2/21.)

Moulin Rouge Sing-Along Cancan Party (2001) @Alamo Ritz, 7pm. (See Thu., 2/21.)

So Sad About Gloria (1975) D: Harry Thomason; with Lori Saunders, Dean Jagger. (PG, 90 min.) **Terror Thursday.** A mentally unstable young woman dreams about committing axe mur-

ders. Thomason, the director, you may recall from his days as a producer and director of *Designing Women* and *Evening Shade*, as well as his status as a top-ranking FOB – friend of Bill Clinton. @Alamo Ritz, 12mid; free.

Spike & Mike's Sick & Twisted Festival of Animation 2008 (2008) D: Various. (NR) Another compilation of old and new animated spectacles guaranteed to rot your eyeballs. (*) @Alamo Ritz, 9:50, 12mid.

SPACES

The Battle of Algiers (1965) D: Gillo Pontecorvo; with Brahim Haggiag, Jean Martin, Saadi Yacef, Samia Kerbash. (NR, 123 min.) **Il Circolo Italiano.** One of the first films to employ a pseudo-documentary approach successfully, *The Battle of Algiers* presents the Algerian conflicts with their French colonial rulers during the years 1954-62. @MEZ B0.306 100 (basement of Mezes on the UT campus), 8pm; free.

59 Seconds International Video Festival This video collection was developed through a series of international open calls. Artists were encouraged to embrace the No. 59 in any manner. See uts.cc.utexas.edu/~crlab for more details. @Creative Research Laboratory, 7pm; free.

The King of Kong: A Fistful of Quarters (2007) D: Seth Gordon. (PG-13, 79 min.) Free. (*) @Rounders Pizzeria, 8pm.

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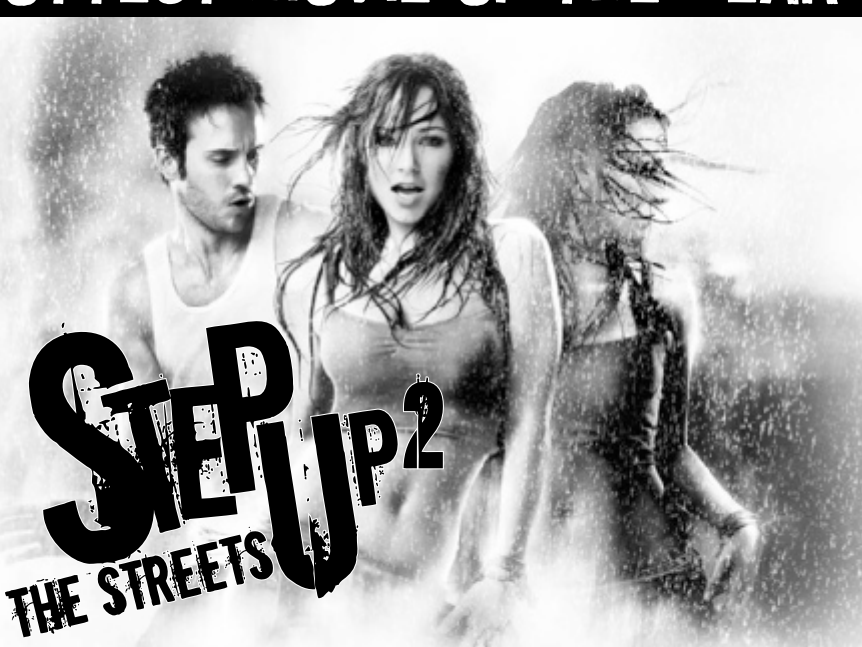
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Soundcheck BY AUDRA SCHROEDER



THE GOLDEN BOYS, THE BLACK

Lamberts, Friday 22
Garage boys gone wild, plus sonic North Carolina twins the Spider Bags.

THE TOKO-RI GET HIGH, RIPE

Club de Ville, Friday 22
Local psych double team.

SPECTRUM

Mohawk, Saturday 23
The former Spaceman drones away; Black Angels arm the Viet Minh, and duo All in the Golden Afternoon brings the local haze.

TONEBURST 6

Salvage Vanguard Theater, Saturday 23
The latest installment experiments with Rick Reed, Thomas Fang, Travis Weller, Sarah Norris, Nick Hennies, and many more. Benefits KOOP's *Commercial Suicide* program. 8pm.

MAMMOTH GRINDER

Parlor, Monday 25
Loud fast rules the Loop. With fellow locals Lie & Wait, Self-Loathing, and Branch Davidians.

GOLDEN HORNET PROJECT W/ TOSCA STRINGS

Lamberts, Tuesday 26
Graham Reynolds cues the strings and stings the 88s.

JOHNNY CASH BIRTHDAY BASH

Continental Club, Tuesday 26
Death & Texas, Roger Wallace, Dale Watson, Rosie Flores, and Bob King toast to all-black.

MICHAEL BUBLÉ

Erwin Center, Wednesday 27
The Canuck crooner only has one mode: smoothé.

GULF OF MEXICO

Beerland, Thursday 28
Local jangle channels 1991, plus Sunset, the Focus Group, and Little Gentlemen.

DEAN & BRITTA

Cactus Cafe, Saturday 23
The Luna duo's indie rock romance counts *Back Numbers*, with French chanteuse Keren Ann.

Nick Lowe Tribute Night

HOLE IN THE WALL, FRIDAY 22
With four diverse acts celebrating the 30th anniversary of Nick Lowe's recently reissued pure pop debut, 1978's *Jesus of Cool*, this is sure to be more than just another local hoot. Asleep at the Wheel spitfire Elizabeth McQueen kicks things off, followed by Lowe cover band the Lowelies, the jangle of Ron Flynt & Eric Hisaw, and power-pop quintet Mandible. Plus, it's a benefit for Anthropos Arts, which brings music to needy schools.

— Jim Caligiuri

Elizabeth McQueen



The Hickoids/Pocket FishRmen

RED 7/ROOM 710, FRIDAY 22
Forget the Beatles vs. Stones. How do old-school ATX punk fans choose between the Hickoids and the Pocket FishRmen? Red 7 has the hay-fevered corn foo fighters along with wage-rockers the Service Industry, the reconstituted Sharon Tate's Baby, and Roger's Porn Collection. At Room 710, the FishRmen tear through paeans to pot mountains and simian sex with support from Squat Thrust offspring Ding Dong, Hit by a Car, and Jazzus Lizard early at 8pm.

— Greg Beets

The Black Lips

EMO'S, SATURDAY 23
Atlanta's party dudes took their notorious reputations to task on last year's Vice debut, *Good Bad Not Evil*, and in the process refined their previously slapdash sound, birthing bomp garage rock. Last October the quartet played a relatively tame set on *Late Night With Conan O'Brien*, but when they return to Emo's outside stage, expect the drunken energy that comes from being bad, not evil. Locals White Denim and the Strange Boys rough you up first.

— Audra Schroeder



Almost There Records' Big Star Tribute

CONTINENTAL CLUB, SATURDAY 23

Despite a short initial life span, the sweet pop of Big Star still resonates throughout the music universe. This year, local label Almost There presents *Thank You Friends*, a 12-cover tribute to the Memphis-based avatars. The hoot-night-style release party features Ron Flynt, the Midgetmen, the Archibalds, the Service Industry, Honeypot, the Wailing Walls, Ripe, and others free-wheeling through Big Star, as well as Cheap Trick and Mott the Hoople catalogs.

— Greg Beets

Charlie Parr MOHAWK, SUNDAY 24

The dark beauty of Charlie Parr's scratchy folk and blues, shot across resonator and 12-string guitars, infuses his ballads with a dexterity rooted more in the early 20th century Delta than contemporary Duluth, Minn. Fifth effort *Jubilee* was one of best overlooked roots LPs of 2007. Recent Boston-to-Austin transplants Frank Smith fill out their banjo folk-rock with the recent addition of Steve Malone's pedal steel, and local trio Deadman opens.

— Doug Freeman

"Maceo, blow your horn!"

James Brown hollered that famous refrain nearly 45 years ago, and Maceo Parker hasn't quit blowing since. By now, most music fans know Parker as the funkier saxophone player who ever puckered, the man with the golden résumé. Parker spent more than 15 years playing with Brown, including a stretch in the late 1960s and early 1970s, when that outfit was the best around. Period.

"It was a great pride to be a member of that band," says Parker from his home in North Carolina. "There was a time when, if it was advertised that James Brown was coming to town, the question wouldn't be whether you were going; the question would be, 'What are you wearing?'"

It was quite the culture shock when Brown's crew hopped aboard George Clinton's Mothership in 1975. Parker and his bandmates donned freshly pressed slacks,

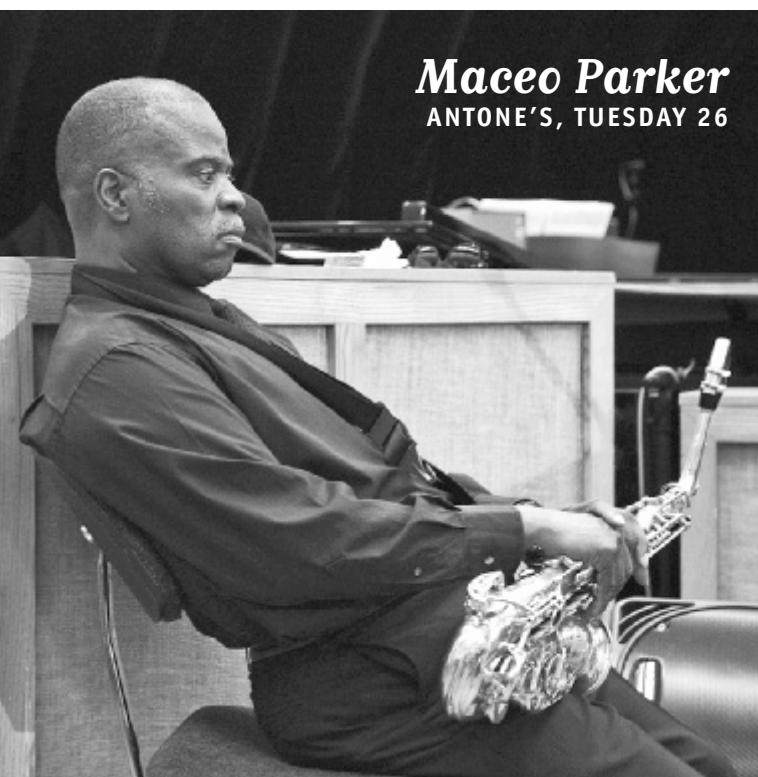
while their P-Funk brethren, if the mood struck, might not wear any pants at all.

"It was like night and day," laughs Parker. "George Clinton's motto was, is, and probably always will be, 'Life ain't nothing but a party.'"

The 65-year-old saxman seems to have fused the philosophy of the two funk deities successfully. His marathon live shows prove Parker's one of the hardest-working men in show business, and when he's onstage, it's nothing if not a party.

His latest, *Roots & Grooves* (Heads Up International), is a 2-CD set recorded live in Europe with the German WDR Big Band and includes a disc-long tribute to Ray Charles. The party comes to Antone's, a venue Parker knows intimately.

"We've played that place so many times, going to Antone's is kind of like coming home." — Thomas Fawcett



Maceo Parker
ANTONE'S, TUESDAY 26

Joe Lally MOHAWK, TUESDAY 26

Who says Fugazi's on hiatus if both Ian MacKaye and Guy Picciotto's guitars helped sculpt bassist bandmate Joe Lally's underrated 2007 solo score, *Nothing Is Underrated*? Missing was Chili axeman John Frusciante, whose *Ataxia/Automatic Writing* also featured Lally's bass-hewn hypnotics. Naked are Lally's bass-er emotions. File *Underrated* with lost Austin lore: Fugazi at a club they once called Liberty Lunch. One-man NYC band Edie Sedgwick opens.



Leslie & the Ly's BEAUTY BAR, THURSDAY 28

Last time Iowa's Leslie Hall visited town, it wasn't quite sweater weather. Yet even before then, Hall was a Web celebrity (or *Cewebrity*, as her new album's titled), hawking her beloved gem sweaters with names like "Moonlight Gravy" and "Feel the Desire" and dishing zombie- and party-obsessed raps live while high-kicking in a gold pantsuit. In these last days of winter, let the bedazzling take you.

— Audra Schroeder



Alright Tonight LAMBERTS, THURSDAY 28

Busting the current 1960s power-pop revival but fraying the edges just right, local trio Alright Tonight walks the line between Attack Formation and Those Peabodys, personally and musically. Local group Diagonals and punk trio Follow That Bird! split the difference.

— Darcie Stevens

In-Stores

Saturday: **Jad Fair, Aliens**, End of an Ear, 6pm

Tuesday: **Vallejo**, Waterloo Records, 5pm

Thursday: **Paula Nelson**, Waterloo Records, 5pm

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POLICE CLUB **FREE SHOW** [HAWK] • 3/11
NAKED RAYGUN, MUNICIPAL WASTE **FREE SHOW**
[RED 7] • 3/25 SCHOOL OF LANGUAGE,
TRAVIS MORRISON HELLFIGHTERS [HAWK] •
3/28 DENGUE FEVER [DEVILLE] • 3/28
FLESHTONES [HAWK] • 3/29 UNSEEN [RED 7]
• 3/29 FU MANCHU [HAWK] • 4/5 XIU XIU
[HAWK] • 4/12 BRITISH SEA POWER
[DEVILLE] • 4/14 BIRDS OF AVALON [BEAUTY
BAR] • 4/19 DEADBOLT [RED 7] • 4/19 JFA
[RED 7] • 4/19 PRINCE PAUL [HAWK] • 4/21
CONVERGE [RED 7] • 5/2 MEAT BEAT
MANIFESTO [DEVILLE] • 5/7 STARS OF THE
LID WITH LUKE SAVISKY [ALAMO RITZ] •
5/10 LANGHORNE SLIM [HAWK] • 5/17
ISLANDS • 5/20 EFTERKLANG, SLARAFFENLAND
[HAWK] • 5/28 SUBTLE • 7/6 KING
KHAN AND THE SHRINES

mission

119 WEST, 219 W. Fourth, 474-2194
311 CLUB, 311 E. Sixth, 477-1630
ABIA: EARL CAMPBELL'S SPORTS BAR, 3600 Presidential, 530-ABIA (2242)
ABIA: HIGHLAND LAKES BAR, 3600 Presidential, 530-ABIA (2242)
ABIA: LEFTY'S BAR & GRILLE ON SIXTH STREET, 3600 Presidential, 530-ABIA (2242)
ABIA: WATERLOO RECORDS/AUSTIN CITY LIMITS, 3600 Presidential, 530-ABIA (2242)
AIRPORT BAR, 2039 Airport
ANTONE'S, 213 W. Fifth, 320-8424
APPLEBEE'S NEIGHBORHOOD BAR & GRILL, 3001 N. I-35, Round Rock, 512/388-7353
ARTZ RIB HOUSE, 2330 S. Lamar, 442-8283
AUSTIN FARMERS' MARKET DOWNTOWN, Fourth and Guadalupe, 236-0074
AUSTIN JAVA, 1206 Parkway, 476-1829
AUSTIN MOOSE LODGE NO. 1735, 2103 E.M. Franklin, 926-0043
AUSTIN'S PIZZA, 1817 S. Lamar, 795-8888
B.B. ROVERS, 12636 Research Ste. B-101, 335-9504
B.D. RILEY'S IRISH PUB, 204 E. Sixth, 494-1335
BABY ACAPULCO'S NO. 3, 5610 N. I-35, 302-1366
BABY ACAPULCO'S NO. 5, 9505-B Stonelake, 795-9000
BASTROP SENIOR CENTER, 1008 Water, Bastrop, 512/321-7907
BEAUTY BAR, 617 E. Seventh, 391-1943
BEERLAND, 711½ Red River, 479-ROCK
THE BELMONT, 305 W. Sixth, 457-0300
BENNIGAN'S, 301 Barton Springs Rd., 472-7902
BESS BISTRO ON PECAN, 500 W. Sixth, 477-2377
BLIND PIG PUB, 317 E. Sixth, 472-0809
BOAT HOUSE GRILL, 6812 RR 620 N., 249-5200
BOOMERZ, 6148 Hwy. 290 W., 892-3373
BOTTICELLI'S, 1321 S. Congress, 916-1315
'BOUT TIME, 9601 N. I-35, 832-5339
BROKEN NECK, 4701 Red Bluff Ste. B
BROKEN SPOKE, 3201 S. Lamar, 442-6189
THE BROWN BAR, 201 W. Eighth, 480-8330
CACTUS CAFE, Texas Union, UT campus, 475-6515
CAFE CAFFEINE, 909 W. Mary, 477-9473
CAFE MONDI, 1704 E. Fifth #100, 236-8634
THE CANARY ROOST, 11900 Metric, 836-6360
CAROUSEL LOUNGE, 1110 E. 52nd, 452-6790
CEDAR STREET, 208 W. Fourth, 495-9669
CENTRAL MARKET NORTH, 4001 N. Lamar, 206-1000
CENTRAL MARKET SOUTH, 4477 S. Lamar, 899-4300
CHAIN DRIVE, 504 Willow, 480-9017
CHEATHAM STREET WAREHOUSE, 119 Cheatham, San Marcos, 512/353-3777
CHEZ ZEE AMERICAN BISTRO, 5406 Balcones, 454-2666
CLAY PIT, 1601 Guadalupe, 322-5131
CLUB 973, 104 W. Carrie, Manor, 512/350-8724
CLUB DE VILLE, 900 Red River, 457-0900
CLUB IN THE MIX, 2355 Hwy. 71 E., 389-1507
CONTINENTAL CLUB, 1315 S. Congress, 441-2444
COOL RIVER CAFE, 4001 Parmer, 835-0010
COPA BAR & GRILL, 217 Congress, 479-5002
COTTON CLUB, 212 E. Davilla, Granger, 512/859-0700
CREEKSIDE LOUNGE, 606 E. Seventh, 480-5988
CUBA LIBRE, 409 Colorado, 472-2822
DESIGN CENTER OF AUSTIN, 3601 S. Congress Bldg. C, 441-5540
DONN'S DEPOT, 1600 W. Fifth, 478-0336
EDDIE V'S EDGEWATER GRILLE, 301 E. Fifth, 472-1860
EGO'S, 510 S. Congress, 474-7091
EL SOL Y LA LUNA, 1224 S. Congress, 444-7770
ELEPHANT ROOM, 315 Congress, 473-2279
ELYSIUM, 705 Red River, 478-2979
EMO'S, 603 Red River, 477-3667
END OF AN EAR, 2209 S. First, 462-6008
EVANGELINE CAFE, 8106 Brodie #110, 282-2586
FADÓ, 214 W. Fourth, 457-0172
FLAMINGO CANTINA, 515 E. Sixth, 494-9336
FLIPNOTICS AT THE TRIANGLE, 4600 Guadalupe, 380-0097
FLIPNOTICS COFFEESPACE, 1601 Barton Springs Rd., 480-8646
FRANK ERWIN CENTER, 1701 Red River, 471-7744
FRIENDS, 208 E. Sixth, 320-8193
FURR'S FAMILY DINING, 4015 S. Lamar, 441-7825
GIDDY UPS, 12010 Manchaca, 280-4732
GINNY'S LITTLE LONGHORN SALOON, 5434 Burnet Rd., 458-1813
GREEN PASTURES, 811 W. Live Oak, 444-4747
GRUENE HALL, 1281 Gruene Rd., New Braunfels, 830/606-1281, 830/629-5077
GUERO'S TACO BAR, 1412 S. Congress, 447-7688
HANOVER'S, 108 E. Main, Pflugerville, 512/670-9617
HEADHUNTERS, 720 Red River, 236-0188
THE HIDEOUT COFFEEHOUSE, 617 Congress, 476-0473
HILL'S CAFE, 4700 S. Congress, 851-9300
HOLE IN THE WALL, 2538 Guadalupe, 477-4747
HOMER'S BAR & GRILL, 1779 Wells Branch #114, 251-5554
HOT MAMA'S ESPRESSO BAR, 2401 E. Sixth #104, 476-6262
IRON CACTUS MEXICAN GRILL & MARGARITA BAR, 606 Trinity, 472-9240
JO'S COFFEE, 1300 S. Congress, 444-3800
JOVITA'S, 1619 S. First, 447-8285
LA PALAPA, 6640 Hwy. 290, 459-8729
LA ZONA ROSA, 612 W. Fourth, 472-2293
LAMBERTS, 401 W. Second, 494-1500
LAS PALOMAS, 3201 Bee Caves Rd. #122, 327-9889
LIGHT BAR, 408 Congress, 473-8544
THE LOADING DOCK, 708 S. Austin St., Georgetown, 512/864-2100
LOCKER ROOM SPORTS BAR, 629 W. Ben White, 444-9329
LOUIE'S 106, 106 E. Sixth, 476-1997
LOVEJOYS, 604 Neches, 477-1268
LUCKY LOUNGE, 209-A W. Fifth, 479-7700
LUCY'S ON THE SQUARE, 141 E. Hopkins, San Marcos, 512/558-7399
MAGGIE MAE'S, 323 E. Sixth, 478-8541
MANUEL'S, 310 Congress, 472-7555
MARIA'S TACO XPRESS, 2529 S. Lamar, 444-0261
MEOW, 618 W. Sixth, 472-2037
MERCURY HALL, 615 Cardinal, 236-1226
MERKABA LOUNGE & GRILL, 14106 N. I-35
MOHAWK, 912 Red River, 482-8404
MOMO'S, 618 W. Sixth, 479-8848
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PERTYBIRD 12:15
MUCH LOVE 10
NATHAN SINGLETON
& HIS SIDESHOW TRAGEDY 9
VANESSA LIVELY
CD RELEASE PARTY 8
JOHN LOWE 7 **ACUSTYKA** 6
FRIDAY FEBRUARY 22 / \$8
THE NOVA GLOW 1
JOHNNY GOUDIE
& **LITTLE CHAMPIONS** 11:15
TAYLOR DAVIS 10
VULCAN'S ANVIL 9
JOSH HALVERSON 7:45
NO COVER HAPPY HR CHAMPAGNE WITH FRIENDS 6-7:30
SATURDAY FEBRUARY 23 / \$5
7 STONES 11:30
SPIN ALLEY 10
DIASPORIC 9
KELLY DOZE 8
SUNDAY FEBRUARY 24 / \$5
MARSHALL FORD
SWING BAND 8
MICHAEL DART 9:30
THE LOST PINES 6:30
MONDAY FEBRUARY 25 / \$5
JEREMY NAIL 12:15
DUSTIN WELCH
& **THE HOUSE BAND** 10:45
BUKKA ALLEN 9:30
SALLY ALLEN 9
CANDILAND 8 **JON NAPIER** 7
NO COVER HAPPY HR **LATIN AT HEART** 6
TUESDAY FEBRUARY 26 / \$5
DANA FALCONBERRY 12
JOANNA BARBERA 10:45
AMY COOK 9:30
LA TAMPIQUENA 8
AMELIA WHITE 7
NO COVER HAPPY HR **RANDY WEEKS** 6-6:45
WEDNESDAY FEBRUARY 27 / \$5
DAN DYER 9:30
DREW SMITH 10:45
IDGY VAUGHN 12:45
JAMES BULLARD 8
TYLER JORDAN 7
AUDREY AULD-MEZERA 5:30
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DJ
DIAMOND TIP
10PM-CLOSE

FRIDAY 2/22

SUNGLASSES AND MUSHROOMS
10PM-2AM

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MYSTERIOUS WAYS
TEXAS'
U2 TRIBUTE BAND
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FRI-MAR-28



moe.
WITH TEA LEAF GREEN

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SAT-MAR-29



Les Claypool
WITH TIM FITE

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SAT-APR-5

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TUE-APR-15




FEIST
with Hayden

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SAT-APR-19

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WED-APR-23

THRICE



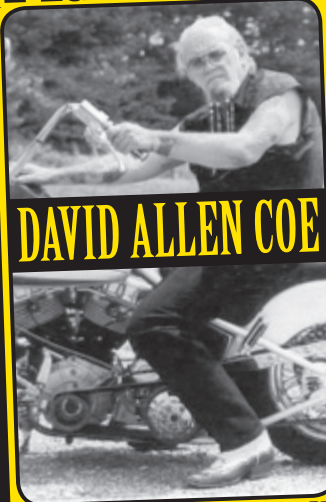
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MON APR 28



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SAT JUN 6



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with Datarock

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SAT FEB 23 - DOORS 11:30PM
HACKENSAWBOYS
FIRST 200 PEOPLE GET IN FREE
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SUN FEB 24
GOSPEL BRUNCH WITH
THE RIVER CITY CHRISTIANETTES

WED FEB 27
WHITMAN
CD RELEASE PARTY
WITH **MODEL UNITED NATIONS**
AND **GHOSTS OF THE RUSSIAN EMPIRE**

THU FEB 28
AUSTIN COLLINS
CD RELEASE PARTY
WITH **GRAHAM WEBER**
AND **ELIZABETH WILLIS**

FRI FEB 29
ME VS EVERYBODY
WITH **THE BROWNSTARS**
FREE WITH NOFX TIX

WED MAR 19
MATT WHITE
WITH **FIVETIMES AUGUST**
AND **DEREK JAMES**

WED MAR 26
MERIDIAN WEST
WITH **DRUM JAM**

THU MAR 27
GOLDCURE
WITH **THE LANGUAGE ROOM**

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MIKE FLANIGIN'S B-3 TRIO
MONDAY • 10PM
CRY BEAR
TUESDAY • 10:30PM
EPHRAIM OWENS
WEDNESDAY • 10PM
TRUBE, FARRELL & SNIZ

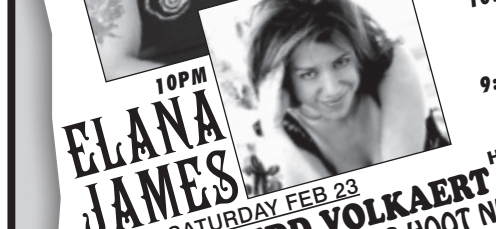
THURS
FEB 21
HAPPY HOUR
HOT CLUB
OF GOWTOWN
3 BALLS OF FIRE
20TH ANNIVERSARY
& CD RELEASE



11:15PM
DAVY ALLAN AND THE ARROWS
10PM
FREDDY STEADY 5
FRI FEB 22
HAPPY HOUR
THE LEGENDARY
BLUES
SPECIALISTS



12AM
GUY FORSYTH
10:30PM
ELANA JAMES
SATURDAY FEB 23
MATINEE 3-7PM
9PM ALMOST THERE RECORDS HOOT NIGHT
WITH HONEYPOT, THE ARCHIBALDS, RIPE,
RON FLYNT, BEATY WILSON, THE MIDGETMEN,
SERVICE INDUSTRY, THE WAILING WALLS, GLEESON,
MATT DEVINE, "SECRET BAND"

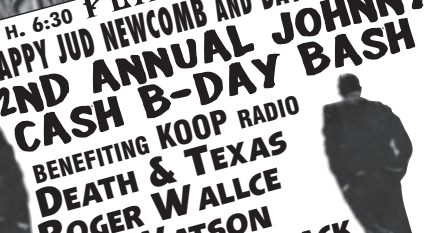


10PM
REDD VOLKAERT
SUNDAY FEB 24
WITH **REDD EARL**

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3/4 **ALEJANDRO ESCOVADO** 3/7 **GARY CLARK** 3/8 **WANDA JACKSON**
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DALE WATSON
AND HIS LONESTARS
TUESDAY FEB 26
PLANET GASPER
WITH SCRAPPY JUD NEWCOMB AND DAVID GRISSOM
2ND ANNUAL JOHNNY CASH B-DAY BASH
BENEFITING KOOP RADIO
DEATH & TEXAS
ROGER WALLCE
DALE WATSON
THE BAND IN BLACK
ROSIE FLORES
BOB KING
WEDNESDAY FEB 27
HAPPY HOUR
SHOTGUN PARTY



JAMES McMURTRY
10PM
BURLESQUE FOR PEACE
HAPPY B-DAY
JON DEE!

JON DEE GRAHAM
THURSDAY FEB 28
H. H. HOT CLUB OF GOWTOWN
12:45AM
WAN SANTO CONDO
11:40PM
JONATHAN TYLER
AND THE NORTHERN LIGHTS
10:40PM
ONE MISSISSIPPI
9:30PM



FRIDAY FEB 29
H. H. THE LEGENDARY BLUES SPECIALISTS
12AM
AMERICAN GRAVEYARD
10PM
ELEVEN HUNDRED SPRINGS

SATURDAY MARCH 1
MATINEE 3-7PM
REDD VOLKAERT
12AM
SCOTT H. BIRAM
11:15PM
KENNETH BRIAN

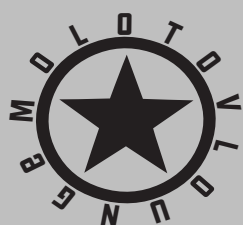
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PUFF PUFF & THE RECEIVERS 11P
MONARCH BOX 10P

FRIDAY FEBRUARY 22
NICK LOWE TRIBUTE WITH THE LOWELIES, MANDIBLE, ERIC HISAW & RON FLYNT, ELIZABETH McQUEEN (\$5 DONATION) 8P

SATURDAY FEBRUARY 23
MOONLIGHT TOWERS 12M
MAGNET SCHOOL 11P
DEAD TWINS 10P

SUNDAY FEBRUARY 24
ROCK & ROLL FREE FOR ALL w/ PROMISE BREAKERS & SCOTT ADAIR

MONDAY FEBRUARY 25
TITO & THE MAN 11P
GIRL GUITAR 9P

TUESDAY FEBRUARY 26
CLYDE & CLEM'S WHISKEY BUSINESS 10P

WEDNESDAY FEBRUARY 27
LONESOME HEROES 12:30A
LEATHERBAG 11:30P
DARWIN SMITH 10:30P
SECRET SIDESHOW 9:30P

2538 GUADALUPE - THE DRAG
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club listings

Thu 21

219 WEST Acoustic Jungle (8:00)
311 CLUB Joe Valentine (8:30)
ABIA: EARL CAMPBELL'S SPORTS BAR James Thomas (3:30)
ABIA: HIGHLAND LAKES BAR Kevin Sekhani (3:30)
ABIA: LEFTY'S BAR & GRILLE ON SIXTH STREET Wendy Colonna (12:30)
ANTONE'S Alvin Youngblood Hart, North Mississippi All-Stars (9:00)
ARTZ RIB HOUSE Dave Hooper
AUSTIN JAVA Danny Britt, Chris Wall, George Devore, Paula Nelson (8:00)
B.D. RILEY'S IRISH PUB Hosea Hargrove

BABY ACAPULCO'S NO. 3 Cienfuegos (8:00)
BEAUTY BAR Primal Rape, Steak Fingaz, Abominatron, Ian Orth
BEERLAND Tenlons Fort
THE BELMONT Bruce James Quartet (9:00)
BENNIGAN'S Andy Fiegall (7:00)
BLIND PIG PUB Ben Burgess
BOTTICELLI'S Shawn Nelson
BROKEN SPOKE Jesse Dayton
THE BROWN BAR DJ gmau
CACTUS CAFE Ed Miller & Rich Brotherton (8:30)
CAROUSEL LOUNGE Jake Payne & Dixie Creek, Perilous Tide, Militant Babies
CEDAR STREET Kent Mayhew, Radiostar (6:00)

Acts are chronologically listed. Schedules are subject to change, so please call clubs to confirm lineup. Times are given where known and are PM unless otherwise noted.

LISTINGS ARE FREE AND ARE PRINTED ON A SPACE-AVAILABLE BASIS.

HELLO, CLUBS AND BANDS: Club listings deadline is Monday, 9am, for that week's issue, published on Thursday. Send venue name, address, phone number, acts, and times to: Club Listings, PO Box 49066, Austin, TX 78765; fax 458-6910; phone 454-5766 x159; or e-mail clubs@austinchronicle.com.

roadshows

See austinchronicle.com for complete listings.

FEBRUARY

THU 21

North Mississippi All-Stars, Alvin Youngblood Hart, Antone's
Steak Fingaz, Beauty Bar
Davie Allan & the Arrows, Continental Club
Fulton Read, Thee Armada, Emo's

The Band of the Coldstream Guards, the Royal Scots
Dragoon Guards, Frank Erwin Center
Stephen Simmons, the Wrights, Jason Eady, Gruene Hall

Baby Dee, Lamberts
Matt Wilson, Meow
Lymbyc Systm, Mohawk
Golem, the Parish
Gunslinger, the Parlor
Americult, Red 7
Bloodpalm, Room 710
Bob Cheevers, Saxon Pub
The Motion Census, Stubb's
Last Ride In, Trophy's
North Mississippi All-Stars, Waterloo Records

FRI 22

Mosquito Bandito, the Goddamn Gallows, Bad Sports, Beerland
Hatred Surge, Broken Neck
Sullen Serenade, Elysium
Cobra Starship, Metro Station, the Cab, Emo's
Dr. King Cobra, Texas Dub
Crusaders, Flamingo Cantina
Forth Year Freshman, the Von Ehrics, Headhunters
Joker, Jovita's
Spider Bags, AM Ramblers, Lamberts
Matt Wilson, Meow

R. Carlos Nakai & Udi Bar-David, One World Theatre
Big Jus, Tray God, the Parish
Ding Dong, Room 710
Hacienda, Scoot Inn & Bier Garten

SAT 23

Cosmo Baker, Beauty Bar
Motown Blood, Spent Shells, Broken Neck
Dean & Britta, Keran Ann, Cactus Cafe
Havana NRG!, Clay Pit
Aiden, Ivoryline, Schoolyard Heroes, Farewell to Freeway, Black Lips, Emo's
Blue Squeezebox, Flipnotics Coffeespace
Joe Buck Yourself, Headhunters
Dead Twins, Hole in the Wall
Brave Combo, Jovita's
Hal Ketchum, La Zona Rosa
Spectrum, Mohawk
Brand Nubian, the Parish
Latch Key Kids, Cold Spring Harbor, Red 7
Maelstrom, Room 710
Inner City All-Stars, Ruta Maya

G-Love & Special Sauce, Tristan Prettyman, Stubb's
Teen Sensations, Trophy's

SUN 24

Terri Fann, B.B. Rovers
The Nasty Rumors, Beerland
Richard Bowden, Flipnotics Coffeespace
Hymn Six, Headhunters
Charlie Parr, Mohawk
Morgue City, Room 710

MON 25

Jason Eady, ABIA: Highland Lakes Bar

Ladyfingers, Dr. Zoom, Beauty Bar
Branch Dividian, the Parlor

TUE 26

Maceo Parker, Antone's
Happenstance, B.B. Rovers
Dance Gavin Dance, Dr. Manhattan, Emo's
Joe Lally, Edie Sedgwick, Mohawk
Ladyfingers, the Parish
Monument to No One, the Parlor
Bloodpalm, Room 710

WED 27

Kit Holmes, ABIA: Lefty's Bar & Grille on Sixth Street
Ron Wilkins Quartet, Elephant Room
Chinese Stars, Emo's
Michael Bubl , Frank Erwin Center
Audrey Auld Mezera, Momo's
Aunt Dracula, the Opera House
Far From Finished, Red 7
Gone Hollywood, Room 710
Macon Grayson, Saxon Pub

THU 28

Leslie & the Ly's, Beauty Bar
The Focus Group, Beerland
Billy Joe Shaver, Cheatham Street Warehouse
Jonathan Tyler & the Northern Lights, Continental Club
Scale the Summit, Bomb the Music Industry, Pegasuses
XL the Monocles, Emo's
Al & the Black Cats, Left Out, Headhunters
Jon Crocker, the Parlor
Vermefug, Terror Charge, Dissent, Sanctum, Red 7
Dying Regret, Room 710

for your benefit

THU 21

Laura Morrison Candidacy Benefit w/ Ray Willie Hubbard, Scholz Garten

MS Society Benefit, Spring Fashion & Art Show w/ DJ Holland, DJ Toddy B, Union Park Lounge

FRI 22

Nick Lowe Tribute, Anthropolos Arts Benefit w/ Elizabeth McQueen, Eric Hisaw & Ron Flynt, Mandible, the Lowelies, Hole in the Wall

SAT 23

Kardic Austin Area Food Bank Benefit w/ Convoil, Chief Fuzzer, Joe Buck Yourself, Headhunters

KOOP Benefit w/ Nick Hennies, Alex Keller, Brent Farris & Sara Norris, Travis Weller, Thomas Fang, Rick Reed, Salvage Vanguard Theater

SUN 24

Inside Books Mardi Gras Punk Benefit w/ Chapter of Resistance, Aimesday, Item 84, A Bad Idea, Rooster & the Kid, the Last Crossing, Red 7

TUE 26

Johnny Cash Bash, KOOP Benefit w/ Death & Texas, Roger Wallace, Dale Watson, the Band in Black, Rosie Flores, Bob King, Continental Club

WED 27

Big Kid Birthday Bash, Theatre Action Project Benefit w/ the White Ghost Shivers, Design Center of Austin

THU 28

Texas Summer Nights Food Drive w/ Mark Jungers, Adam Carroll, Gruene Hall

Neighborhood Story Project of New Orleans w/ Leah Zeger, Nate Rowe, Soul Kitchen, South Austin Jug Band, Mercury Hall



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FRI 21 MAR
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SAT 22 MAR
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SUNDAY MARCH 23
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WED 26 MAR
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THU 27 MAR
SHOOTER JENNINGS
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SUN 20 APR
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FRIDAY MAY 2
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THU 28 FEB
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BLACK JOE LEWIS
THE BEST LOVE IN TOWN
BANKRUPT & THE BORROWERS

FRIDAY FEBRUARY 29

Mothers Anthem
FEEDING 5000
FUTURE CAST
THE STEPS



SATURDAY MARCH 1

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LATE SET • 11PM

SUNDAY MARCH 2
PAUL GREEN SCHOOL OF ROCK
Battle of the Kid Bands

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AUSTIN BLUES SOCIETY: BLUES JAM
LATER: BLUE TUESDAY BAND w/ DEREK & MALFORD

THURSDAY MARCH 6

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& Lou Ann Barton**



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SATURDAY MARCH 8

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SUNDAY MARCH 9

DEL CASTILLO
OPENER: PATRICIA VONNE
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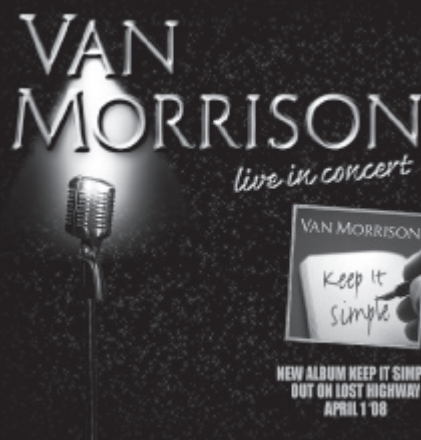
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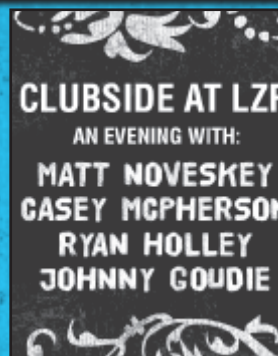
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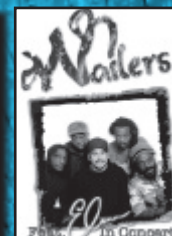
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THU APR 10



TUE APR 15



THU APR 17



SUN APR 20



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Friday 02/22 **Dog Men Poets**
 Bad Micky Ficky

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Wednesday 02/27 **SHAND**
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BIG JUS & TREY GOD

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 CONNIE PRICE & THE KEYSTONES
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SATURDAY MARCH 1ST
OUTFORMATION

THURSDAY MARCH 6TH
 NAVDO PRESENTS:
FUTURE CLOUDS AND RADAR
GOODBYE IAN (LA)
 &
 SPECIAL GUESTS

FRIDAY MARCH 7TH
GRUPO FANTASMA

SATURDAY MARCH 8TH
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 4/4 SHINY TOY GUNS, JEREMY DAWSON & GUNS AND BOMBS
 4/5 RING THE ALARM, JAH MIGHTY & BABY G
 4/10&11 [SUNSET] & FRIENDS-4/12 GREEN MOUNTAIN GRASS
 4/17&18 NAVDO PRESENTS: PSYCHEDELIC SHACK
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	<u>NOCHE DE TANGO</u> FREE TANGO LESSON W/ MONICA SOCIAL DANCE 02/28 - 8:30PM
	<u>AFRICAN NIGHT</u> RATTLETREE MARIMBA SPECIAL GUEST DJ TEGO 02/23 - 10PM

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club listings ◀◀ FROM THURSDAY

CENTRAL MARKET SOUTH Lost & Nameless Orchestra (6:30)
CHEATHAM STREET WAREHOUSE The Jeremy Miller Band
CLUB DE VILLE The Esbies
CONTINENTAL CLUB Gallery: Trio Gallerio (10:00); In the Club: Freddie Steady V, Davie Allan & the Arrows, 3 Balls of Fire CD Release (6:30)
COOL RIVER CAFE The Sophisticates
COPA BAR & GRILL Salsa Lessons w/ Tony, the Brew (8:00)
COTTON CLUB Texas All-Stars (8:30)
CREEKSIDE LOUNGE Death & Texas (10:00)
DONN'S DEPOT Murphy's Inlaws
EDDIE V'S EDGEWATER GRILLE Mark Goodwin Trio (7:30)
EGO'S Robert Banta, Rick Broussard's Two Hoots & a Holler
ELEPHANT ROOM Joe Cordi, Sam Lipman Quartet (9:30)
EMO'S Lounge: The Armada, Eliot Fitzgerald, Fulton Read; Inside: the Extravaganza, Scramble Robot, Black Panda
EVANGELINE CAFE George Enslé (7:00)
FLIPNOTICS AT THE TRIANGLE Matt the Electrician, Southpaw Jones (8:00)
FLIPNOTICS COFFEESPACE Aunt Ruby's Sweet Jazz Babies (8:00)
FRANK ERWIN CENTER The Royal Scots Dragoon Guards, the Band of the Coldstream Guards (7:30)
GIDDY UPS Open Mic w/ Roy & Ted (8:30)
GRUENE HALL Jason Eady, the Wrights, Stephen Simmons (6:00)
GUERO'S TACO BAR The Fabs (6:30)
HANOVER'S Karaoke w/ Dan the Man
HEADHUNTERS Velvet Brick, Redline Riot, Mark Allan Attwood Band
THE HIDEOUT COFFEEHOUSE Brian Kremer (9:15)
HILL'S CAFE Jesse Jennings (7:00)
HOLE IN THE WALL Monarch Box, Puff Puff & the Receivers (10:00)
HOMER'S BAR & GRILL Karaoke w/ Brian

JOVITA'S The Cornell Hurd Band (8:00)
LAMBERTS Glover Tango (6:30), Baby Dee, Weird Weeds, Gretchen Phillips (10:30)
THE LOADING DOCK Open Mic (7:00)
LOUIE'S 106 Mac Bynum (6:30)
LOVEJOYS Bass + Drums Duos w/ Damage Pants, Seizures, Megazilla (9:00)
LUCKY LOUNGE Ian McLagan & the Bump Band (6:00), JJ Usher (10:00)
MARIA'S TACO XPRESS Nathan Hubble, Michael Clay (7:00)
MEOW Matt Wilson (9:00)
MERKABA LOUNGE & GRILL Trés, Pride & Joy (6:00)
MOHAWK Many Birthdays, This Will Destroy You, Lymbyc Systm
MOMO'S Vanessa Lively CD Release, (8:00)
MOTHER'S CAFE & GARDEN Thomas "Doc" Grauzer (6:00)
NUTTY BROWN CAFE Texas Renegade
THE OAKS Native Sons (7:00)
ONE 2 ONE BAR AJ Vallejo & Zach Baker Jam Session (10:00)
OPAL DIVINE'S Attic: Slowtrain (9:00)
THE PARISH Kanko, Golem
THE PARLOR Unaware Wolf, Gunslinger
PATSY'S COWGIRL CAFE George Kennedy Band (8:00)
THE PEACOCK DJ Boris
POODIE'S HILLTOP BAR & GRILL Stop the Truck, Steve Yoakum
RED 7 Plague, Testimony for the Fallen, Americult, Remember This, Dead Earth Politics, Fear Control
RED FEZ Twilight Broadcast, Weekend Warm-Up (8:30)
RENAISSANCE HOTEL Lobby Lounge: Rich DeMarco (6:00)
RILEY'S TAVERN Stewart Mann & the Statesboro Revue
ROOM 710 Bloodpalm, Taunto, Code Named Code, Dumb, Bloodshot Pyramid
RUTA MAYA Toast Jam Sandwich w/ Toast, Funkotron (9:30)
SAXON PUB Bob Cheevers, Carolyn Wonderland, George Devore, Uncle Lucius
SCHOLZ GARTEN Laura Morrison Candidacy Benefit w/ Ray Wylie Hubbard (6:00)
SCOOT INN & BIER GARTEN James Hand, Woods Boss (10:00)

SHENANIGANS Karaoke w/ Billy D.
SPEAKEASY Brandon McHose (9:30)
STUBB'S Wartime Social, Cord, the Motion Census
T.C.'S LOUNGE Michael Holt & the Trophy 500's (10:00)
TEXAS BAR & GRILL Tin Can Phone
TEXAS UNION Spring Salsa Dance Festival w/ the Brew (8:00)
TREE HOUSE ITALIAN GRILL Lucky Strikes (7:30)
TRIPLE CROWN Molly Hayes, Silver Pines
TROPHY'S A Mind Divided, Every Other Fate, Last Ride In, Snakeskin Prison
UNION PARK LOUNGE MS Society Benefit, Spring Fashion & Art Show w/ DJ Holland & DJ Todd B. (8:00)
VICTORY GRILL Word/Jazz Low Stars (8:00)
WATERLOO RECORDS North Mississippi All-Stars *Chrontourage* event (5:00)
Z'TEJAS Acoustic Jungle (6:00)

Fri 2 2

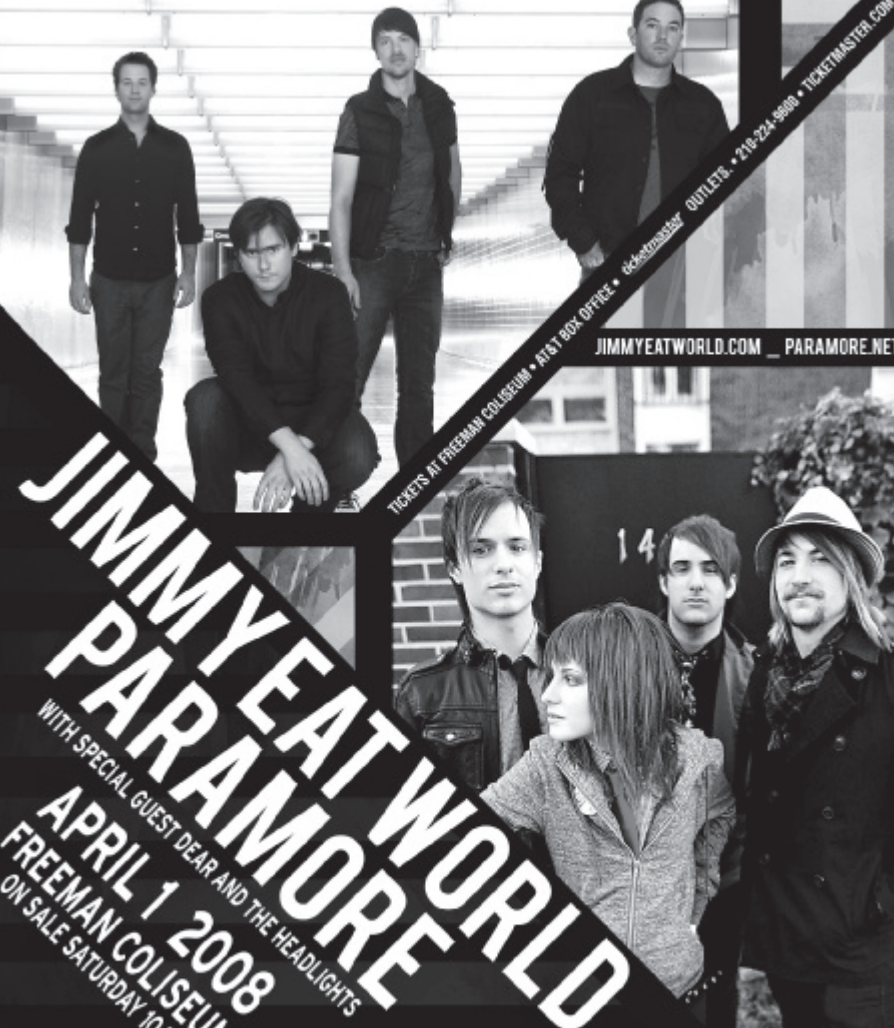
311 CLUB Luke Cutchen, Joe Valentine (8:30)
ABIA: EARL CAMPBELL'S SPORTS BAR Brian Hudson (3:30)
ABIA: HIGHLAND LAKES BAR Dimestore Poets (3:30)
ABIA: WATERLOO RECORDS/ AUSTIN CITY LIMITS Mark Stuart (1:00)
ANTONE'S Aaron Cuadra, Wartime Social, Mock Tigers, Dremnt the End
ARTZ RIB HOUSE Dickie Lee Erwin
AUSTIN MOOSE LODGE NO. 1735 Herman the German, Das Cowboy (9:00)
B.B. ROVERS Dixie Beal & the Group W Bench (7:00)
B.D. RILEY'S IRISH PUB Hosea Hargrove
BEAUTY BAR Snake Trap
BEERLAND Bad Sports, Teeners, the Goddamn Gallows, Mosquito Bandito
THE BELMONT Bustamoovalators (9:00)
BESS BISTRO ON PECAN DJ Mahealani (11:00)
BLIND PIG PUB Joe Vega
BOAT HOUSE GRILL Teri Joyce

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FRI 22 FEB **HAPPY HOUR SHOW**
THE HONEYPOTS
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THE EVILDOERS

SAT 23 FEB **SPECTRUM**
(FEAT. SONIC BOOM OF SPACEMEN 3)
THE VIET MINH (BLACK ANGELS)
ALL IN THE GOLDEN AFTERNOON

SUN 24 FEB **CHARLIE PARR**
FRANK SMITH, DEADMAN

TUE 26 FEB **JOE LALLY** (FUGAZI)
EDIE SEDGWICK

THU 28 FEB **AUSTIN AVANT-GARDE**
GOLDEN ARM TRIO
GOVINDA, JOSEPH KING
LAURA SCARBOROUGH, TEAM FABRICATION

FRI 29 FEB **BUTTERCUP** CD RELEASE!!!
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THURSDAY, 2/21 8-10 pm
CORNELL HURD BAND

FRIDAY, 2/22 7-8:30 pm
Summer Erickson & The Texcentrics

JOKER 9-11 pm

SATURDAY, 2/23 6-7 pm
JODI ADAIR

BRAVE COMBO 9-10:30 pm
512 COVER

SUNDAY, 2/24 6 pm
TEXANA DAMES

TUESDAY, 2/26 **CLOSED MONDAY**
the TEDDY LONG BAND 7 pm

WEDNESDAY, 2/27 6:30-8 pm
KCSR SOCIAL CLUB
DAVID NEWBOULD

FREDDIE STEADY 5 8:30-10 pm

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LAPTOP NIGHT

FRIDAY, FEBRUARY 22, 5:30 PM

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UPCOMING:

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<p>FRIDAY FEBRUARY 22</p> <p>JOHN ARTHUR MARTINEZ</p> <p>MEXICANA AMERICANA</p>	<p>THURSDAY FEBRUARY 21</p> <p>LOST & NAMELESS ORCHESTRA</p> <p>APPALACHIAN, CELTIC</p>
<p>SATURDAY FEBRUARY 23</p> <p>FLOYD DOMINO</p> <p>BOOGIE WOOGIE-STRIDE PIANO</p>	<p>SUNDAY FEBRUARY 24</p> <p>FLYING BALALAIKA BROTHERS</p> <p>RUSSIAN, BLUEGRASS</p>
<p>SUNDAY FEBRUARY 24</p> <p>SEAN HOPPER QUARTET</p> <p>JAZZ</p>	<p>WEDNESDAY FEBRUARY 27</p> <p>GIANT THREE</p> <p>HOT JAZZ</p>
<p>FRIDAY FEBRUARY 29</p> <p>BOXCAR PREACHERS</p> <p>BLUEGRASS, AMERICANA</p>	<p>THURSDAY FEBRUARY 28</p> <p>QUEBE SISTERS BAND</p> <p>WESTERN SWING, TEXAS FIDDLE</p>
<p>FRIDAY & SATURDAY 6:30 - 9 PM</p> <p>SUNDAYS 12:30 - 3 PM</p>	<p>WEDNESDAY & THURSDAY 6:30 - 9 PM</p> <p>SUNDAYS 12:30 - 3 PM</p>

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club listings << FROM FRIDAY

BOOMERZ Doc & the Medicine Man

'BOUT TIME DJ Element

BROKEN NECK Breadth, Warwolf, Hatred Surge, Iron Age, Evil Army

BROKEN SPOKE Alvin Crow

CACTUS CAFE Bob Schneider (9:00)

THE CANARY ROOST Karaoke w/ Nicole

CAROUSEL LOUNGE Sparkle Motion, Candi & the Cavities, Boats, Open Casket

CHEATHAM STREET WAREHOUSE The Gougers

CLUB DE VILLE Ripe, Toko-Ri Get High

CLUB IN THE MIX Hometown Boys

CONTINENTAL CLUB Gallery: Mike Flanigin's B-3 Trio; In the Club: the Blues Specialists (6:30), Elana James, Guy Forsyth (10:00)

COOL RIVER CAFE London Calling

COTTON CLUB Southbound

CREEKSIDE LOUNGE DJ Orion

DONN'S DEPOT Donn & the Station Masters

EDDIE V'S EDGEWATER GRILLE Kris Kimura Quartet (8:00)

EGO'S Nakia & His Southern Cousins, San Saba County, Bryce Clifford

EL SOL Y LA LUNA Oliver Rajamani (7:30)

ELEPHANT ROOM T. Jarrod Bonta, Torch (6:00)

ELYSIUM Broken Hearts Ball w/ Operator, Sullen Serenade, Hipnautica

EMO'S Outside: the Cab, We the Kings, Metro Station, Cobra Starship; Lounge: School Police, Noise Revival Orchestra, DJ Jester; Inside: Firekills

EVANGELINE CAFE Alan Haynes (10:00)

FADÓ Mysterious Ways (10:00)

FLAMINGO CANTINA Texas Dub Crusaders, Dr. King Cobra, Tribal Nation

FLIPNOTICS AT THE TRIANGLE Funk Shui (9:00)

FLIPNOTICS COFFEESPACE Hilary York, Soul Kitchen (9:00)

FURR'S FAMILY DINING Carlton Lombard (6:00)

GIDDY UPS Dewayne Davis

GINNY'S LITTLE LONGHORN SALOON Teri Joyce & the Tagalongs (9:00)

GUERO'S TACO BAR Larry Lange (6:30)

HANOVER'S Trash Rockets, Butcherwhite, Velvet Brick, Full Stride

HEADHUNTERS Sleezus Fist & the Latter Day Taints, Sore Losers, the Von Ehrics, Forth Yeer Freshman, Brewtality Inc.

HOLE IN THE WALL Nick Lowe Tribute, Anthropos Arts Benefit w/ Elizabeth McQueen, Eric Hisaw & Ron Flynt, Mandible, the Lowelies (8:00)

HOMER'S BAR & GRILL Karaoke w/ Brian

HOT MAMA'S ESPRESSO BAR DJ Bullet

JOVITA'S Evelyn Erickson Birthday w/ Sumner Erickson & the Texcentrics, Joker (7:00)

LA PALAPA Karaoke w/ Big Jim (8:00)

LAMBERTS Kat's Meow (6:30), Golden Boys, AM Ramblers, Spider Bags, the Black (10:30)

LIGHT BAR Lucascookus

LOCKER ROOM SPORTS BAR Tim & the Time Bombs

LOUIE'S 106 Mac Bynum (6:30)

LUCKY LOUNGE Nano & the Afternoon (9:00)

MARIA'S TACO XPRESS Leeann Atherton (7:00)

MEOW Matt Wilson (9:00)

MOHAWK Evildoers, Follow That Bird!, La Snacks

MOMO'S Josh Halverson, Vulcan's Anvil, Taylor Davis, Johnny Goudie, the Nova Glow (7:00)

MOONRIVER Meagan Tubb & Shady People (9:30)

MOTHER'S CAFE & GARDEN Thomas "Doc" Grauzer (6:00)

NUTTY BROWN CAFE Bruce Newman's Nutty Idol Karaoke

THE OAKS Stewart Mann & the Statesboro Revue (8:00)

ONE 2 ONE BAR Will Evans Project (10:00)

ONE WORLD THEATRE R. Carlos Nakai & Udi Bar-David (7:00, 9:30)

THE PARISH Gator, Fools Inc., Cooley-Fly, Tray God, Big Jus

THE PARLOR David Nathan, Eddy Highway, We Dream in Daylight

PATSY'S COWGIRL CAFE Doug Moreland, Bastard Sons of Johnny Cash, Texas Swing Kings (7:00)

THE PEACOCK Absinthe Soiree

PLUSH Hump! w/ J.J. Lopez, Fumi (10:00)

POODIE'S HILLTOP BAR & GRILL Chris D'Agnese, Chaparral w/ Jeff Hughes

RACK DADDY'S Karaoke w/ Robert Wagner (10:00)

RED 7 Service Industry, Roger's Porn Collection, Sharon Tate's Baby, Hickoids

RED EYED FLY One Mistake Away *Chrontourage* event

RED FEZ An Arabian Night, DJ Inverse (8:00)

RENAISSANCE HOTEL Lobby Lounge: Rich DeMarco (6:00)

RILEY'S TAVERN Redd Volkaert

ROMEO'S Rob Greenfield

ROOM 710 Tia Carrera, Jazzus Lizard, Hit by a Car, Ding Dong, Pocket FishRmen

RUTA MAYA Jackson (7:00), Johnny Cash Hoot w/ Cattfish Hunters, Total Foxes, West Coast Pinups, Bourbon Legends, Ghost Night, Mike & the Moonpies, Kevin Adickes, Cari Palazzolo, Nick Kraus, the Lovely Sparrows (9:00)

SAXON PUB The Regulars (6:00), Band of Heathens, Carolyn Wonderland (9:00)

SCOOT INN & BIER GARTEN Outside: Allen Demling Campaign Kickoff w/ the Hot Pentecostals, Beta Valentine, Hacienda (9:00); Inside: Fresh Millions, Red X Red M (10:30)

SHOOTERS BILLIARDS Capital Suspects (9:00)

SPEAKEASY Sauce (9:30)

SPIROS Nelson Saga & Arma del Alma (10:00)

STARDUST CLUB Sam Bentley (9:00)

STUBB'S Ume, the Black & White Years CD Release

TEXAS BAR & GRILL Anna Bella & Enemy of Mankind

TREE HOUSE ITALIAN GRILL Mirage Jazz Ensemble (7:30)

TRIPLE CROWN Highly Likely, Happy Tingles, Falcon Buddies, the Murdocks

TROPHY'S Chris Toast Trio, Snafu Kitties, the Last Gasp, Astronaut Suit

THE WATER-HOLE SALOON Karaoke w/ Jonn

WATERLOO ICE HOUSE Douglas Kent (9:00)

311 CLUB George Rarey, Joe Valentine (8:30)

ANTONE'S James Bullard, Gary Clark Jr. (10:00)

ARTZ RIB HOUSE Sieker Band

AUSTIN FARMERS' MARKET DOWNTOWN Hot Tin Troubadours (10:00am)

AUSTIN MOOSE LODGE NO. 1735 Til We're Blue or Destroy, Nagel, Transgressors

B.B. ROVERS Mandy Mercier (9:00)

B.D. RILEY'S IRISH PUB Venson & Lee

BEAUTY BAR Basic, the Always Already, DJ Mel, Cosmo Baker

BEERLAND Sweet Lee Morrow, Diagonals

THE BELMONT Cienfuegos (9:00)

BLIND PIG PUB Joe Vega

BOAT HOUSE GRILL Barrelhouse Dogs

BOOMERZ Jane Bond

'BOUT TIME DJ Element (9:00)

BROKEN NECK Spent Shells, the Dandies, the Young, Motown Blood, Coma In Algiers

BROKEN SPOKE Geezinslaw Bros. w/ Sam & Son

THE BROWN BAR DJ gmau

CACTUS CAFE Keran Ann, Dean & Britta (7:00, 10:00)

THE CANARY ROOST Karaoke w/ Nicole

CAROUSEL LOUNGE ML Frank, Pataphysics, Renee Riddle, VC Childkraft

CHEATHAM STREET WAREHOUSE James McMurtry

CLAY PIT Pedro's: Havana NRG! (10:00)

CLUB DE VILLE Built by Snow Video Release

CONTINENTAL CLUB Gallery: Mike Flanigin's B-3 Trio (10:00); In the Club: Redd Volkaert (3:00), Honeypot, the Archibalds, Ripe, Ron Flynt, Beaty Wilson, the Midgetmen, Service Industry, the Wailing Walls, Gleeson, Matt Devine (9:00)

COOL RIVER CAFE Vertigo

COPA BAR & GRILL African Dance Party w/ Rattletree (10:00)

COTTON CLUB The Debonaires

EDDIE V'S EDGEWATER GRILLE Kat Edmonson (8:00)

EGO'S Greg Schroeder, Jeremy Steding, Robert Banta

EL SOL Y LA LUNA Chinampa (7:30)

ELEPHANT ROOM Lara & Reyes (9:30)

EMO'S Lounge: Mercers, the Alice Rose, Kissinger; Outside: Strange Boys, White Denim, Black Lips *Chrontourage* event; Inside: Farewell to Freeway, Schoolyard Heroes, Ivoryline, Aiden

END OF AN EAR Aliens, Jad Fair (6:00)

FLAMINGO CANTINA 11-Fingered Charlie, Grimy Styles

FLIPNOTICS AT THE TRIANGLE Jane Bond, Soul Kitchen (9:00)

FLIPNOTICS COFFEESPACE Blue Squeezebox, Nathan Hubble (9:00)

GIDDY UPS The Redneck Boys

GINNY'S LITTLE LONGHORN SALOON Jim Stringer (9:00)

GRUENE HALL Gary Claxton, Erik Hokkanen (1:00), Walt Wilkins & the Mystiqueros (9:00)

GUERO'S TACO BAR Too Blue (6:30)

HANOVER'S Skyrocket (9:00)

HEADHUNTERS Kardic Austin Area Food Bank Benefit w/ Convoil, Chief Fuzzer, Joe Buck Yourself

HILL'S CAFE 80 Proof (7:30)

HOLE IN THE WALL Dead Twins, Magnet School, Moonlight Towers (10:00)

JOVITA'S Jodi Adair, Brave Combo (6:00)

LA PALAPA Karaoke w/ Big Jim (8:00)

LA ZONA ROSA Hal Ketchum

LAMBERTS Marshall Ford Swing Band (6:30), Cella Blue, the Moonhangers (10:30)

LOUIE'S 106 Mac Bynum (6:30)

LUCKY LOUNGE Mike Maven & the Goodlife (9:00)

MEOW Kenny Luna (9:00)

MOHAWK All in the Golden Afternoon, Viet Minh, Spectrum

Sat 2 3



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 3:1 Justies, The Roller, The Devil & the Sea 3:2 Amplified Heat 3:6 The Dicks

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Thu 2/21 Fear Control, Remember This
 Dead Earth Politics, Americult
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Fri 2/22 Sharon Tate's Baby
 The Hickoids, Service Industry
 Roger's Porn Collection

Sat 2/23 **30 Foot Fall**
 Latchkey Kids, LJ All Stars
 Cold Spring Harbor, Hazard of Industry

Wed 2/27 Krum Bums, Born To Lose
 Far From Finished (Boston)
 Career Criminal, Capital Scam

Fri 2/29 **GOATWHORE**
 w/ Kill The Client, Indisgust
 Lions of Tsavo, Rend

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HEART, TED HADJI (SOLO),
MONARCH BOX

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NATALIE COX, ALBERT IM,
REY SOTO, AVI HARTMAN

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 THE VON ERICHS, SORE LOSERS, SLEEZE FIST & THE LATTER DAY TAINTS
 SAT 2/23 > Kardic Records Benefit-Austin Area Foodbank/Patio-DJ SHAWN, JOE BUCKYOURSELF (HANK III GTR),
 DJ PATRICK E (P), CHIEF FUZZER, DJ MARGARITAVILLE (P), CONVOI, EVE (H-HOUR)
 SUN 2/24 > DAEMOON FLY, HIGHER THAN WHY, HYMM SIX, POET
 MON 2/25 > REAL BOOK FAKE BOOK *** TUE 2/26 > MADCO
 WED 2/27 > NO SHOW PONIES, CHIEF FUZZER, JOSH HALVERSON
UPCOMING SHOWS >>> THU 2/28 - AL & THE BLACK CATS, LEFT OUT, QUEEN ANNE'S REVENGE
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 ONE MISTAKE AWAY
 GO ACTION TEAM

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 PUNKIE TRUONG
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 Indie, Electro, Britpop,
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Friday • Feb. 22 LIVE MUSIC!
BROKEN HEARTS BALL
 featuring live electronic music from
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 Operator 11:00 PM
 www.myspace.com/operatorsound
 Sullen Serenade 10:00 PM
 www.myspace.com/sullenserade (San Antonio)
 with DJ SUBSPACE FREAKQUENCY

Saturday • Feb. 23 HAVEN
 goth, industrial, synthpop, & EURO DANCE
 HAVEN WITH DJS VOID & THE GOTHFATHER
 special guest DJ NAIKA WHISPERWISH

Sunday • Feb. 24 REGRESSION
 RETRO 80's RETRO 80's RETRO 80's
 REGRESSION WITH DJ PUMPKIN SPICE

Tuesday • Feb. 26 90'S NIGHT
 So LAST CENTURY... 90's Night
 WITH DJS BOBA FETT & MINIMUS

Wednesday • Feb. 27 MID-WAVE
 UNDERGROUND retro & OLD SCHOOL goth
 WITH DJS PUMPKIN SPICE & EDMINISTER

UPCOMING EVENTS
 Thu. Feb. 28 • MENTAL ASYLUM -
 w/ DJS Jimmy & Guymon Adams

Fri. Feb. 29 • Live! Death is not a Joyride,
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SATURDAY 9:30

	HAPPY HOUR 6-8	HEADLINERS 9:30
THU 21	KENT MAYHEW	LC ROCKS
FRI 22	KELLY DOZE	LC ROCKS
SAT 23		MINGO FISHTRAP
SUN 24		suede
MON 25	HIGHLY LIKELY	THE ACTIVATES
TUE 26	KELLY DOZE	FRANK GOMEZ
WED 27	TRENT & DAVE	SPAZMATICS



208 W.4th St. Warehouse District 512.495.9669

club listings << FROM SATURDAY

MOMO'S Kelly Doze, Diasporic, Spin Alley, 7 Stones
MOONRIVER Melody Mann (9:00)
MOTHER'S CAFE & GARDEN Thomas "Doc" Grauzer (11:30am)
NUTTY BROWN CAFE Quincy Harper
THE OAKS Boxcar Preachers (8:00)
ONE 2 ONE BAR Goldcure (10:00)
ONE WORLD THEATRE Hartt & Illuminada (noon)
THE PARISH Connie Price & the Keystones, Brand Nubian
PATSY'S COWGIRL CAFE Magnolia (8:00)
THE PEACOCK DJ Scandalizer
PLUSH Table Manners Crew, DJ Chicken George (10:00)
POODIE'S HILLTOP BAR & GRILL Ru Coleman & Texas Boogie, W.C. Clark
RED 7 Hazard of Industry, Cold Spring Harbor, LJ All-Stars, Latch Key Kids
RED FEZ LaVonne, DJ Kurv (8:00, 10:00)
RENAISSANCE HOTEL Lobby Lounge: Rich DeMarco (6:00)
RHINOS & JOCKS Boogie Monsters (9:00)
RILEY'S TAVERN Darryl Lee Rush
ROMEO'S GEORGETOWN Kirk Hale (6:30)
ROOM 710 Robert Allan Caldwell, Caddis, Pleasant Valley, Maelstrom
RUTA MAYA Inner City All-Stars (9:30)
SAENGERRUNDE HALL Anniversary Dance w/ the Moonlight Express Orchestra (7:30)
SALVAGE VANGUARD THEATER KOOP Benefit w/ Nick Hennies, Alex Keller, Brent Farris & Sara Norris, Travis Weller, Thomas Fang, Rick Reed
SAXON PUB Amy Atchley, Tahni Handel, South Austin Jug Band
SCOOT INN & BIER GARTEN Renee, Pataphysics, Izzy Cox, Catfish Hunters, Mr. Lewis & the Funeral Five
SPEAKEASY Les & the Funk Mob (9:30)
STUBB'S Tristan Prettyman, G-Love & Special Sauce
TEXAS BAR & GRILL Brandon Raines & Carson Alexander
TREE HOUSE ITALIAN GRILL Aunt Ruby's Sweet Jazz Babies (7:30)
TRIPLE CROWN Betaplayer, the Carnys, Fambly
TROPHY'S Teen Sensations, Opposite Day, Muchos Backflips!, Little Brian
UT CAMPUS Main Mall: Students for Ron Paul w/ Jimmie Vaughan (4:00)
WATERLOO ICE HOUSE Danny Fast Fingers (9:00)
WOOLDRIDGE SQUARE PARK Vote for Obama Concert w/ Johnny DeGollado y Su Conjunto, Band of Heathens, Gary Clark Jr. (11:00am)

Sun 2 4

ANTONE'S Ricky Stein, Craig Marshall CD Release, Bruce Smith (8:00)
ARTZ RIB HOUSE Eddie Collins
B.B. ROVERS Open Mic w/ Missoula Slim, Terri Fann (7:00)
B.D. RILEY'S IRISH PUB Irish Tunes Session (8:00)
BEERLAND Ted Hadji, Tiny Tin Hearts, the Nasty Rumors
BLIND PIG PUB Joe Vega
'BOUT TIME Karaoke w/ Clayton Adams

THE CANARY ROOST Karaoke w/ Brian
CHEATHAM STREET WAREHOUSE Luckenbach Cultural Exchange
CONTINENTAL CLUB Gallery: Mike Flanigin's B-3 Trio (10:00); In the Club: Heybale! (10:00)
COTTON CLUB Can't Hardly Playboyz (7:00)
EDDIE V'S EDGEWATER GRILLE Kris Kimura Quartet (7:00)
EGO'S Atomic Honky Tonk, Mallory Valentine, Horse Operas, Robert Banta
ELYSIUM Regression: Retro Eighties w/ DJ Pumpkin Spice
FLIPNOTICS AT THE TRIANGLE Andrea Marie & Magnolia (8:00)
FLIPNOTICS COFFEESPACE Sally Allen, Bukka Allen, Richard Bowden (8:00)
FRIENDS Open Mic Blues Jam (8:00)
GINNY'S LITTLE LONGHORN SALOON Redd Volkaert (4:00)
GREEN PASTURES Jacques Vilmain (11:00am)
GRUENE HALL Bob Livingston (1:00), Jason Allen (4:00)
GUERO'S TACO BAR Chicken Strut (3:00)
HEADHUNTERS Poet, Hymn Six, Higher Than Why, Daemooon Fly
THE HIDEOUT COFFEEHOUSE Austin Sketch Group (1:30)
HOMER'S BAR & GRILL Karaoke w/ Brian
JOVITA'S Texana Dames (6:00)
LAMBERTS Sunday Night Jazz w/ Ephraim Owens, Brannen Temple & Red Young (7:00)
LOCKER ROOM SPORTS BAR Ted Hall's Blues Church & Jam (8:30)
LOVEJOYS Heart & Soul Sound System (9:00)
LUCKY LOUNGE Les & the Funk Mob (10:00)
MANUEL'S Acoustic Jungle (11:30am)
MERKABA LOUNGE & GRILL DJ Tetsuo (8:00)
MOHAWK Deadman, Frank Smith, Charlie Parr
MOMO'S Lost Pines, Michael Dart, Marshall Ford Swing Band (6:30)
MOTHER EGAN'S IRISH PUB Fabulous Polkasonics (noon)
NUEVO LEON Mariachi Relampago (1:00)
NUNO'S ON SIXTH Ray McCarty, Rusty Trapps & the Blue Lites (8:00)
NUTTY BROWN CAFE Java Jazz (11:00am)
THE OASIS The Brew
ONE 2 ONE BAR Much Love
RACK DADDY'S Karaoke w/ Robert Wagner (10:00)
RED 7 Inside Books Mardi Gras Punk Benefit w/ Chapter of Resistance, Aimesday, Item 84, A Bad Idea, Rooster & the Kid, the Last Crossing (5:00)
RED FEZ DJ Kurupt (10:00)
RILEY'S TAVERN Open Mic w/ Glenn Allen
ROMEO'S Rob Greenfield
ROOM 710 Stoned City Creeps, Oak Is Keeping, Trains to Holland, Morgue City
RUTA MAYA Jerry Wise, the Fishermen (7:30)
SAXON PUB The Resentments, MPTU, the Salingers
SHENANIGANS Karaoke w/ Billy D
TEXAS BAR & GRILL Karaoke w/ Michelle
THREADGILL'S WORLD HQ Gospel Brunch w/ the Bells of Joy (11:00am)
TRIPLE CROWN Open Mic w/ Pat Pankratz, Holly Aiken, Nate Hinds
WATERLOO ICE HOUSE Sunday Brunch w/ Buzz Guerra

Mon 2 5

ABIA: HIGHLAND LAKES BAR Jason Eady (3:30)
AIRPORT BAR DJ Bullet (8:00)
ANTONE'S T-Bird & the Breaks (8:00)
ARTZ RIB HOUSE Sarah Elizabeth Campbell & the Banned (7:30)
B.D. RILEY'S IRISH PUB Eric Heard
BEAUTY BAR KOOP Benefit w/ Ian Orth, Dr. Zoom, Ladyfingers
THE BELMONT Chadd Thomas & the Crazy Kings (6:30)
BLIND PIG PUB Ben Burgess; Upstairs: Aaron Navarro
'BOUT TIME Karaoke w/ Clayton Adams
CAFE CAFFEINE Primal Space (7:00), Open Mic Poetry (8:00)
CHEATHAM STREET WAREHOUSE Big John Mills
CHEZ ZEE AMERICAN BISTRO Rich Demarco (6:30)
CONTINENTAL CLUB Gallery: Crybear (10:00); In the Club: Uptown Swingsters, Dale Watson & His Lone Stars (6:30)
DONN'S DEPOT Chris Gage
EDDIE V'S EDGEWATER GRILLE Kris Kimura Quartet (7:00)
EGO'S Wes Nickson, Open Stage w/ Robert Banta
ELEPHANT ROOM Three Jazz Collective, Michael Mordecai's Jazz Jam (6:00)
EVANGELINE CAFE Charles Thibodeaux (6:30)
FLAMINGO CANTINA Funktronica (10:00)
FLIPNOTICS AT THE TRIANGLE T. Jarrod Bonta (8:00)
FLIPNOTICS COFFEESPACE Mark Creaney, Brenna Pritchard (8:00)
GUERO'S TACO BAR Trio Indiano (6:30)
HEADHUNTERS Real Book Fake Book
HOMER'S BAR & GRILL Karaoke w/ Brian
LA PALAPA Baby Dallas
LOUIE'S 106 Mac Bynum (6:30)
MOMO'S Jon Napier, Candiland, Sally Allen, Bukka Allen, Jeremy Nail, Dustin Welch
MOZART'S COFFEE ROASTERS John Wilson & Joley Flowers
NUNO'S ON SIXTH Ray McCarty, Rusty Trapps & the Blue Lites (8:00)
THE PARLOR Branch Dividian, Self-Loathing, Mammoth Grinder, Lie & Wait
POODIE'S HILLTOP BAR & GRILL Ru Coleman & Texas Boogie
RABBIT'S LOUNGE Blue Monday w/ Willie Sampson (8:00)
RED FEZ DJ Jeff Jupiter (10:00)
ROOM 710 Heart & Soul Sound System (8:00)
RUTA MAYA Ben Arvin, Amy Glen, Greg Vendetti (7:30)
SAM'S TOWN POINT Breck's Stormy Open Blues Jam (8:30)
SAXON PUB Matt the Electrician, Bob Schneider, Goldcure, Andrea Marie & Magnolia
SHERLOCK'S BAKER ST. PUB & GRILL Brent Wood
SPEAKEASY Jonathan Terrell
THREADGILL'S WORLD HQ Lee Duffy, Joe Manuel, Warren Hood, Floyd Domino, Marvin Dykhuis (8:00)
TRIPLE CROWN Leo Rondeau (6:00)

Tue 2 6

311 CLUB D-Madness, Diasporic (8:30)
ABIA: HIGHLAND LAKES BAR Stephanie Fix (3:30)

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\$3 Margaritas & Mexican Martinis
\$3 Shots of Jose Cuervo Especial, Jose Cuervo
Black, Jose Cuervo Clásico or Jose Cuervo Tradicional
\$1.50 Dos Equis • Free Taco Bar* after 4pm
- **Wednesday: Live Music Night** •
\$1.50 Lone Star Beer • \$4 Long Island Ice Teas
2 for 1 Burgers after 4pm
- **Thursday: Italian Night** •
1/2 Price Wine by the Glass All Day &
Free Spaghetti Bar* after 4pm
- **Friday** •
\$2 Wells and \$2 Domestic Beer after 10pm
- **Saturday** •
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- **Sunday** •
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FRI, FEB 22 ALVIN CROW

SAT, FEB 23 GEEZINSLAW BROTHERS
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 WITH LONE STAR BEER

TUE, FEB 26 DEBRA PETERS
 AND THE ACCORDION ROUNDUP - NO COVER

WED, FEB 27 DALE WATSON 8-11:30PM
TRACI LYNN 6-8PM

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FRIDAY, FEB. 22 SAUCE 9:30PM

SATURDAY, FEB. 23 LES & THE FUNK MOB 9:30PM

MONDAY, FEB. 25 S.I.N. JONATHAN TERRELL ON TERRACE 59

TUESDAY, FEB. 26 BLACKTOOTH

WEDNESDAY, FEB. 27 LATIN WEDNESDAY
THE BREW 9:30PM
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GIRARD DIVERSIFIED

club listings ◀◀ FROM TUESDAY

ANTONE'S Maceo Parker (8:30), Blue Tuesday w/ Derek O'Brien, Malford Milligan (9:00)

ARTZ RIB HOUSE Texas Old Time Fiddlers Jam (7:30)

AUSTIN MOOSE LODGE NO. 1735 Jay Moeller

B.B. ROVERS Happenstance (8:30)

B.D. RILEY'S IRISH PUB Suzanne Smith

BASTROP SENIOR CENTER The Kitchen Pickers (6:30)

THE BELMONT Dale Watson & His Lone Stars (7:00)

BLIND PIG PUB Joe Vega

BROKEN SPOKE Debra Peters' Accordion Roundup

CAFE MUNDI Wino Vino (8:00)

CHEATHAM STREET WAREHOUSE Ben Danaher

CONTINENTAL CLUB Gallery: Ephraim Owens Experience (10:00); In the Club: Casper Rawls' Planet Casper w/ David Grissom, Scappy Jud Newcomb (6:30); Johnny Cash Bash, KOOP Benefit w/ Death & Texas, Roger Wallace, Dale Watson, the Band in Black, Rosie Flores, Bob King (9:00)

DONN'S DEPOT Donn & the Station Masters

EDDIE V'S EDGEWATER GRILLE Mark Goodwin Trio (7:00)

EGO'S Izzy Cox

ELEPHANT ROOM Stanley Smith (6:00), Brannen Temple Quartet (9:30)

ELYSIUM 90s Night w/ DJ Boba Fett, DJ Minimus

EMO'S Dr. Manhattan, Dance Gavin Dance, Fair to Midland *Chrontourage* event

EVANGELINE CAFE Brennen Leigh, Kevin Gallagher (6:00)

FLIPNOTICS AT THE TRIANGLE Nueva Cosa (8:00)

FLIPNOTICS COFFEESPACE Erik Hokkanen's Laboratory (8:00)

GINNY'S LITTLE LONGHORN SALOON Roots Day w/ Mike Barfield (9:00)

GRUENE HALL Bret Graham (6:00)

GUERO'S TACO BAR Trio Indiano (6:30)

HANOVER'S Kevin Havron (8:30)

HEADHUNTERS Mad Cow

HILL'S CAFE Singer-Songwriter Night w/ Bill Rice

HOMER'S BAR & GRILL Karaoke w/ Brian

IRON CACTUS MEXICAN GRILL & MARGARITA BAR Vallejo CD Release (7:00)

JOVITA'S Teddy Long Band (7:30)

LAMBERTS Golden Hornet Project & Tosca String Quartet (8:00)

LOUIE'S 106 Mac Bynum (6:30)

LUCKY LOUNGE DJ Rapid Ric, Boombox w/ Carlos Sosa (10:00)

MERKABA LOUNGE & GRILL Piano Bar w/ Mikey & Russell

MOHAWK Edie Sedgwick, Joe Lally

MOMO'S Randy Weeks, Amelia White, La Tampienua, Amy Cook, Joanna Barbera, Dana Falconberry

THE PARISH Daniel Johnston Tribute Show, Video Premiere w/ Aimee Bobruk, Chris Brecht, the Come Latelys, Transmography, Southern Drama, Ladyfingers, Mr. & Mrs. Mays, Bourbon Legends, Belaire, Golden Bear

THE PARLOR Monument to No One

PATSY'S COWGIRL CAFE Jim Stringer (8:00)

THE PEACOCK DJ Alan B.

POODIE'S HILLTOP BAR & GRILL Troubadillos

RED FEZ David Jimenez, Twist Up w/ DJ Manny (10:00)

RILEY'S TAVERN Dance Lessons w/ Li'l Bit & the Customatics, Beverly Hensley, Paul Eason

ROOM 710 Antovis, Bloodpalm, Havoc Dose

RUTA MAYA Poetry Open Mic, Music Open Mic (6:00)

SAM'S TOWN POINT Open Mic w/ Dewey Lyon & the Heatherns (9:00)

SAXON PUB Julieann Banks, Bruce Hughes, Sunny Sweeney, Charlie Faye (8:00)

SCOOT INN & BIER GARTEN Aimee Bobruk & Hillary York Songwriter Showcase, JWW & the Prospectors (8:00)

SHENANIGANS Karaoke w/ Rae Rae

THREADGILL'S WORLD HQ Elizabeth McQueen & Jason Roberts (8:00)

TRIPLE CROWN Bruce Curtis, River Hymn

TROPHY'S Singer-Songwriter Showcase w/ Jason Weems, Bill Davis

WATERLOO RECORDS Vallejo (5:00)

Z'TEJAS Kris Kimura Quartet (6:00)

Wed 27

219 WEST Breezy (7:00)

311 CLUB Angelo's Blues Jam (8:30)

ABIA: EARL CAMPBELL'S SPORTS BAR Jon Emery (3:30)

ABIA: HIGHLAND LAKES BAR Tucker Livingston (3:30)

ABIA: LEFTY'S BAR & GRILLE ON SIXTH STREET Kit Holmes (1:00)

ANTONE'S Aaron Cuadra, AJ Vallejo

APPLEBEE'S NEIGHBORHOOD BAR & GRILL Marty Linville

ARTZ RIB HOUSE Shelley King, Carolyn Wonderland (7:30)

AUSTIN'S PIZZA Natalie Zoe Jazz Trio (8:00)

B.D. RILEY'S IRISH PUB Hosea Hargrove

BABY ACAPULCO'S NO. 5 Singer-Songwriter Open Mic w/ Jimi Lee

BEAUTY BAR Electric Touch, Mr. & Mrs. Mays, Mock Tigers, the Ultraviolet Index

BEERLAND Worst Bands in Austin w/ Subnatural, Destroyed for Comfort, Comanche Abortion, Career Criminal

THE BELMONT Lucascookus (7:00)

BLIND PIG PUB Upstairs: Curtis Grimes, Joe Vega

BROKEN SPOKE Tracie Lynn, Dale Watson (6:00)

CACTUS CAFE Jenny Reynolds CD Release, Carrie Elkin CD Release (8:00)

CAROUSEL LOUNGE George Kinney & the Cedar Creekers

CEDAR STREET John Pointer, the Spazmatics (6:00)

CENTRAL MARKET NORTH Sean Hopper Quartet (12:30)

CHAIN DRIVE Darling New Neighbors, Benko, Wiretree (10:00)

CHEATHAM STREET WAREHOUSE Kent Finlay's Songwriters Circle (9:00)

CHEZ ZEE AMERICAN BISTRO Jacinta (7:00)

CLUB 973 Karaoke w/ the Bigg Sho (8:30)

CONTINENTAL CLUB Gallery: Trube Farrell & Sniz (10:00); In the Club: Shotgun Party, Jon Dee Graham, James McMurtry (6:30)

ATASH

WEDNESDAYS 9PM - 12AM

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THURSDAY, FEBRUARY 21


LOUNGE: SEA FLEA • FULTON READ
ELIOT FITZGERALD • THEE ARMADA
INSIDE: BLACK PANDA
SCRABBLE ROBOT • THE EXTRAVAGANZA

FRIDAY, FEBRUARY 22

LOUNGE: DJ JESTER
THE NOISE REVIVAL ORCHESTRA
INSIDE: FIREKILLS SCHOOL POLICE
JOHN HUGHES OVERDRIVE (MEMBERS
OF CRUISERWEIGHT AND DYNAMITE BOY)
MERIWEATHER • MADDOX 13

SATURDAY, FEBRUARY 23

LOUNGE: KISSINGER CD RELEASE
ALICE ROSE • MERCERS



BLACK LIPS
OUTSIDE: WHITE DENIM • THE STRANGE BOYS
INSIDE: HOT TOPIC PRESENTS:
AIDEN IVORYLINE
SCHOOLYARD HEROES
FAREWELL TO FREEWAY

TUESDAY, FEBRUARY 26

INSIDE: fair to midland
DANCE GAVIN DANCE
DR. MANHATTAN
TICKETS ON SALE NOW

WEDNESDAY, FEBRUARY 27

LOUNGE: HOMEGROWN 101X
LOXSLY • LOW LINE CALLER
GULF OF MEXICO

INSIDE: THE HOLD STEADY
TICKETS ON SALE NOW

THE CHINESE CHORO RED X RED M
WHEN DINOSAURS RULED THE EARTH

THURSDAY, FEBRUARY 28

INSIDE: VOXTROT
TICKETS ON SALE NOW
BOMB THE MUSIC INDUSTRY
SEX ADVICE • PEGASUSES XL • THE MONOCLES
LOUNGE: PACK OF WOLVES • SCALE THE SUMMIT
THE CABARET • WE'LL GO MACHETE

FRIDAY, FEBRUARY 29

THE UGLY BEATS
LEAP YEAR SHINDIG
THE THUNDERCHIEFS • RIPE • DJ LITTLE JOE
LOUNGE: YOUNG HEART ATTACK
AMPLIFIED HEAT • SCORPION CHILD

SATURDAY, MARCH 1

LOUNGE: NEW DISASTER
GENTLEMAN'S SOCIAL CLUB • THE VALENTINE
FAILURES • THE SORE LOSERS
INSIDE: FUCKEMOS (2 SETS) • THE FLOOD

TUESDAY, MARCH 4

LOUNGE: ELECTION DAY!
BLACK SWANS • SALIM NOURALLAH
THE HARLEQUINS

WEDNESDAY, MARCH 5

INSIDE: THE BURNING HOTELS
SALLY CREWE AND THE SUDDEN MOVES
THE AUTUMN FILM


THURSDAY, MARCH 6

OUTSIDE, HOT 93.3 PRESENTS:
BONE THUGS-N-HARMONY
THE PACK

LOUNGE: ELLIOTT SMITH
TRIBUTE NIGHT
WITH MEMBERS OF:
ZYKOS • LIONS • LALALAND
RITE FLYERS HOUSEHOLD NAMES
SLOWTRAIN • THE BLIND PETS
SHANE BARTELL AND MORE!

INSIDE: MANIKIN • VIOLENT MINDS
RZL DZL • DESKONOCIDO

FRIDAY, MARCH 7

OUTSIDE:


101X PRESENTS: WHAT MADE
MILWAUKEE FAMOUS
CD RELEASE PARTY
THE LEMURS • LOXSLY
BLACK BEFORE RED
TICKETS ON SALE NOW

LOUNGE: BEACH HOUSE
PAPERCUTS • BROTHER WILL
INSIDE: TRANSMOGRAPHY • STORY OF
MUCHOS BACKFLIPS • RESCUE MISSION

SATURDAY, MARCH 8

OUTSIDE: SILVERSTEIN
THE DEVIL WEARS PRADA
A DAY TO REMEMBER • PROTEST THE HERO

INSIDE:



LOUNGE: LUNATIC FRINGE
SOUTH BY BURLESQUE II:
SCANDALOUS SINIMA A NATIONAL BURLESQUE SHOWCASE
FEATURING KITTEN DEVILLE (2 SHOWS: 7:30 & 10:30PM)

MONDAY, MARCH 10

LOUNGE: NEW DISASTER • GENTLEMAN'S
SOCIAL CLUB • THE VALENTINE FAILURES
THE SORELOSERS

OUTSIDE: MERMICKS • MIKE BIRBIGLIA
EUGENE MIRMAN • MICHAEL SHOWALTER

INSIDE: END SOUNDS PRESENT
NERVOUS BREAKDOWN
PUNK ROCK COVER BAND FEATURING
FRANK FROM GALLOW'S • ZACH FROM RISE AGAINST & GWAR
LUKE FROM GORILLA BISQUITS
MIKE FROM MXPX, TUMBLEDOWN, & TRUE WIDOW
DAN FROM SLOWRIDE & THE MAG SEVEN
MC'D BY END SOUNDS & OLIVER PRATT

TUESDAY, MARCH 11

OUTSIDE: WHITE DENIM • PORTUGAL
THE MAN • THE LAST VEGAS • THE HARD
LESSONS • SCOTLAND YARD GOSPEL
CHOIR • CATFISH HAVEN • SCISSORS FOR
LEFTY • THEE EMERGENCY

INSIDE: THE BLAKES • VON BONDIES
THE HANDS • HOME VIDEO
OLIVER FUTURE • TIGERCITY • SYBRIS
LOUNGE: STAGE MOTHERS PRESENT
AUSTRALIAN MUSIC COLLECTIVE

MARCH 12-15

SXSW

DAY PARTY INFO AVAILABLE
SOON @ emosoatx.com

MONDAY, MARCH 17

ACID MOTHERS TEMPLE • DANAVA

SUNDAY, MARCH 23

101X NO CONTROL PRESENTS
INSIDE: BARONESS • YOUNG WIDOWS
PACK OF WOLVES


THURSDAY, MARCH 27

INSIDE: DIRTBOMBS
KELLEY STOLTZ • BLACK JOE LEWIS

FRIDAY, MARCH 28

INSIDE: NEIL HAMBURGER • TBA
LOUNGE: A FEW NICE THINGS
RITE FLYERS (EX- YOUNG HEART ATTACK,
FASTBALL, SIXTEEN DELUXE)
TBA • SLOWTRAIN

SATURDAY, MARCH 29

OUTSIDE:

YELLOWCARD
Acoustic
THE SPILL CANVAS • SECONDHAND SERENADE
PLAYRADIOPLAY! • TREATY OF PARIS

INSIDE: THE AUDITION
W/ HIT THE LIGHTS • EVERY AVENUE
THE MORNING LIGHT • KIROS
LOUNGE: THE ALICE ROSE 7" RELEASE
THE BELLFURIES • LALALAND
THE BOXING LESSON

TUESDAY, APRIL 1

ANTI-FLAG
BRIGHT LIGHTS OF AMERICA TOUR
INSIDE: PULLING TEETH
IRON AGE • BREADTH
TICKETS ON SALE NOW

FRIDAY, APRIL 4

 **RJD2 • DALEK**
HAPPY CHICHESTER

SATURDAY, APRIL 5

CASIOTONE FOR THE PAINFULLY ALONE
CLUE TO KALO

MONDAY, APRIL 7

SICK PUPPIES
DROPPING DAYLIGHT • SAVING ABEL

SUNDAY, APRIL 27

 **CARIBOU**
FUCK BUTTONS

WEDNESDAY, APRIL 30

OUTSIDE:

MAN MAN
YEASAYER
INSIDE: BONDE DO ROLE W/ THE DEATH SET

COMING SOON: • 4/12 THE JONESES, THE CHUMPS, NUDITY • 4/13 HEALTH, DANIEL FRANCIS DOYLE (IN) • 4/16 THE COPS • 4/19 INDIAN JEWELRY • 5/9 THRONES

• 5/15-5/18 CHAOS IN TEJAS: LOS CRUDOS, LEATHERFACE, DILLINGER 4, CRUDE, TRAGEDY AND MORE! • 5/17 NEW BOMB TURKS, QUADRAJETS • 5/23 CLINIC, BBQ (OUT/ON SALE NOW)


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Th 21	Molly Hayes 6pm Silver Pines, Gold Teeth & Gucci 10pm
Fr 22	Highly Likely 6pm The Murdocks, Falcon Buddies, Happy Tingles 9pm
Sa 23	Fambly, The Carnys, Betaplayer 10pm
Su 24	Open Mic w/ Pat, Holly & Nate 8pm
Mo 25	Leo Rondeau 6pm Trivia Contest 8pm
Tu 26	Bruce Curtis Band 6pm River Hymn, Raina Rose 9pm
We 27	Erickson 6pm Spank, Fatback Circus 9pm
Th 28	Texas Saints 6pm Winter Dance Party, Lonesome Heroes, Crystal Creek Boys 9pm
Fr 29	Rabb Rodriguez y los Killa' Hogs 6pm Wailing Walls (CD release), Muchos Backflips 10pm
Sa 1	Word Association 10pm



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THURSDAY, FEBRUARY 21 • 7PM
GEORGE ENSLE

FRIDAY, FEBRUARY 22 • 10PM • \$5
ALAN HAYNES

MONDAY, FEBRUARY 25 • 6:30PM
CHARLES THIBODEAUX

TUESDAY, FEBRUARY 26
AR BALA QUARTET 6PM
KEVIN GALLAUGHER & GREG ANDERSON 8PM

WEDNESDAY, FEBRUARY 27 • 7PM
CHARLIE IRWIN & FRIENDS



THU, FEB 21 **TRES 6PM**
PRIDE AND JOY 10PM

FRI, FEB 22 **ESPN LIVE BROADCAST 3-6PM**
BINGE 10PM
JJ USHER 11PM

SAT, FEB 23 **TEXAS HOLD 'EM POKER**
1, 4, & 7PM NO ENTRY FEE
\$200 CASH PRIZE
CROWN ROYAL BALL 10PM

SERVICE INDUSTRY SUNDAYS
DJ TETSUO 9PM
\$3 YOU CALL IT, \$7 PITCHERS

MON, FEB 25 **TEXAS HOLD 'EM POKER**
6:30 & 9:30PM NO ENTRY FEE
\$200 CASH PRIZE

TUE FEB 26 **PIANO BAR 10PM**
\$3 YOU CALL IT, \$7 PITCHERS

WED FEB 27 **CAMERON ROAD 6PM**
CALLING JACK BURTON 9:30PM

THU FEB 28 **TRES 6PM** **DETROIT STEEL 9PM**

FRI, FEB 29 **VALLEJO**
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SCOTT LEDGER 9PM
THE SOLDIER THREAD 10PM
POMPEII 11PM

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A QUESTION OF POWER
TOAST JAM SANDWICH
TOAST
9:30PM-1AM FUNKATRON

FRI 2/22 **7PM-8:30PM** **FREE MUSIC HAPPY HOUR**
JACKSON
9PM-2AM JOHNNY CASH HOOT NIGHT!
THE LOVELY SPARROWS, NICK KRAUS & AUSTIN TORPEDOS, CARI PALAZZOLO OF FANCY FEAST, KEVIN ADICKES OF MOTHFIGHT, DIAL M, MIKE AND THE MOONPIES, GHOST NIGHT, THE BOURBON LEGENDS, THE WEST COAST PHILIPS, THE TOTAL FOXES, THE CATFISH HUNTERS

SAT 2/23 **6PM-9PM YOUTH POETRY SLAM**
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FREE KIDS SHOW 10:30 AM EVERY SUNDAY

SUN 2/24
7:30 PM Jerry Wise
8:30 PM The Fishermen

MON 2/25
7:30 PM Ben Arvin
8:30 PM Amy Glen
9:30 PM Greg Vendetti

TUESDAYS ARE OPEN MIKE - NO COVER!
6 PM Poetry Open Mic
9 PM Music Open Mic
8 PM Poetry Karaoke on Porch

TUE 2/26

WED 2/27 **CUBAN DANCE NIGHT**
FREE Salsa Lesson 7:30 PM
Live Salsa 9 PM with CIENFUEGOS

Fresh Organic Coffee!
FREE YOGA - Check Online Calendar

calendar > COMMUNITY > ARTS > FILM > MUSIC

club listings << FROM WEDNESDAY

CREEKSIDE LOUNGE Kill the DJ, Smash-Ups, Robot, DJ Alib, GhettoTech w/ DJ Orion (9:30)

CUBA LIBRE Havana Nights w/ the Cadaques (8:00)

DESIGN CENTER OF AUSTIN Big Kid Birthday Bash, Theatre Action Project Benefit w/ the White Ghost Shivers (6:30)

DONN'S DEPOT Frank & the Station Masters

EDDIE V'S EDGEWATER GRILLE Kat Edmonson (7:00)

EGO'S Ego's Trip, That Damned Band

ELEPHANT ROOM Jazz Pharaohs (6:00), Ron Wilkins Quartet (9:30)

ELYSIUM Mid Wave w/ DJ Pumpkin Spice, DJ Edminister

EMO'S Lounge: Gulf of Mexico, Low Line Caller, Loxsly; Inside: When Dinosaurs Ruled the Earth, Red X Red M, Chinese Stars

EVANGELINE CAFE Charlie Irwin (7:00)

FLIPNOTICS AT THE TRIANGLE Nathan Hamilton (6:00)

FLIPNOTICS COFFEESPACE Frank Smith, Astronaut Suit (8:00)

FRANK ERWIN CENTER Michael Bublé Chrontourage event (8:00)

GIDDY UPS Open Blues Jam w/ JJ Slyde, Jackie Newhouse (7:00)

GINNY'S LITTLE LONGHORN SALOON Roger Wallace (9:00)

GRUENE HALL Zach Walther & the Cronkites (6:00)

GUERO'S TACO BAR Los Flames (6:30)

HANOVER'S Open Mic w/ Carson Alexander

HEADHUNTERS Josh Halverson, Chief Fuzzer, No Show Ponies

THE HIDEOUT COFFEEHOUSE Chase Holbrook's Stylis' Showcase (8:00)

HILL'S CAFE Weldon Henson (7:00)

HOLE IN THE WALL Secret Sideshow, Darwin Smith, Leatherbag, Lonesome Heroes (9:30)

HOMER'S BAR & GRILL Karaoke w/ Brian

JOVITA'S David Newbould, Freddie Steady V (6:30)

LAMBERTS Erik Hokkanen & His Gypsy Tribe (6:30), DJ Fuckin' A (10:30)

LAS PALOMAS Javier Chaparro, Rick McRae, Terry Hale, Art Kidd (6:30)

LOUIE'S 106 Red Young (6:30)

LUCKY LOUNGE Alpha Rev (10:00)

LUCY'S ON THE SQUARE Electric Mayhem (9:00)

MAGGIE MAE'S Patrick Fleming (10:00)

MERKABA LOUNGE & GRILL Cameron Road

MOHAWK Betaplayer, Consider the Source, Maneja Beto

MOMO'S Audrey Auld Mezera, James Bullard, Idgy Vaughn, Drew Smith, Dan Dyer

MULLIGAN'S Karaoke w/ Stormy (9:00)

ONE 2 ONE BAR Jeffrey David & Ady Hernandez (10:00)

THE OPERA HOUSE Nick Hennies, Bright Duplex, Plutonium Farmers, Aunt Dracula (6:00)

THE PARISH Wax on Wednesdays w/ Justin Martin

THE PARLOR Jim Keaveny

PARMER LANE TAVERN Pete Benz (9:00)

PATSY'S COWGIRL CAFE Dickie Lee Erwin (8:00)

POODIE'S HILLTOP BAR & GRILL Open Mic w/ Fond Kiser (8:00)

REALE'S PIZZA & CAFE "Frankly" Singing w/ Ken Kruse (6:30)

RED 7 Capital Scam, Far From Finished, Born to Lose, Krum Bums

RED FEZ Atash

RENAISSANCE HOTEL Lobby Lounge: Rich DeMarco (6:00)

RILEY'S TAVERN Ryan Davis

ROADHOUSE Karaoke w/ Billy D.

ROOM 710 Gone Hollywood

RUTA MAYA Salsa Lessons, Cienfuegos (7:30)

SAXON PUB Bo Porter, Macon Grayson, Monte Montgomery, Meagan Tubb

SCOOT INN & BIER GARTEN Austin Poetry Slam, Cave-Bees, Little Bicycles (7:30)

SPEAKEASY Salsa Lessons, the Brew (9:00)

THREADGILL'S WORLD HQ Shinyribs (8:00)

TRIPLE CROWN Erickson, Fatback Circus, Spank (6:00)

TROPHY'S Hunter, Household Names

WATERLOO ICE HOUSE Ptarmigan (7:00)

Y BAR & GRILL Singer-Songwriter Night (6:30)

Z'TEJAS Stephen Doster, Will Sexton & Bill Carter

FLIPNOTICS COFFEESPACE Aunt Ruby's Sweet Jazz Babies (8:00)

GIDDY UPS Clue & the Honkytoncs, Open Mic w/ Roy & Ted (8:30)

GINNY'S LITTLE LONGHORN SALOON Dale Watson (9:00)

GRUENE HALL Texas Summer Nights Food Drive w/ Mark Jungers, Adam Carroll (7:00)

HANOVER'S Karaoke w/ Dan the Man

HEADHUNTERS Queen Anne's Revenge, Left Out, Al & the Black Cats

THE HIDEOUT COFFEEHOUSE Enrique Rumiche & the Peruvassaurus Rexes (9:30)

HILL'S CAFE Jason & April Hall (7:00)

HOLE IN THE WALL Supersonic Uke (10:00)

HOMER'S BAR & GRILL Karaoke w/ Brian

JOVITA'S The Cornell Hurd Band (8:00)

LAMBERTS Glover Tango (6:30), Alright Tonight, Diagonals, Follow That Bird! (10:30)

THE LOADING DOCK Open Mic (7:00)

LOUIE'S 106 Mac Bynum (6:30)

LUCKY LOUNGE Ian McLagan & the Bump Band (6:00), Derrick Davis (10:00)

MARIA'S TACO XPRESS Nathan Hubble, Michael Clay (7:00)

MEOW Kenny Luna (9:00)

MERCURY HALL Neighborhood Story Project of New Orleans w/ Leah Zeger, Nate Rowe, Soul Kitchen, South Austin Jug Band (8:00)

MERKABA LOUNGE & GRILL Trés

MOHAWK Team Fabrication, Laura Scarborough, Joseph King, Govinda, Golden Arm Trio

MOMO'S Acoustika, Jeff Plankenhorn, Suzanna Choffel, Will Evans Project, Much Love, James Speer

MOTHER'S CAFE & GARDEN Thomas "Doc" Grauer (6:00)

ONE 2 ONE BAR AJ Vallejo & Zach Baker Jam Session (10:00)

OPAL DIVINE'S Attic: Andrew Jalbert (9:00)

THE PARISH The Story Of, My Education, Experimental Aircraft, the Boxing Lesson CD Release

THE PARLOR Jon Crocker, Marcus Rubio

PATSY'S COWGIRL CAFE Wynn Taylor & the Working Poor (8:00)

THE PEACOCK DJ Boris

POODIE'S HILLTOP BAR & GRILL Stop the Truck

RED 7 Slowly Truth Dies, Doom Siren, Sanctum, Dissent, Stagnation, Terror Charge, Vermefug, Condemned Unit

RED FEZ Twilight Broadcast, Weekend Warm-Up (8:30)

RENAISSANCE HOTEL Lobby Lounge: Rich DeMarco (6:00)

RILEY'S TAVERN Blue Diamond Shine

ROOM 710 Pending Fate, Scraps of Life, Cobretti, Dying Regret

SAXON PUB The Fabs, Carolyn Wonderland, George Devore, Uncle Lucius

SCOOT INN & BIER GARTEN Woods Boss, Leo Rondeau (8:00)

SHENANIGANS Karaoke w/ Billy D.

SPEAKEASY Subrosa Union (9:30)

T.C.'S LOUNGE Michael Holt & the Trophy 500's (10:00)

TRIPLE CROWN Texas Saints, Lonesome Heroes, American Graveyard, Winter Dance Party (6:00)

TROPHY'S Perilous Tide, Phoenix Down, Clint Coker CD Release

WATERLOO RECORDS Paula Nelson (5:00)

Z'TEJAS Trés (6:00)

Thu 28

219 WEST Acoustic Jungle (8:00)

311 CLUB Joe Valentine (8:30)

ABIA: EARL CAMPBELL'S SPORTS BAR Danny Santos (3:30)

ABIA: HIGHLAND LAKES BAR Larisa Montanaro (3:30)

ABIA: LEFTY'S BAR & GRILLE ON SIXTH STREET Linton Mancilla (12:30)

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ARTZ RIB HOUSE Michael Ballew

B.D. RILEY'S IRISH PUB Julieann & the Activates

BEAUTY BAR DJ Thibault, Awesome Cool Dudes, Leslie & the Ly's

BEERLAND Little Gentlemen, the Focus Group, Gulf of Mexico, Sunset

THE BELMONT Bruce James Quartet (9:00)

BENNIGAN'S Andy Fiegall (7:00)

BLIND PIG PUB Ben Burgess

BROKEN SPOKE Jesse Dayton

THE BROWN BAR DJ gmau

CACTUS CAFE The Hudsons (8:30)

CAROUSEL LOUNGE Doug Warriner & His Only Band

CEDAR STREET Kent Mayhew, Radiostar (6:00)

CHEATHAM STREET WAREHOUSE Billy Joe Shaver

CONTINENTAL CLUB Gallery: Trio Gallerio (10:00); In the Club: Hot Club of Cowtown, One Mississippi, Jonathan Tyler & Northern Lights, Wan Santo Condo, O:A (6:30)

COPA BAR & GRILL Salsa Lessons w/ Tony, the Brew (8:00)

COTTON CLUB Texas All-Stars (8:30)

DONN'S DEPOT Murphy's Inlaws

EDDIE V'S EDGEWATER GRILLE Mark Goodwin Trio (7:30)

EGO'S Robert Banta, 2 Hoots & a Holler

ELEPHANT ROOM Joe Cordi, Paul White Quintet (6:00)

EMO'S Inside: the Monocles, Pegasuses XL, Sex Advice, Bomb the Music Industry; Lounge: We'll Go Machete, the Cabaret, Scale the Summit, Pack of Wolves

EVANGELINE CAFE Craig Tountage (7:00)

FLIPNOTICS AT THE TRIANGLE Matt the Electrician, Southpaw Jones (8:00)

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FRIDAY, FEBRUARY 22, 7PM

Ruby Jane

SATURDAY, FEBRUARY 23, 7PM

Jesse Moore

TUESDAY, FEBRUARY 26, 7PM

Will Dunlap

WEDNESDAY, FEBRUARY 27, 8PM

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SATURDAY FEB. 23

THE RESENTMENTS 7:30 \$7
PHIL BROWN 10:00 **SALINGERS** 12:00
SUNDAY FEB. 24

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GOLDCURE 11:00 \$5
ANDREA MARIE 12:30 \$5
MONDAY FEB. 25

SUNNY SWEENEY 10:00 \$5
BRUCE HUGHES 8:00 \$5
CHARLIE FAYE 12:00 \$5
No Cover Happy Hour 6:00 Julieann Banks
TUESDAY FEB. 26

monte montgomery 10:00 \$10
PAULA NELSON 8:00 \$5
MEAGAN TUBB 12:00 \$5
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WEDNESDAY FEB. 27

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Tues 02/26	Elizabeth McQueen & Jason Roberts 8:00pm Inside Show, No Cover
Weds 02/27	Shinyribs 8:00pm Inside Show, No Cover
Sat 03/01	Bob Schneider Uncle Lucious 9:00pm \$15 advance & door
Sun 03/02	Benefit for Karleen Hebert Ain't Misbehavin' 4:00pm Suggested donation \$10
Thurs 03/06	Joe Ely Ryan Bingham & the Dead Horses 8:00pm \$25 advance & door
Fri 03/07	Eliza Gilkyson 9:00pm \$15 advance & door
Sat 03/08	The Gourds & Bluerunner 8:00pm \$15 advance & door
Tues 03/11	Matthew Santos 8:00pm No Cover
Weds 03/12	BoDeans 9:00pm \$20 advance & door
Thurs 03/13	Roky Erickson Ice Cream Social 2:00pm-7:00pm \$20 advance & door
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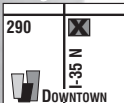
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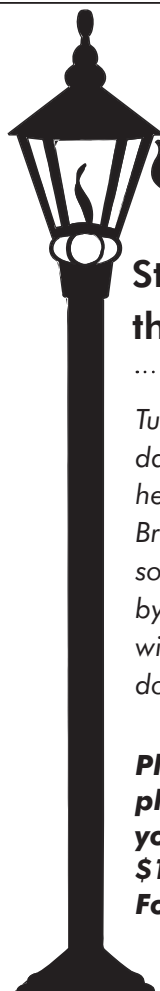
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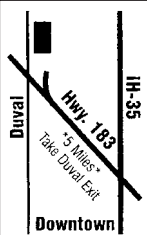
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\$10 DANCES

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matches at
10:30pm & Midnight

\$10 cover

AT THE DOOR WEDNESDAYS AFTER 6PM

\$5 off

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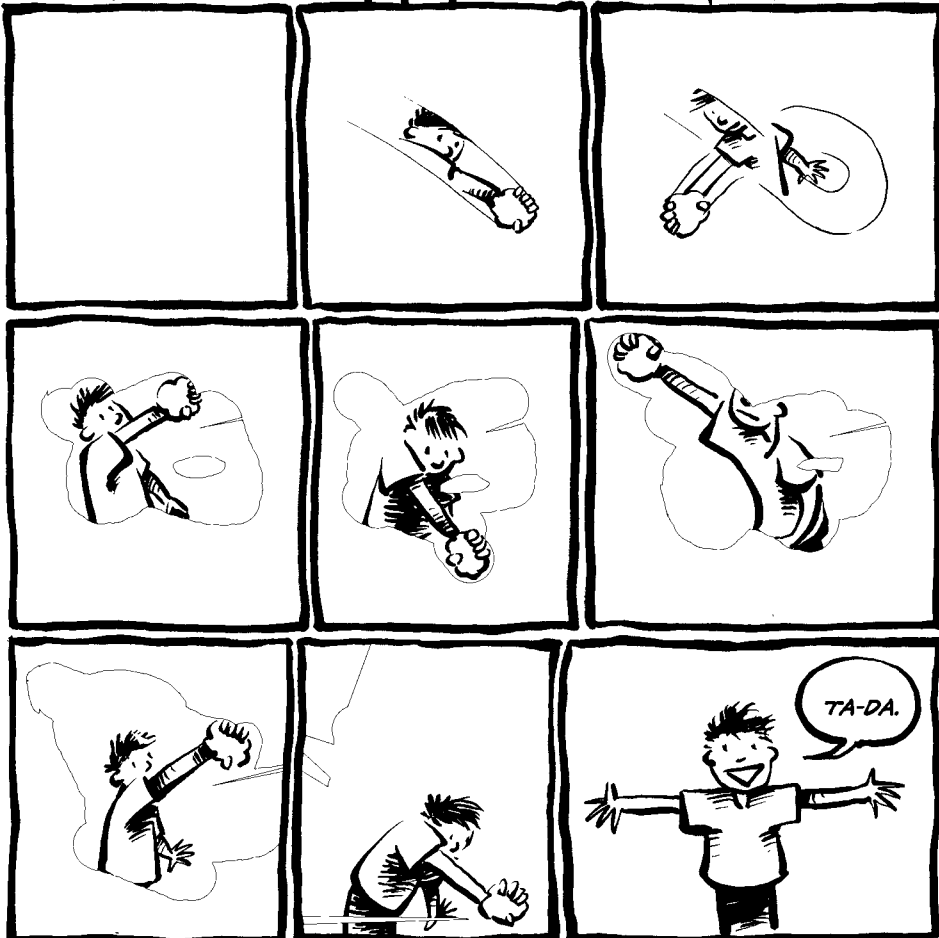
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STEAK & FRIES

FROM OPEN 11AM TO 6PM DAILY

How to Be Happy

by Shannon Wheeler



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WWW.TMCM.COM

TROUBLETOWN

BY LLOYD DANGLE



©2008 WWW.TROUBLETOWN.COM

NOCTURNAL TURKEYS

AT NIGHT IS WHEN ANIMALS NOCTURNAL TAKE OVER OUR ALLEY.



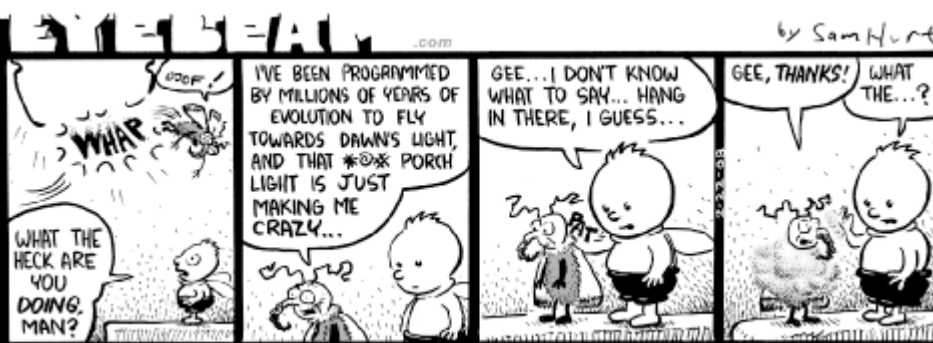
IF YOU SAY IT IN FRONT OF JANET JIMMERS AND MAYBONNE THEY WILL JUST START SAYING IT TO EACH OTHER AND LAUGHING.



'NOCTURNAL' IS NUMBER FOUR ON THE SPELLING TEST. USE IT IN A SENTENCE BUT NOT IN FRONT OF TEENAGERS



COULD BE IT HAS A DOUBLE MEANING THAT TEENAGERS KNOW AND IT COULD BE BAD. BEWARE: 'NOCTURNAL' IS POSSIBLY A SWEAR.



MR. SMARTY PANTS KNOWS



Cranberries prevent E. coli from adhering to cells in the body.

Chris Rock once worked at a Red Lobster.

The female angler fish emits a perfume that drives the male to engage in a permanent love bite. Females chemically command the males to release sperm. One female angler was found with 11 males attached to her.

Patterns in 12th to 17th century mosaics suggest that Muslim scholars made a geometric breakthrough 500 years before mathematicians in the West.

Anti-drinking groups in Finland report that thrill-seeking teenage girls are soaking tampons in vodka, then inserting them to obtain a buzz without getting alcohol breath. Oxford University scientific journals first reported the practice in the 1990s.

The above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the Chronicle, or e-mail mrpants@austinchronicle.com.

TRADE UP

454-5767

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CLASSIFIEDS

100 JOBS

110 Art/Design
115 Beauty/Salon/Spa
120 Entertainment/
Casting
125 General
130 Healthcare
135 Hospitality
140 Legal
145 Office/Clerical
150 Non-Profit
155 Professional
160 Research Study
165 Retail
170 Sales/Marketing
175 School/Training
180 Technical

200 HOUSING

210 Reader Notice
215 Apartment/
Condo/Townhome
220 Duplex/Houses
225 Vacation
230 Commercial
235 Roommates
240 Real Estate For Sale

300 BUY/SELL/TRADE

310 Antiques/
Collectibles
315 Appliances
320 Baby/Kids Stuff
325 Clothing
330 Computers
335 Electronics
340 Free Stuff
345 Furniture
350 Garage/
Estate Sales
355 General
360 Jewelry/
Accessories
365 Pets/Pet Supplies
370 Recreational
375 Tickets/
Entertainment
380 Tools
385 Trades
390 Wanted to Buy

400 SERVICES

410 Business
415 Computers
420 Counseling
425 Health/Wellness
430 Home
435 Financial
440 Fitness/Training
445 Legal
450 Licensed Massage
455 Psychic/Astrology
460 Travel
465 Miscellaneous

500 NEIGHBORHOOD

510 Activities
515 Classes/Workshops
520 Discussion Groups
525 Events
530 General
535 Lost & Found
540 Volunteers
545 Legal Notices

600 MOTOR

610 Cars
615 Trucks
620 SUV's
625 Motorcycles
630 Recreational
635 Parts
640 Repairs

700 MUSIC

710 Equipment for Sale
715 Music Instruction
720 Musicians Available
725 Musicians Wanted
730 Recording Studios
735 Rentals/Services
740 Shameless
Promotion

PERSONALS

Lovers Lane
Easy Street
Shot in the Dark
Messages



110 ART/DESIGN

ART

FREE BEER.....

Well, not really, but we sure do have a lot of fun. Americas fastest growing art co. seeks enthusiastic women and men for our 90 day management training program. You must enjoy a casual dress code, travel and having fun! Earn \$300-\$800 per week during training. Travel and health benefits available.

For an immediate interview call 926-7300 ext.3

WEBSITE

Get the Austin Chronicle every day! Check out austinchronicle.com, fresh every Friday, and available 24 hours a day!

115 BEAUTY SALON/SPA

MASSAGE THERAPIST

Currently seeking F/T and P/T positions for licensed massage therapist. Benefits available including 401K to F/T! Supplies, Marketing and clientele provided. Must be available weekends. 5123316004 or lake-line@massageheights.com

STYLIST

Hair stylist needed to join our Hi-End and growing salon! We are looking for talented and motivated individuals with experience. The staff is creative, energetic and Multi-Platform. If this describes you, send in your resume, you have nothing to lose. We are pleased to offer full medical, dental and vision benefits. Sign on bonus for qualified applicants. 512-323-6015

HAIRSTYLISTS / NAIL TECHS

Lease \$130/wk. Downtown location. Lots of walk-ins. 320-5907.

STYLIST Immediate opening for motivated, talented hair stylist for NW Austin salon. Please call 918-0114

120 ENTERTAINMENT CASTING

PERFORMERS

Work today! Actors, Models, Dancers needed for festivals, theme parties, events. All styles, male/female call 440-7171.

125 GENERAL

ALL 25 year old local company looking for FT/PT help. Delivery, food production and assistant production manager positions, \$9-\$11, M-F, benefits, insurance. White Mountain Foods, call for interview, 385-4711.

ALL

STARPOINT is looking for Sales Reps, Accountants and Clerks.

Candidates must possess technical and communication skills.

Please send resumes to cs.laura2@gmail.com

COURIERS Commission wages plus some fuel allowance. Dependable vehicle & cell phone required. M-F 8-5. 459-7472.

CUSTOMER SERVICE

Dulwich is Currently looking for individuals to work in a call centered environment providing superior customer service representative Assistance. Duties include: * Taking incoming calls * Assisting customers with questions and/or concerns regarding service and billing. * Processing Payments For Company and Customers * Assist office manager to complete daily task * Greet staff and visitors at front desk upon arrival * Cover front desk twice daily answering phone calls and clerical duties get back to us with the information: Full NAME, FULL ADDRESS, PHONE #, PRESENT JOB. enquiries should be mailed to: depts.dulwich@gmail.com

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SALSA-BALLROOM-LATIN-COUNTRY-SWING-ARGENTINE
TANGO Go Dance is growing and we're looking for experienced dance instructors to join our team on a full or part-time basis. At Go Dance we believe in supporting each staff member in reaching their dance and life goals, building a healthy dance community, and making the time our students spend at Go Dance the best part of their day. Competitive Pay and Health Insurance. Interested? Contact Mylie Arnold at mylie.a@godancestudio.com.

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These men and women are responsible for the installation and customer care of the new U-verse integrated digital TV, high speed Internet and voice services in the Austin area.

Company provided vehicle and tools!

Apply Online today!
www.att.jobs

Must have valid drivers license and basic computer skills.

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DR. BARNES' EYEMART EXPRESS

General Manager - Optical

National Super One-hour optical, seeking an experienced General Manager for Round Rock and Austin locations. Qualified candidates must have significant (min. 3 yrs.) management experience in a high volume retail environment. The right candidate will receive salary commensurate with experience and an excellent benefit package including paid vacation, health insurance, and a generous 401K plan. To apply, please fax your resume to 210-495-4119, Attention Craig. EOE

Be a Star!

Join Regal Entertainment's growing team. Full and part-time positions available for management and entry level positions at the Westgate 11 and Metropolitan 14 Theatres. We seek friendly, outgoing leaders with supervisory, cash handling and customer service experience. Flexible hours are available that include weekends and holidays. Benefits are also available. Send fax resumes to: Ann Ochs @ 512-899-2018 or mail them to Ann Ochs/GM C/O Westgate 11, 4477 S. Lamar Blvd., Building 800, Austin, TX 78745.

Please check your ad for accuracy the first time it runs. The Austin Chronicle is not responsible for copy errors after the first week of publication. The Austin Chronicle's liability for errors is limited to the cost of the space occupied by the error, with a maximum liability of republication. Corrections must be submitted by Tuesday, 1pm.

Office Hours: Monday-Friday 9am-6pm

Deadlines: Tuesday, 1pm

Phone: 512-454-5767

Email: classifieds@austinchronicle.com

FARMERS ARTISANS RE-INVIGORATE THE FARMERS MARKET ON BURNET ROAD! LOCAL FARMERS ARTISANS, ARTISTS AND VENDORS BE PART OF THE BIGGEST MARKET FAIR IN TRAVIS COUNTY! CALL FOR INFORMATION 512-796-5557

GENERAL

Jimmy Johns is Now Hiring!

In-Shop and Driver Positions for All Shifts at All Stores.

Stop by at 601 W. MLK or apply at a Jimmy Johns near you.

MYSTERY SHOPPERS - Get paid to shop! Retail/Dining establishments need undercover clients to judge quality/customer service. Earn up to \$150 a day. Call 800-901-9370. (AAN CAN)

IRON RAILS INSTALLER We need an experienced iron railings installer with strong welding skills who knows how to use a pyramid bender, and be able to travel throughout the U.S. up to 4 weeks at a time. We provide steady pay, tools, truck, travel costs, per-diem for food when travelling, health insurance, and paid vacation. fax or e-mail resume 512-263-8849 aldoa@canteradoors.com

OUTDOOR YOUTH COUNSELOR Make more than a living. Make a difference. Immediate job opportunities at Eckerd outdoor therapeutic programs in NC, TN, GA, FL, VT, NH and RI. Year-round residential position, free room & board, competitive salary/benefits. Info and apply online: <http://www.eckerderyouth.org>. Or fax resume to Career Advisor/AN, 727-442-5911. EOE/DFWP (AAN CAN)

LABORERS /Pallet Repair/Forklift. Great Pay! Benefits Available. 2259 CR108 Hutto, TX 78634. 512-846-2991

PART TIME

Extend-A-Care for Kids

Gain experience in the afternoons with elementary age kids. Position includes paid ongoing training, and the opportunity to work on 64 school campuses. Spanish speakers needed. Work hours 2:15-6:15 p.m. M-F. Starting pay \$9.00-\$9.80/hr. EOE. Apply at Extend-A-Care for Kids, 55 North IH 35, or download an application from www.eackids.org, or call 472-9929 x408.

PART TIME Professional product demonstrators needed. Must be outgoing, motivated, & sales oriented. Austin Metro area, Friday thru Monday, hours vary. Austin Provisions 990-9199.

SWIM INSTRUCTOR - Tom's Dive & Swim seeking energetic, self-motivated, and friendly individual to teach swim, Indoor Heated Pool. Part time or full time. Phone 451-3425 or Email resume to Warren@TomsScuba.com

UNDERCOVER SHOPPER Retail and dining establishments need undercover shoppers to judge quality and customer service. No experience required. Please call 888-290-3604

UNIQUE PHONE WORK Wanted: a unique individual for position making outbound calls to businesses. No sales. No appointment setting. No soliciting. Computer knowledge strongly encouraged, detail-oriented, and able to think on your seat. \$12/Hr, no evenings or weekends, benefits after 90 days. For consideration, please contact Toni 512-371-7415 and email Resume to institutional_survey@gmail.com

WORK FROM HOME

Need 15 People To

Work at Home
\$1000/\$7000 mo PT/FT
1-512-619-5028
www.addincome4life.com

FREE ADS

Got a car you need to sell? Looking for a roommate? Want to unload that old refrigerator? Got a great idea for a band, but missing some musicians? All you need to do is go online to www.austinchronicle.com/classifieds and post your ad for FREE.

Make it stand out with pictures! Highlight it by making it a featured ad! You can even run it in print! Ads run online for 30 days, and are posted immediately. After all, immediate gratification takes too long!

130
HEALTHCARE

HEALTHCARE

GET PAID FOR CARING

We need Support Home Living staff to work various part time hours/week working with cognitive challenged clients in their homes in Austin and surrounding areas. \$9/hr. Flexible hrs.

Call 1-800-867-0047 for Dana. Apply at 1106 Clayton Lane, Ste. 250W, Austin, TX 78723;

fax resume to 512-338-1555; email resume dmcbride@empowermentoptions.com. EOE

135
HOSPITALITY

ALL

Tired of the same restaurant?

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Potential for big money. Hiring waiters, busboys, and chefs.

Kobe Japanese Steakhouse. 13492 Research Blvd., Ste. 380. NW corner of 183 and Anderson Mill Rd.

KOBE
JAPANESE STEAKHOUSE

ALL Now Hiring! Servers and Hosts. PT & FT positions, flexible schedules. Las Palmas Restaurant & Bar, Westwood Shopping Center, 3201 Bee Caves #122. Apply in Person Tues - Sat. laspalmasrestaurant.com

BARTENDERS BARTENDERS NEEDED: Looking for part/full time bartenders. Several positions available. No experience required. With hourly wages and tips make up to \$300 per shift. Call (800) 806-0082 ext. 200. (AAN CAN)

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FT/PT, flex. sched., no exp. nec., 745 Bastrop Hwy, one mile from the airport.

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EOE



Equipment Operator Cedar Park, Texas

Pedernales Electric Cooperative is looking for a hands-on team player to join our district office located in Cedar Park, Texas. The Equipment Operator loads and unloads equipment on trucks, hauls equipment and material to and from job sites, digs holes, sets poles, and clears rights-of-way. The ideal candidate will have heavy equipment training or experience. The selected candidate must have good communication skills and enjoy working outdoors.

Minimum Job Requirements:

- A high school diploma or GED
- 24 months related work experience
- A valid Class A CDL Texas driver's license is required
- Must be able to push, pull, carry and lift a minimum of 80 lbs.

Salary starts at \$13.96/hour. PEC offers a generous benefits package which includes a matching 401(k) plan, health, dental, and life insurance.

PEC is the nation's largest and fastest growing cooperative.

We provide exceptional customer service and reliable electric service to over 221,000 members in the Texas Hill Country.

For more information about Pedernales Electric Cooperative please visit our website:

www.pec.coop

Mail, email or fax application/resume to:

Pedernales Electric Cooperative
Human Resources, Req. #14533
P. O. Box 1
Johnson City, Texas 78636

Email: careers@peci.com

Fax: 830-868-4993

No Phone Calls Please

Applications must be received by February 25, 2008.

Readers and Scorers Needed

Put Your College Degree to Work Scoring Assessments!

The Educational Measurement group of Pearson is the most comprehensive provider of educational assessment products, services, and solutions. A trusted partner in district, state, and national assessments for more than 50 years, Pearson helps administrators, teachers, parents, and students use assessment and research to promote learning and academic achievement.

Pearson is looking for hundreds of college graduates to read and score student essays on a temporary basis at our Austin Scoring Center. Paid training will begin in March for these six- to eight-week scoring sessions. Successful employees may be asked to work related projects May-June. We are also recruiting bilingual Spanish scorers for day shift projects beginning late March.

Day Shift: 8:00 a.m. to 4:45 p.m., M-F

Evening Shift: 5:30 p.m. to 10:00 p.m., M-F

\$11.50/hour, +10% differential for evening shift scorers and Spanish scorers.

Bachelor's degree or higher required but it may be in any field.

To schedule an interview, please visit

www.careermapping.com/pemjobs or call

877-PEM-JOBS or Walk-In Interviews:

Friday, February 15, 9:00 a.m. – 12:00 noon

Saturday, February 23, 9:00 a.m. – 12:00 noon

Please bring your proof of a Bachelor's degree and documents to complete an I-9



400 Center Ridge Dr. Suite E, Austin, TX 78753

For more information about Pearson scoring positions visit

www.flexiblescoring-reg.pearson.com.

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**Make
The
Grade!**

OPEN HOUSES:

AUSTIN SCORING CENTER

2201 Donley Drive
Third Floor
Austin, TX

Please park on the East side (left side) of
the building in the large lot.

Tuesday, February 26th

10:00am and 2:00pm

Wednesday, February 27th

9:30am, 1:00pm, and 3:30pm

Please arrive promptly at the
Open House starting time

Also seeking
experienced
Team Leaders and
Scoring Directors

Use your college degree to make the grade with Data Recognition Corporation. We are a national leader in educational testing and are preparing for our busy assessment season. We are now offering temporary FT day opportunities grading tests at our Austin Scoring Center. Earn \$11.50/hour plus attendance bonuses that can increase your rate to \$12.75/hour! We offer paid training, convenient schedules and an outstanding work environment.

Please join us at our OPEN HOUSE EVENTS

A 4-year college degree is required. Please bring proof of your degree to the Open House. To learn more about our company, visit our web site at:

www.datarecognitioncorp.com

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CORPORATION

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for an application and directions!

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Empowerment Options is dedicated to serving persons with mental challenges. Great opportunities for **Live-in House Managers** in South and Northwest Austin. Previous experience working with mentally challenged consumers is required. Wage is \$25-\$30K/year, plus room and board. We offer medical, life insurance, 401(k), paid leave and absence time. Number of weekends off is negotiable. Email your resume to selliott@empowermentoptions.com or fax to Sherilyn at 512-338-1555 or call 512-338-4493. EOE



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Training



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CONTINUED **135**
HOSPITALITY

BARTENDER !BARTEND! Up to \$300 a day. No experience necessary. Training Available. 1-800-965-6520 x207.

ENTERTAINERS
JOY

MAKE LOTS OF MONEY! and have lots of fun as an **Entertainer or Waitress** at Joy of Austin Men's Club. No experience necessary. Will train. Apply in person, Exit 250 IH35. 218-8012.

SERVERS
Westwood Country Club now accepting applications for FT server w/two or more years experience. The candidate must have a keen eye for customer service and able to work split shifts, weekends and some Holidays.

Some benefits include: paid health ins. Vacation and personal days and certain paid Holidays. **We seek an individual with no certain time constraints as our work week and hours will vary.** Starting compensation is \$12 hourly.

Apply in person Tue - Fri 10:00am - 5:00pm ask for Tony or Jim.

WAITSTAFF
Rack Daddys Sports Bar & Billiards now hiring. Call 512-252-3056
1779 Wells Branch Pkwy

WAITSTAFF Kerbey Lane Cafe's NW location at 12602 Research Blvd is now hiring for wait and host staff. Please apply in person M-F 2-5pm.

150
NON-PROFIT

ACTIVISM
Human Need Over Corporate Greed!!
Get paid to cause trouble for big polluters in Texas!

M-F, 2-10 PM (PT avail.)
\$375/wk+ bonuses, benes. paid train., leadership devel.
Apply on-line today at:

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JOBS WITH ENVIRONMENT TEXAS
Make a Difference Save the State Parks

\$1200-\$2200/Month
FT/PT/ Career Ops + Benefits
Call Carrie
512-479-9804
jobsthatmatter.org

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Fight Bush, Make a Difference. Help the Dems, HRC, Amnesty Int'l, PFAW, and others! Up to \$16/hr w/ guaranteed base, Flexible PT & FT schedules.
Call 916-4001 for interviews
www.Telefund.com

ASSISTANT COORDINATOR
For aGLIFF film festival. Help catalogue films coming in to the festival office. Coordinate and correspond with the volunteer programmers. Coordinate with visiting filmmakers. Help with program brochures and other PR materials.

The position would expose the applicant to the operation and mechanics of organizing the largest and oldest GLBT film festival in the Southwest.

Salary: Position is unpaid but will include all-access pass to the film festival. Available for academic credit. Organized, self-motivated, able to work independently. Spreadsheet and database literate. Good written and oral communication skills. Please send resume and cover to: Lisa Kaselak at lisa@agliff.org

PRINT MANAGER For aGLIFF film festival. Tasks would include, but not be limited to: Managing and organizing the shipment of film prints just prior to the festival, during the festival, and for one week after the festival.

Communicate with distributors and filmmakers to ensure that prints are safely shipped to their destination.

Salary: Position is unpaid but will include all-access pass

to the film festival. Available for academic credit. Organized, self-motivated, able to work independently. Spreadsheet and database literate. Good written and oral communication skills. Please send resume and cover to: Lisa Kaselak at lisa@agliff.org

The Man Got You Down?
Pick Yourself Up & Come Work With Clean Water Action!!!

Grassroots organizers are motivated, enthusiastic and progressive-minded individuals who want to influence the world in a positive way. If you want to preserve our natural resources, protect our public health and work with a strong, effective team of activists. We Want You to join us. We're developing future generations of America's leaders-come be an ACTIVE part of YOUR democracy!

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For more information or to set up an interview, check out our website at

www.cleanwateraction.org and give Alexis a call at (512) 474-1903.

EMPLOYMENT
Looking for a new job? Have to hire a new employee? Check out the great job opportunities in this week's Austin Chronicle. If you would like information on how to place an ad, call 454-5765.



Kent does it for the *getaway.*
What's *your* reason?
"I enjoy the break from everyday life. Doing a study at Cedra allows downtime to watch movies, read, play games, or just chill out...and sleep! And funny stuff happens - one night we had a 'concert' with two guys snoring...like Dueling Banjos from Deliverance."

Every day, healthy people just like Kent participate in medication research studies at CEDRA Clinical Research. Some do it to help future generations, and some... to make a buck. Most studies involve overnight stays in our safe, friendly environment and offer physical screenings, meals, wireless Internet, computers, satellite TV, video games, and pool tables. If you're generally healthy, call us today... whatever your taste in movies.

At our Austin clinic:		
Needed	Compensation	Study Dates
Healthy female nonsmokers ages 18 to 35	Up to \$3400	Mon, Mar. 3 – Wed, Mar. 5 Wed, Mar. 26 – Sun, Mar. 30 Outpatient visits: Mar. 6-26, & Mar. 31
Healthy nonsmokers ages 18 to 65	Up to \$2100	Wed, Mar. 5 - Mon, Mar. 10 Sat, Mar. 15 - Thur, Mar. 20 Post Study Call: Sun, Mar. 30
Healthy nonsmokers ages 18 to 65	Up to \$900	Sat, Mar. 8 – Tue, Mar. 11

345-0032 **CEDRA**
Make a difference. Make a buck. **CLINICAL RESEARCH, LLC**

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TROUBLE SLEEPING?

If you or a loved one has had trouble sleeping for 3 months or more, you may qualify for a research study testing the safety and effectiveness of an investigational drug for insomnia.

The clinic provides a medical assessment and laboratory testing free of charge – health insurance is not necessary. Compensation will be provided to those who qualify.

For more information, please contact:
Community Clinical Research
(512) 323-2622 or (866) 798-2622
www.communityclinical.com

CCR COMMUNITY CLINICAL RESEARCH



Andrea does it for art. What's *your* reason?

"I am a starving actress! I love being on film sets and can't do 9-5. CEDRA gives me the freedom to do this. Now if I could just get the paparazzi off my back!"

Every day, healthy people just like Andrea participate in investigational medication studies at CEDRA Clinical Research. Some do it to help future generations and some...to make a buck. Most studies involve overnight stays in our safe, friendly environment and offer physical screenings, meals, wireless internet, computers, satellite TV, video games, and pool tables. If you're generally healthy, call us today...even if the limelight's not your scene.

Current Study Opportunities at our Austin clinic:

Needed	Compensation	Visit Dates
Healthy female non-smokers ages 18 to 35	Up to \$3400	Mon, Mar. 3 – Wed, Mar. 5 Wed, Mar. 26 – Sun, Mar. 30 Out patient visits: Mar. 6-26, and Mar. 31
Healthy female non-smokers ages 18 to 35	Up to \$3400	Thu, Mar. 13 – Sat, Mar. 15 Sat, Apr. 5 – Wed, Apr. 9 Outpatient visits: Mar. 16 – Apr. 5 and Apr. 10

Female clinical trials
345-0032
healthystudies.com

► Make a difference. Make a buck.

CEDRA
CLINICAL RESEARCH, LLC

ARE YOU OR SOMEONE YOU KNOW SUFFERING FROM **KNEE PAIN?**

OSTEOARTHRITIS OF THE KNEE RESEARCH STUDY

Do you or someone you know suffer from Osteoarthritis of the Knee? FutureSearch Trials is conducting a research study of investigational medication in patch form for the treatment of moderate to severe chronic pain due to Osteoarthritis of the knee.

QUALIFICATIONS:

- At least 40 years of age
- Diagnosed with OA of the knee for at least 1 year

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Medical Research And Clinical Trials Allow People To Have The Opportunity To Try Investigational Medications Or Treatment That Would Otherwise Be Unavailable.

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CCR COMMUNITY
CLINICAL
RESEARCH

www.communityclinical.com

DEPRESSION

Have you been diagnosed?

- Sad or depressed mood
- Change in appetite
- Loss of interest in work or activities
- Difficulty in concentration
- Decrease in motivation

SCHIZOPHRENIA

Can tear families apart.

- Tendency towards isolation
- Hallucinations, delusions and paranoia
- Problems with concentration
- Lack of energy and motivation

INSOMNIA

For the past month have you:

- Had difficulty falling asleep?
- Been waking up in the middle of the night?
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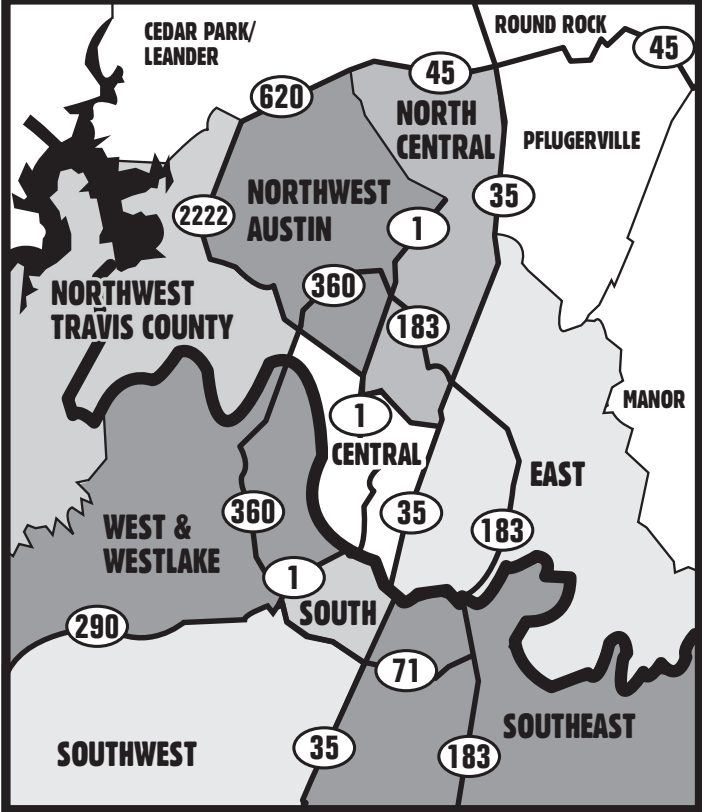
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Virtual tour:
seeaustinhomes.com/7200
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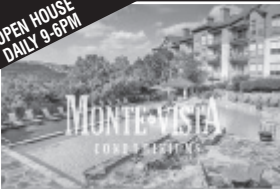
1412 Alguno 2/1 \$295,000 Charming home! Close to coffee shops, shopping, neighborhood parks. Stylish updated fixtures, recess lighting, gleaming dark granite counters, state of the art stainless steel appliances with cherrywood-colored cabinets. Stunning wood floors, covered back patio. For thousands of Austin Area listings visit www.austincityliving.com or call 323-9006. Call Sarah at 731-7305 for more info.



Hyde Park 4705 Avenue F, \$535,000. 3bd/2.5bth Blt in 2000 Hyde Park style home, with all the modern features and high quality, Hardwoods, built-ins, beautiful landscaping, playhouse/storage bldg, fireplace, sprinklers, covered porches and much more! MLS# 2644530. Call Eric 663-7443.



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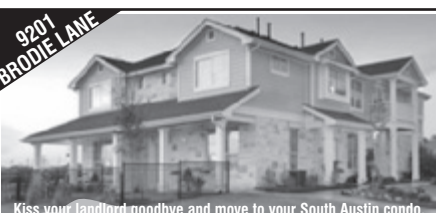


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12004 PEPPERIDGE Handsome 5 stone exterior w/stucco. Front & back covered patios, gleaming granite counters w/ diagonally cut rich tile back splash. State of the art appliances. 42" cabs and recess lighting. Frmal dining w/beautiful chandelier. Jetted tub in master, huge game room! Call Eric for more info on the open house 512.663.7443.

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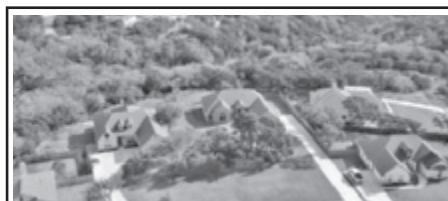
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CONTINUED 220

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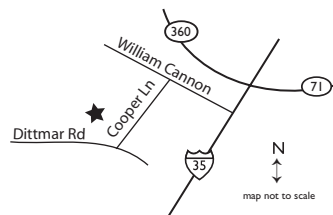
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510 ACTIVITIES

UT STUDY Adolescents and young adults (ages 13-22) living with at least one parent needed for a UT research study. Receive \$40 in gift cards to a place of your choice! Participation involves short daily questionnaires (<10 minutes a day) for 2 weeks. For more information, contact: Rene Dailey Assistant Professor UT Austin rdailey@mail.utexas.edu

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defendant(s), in favor of said plaintiff(s), for the sum of **\$4,622.54** Dollars, together with the costs of this suit, that being the amount of judgment recovered by the said plaintiffs, in the 345th District Court of Travis County, Texas, on December 8, 1997.

I, on the 31st day of January, 2008, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of March, 2008 at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 228, Point Venture, Section 2, Plat No. 51/36 as described in Volume 5569, Page 195 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$4,622.54** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 31st day of January, 2008.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Alan Redd DEPUTY
ON THE PROPERTY SOLD,
THERE ARE NO
WARRANTIES, EXPRESS OR
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NEED TO CONSULT
COUNSEL OF YOUR
CHOICE.

Application has been made with the Texas Alcohol-ic Beverage Commission for a Mixed Beverage Permit by RMGTx, LLC d/b/a Romano's Macaroni Grill, located at 9828 Great Hills Trail #3, Austin, Travis County, Texas 78759. Officers of said corporation are Roger Thompson, President and Secretary, Jeffrey Hoban, Vice President and Assistant Secretary, Laura Richard, Assistant Secretary and Bryan McCrory, Vice President, Treasurer and Assistant Secretary.

Application has been made with the Texas Alcohol-ic Beverage Commission for a

Mixed Beverage Permit by RMGTx, LLC d/b/a Romano's Macaroni Grill, located at 701 Capital of Texas Highway, Bldg. K, West Lake Hills, Travis County, Texas 78746. Officers of said corporation are Roger Thompson, President and Secretary, Jeffrey Hoban, Vice President and Assistant Secretary, Laura Richard, Assistant Secretary and Bryan McCrory, Vice President, Treasurer and Assistant Secretary.

Application has been made with the Texas Alcohol-ic Beverage Commission for a Mixed Beverage Permit by RMGTx, LLC d/b/a Romano's Macaroni Grill, located at 701B E. Stassney Lane, Austin, Travis County, Texas 78745. Officers of said corporation are Roger Thompson, President and Secretary, Jeffrey Hoban, Vice President and Assistant Secretary, Laura Richard, Assistant Secretary and Bryan McCrory, Vice President, Treasurer and Assistant Secretary.

Bravado Investments LLC, Colin McClelland, Owner/Operator DBA Hickory Street Bar and Grill is Making Application with the Texas Alcohol-ic Beverage Commission for a Mixed Beverage Permit and Mixed Beverage Late Hours Permit On the Address of 800 N. Congress Ave-

nue, Austin, Travis County, Texas.

CITATION BY PUBLICATION

THE STATE OF TEXAS
TO STEPHAN MICHAEL RAYNOR, A PERSON INTERESTED IN THE ESTATE OF ETHEL MARIE RAYNOR, Deceased, No. 87622 in Probate Court Number One of Travis County, Texas.

WELLS FARGO BANK, N.A., Applicant in the above numbered and entitled estate, filed on the 14TH day of NOVEMBER, 2007, a First Amended Application for Probate of Foreign Will and for Issuance of Letters of Independent Administration with Will Annexed in the said estate and request(s) that the said Court probate the foreign will and issue letters of independent administration to Wells Fargo Bank, N.A., for the said ESTATE OF ETHEL MARIE RAYNOR, Deceased.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Court-house in Travis County, Texas.

STEPHAN MICHAEL RAYNOR, a person interested in the estate, is hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should he desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, this 13th day of February, 2008.
DANA DEBEAUVOIR
County Clerk,
Travis County, Texas
P.O. Box 149325,
Austin, Texas 78714
By Deputy:/s/ Julie Montoya

CITATION BY PUBLICATION

THE STATE OF TEXAS
TO ALL PERSONS INTERESTED IN THE ESTATE OF LUCILLE MONROE, Deceased, No. 88089 in Probate Court Number One of Travis County, Texas.

NICOLE R. MONROE alleged heir(s) at law in the above numbered and entitled estate, filed on the 28TH day of JANUARY, 2008, an Application to Determine Heirship in the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said LUCILLE MONROE, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Court-house in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, this 29th day of January, 2008.
DANA DEBEAUVOIR
County Clerk,
Travis County, Texas
P.O. Box 149325,
Austin, Texas 78714
By Deputy:/s/ Marie Shanklin

CITATION BY PUBLICATION

THE STATE OF TEXAS
TO ALL PERSONS INTERESTED IN THE ESTATE OF GEORGE RANDALL STIEFER, Deceased, No. 88054 in Probate Court Number One of Travis County, Texas.

GEORGIA P JAMES alleged heir(s) at law in the above numbered and entitled estate, filed on the 23rd day of

January, 2008, an Application to Determine Heirship in Heirship and for Letters of Administration in the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said GEORGE RANDALL STIEFER, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Court-house in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, this 23rd day of January, 2008.

DANA DEBEAUVOIR
County Clerk,
Travis County, Texas
P.O. Box 149325,
Austin, Texas 78714
By Deputy: /s/ Marie Shanklin

CITATION BY PUBLICATION

THE STATE OF TEXAS
TO ALL PERSONS INTERESTED IN THE ESTATE OF WILLIE B FOSTER, Deceased, No. 87988 in Probate Court Number One of Travis County, Texas.

RAY JACKSON AND ALL alleged heir(s) at law in the above numbered and entitled estate, filed on the 14th day of January, 2008, an Application to Determine Heirship and for Letters of Independent Administration in the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said WILLIE B FOSTER, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Court-house in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, this 14th day of January, 2008.
DANA DEBEAUVOIR
County Clerk,
Travis County, Texas
P.O. Box 149325,
Austin, Texas 78714
By Deputy: /s/ O. Ruiz

CITATION BY PUBLICATION

THE STATE OF TEXAS
TO ALL PERSONS INTERESTED IN THE ESTATE OF LILLE M HOLMES aka LILLIE HOLMES and LILLIE MAE HOLMES, Deceased, No. 88195 in Probate Court Number One of Travis County, Texas.

EVON D BANKS and all alleged heir(s) at law in the above numbered and entitled estate, filed on the 14th day of February, 2008, an Application to Determine Heirship and Appointment of Independent Administrator in the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said LILLE M HOLMES aka LILLIE HOLMES and LILLIE MAE HOLMES, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from

date of publication of this citation, at the County Court-house in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, this 14th day of February, 2008.

DANA DEBEAUVOIR
County Clerk,
Travis County, Texas
P.O. Box 149325,
Austin, Texas 78714
By Deputy: /s/ O. Ruiz

D-1-GV-06-001861 CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200th District Court of Travis County, on the 17th day of January, 2008 in a certain cause numbered D-1-GV-06-001861, wherein City of Lago Vista, Lago Vista Independent School District, Lago Vista Independent School District County Education District, Lago Vista Municipal Utilities District No. 1, Travis County Farm to Market Road and Travis County Healthcare District are plaintiffs, and Judith Beltran, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Judith Beltran are defendant(s), in favor of said plaintiffs, for the sum of **\$23,459.24** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200th District Court of Travis County, Texas, on December 7, 2007.

I, on the 31st day of January, 2008, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of March, 2008 at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 1511, Country Club Estates, Section 7, Plat No. 47/42 as described in Volume 8609, Page 298 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$23,459.24** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 31st day of January, 2008.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Alan Redd DEPUTY
ON THE PROPERTY SOLD,
THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE.
YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-07-000427 CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200th District Court of Travis County, on the 18th day of January, 2008 in a certain cause numbered D-1-

the COMMON LAW by Luke Ellis

The material in this column is for informational purposes only. It does not constitute, nor is it a substitute for, legal advice. For advice on your specific facts and circumstances, consult a licensed attorney.

AVOID FORECLOSURE-RESCUE SCAMS

I've had trouble making regular payments on my mortgage, and the lender may foreclose. I was contacted by a foreclosure-prevention company that says it can help me avoid foreclosure. Can the company really help me avoid foreclosure?

The increase in foreclosures nationwide has lead to a new scam – "foreclosure prevention" or "foreclosure rescue" companies. Foreclosure-related scams are very lucrative for the scammers and are expected to increase along with the number of foreclosures in 2008. Last week's "Common Law" column addressed the general problems with foreclosure-prevention and -rescue companies. Today's column outlines several specific foreclosure-rescue scams.

Refinance Scam: The lender claims it can rescue a homeowner who is on the brink of foreclosure by refinancing the loan with lower mortgage payments. Initially, the mortgage payments are low (usually because the homeowner is only paying interest) but are followed by a large balloon payment. Lenders sometimes target homeowners with large amounts of accrued equity, because when the homeowner defaults on the high payments, the lender forecloses and strips the homeowner of all equity.

Phantom Counseling: A foreclosure-rescue company claims to stop foreclosure proceedings by negotiating a repayment plan or organizing a preforeclosure sale. In truth, these companies charge very high fees for basic phone calls and paperwork that the homeowner can accomplish.

Repetitive Refinancing: A lender tempts a homeowner to refinance multiple times by offering extra cash, money for home renovations, or vacation packages. The lender fails to explain to the homeowner all the consequences of a refinance, including higher interest rates and additional fees and costs. The repetitive refinancing puts the homeowner in debt and leads to foreclosure.

The Bailout: The scammer "bails out" the homeowner by convincing the homeowner to surrender title to the house on the promise that the homeowner can stay on as a renter and buy the house back in the future. The deal is arranged in a way that makes it virtually impossible for the homeowner to regain legal ownership of the house, and the scammers end up with the home, including its equity.

Please submit column suggestions, questions, and comments to thecommonlaw@austinchronicle.com. Submission of potential topics does not create an attorney-client relationship, and any information submitted is subject to being included in future columns.

525 EVENTS

SPIRIT SLAM II So much fun, we're doing it again! Creative Spirit UCC, a funky, inclusive, progressive faith community is hosting open mic night Saturday Feb. 23rd from 5-6:30 at 1700 S. Lamar. Poetry (slam and non) and other performance pieces about the "Spiritual Journey" are welcome. Keep works 3-4 minutes and PG-13 for the kids. CreativeSpiritUCC.info Contact Carla at 527-4455 or cheatham@austinnr.com for info or to sign up.

530 GENERAL

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545 LEGAL NOTICES

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CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345th District Court of Travis County, on the 17th day of January, 2008 in a certain cause numbered 405412, wherein Travis County, City of Lago Vista, Lago Vista Independent School District, Travis County Emergency Services District No. 1, County Education District and WCID Point Venture are plaintiffs, and George M. Bromm, if alive and if deceased, the unknown owners, assigns, successors and heirs of the Estate of George M. Bromm

GV-07-000427, wherein Austin Community College, Manor Independent School District, Travis County, Travis County Emergency Services District No. 12, Travis County Hospital District nka Travis County Healthcare District are plaintiffs, and Cecil Hall Alexander, Georgia Alexander, if alive and if deceased, the unknown owners, assigns, successors and heirs of the Estate of Cecil Hall Alexander, Georgia Alexander are defendant(s), in favor of said plaintiffs, for the sum of **\$23,329.39** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200th District Court of Travis County, Texas, on December 18, 2007.

I, on the 31st day of January, 2008, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of March, 2008 at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

.33 of an acre out of the Greenbury Gates Sur. 63 as described in Volume 2457, Page 55 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$23,329.39** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 31st day of January, 2008.
BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Alan Redd DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-07-000538
CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345th District Court of Travis County, on the 16th day of January, 2008 in a certain cause numbered D-1-GV-07-000538, wherein City of Lago Vista, Lago Vista Independent School District, Travis County, Travis County Emergency Services District No. 1 and Travis County Healthcare District are plaintiffs, and James E. Cabaniss and Gregory Keith Montgomery (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$10,143.41** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345th District Court of Travis County, Texas, on December 7, 2007.

I, on the 31st day of January, 2008, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of March, 2008 at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 2890, Lago Vista Country Club Estates, Section 10, Plat No. 48/34 as described in Volume 13148, Page 286 of the deed

records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$10,143.41** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 31st day of January, 2008.
BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Alan Redd DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-07-000967
CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200th District Court of Travis County, on the 18th day of January, 2008 in a certain cause numbered D-1-GV-07-000967, wherein Lago Vista Independent School District, Lago Vista Independent School District, Travis County Education District, Travis County Emergency Services District No. 1, Travis County Farm to Market Road, Travis County Hospital District aka Travis County Healthcare District are plaintiffs, and Lago Investments, Ltd., if active and if inactive, the unknown owners, agents, shareholders and directors of Lago Investments, Ltd., Briercroft Savings Association nka Southwest Savings Association nka Kilgore Federal Savings and Loan Association nka Guaranty Bank (In Rem Only), Henry E. Peavler (In Rem Only) and Lookout Partners, LP (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$16,176.67** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200th District Court of Travis County, Texas, on December 18, 2007.

I, on the 31st day of January, 2008, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of March, 2008 at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 106, Lago Ranchos, Section 1, Plat No. 49/27 as described in Volume 9035, Page 134 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$16,176.67** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 31st day of January, 2008.
BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Alan Redd DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY

LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-07-001247
CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200th District Court of Travis County, on the 16th day of January, 2008 in a certain cause numbered D-1-GV-07-001247, wherein City of Lago Vista, Lago Vista Independent School District, Lago Vista Independent School District, Travis County Education District, Travis County Emergency Services District No. 1 and Travis County Healthcare District are plaintiffs, and Kerney Thomas, Ella Mae Thomas and Travis County, Lago Vista Independent School District, Travis County Emergency Services District No. 1, City of Lago Vista and County Education District (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$11,673.32** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200th District Court of Travis County, Texas, on December 18, 2007.

I, on the 31st day of January, 2008, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of March, 2008 at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 26150, Highland Lake Estates, Section 26 Amended, Plat No. 68/23 as described in Volume 8125, Page 932 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$11,673.32** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 31st day of January, 2008.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Alan Redd DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-204028
CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353rd District Court of Travis County, on the 18th day of January, 2008 in a certain cause numbered GV-204028, wherein City of Lago Vista, Lago Vista Independent School District, Travis County and Trailer County Emergency Services District No. 1 are plaintiffs, and James Edward Hendrix and Travis County, Lago Vista Independent School District, Travis County Emergency Services District No. 1, City of Lago Vista and County Education District (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$2,628.74** Dollars, together with all costs of suit, that being the amount of judgment

recovered by the said plaintiffs, in the 353rd District Court of Travis County, Texas, on October 3, 2003.

I, on the 31st day of January, 2008, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of March, 2008 at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 10221, Bar-K Ranches Plat 10, Plat No. 63/25, Travis County, Texas and being more particularly described in Volume 7493, Page 400 and Volume 11414, Page 37 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$2,628.74** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 31st day of January, 2008.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Alan Redd DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-204162
CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200th District Court of Travis County, on the 18th day of January, 2008 in a certain cause numbered GV-204162, wherein Austin Independent School District, Austin Community College, County Education District, City of Austin and Travis County are plaintiffs, and Maria Rosa Arreola, Alberto Perez (In Rem Only) and Lucia Perez (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$10,554.61** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200th District Court of Travis County, Texas, on November 19, 2003.

I, on the 31st day of January, 2008, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of March, 2008 at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 25 (Less the east 10'), Block 6, Chernosky Subdivision, No. 12 (Oit. 26, 27, 32 and 33, Div. A), Plat No.

4/235 as described in Volume 11291, Page 252 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$10,554.61** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 31st day of January, 2008.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Alan Redd DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIM-

ITED BY THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-204569
CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53rd District Court of Travis County, on the 16th day of January, 2008 in a certain cause numbered GV-204569, wherein Plaintiffs are Round Rock Independent School District and Intervenor, Travis County and Homer Reed are defendant(s), in favor of said plaintiffs and intervenors, for the sum of **\$8,642.52** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs and intervenors, in the 53rd District Court of Travis County, Texas, on October 3, 2003.

I, on the 31st day of January, 2008, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of March, 2008 at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

0.36 acres, more or less, out of the A.E. Livingston Survey, Abstract 477 as described in the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$8,642.52** Dollars in favor of plaintiffs and intervenors, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 31st day of January, 2008.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Alan Redd DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-301214
CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 250th District Court of Travis County, on the 16th day of January, 2008 in a certain cause numbered GV-301214, wherein Del Valle Independent School District, Travis County, Travis County Emergency Services District No. 11 and Travis County Hospital District are plaintiffs, and Jeffrey N. Fritz, Paul M. Miller, James S. Miller (In Rem Only), State of Texas/Bond Forfeiture Section (In Rem Only), Dan C. Elliott (In Rem Only), Judy Texas Bank (In Rem Only), Tony Velasquez (In Rem Only), Mary Beth Topp (In Rem Only), Alan Topp (In Rem Only), Connie S. Whisenhunt (In Rem Only), James Martine (In Rem Only), Oscar Fresch (In Rem Only), Timothy S. Chambers (In Rem Only), Lo-

renzo Bolivar (In Rem Only), Darrell Barker (In Rem Only) and RSCN Limited (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$8,601.74** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 250th District Court of Travis County, Texas, on November 9, 2007.

I, on the 31st day of January, 2008, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of March, 2008 at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

.42 acres out of the Thomas Westbrook Survey 5, Travis County, Texas and being more particularly described in document number 2007111919 (Field note description in Volume 9075, Page 892) of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$8,601.74** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 31st day of January, 2008.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Alan Redd DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-502104
CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53rd District Court of Travis County, on the 18th day of January, 2008 in a certain cause numbered GV-502104, wherein Austin Community College, City of Austin, Manor Independent School District, Travis County and Travis County Hospital District are plaintiffs, and Don H. McLeland, if alive and if deceased, the unknown owners, assigns, successors and heirs of the Estate of Don H. McLeland are defendant(s), in favor of said plaintiffs, for the sum of **\$6,465.95** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53rd District Court of Travis County, Texas, on January 17, 2006.

I, on the 31st day of January, 2008, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of March, 2008 at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

A tract of land out of the James Burleson Sur. 19 as described in Volume 5153, Page 1224 (SAVE AND EXCEPT that portion as dedicated in the plat for Park Place I as shown on Plat No. 73/73), said tract is also shown as a .533 of an acre tract on the most recent TCAD maps of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment

GK CH01 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

March 6, 2008 @ 1:00 PM @ Chote's Wrecker
10717 Research Blvd, Austin, TX (512) 832-1692

088000001	1995	HMD	BT	27VJPV	TX	*****
088000002	1999	SATR	2DR	526XVZ	TX	1G8ZF128XX2154651
088000003	1993	HOND	4DR	107XP	TX	JHMEG8653PS041531
088000004	1996	PLYM	VN	K23JBZ	TX	1P4GH44R3PX514087
088000005	1991	FORD	LL	W57RGW	TX	1FMDU323NMUB89422
088000006	1993	TOYT	4DR	N52VLJ	TX	JT2SK12E0P134074
088000007	1995	TOYT	4DR	V03HSY	TX	1NXAE09B0S2312630
088000008	2000	MERC	4DR	Z79KPT	TX	2MEFM74WXXY603278
088000009	1996	CHEV	VN	9KPF05	TX	1GNDM19W6TB010708
088000010	1997	MTS	2DR	540MLY	TX	JA3AY11A4VU006411
088000011	2000	HYUN	4DR	282WGB	TX	KMHWF35V0YA293238

AV0306 POUND SALE

March 6, 2008 @ 10:00 AM @ AUSTIN POLICE
DEPT., 4308 TERRY-O LANE, AUSTIN, TX 78745

085006720	****	HIMDE	TRAL	**	*****	
085006728	1989	CHEV	4DR	T68LSX	TX	1G1AW51W8K6140499
085006806	1992	CHEV	2DR	N36ZYS	TX	1G1JC1442N7279179
085006807	1994	TOYT	4DR	Y15PHJ	TX	1NXAE98B1R2169617
085006810	1992	MAZD	4DR	P80VYL	TX	JM1HD4612N0129959
085006813	1986	NISS	PK	3MNR33	TX	JN6ND12S3GW001758
085006815	1980	BUIC	4DR	Y64KPS	TX	4H69AAH167789
085006817	1981	CHEV	PK	6YRNR3	TX	1GDCD14G2BS113414
085006821	1997	CHEV	2DR	900DXP	TX	2G1WW12MXV9249426
085006825	1987	OLDS	2DR		TX	1G3GR11A2HP315886
085006829	1989	CHEV	2DR	VNV753	KS	1G1LV14W4KE111992
085006830	1994	PONT	4DR	573VBJ	TX	1G2WVJ52MORF266783
085006832	1993	FORD	PK	5DPS91	TX	1FTEX115N0PKA12949
085006834	1982	MERZ	4DR	924LFP	TX	WDBC820AXCB023577
085006835	1985	LINC	4DR	P72RJJ	TX	1LNBP96F8V629788
085006837	1993	CHEV	PK	23WWMY4	TX	1GCGC24K7PE106083
085006838	1993	HOND	4DR	R37LFM	TX	1HGCB7654PA033026
085006840	1995	PLYM	4DR	S07KPB	TX	1P3ES47C9SD242336
085006961	1990	MTS	LL	574SL5	TX	JA4GJ31SLXJ005910
085007027	1993	GMC	VN	2YCL98	TX	1GKDM19W0P8545914
085007456	1989	CHEV	4DR	928BWG	TX	3G1AW51W4KSS15025
085007457	1996	GEO	4DR	X33NTP	TX	1Y1SKS261T2020027
085007458	1998	FORD	4DR	359JMY	TX	1F1FP52U0WA219228
085007465	1985	CHEV	PK	4B0T04	TX	1GCCS14B8F8196580
085007471	1990	FORD	PK	W1Y929	TX	1FTEX115N6LKA16790
085007679	1996	PONT	2DR	P88WSK	TX	1G2NE12TXM750514
085007681	1989	GMC	PK	38YG3	TX	2GTGEC19K4K1500418
085007938	1996	MAZD	SD	Y59BML	TX	JM1TA2224T1211382
085007944	1985	PONT	2DR	964QEH	TX	2G2GJ37H3F2270022

by Tom and Ray Magliozzi

NOSTALGIA NOT ENOUGH REASON TO BUY A CAR

Dear Tom and Ray:

For no other reason than nostalgia, and the fact that it's the only car I know how to work on (because it broke down on me so many times when I owned one), I am looking for a Plymouth Arrow Coupe for my kid's 16th birthday. I'm willing to go anywhere in the United States for a manual-transmission coupe that is still running. Can you help me?

— Mel

RAY: Can we help you? I don't think so, Mel. I think you're too far gone.

TOM: I suppose we could best help you by trying to talk you out of this. This thing was made in the late 1970s, and it was, to be delicate, real junk. Fortunately for your kid, 99.9% of these cars have already been crushed, shipped to Korea as scrap metal, and sent back as Hyundais.

RAY: The Arrow was a compact car made by Mitsubishi and sold by Chrysler, which found itself without any small, fuel-efficient cars to sell during the gasoline crisis of the late Seventies.

TOM: I think the best thing about the car was the Harry Nilsson song they used in the TV commercials, "Me and My Arrow."

RAY: The reason you remember it so fondly has nothing to do with the car itself. It's because you associate owning that car with a time in your life when you were single, carefree, and getting to go out on the town more than once a decade. So I think you may be looking to relive your own youth, Mel, and your kid's 16th birthday is just a convenient excuse.

TOM: But this is not a good car for a 16-year-old, mostly because it's unsafe. Structurally, it wasn't much to begin with, and I'm sure the rust and the elements (and the mildew) have not been kind to any surviving Arrow you might uncover.

RAY: Plus, it has no crumple zones, no air bags, no disc brakes, no anti-lock braking system, no stability control—no nothing. And 16-year-olds, almost by definition, are knuckleheads behind the wheel (through a deadly mixture of inexperience and testosterone), so you really want some additional protection for your kid in case he happens to do something dumber than usual.

TOM: So, here's what we suggest: Buy the kid an early-1990s Volvo. That'll help protect him for a few years, until he grows up and gets a little smarter. Plus, it'll be old, it'll break down frequently, and it'll be expensive to repair. That means he'll have to learn how to fix things, or how to pay someone else to fix things. Either one is a good lesson.

RAY: Then look on eBay or in Hemmings Motor News (www.hemmings.com) for an Arrow, and buy it for yourself. Then you can tinker with it. When it runs, we know you'll drive it sanely. And on summer nights, you can roll down the windows, reminisce, and think wistfully about the days when you had hair for the wind to blow through! Good luck, Mel.

Wait! Don't buy another car without the mechanic's checklist that's included in Tom and Ray's pamphlet "How to Buy a Great Used Car: Secrets Only Your Mechanic Knows." It will help you get a good used car and avoid the clunkers. Send \$4.75 (check or money order) to Used Car, PO Box 536475, Orlando, FL 32853-6475.

Got a question about cars? Write to Click and Clack in care of this newspaper, or e-mail them by visiting the *Car Talk* website at www.cartalk.com.

Tune in to *Car Talk* each Saturday at 9am on

kut 90.5
AUSTIN TEXAS

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CONTINUED 545 LEGAL NOTICES

for \$6,465.95 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 31st day of January, 2008.

BRUCE ELFANT,

CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Alan Redd DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-503052

CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126th District Court of Travis County, on the 18th day of January, 2008 in a certain cause numbered GV-503052, wherein Austin Community College, Austin Independent School District, City of Austin, Travis County and Travis County Hospital District are plaintiffs, and Bill Lawhorn are defendant(s), in favor of said plaintiffs, for the sum of **\$7,542.61** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126th District Court of Travis County, Texas, on May 8, 2006.

I, on the 31st day of January, 2008, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of March, 2008 at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 2, Henry G. Sanders Subdivision, Plat No. 14/38 as described in Volume 10081, Page 854 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$7,542.61** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 31st day of January, 2008.

BRUCE ELFANT,

CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Alan Redd DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

NO. 89,938 ESTATE OF ELEANORE W. RUDE, DECEASED
IN THE PROBATE COURT OF NUMBER ONE (1)

TRAVIS COUNTY, TEXAS
Notice to Creditors of the Estate of Eleanore W. Rude, Deceased

Notice is hereby given that original Letters Testamentary for the Estate of ELEANORE W. RUDE, Deceased, were issued on February 14, 2008, in Docket No. 89,938, pending in the Probate Court of Travis County, Texas, to Dr. Joe Christopher Rude, III, Independent Executor.

Claims may be presented in care of the attorney for the independent executor, addressed as follows:

Dr. Joe Christopher Rude, III,
Independent Executor
Estate of Eleanore W. Rude,
Deceased

c/o Mr. Roy O. Smithers
LAW OFFICE OF ROY O. SMITHERS, P.C.

3900 Manchaca Road
Austin, Texas 78704-6736

All persons having claims against this Estate which is currently being administered are required to present them to Roy O. Smithers, Attorney for the Independent Executor, within the time and in the manner prescribed by law.

DATED the 14th day of February, 2008.

LAW OFFICE OF ROY O. SMITHERS, P.C.
By: /s/ Roy O. Smithers, Attorney for Independent Executor

NOTICE OF ABANDONED VEHICLES PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT. THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 10 DAYS.

GARAGE KEEPER: SOUTH-SIDE WRECKER, 8200 S CONGRESS, AUSTIN, TX.

1. 1994 OLD 1G3HN52L3R4818112
2. 1979 FORD PK F10HRQ61629
3. 2006 THOR MINIBIKE LUAYB1C861002134

NOTICE OF PUBLIC AUCTION Pursuant to Chapter 59, Texas Property Code, Carlson Self Storage will hold a public auction of property being sold to satisfy a landlord's lien. Sale will be at 11:00 a.m. on March 13, 2008 at 4714 Nuckols Crossing Rd., Austin, TX 78744. Property will be sold to highest bidder for cash. \$50 cleanup and removal deposit will be required. Property includes contents of spaces of following tenants:

- Stan Reed-household stuff
- Lourdes Stookey-dressers, furniture, bed, bicycle
- Ted Booker-table saw, shelving, tools, monitors
- Onna Hardison-sectional sleeper sofa, chairs
- Onna Hardison-furniture, household
- Lifegivers-shelving, refrigerator, filing cabinets
- Lifegivers-drill press, boxes, shelves
- Fianna Castro-chairs, tables
- Jimmy Gonzales-bed and clothes
- Jon Jackson-refrigerator, dresser, electric stove, table
- James Breeden-clothes
- Christina Morales-washer, household
- Robert Stevens-furniture, fan
- Sergio's Services-wood

NOTICE OF PUBLIC SALE
U-STORE-IT hereby gives notice of Public Sale under the provisions of Chapter 59 of the Texas Property Code. This sale will be held on March 5, 2008 beginning at 10:00 A.M. at the U-STORE-IT located at 10025 Manchaca Road Austin, Texas. This sale will continue to each designated address location listed below after the completion of the beginning sale. This sale is being held to satisfy a Landlord's Lien. Everything sold is purchased "as is" "where is" for cash. U-STORE-IT reserves the right to set a minimum bid, refuse any bid, or to cancel any Public Sale that is advertised. Announcements made the day of the sale take precedence over any printed materials related to the sale.

U-Store-It #753
10025 Manchaca Rd

Austin, TX 78748

512-292-1760

Nicholas Calderon - Air Compressor, Tools, Tool Box.

U-Store-It #751

610 E. Stassney Lane

Austin, TX 78745

512-441-8300

Missy Martin; Missy Martin-Pearson - Baby Crib, Boxes, Chair, Desk, Dryer, Fan, Microwave Oven, Refrigerator, Sofa, Tables, Washing Machine, Lounge Chair.

Michael Woodard - Boxes, Chess Table, Ice Chest, Totes, Bundle of Sticks.

U-Store-It #748

12006 RR 620 N

Austin, TX. 78745

512-336-5333

Tresa Franklin - Entertainment Center, Couch, Bags of Shoes, Chair.

AUCTIONEER: KENNETH HIERHOLZER 6568

NOTICE OF PUBLIC SALE

In accordance with the provisions of Chapter 59 of the Texas Property Code, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner's lien of the goods hereinafter described and stored at Stor Self Storage locations listed below; And due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the following addresses to the highest bidder or otherwise disposed of on the following dates. No one under 16 allowed. Cash only. **Stor Self Storage 7401 W. Slaughter Lane Austin, TX 78739 512.394.9898. March 5, 2008 12:00 pm.** Unit # 3120 Christopher Whitten, dresser, clothes, boxes. And will continue to: **Stor Self Storage 2508 W. Pecan St, Pflugerville, TX 78660 512-990-1000.** Unit # 210 Javier Moreno, mattress, papa san chair, mirror, bed frame, porcelain dolls, stuffed dolls, lamps, boxes. Unit # 737, Lucy Moncada, desk, wooden chest, dining table and chairs, entertainment center, china hutch, tv stand, lamps, luggage, boxes.

NOTICE OF SALE OF REAL ESTATE
THE STATE OF TEXAS
COUNTY OF TRAVIS
By virtue of a certain Writ of Execution issued by District Court of the 201st Judicial District Court, in Travis County, Texas, on the 30th day of January, 2008 in a certain cause numbered D-1-GN-99-004964, wherein Jim Whorton DBA Whorton Insurance Services, is Plaintiff and Catherine Escobar is the Defendant, in favor of said Plaintiff for the sum of One Thousand six hundred dollars and no/100 (\$1600.00), as well as all costs of suit, that being the amount of the judgment recovered by said Plaintiff, in the District Court of the 201st Judicial District Court, in Travis County, Texas, on the 18th day of October, 2007.

I, on the 6th day of February, 2008, at 1:00 p.m. have levied upon, and will on the 4th day of March, 2008 between the hours of 10:00 a.m. and 4:00 p.m. (at 11:00 a.m.), on said day, at the courthouse steps of said county, offer for sale at public auction for cash to the highest bidder, all the right, title and interest of Defendant in and to the following described property, levied upon as the property of Defendant, to wit:

Lots 1, 2, 3, 4, 5, 6, and 7, of Jonestown Hills- Unit 3, an addition in Travis County, Texas; according to the map or plat thereof recorded in Book 14, Page 2 of the Plat Records of Travis County, Texas, commonly known as 10901 Oak Street St. Jonestown, Texas 78465.

Note: On the property sold there are no warranties, expressed or implied, including but not limited to the implied warranties of merchantability and fitness for a particular purpose. You have bought the property "as is". Buyers are further advised that the purchase of the property at

the Constable's sale may not extinguish any liens or security interest on or in the property. You have simply purchased whatever interest the defendant had in the property. If you have any questions, you should consult the counsel of your choice.

The purchaser will be required to produce an unexpired written statement from the Tax-assessor-collector of the County in which the sale is conducted that there are no delinquent ad.valorem taxes owed to the county, school district or municipality.

The above sale to be made by me to satisfy the above-described judgment for One thousand six hundred dollars and no/100 (\$1600.00), in favor of said Plaintiff, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Bob Vann Constable
10409 Burnet Rd. #150
Austin, Texas 78758

(512) 854-9697
By: /s/ Deputy Vincent Dodd #216

NOTICE OF SALE OF REAL PROPERTY

State of Texas

County of Travis

Cause: D1GN07000889 By virtue of an Order of Sale issued by the clerk of the District Court 53 Court of TRAVIS County, Texas, January 11, 2008, in cause numbered D1GN07000889, styled **ESTATES OF HEATHER WILDE HOMEOWNERS ASSOCIATION INC versus GEORGE N. GANAHA AND KYONG C. GANAHA INDIVIDUALLY AND JOINTLY** on a judgment rendered against **GEORGE N. GANAHA AND KYONG C. GANAHA INDIVIDUALLY AND JOINTLY**; I did on January 24, 2008, at 3:00 P.M., levy upon as the property of **GEORGE N. GANAHA AND KYONG C. GANAHA INDIVIDUALLY AND JOINTLY** the following described real property:

LOT 7, BLOCK A, HEATHERWILDE, SECTION THREE, A SMALL LOT SUBDIVISION, A SUBDIVISION IN TRAVIS COUNTY, TEXAS, ACCORDING TO THE MAP OR PLAT THEREOF RECORDED IN VOLUME 87, PAGES 57C-58A, PLAT RECORDS OF TRAVIS COUNTY, TEXAS, INCLUDING ALL STRUCTURES LOCATED THEREON. of the map or plat records of Travis County, Texas.

On April 10, 2008, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 10:00 A.M., at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of **GEORGE N. GANAHA AND KYONG C. GANAHA INDIVIDUALLY AND JOINTLY** in and to the real property described above.

Dated at Austin, Travis County, Texas, February 01, 2008.

Bruce Elfant,
Constable Precinct 5
Travis County, Texas
/s/ Alan Redd
by SENIOR DEPUTY ALAN REDD, Deputy

Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.

Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately.

Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addi-

tion, an individual may not bid on or purchase property in the name of any other individual.

NOTICE TO ALL

PERSONS HAVING CLAIMS AGAINST THE ESTATE OF POLLYANNA PEACOCK, DECEASED Notice is hereby given that in Cause No. 87944, styled Estate of Pollyanna Peacock, Deceased, pending in the Probate Court No. 1 of Travis County, Texas, original letters testamentary were issued on February 5, 2008, to Ann Peacock Huthnance.

Claims may be presented and addressed to the personal representative of the estate in care of her attorneys at the following address:

c/o Graves, Dougherty, Hearon & Moody

A Professional Corporation
Attn: Julie Frey
P.O. Box 98

401 Congress, Suite 2200
Austin, Texas 78767-0098

All persons having claims against this estate are required to present them within the time and in the manner prescribed by law.

DATED the 15th day of February, 2008.

GRAVES, DOUGHERTY, HEARON & MOODY,

A Professional Corporation
P.O. Box 98

401 Congress, Suite 2200
Austin, Texas 78767-0098

512.480.5625 Telephone
512.480.5825 Fax

By: /s/ Julie Frey

State Bar ID No.: 00792283

ATTORNEYS FOR INDEPENDENT EXECUTOR

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF DOROTHY FRANCIS SWITZER, DECEASED

Notice is hereby given that the original letters testamentary for the estate of Dorothy Francis Switzer, Deceased, were issued on February 14, 2008, in Cause No. 88059, which is being administered in Probate Court No. 1 of Travis County, Texas, to Gary P. Little as independent executor. All persons having claims against this estate are required to present them within the time and in the manner prescribed by law in care of the independent executor's attorney at the following address: Thomas O. Barton, McGinnis, Lochridge & Kilgore, L.L.P., 600 Congress Avenue, Suite 2100, Austin, Texas 78701.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF PAULA A. TAYLOR, DECEASED

Notice is hereby given that in Cause No. 88058, styled Estate of Paula A. Taylor, Deceased, pending in the Probate Court No. 1 of Travis County, Texas, original letters testamentary were issued on February 12, 2008, to Gary G. Taylor.

Claims may be presented and addressed to the personal representative of the estate in care of his attorneys at the following address:

c/o Graves, Dougherty, Hearon & Moody

A Professional Corporation
Attn: Julie Frey
P.O. Box 98

401 Congress, Suite 2200
Austin, Texas 78767-0098

All persons having claims against this estate are required to present them within the time and in the manner prescribed by law.

DATED the 14th day of February, 2008.

GRAVES, DOUGHERTY, HEARON & MOODY,

A Professional Corporation
P.O. Box 98

401 Congress, Suite 2200
Austin, Texas 78767-0098

512.480.5625 Telephone
512.480.5825 Fax

By: /s/ Julie Frey

State Bar ID No.: 00792283

ATTORNEYS FOR INDEPENDENT EXECUTOR

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF NOVELLA

N. MCKINNEY, DECEASED Notice is hereby given that in Cause No. 87980, styled Estate of Novella N. McKinney, Deceased, pending in the Probate Court No. 1 of Travis County, Texas, original letters testamentary were issued on January 31, 2008, to Judith C. Tait.

Claims may be presented and addressed to the personal representative of the estate in care of her attorneys at the following address:

c/o Graves, Dougherty, Hearon & Moody

A Professional Corporation
Attn: Julie Frey
P.O. Box 98

401 Congress, Suite 2200
Austin, Texas 78767-0098

All persons having claims against this estate are required to present them within the time and in the manner prescribed by law.

DATED the 18th day of February, 2008.

GRAVES, DOUGHERTY, HEARON & MOODY,

A Professional Corporation
P.O. Box 98

401 Congress, Suite 2200
Austin, Texas 78767-0098

512.480.5625 Telephone
512.480.5825 Fax

By: /s/ Julie Frey

State Bar ID No.: 00792283

ATTORNEYS FOR INDEPENDENT EXECUTOR

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF BETH SCHULTZ DARDNNE, DECEASED

Notice is hereby given that original Letters of Testamentary for the Estate of Beth Schultz Dardnne were issued on November 15, 2007, in Cause No. 87342, pending in the Probate Court of Travis County, Texas, to:

JAMES HAYS DARDNNE

Claims may be presented in care of the attorney for the Estate addressed as follows:

Attorney for the Estate of Beth Schultz Dardnne

Pakis, Giotes, Page & Burleson, P.C.

Post Office Box 58

Waco, Texas 76703-0058

All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

DATED the 12th day of February, 2008.

PAKIS, GIOTES, PAGE & BURLESON, P.C.

Post Office Box 58

Waco, Texas 76703-0058

(254) 297-7300

(254) 297-7301 (FAX)

BY: ARTIE G. GIOTES

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Sheila Hegarty Dowd, A/K/A Sheila Anne Dowd, Deceased, were issued on the 12 day of February, 2008, in Cause No. 88037 pending in PROBATE COURT NO. ONE in Travis County, Texas, in Probate, to Michael Alfred Dowd. All persons having claims against the Estate which is currently being administered are required to present same within the time and in the manner prescribed by law to Michael Alfred Dowd, Independent Executor, 15409 Interlachen Dr., Austin, Texas 78717. Michael Alfred Dowd, Independent Executor of the Estate of Sheila Hegarty Dowd, A/K/A Sheila Anne Dowd, Deceased.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of BARBARA H. ELLIOTT, Deceased, were issued on February 8, 2008, in Cause No. 87955, pending in the Probate Court No. 1, Travis County, Texas, to:

ANDREW C. ELLIOTT, JR.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Jason L. Harvey

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NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Fred Walker Baldwin, Deceased, were issued on February 12, 2008, in Cause No. 87959, pending in the Probate Court No. 1, TRAVIS County, Texas, to: Myrtice Shelton Baldwin (A/K/A Myrtice Lee Baldwin). All persons having claims against this Estate, which is currently being administered, are required to present them to the undersigned within the time and in the manner prescribed by law.

May Yia Yang
Barnett & Associates, PC.
5750 Balcones Drive,
Suite 207
Austin, Texas 78731
DATED the 14th day of February, 2008.
/s/ May Yia Yang (State Bar No: 24058190)
5750 Balcones Drive,
Suite 207
Austin, Texas 78731
Telephone: (512) 336-1529
Facsimile: (512) 336-1550
Attorney for the Estate

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Fred Walker Baldwin, Deceased, were issued on February 12, 2008, in Cause No. 87959, pending in the Probate Court No. 1, TRAVIS County, Texas, to: Myrtice Shelton Baldwin (A/K/A Myrtice Lee Baldwin). All persons having claims against this Estate, which is currently being administered, are required to present them to the undersigned within the time and in the manner prescribed by law.

Dated the 12th day of February, 2008.

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Fred Walker Baldwin, Deceased, were issued on February 12, 2008, in Cause No. 87959, pending in the Probate Court No. 1, TRAVIS County, Texas, to: Myrtice Shelton Baldwin (A/K/A Myrtice Lee Baldwin). All persons having claims against this Estate, which is currently being administered, are required to present them to the undersigned within the time and in the manner prescribed by law.

Dated the 12th day of February, 2008.

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Fred Walker Baldwin, Deceased, were issued on February 12, 2008, in Cause No. 87959, pending in the Probate Court No. 1, TRAVIS County, Texas, to: Myrtice Shelton Baldwin (A/K/A Myrtice Lee Baldwin). All persons having claims against this Estate, which is currently being administered, are required to present them to the undersigned within the time and in the manner prescribed by law.

Dated the 12th day of February, 2008.

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OTHER PEDAL STEEL (with Alvin Crow) seeks additional local work. Toured with Gram Parsons, others. Google: Neil Flanz 512-383-0842

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BASS Lead guitarist/singer is looking for an experienced bassist and drummer who can play classic rock and blues. Contact William at wleal57@sbcglobal.net

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
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WUNDERWOMAN

sexy, spicy, luscious, tempting tantalizing
tarnishing bliss 24/7 but mostly all night
long. **bubble3bear**, 24,  **#125109**


SENSUAL BUT TRADITIONAL

SWPF/50/het seeks SWPM interested
in long-term 50s style relationship. Me:
sub/bottom in the bedroom, profes-
sional career person by day. You: 45-55.
Must have integrity, honesty, respon-
sibility, nurturing, patience, dominant
personality. **poetess**, 50,  **#125102**


SERPENT RYDER

I am an exotic,attractive,healthy,relativ-
ely inexperienced 30smthng(who looks
20smthng). Like athletic,nerdy,and mys-
tical types. Want to learn new things
from straight and bi men. I like biting
but not blood. Any Ideas? **exotic_art-
ist_exploring**, 31,  **#124881**


INTOXICATING SENSUAL SADIST

Live the fantasies you never thought
possible with a brutally attractive
Dominatrix. I have years of playtime
experience and an incredible arsenal of
toys. Are you my next willing pet?
DominaShannon, 29,  **#124643**


MALE BODY LOVER

Looking for a "friend" not just a hook-up.
Someone who is outgoing, an outdoor
lover, intelligent and maybe a bit of a
nerd. **rocket2222**, 34,  **#124473**


YES MASTER

Want someone to take charge. Sex
in public. When there is the thrill of
getting caught. Sex in front of others,
either aware or not really turns me on!
LANAWIL, 53,  **#124093**


REWARDING DOM

Looking for a constant
submissive,not a one time experi-
ence. Would like to meet them before
anything sexual obviously. If you are in-
terested, please feel free to contact me.
TomorrowsWorse, 23,  **#123509**


AUDACIOUS BEAUTY+ BRAIN

I see beauty beyond the orthodox
vision of american eyes and seek
someone with a strong sense of iden-
tity and awareness of the world willing
to explore sensuality and sexuality.
SymposiumLover, 20,  **#119431**


LIBRARIAN LOVER

In an open marriage. Not looking for a
relationship. More like a rainstorm; a fun
and honest lover. Please no christians or
republicans Must love films and libraries.
LucifersWaitress, 28,  **#119103**


SEARCHING FOR PLAYMATE

Couple seeking (clean) female for
friendship&play. Must get to know first.
Bisexual experience a plus. Interested in
threesome and girlongirl. Want to find
someone we can comfortably be around.
WakingLifeHunt, 23,  **#125198**


SWEET & INNOCENT.....

Attractive, easy-going couple, looking
for someone to be our Pornstar! Mean-
ing a down a*% girl up for whatever
comes her way! Look forward to good
times! **mjo8a**, 27,  **#125133**


LET'S GET NAKED!

The weather is heating up and the cloths
are coming off! We want to meet new
friends to explore! We're fit & fun. Ques-
tions? **CasualCaress**, 28,  **#124911**


LIGHT IS ON

We never preveracate. She's 34 and
lovely. I'm 55 and not so lovely. A
W/H women would have a fun time
with us. We'd respect your space and
boundries. **aphroditecronus**, 34,  **#125033**


SEEKING OTHER(S)

We're in our early twenties and in a
serious relationship. Interested in see-
ing what is out there and having fun.
Send a message. :). **quixoteandlolita**,
23,  **#125004**


LET US

I am 32 and bi. He is 34 and we want a
women to pleasure over and over.We
do all the work. We are open to a lot of
things. **sassiepatties**, 32,  **#124910**


MRS. SEXII

Me 29 Him 26, me 130 him 250.We like
to drink and have fun. We are lookin
4 a female that likes to do the same.
dat1, 29,  **#124883**


WANTING SOME FUN

Young couple seeking a third for some
fun and play. This would be a first
time for us but are excited and looking
forward to some fun. **maryagogo**, 18,
 **#124721**


SHARE OUR BIRTHDAYS

We're a couple of old hippies who
don't feel or act old.Butterfly very
sensual and beautiful soul.Dog is into
music. Looking for bi female for all
night 3-some birthday celebration. **But-
terflyanddog**, 50,  **#124509**


HORNY HISPANIC CPL

Married Hisp. cpl seek adult encountrs.
Mostly MFM, at times ply alone. She
wants clean cut, endvvd, Hisp. men
32yo>. Both 40, DDF, avg lks, 5'6",
190#, clean cut, endvvd. **115536**, 46,
 **#115536**


ENTIRELY TOO CURIOUS

I'm relatively adventurous, but looking
to try things I haven't yet; shy but not..
teach me something about me i didn't
know. I'm an excellent student. **Slinx**,
19,  **#124957**

SURFER GIRL

Looking for other hot girls to play with.
OceanGirl, 30,  **#124754**


ATTRACTIVE, BI-CURIOUS FEM

Bi-curious, inexperienced, attractive,
slender fem looking for a single bi-fem
for friendship -- & discreet, sexy en-
counters, dancing. Looking for height/
weight proportionate, outdoorsy, fem
girl adventures. **Ruby**, 31,  **#124362**

LESBIAN LOVE

I'm a petite fem girl looking to mess
around with similar. Preferably around
my age and no strings attached.
keybaby, 19,  **#123524**


KINKY BOOK SELLER

I'm just a kinky nerdy girl looking for
some kinky nerdy sex. Can you flog
me while you make me conjugate Latin
verbs? If so, we should meet! **Plagosa**,
25,  **#123241**


PLAY WITH ME

5'3 athletic 140. Brwn/Brwn Lost my
Dom, play with me? Miss the teasing and
torture terribly! Yet to find all my boundar-
ies, help me? Fun, Energetic Sub eager
to explore. **Pierce**, 27,  **#123112**


ATTRACTIVE, INEXPERIENCED, BI-CURIOUS

Attractive,mid 40's/5'3/110lbs,hispanic
female,married d/d/free,looking to
explore with another woman also
bi-curious and inexperienced.Prefer
attractive, d/d/free,open minded,
height/weight proportionate hispanic/
caucasian female. Must be willing to
occasionally include my shy handsome
husband. **davn**, 47,  **#120088**


GIRL PLAYMATES

Experienced sexy bi hottie looking
for other femme hotties to play with.
Catwalk, 30,  **#119900**

SEEKING SWITCH PARTNER

You-looking for fun first and foremost
with no pre-conceived expectations.
US: Just average people looking for an
above average time ;) Prefer sf,
couples ok. Inexperienced welcomed.
Honesty refreshing. **Bifemaustincpl**,
31,  **#121712**


FOOT/WS SLAVE

Seeking straight or bi masculine, slim
buddies who love to be spoiled with
foot massages. If your interested in
either foot massages, write me. **Male-
FootSearch**, 46,  **#123872**


TICKLE THERAPY

Need a good laugh? Expert tickler will
use his wicked light touch everywhere
from armpits to toes. Cute, smart,
easy-going, respectful, and thorough!
Can email a pic on request. **feather_
fingers**, 40,  **#122033**


SEXUAL ARTIST

Write if you want to know a well-round-
ed, intelligent, thoughtful, sexy man.
I enjoy well-rounded hispanic, black
and italian men. Low maintenance kind
of guy. Casual encounters are fine.
cookster, 48,  **#121616**


HOTGUY LOOKING FOR

Hispanic Bottom, looking for a discret
encounter and a relationship with a
Top guy. I am discret Open to new
things with guys around my age or
younger.46yrs. **antonio_3638**, 43,
 **#118402**


NEW TO AUSTIN

I'm well endowed, although size dosent
matter to me.loking for new experienc-
es. **NARDOSTAR1**, 56,  **#125161**


DARKSHARK

Looking for girls that love to push
the law, streaking, flashing, ect...
Something about it truns me on, email
me, we could have some fun. Truth..
truthandare55, 22,  **#124927**


ROCK STAR

wild and wet and ready for who every
who want it can get it's just like that.
RICHBOI69, 20,  **#124735**


HOT NAKED TICKLING

BiWM seeks a nice guy or girl who
likes mutual erotic tickling. 33, 6' 0",
165#, DDF, Br/Hzl, safe, sane, playful,
intelligent. Seeking slender, white,
18-35, DDF, friendly, LTR possible.
austintickling, 33,  **#124633**


MR ORAL LOVER

My ideal T Girl has medium to large
breasts, is submissive, likes the bot-
tom, is passionate, and has an oral fixa-
tion. **whiteknight**, 47,  **#123510**


PLAYTIME

I am a playfull man looking for others to
open there minds and lets have some
fun. **Sowrong**, 48,  **#119751**


MAN'S LADY'S MAN

Handsome, classy, sensual lady's man
who loves to be a soft, silky man's lady.
Seeking couples and women for a walk
on the wild side in my sexy French
lingerie. **Pantyboy**, 42,  **#123387**


SUB BI MALE

Hi! Experienced, kinky, submissive, bi
male, into almost everything! Sane,
safe, DD free, descrete, nasty, kinky
and looking to play! **subslut**, 44,  **#122208**


TXSIZELOV'IN

I'm looking for fun. Play well with
others, easy going and a big smile.
Open to try anything once. If I like, I
did it again and again and again. **Big-
SmileKeith**, 43,  **#122157**


WACO SUBMISSIVE MALE

I am an athletic, ddf, bisexual male
that is single. I am more of a sub/
bottom type and I seek to play that role
with males, females, couples, and TV/
TS. **biguywaco**, 50,  **#121961**

YOUR PERFECT GURL

Adventure loving, happy go lucky
Gurl seeks mentor for sharing, caring,
exploring, intimate fun. You will not be
disappointed with a pleasure oriented
devotee looking for like minded girl-
friend. **Lynda61521**, 48,  **#119822**


CROSSDRESSER ISO GIRLFRIEND

I am a very passable and kinky
crossdresser. I am bisexual, but prefer
women. I'm primarily looking for a
girlfriend, but occassional play partners
and friendships are good, too. **kinky_
violet**, 26,  **#120083**


SUBBOTTOM SEEKS TOPS

Submissive Bottom looking for other
men to play with. Luv to cross dress
if you like that. Safe play and DDF
required. **jess53**, 54,  **#116914**


SEXY TS

iim a very sexy, very hot passable
transsexual. iim 5'10i 145 pounds with
sexy hormonally induced breasts. iim
very classy, too, and dress very provoc-
atively. iim 28 years old. **nicole_anais**,
30,  **#115140**


BLONDE SHEMALE TOP

Hot Blonde TS girl, likes to have late
night fun(no strings). Seeking HOT FIT
WHITE JOCK-TYPE GUYS for some
FUN new adventure. sign in online, and
say Hi to me. **BlondeHottie**, 33,  **#101055**

LOOKING FOR LOVER

Attractive man, 47, DDF, big heart,
Manor, wants 30/40something woman
for wholesome, romantic, lovemaking.
Married? Let me put some spice into
your life ! Not looking for commitment,
a lover. **txlonghorn**, 47,  **#125203**

LIFE IS BEAUTY

call it kinky i just call it my turn ons.
switch, though i havnt played the sub
yet. seek sweet sub girl or switch to
help explore my sub desires. **kindmin-
dunwinds**, 37,  **#125094**

TXLONGHORN

CUNNING LINGUIST LOOKING FOR LOVER

Attractive man, 47, DDF, virile and romantic, with a
big heart, wants 30/40-something woman for tender,
romantic, lovemaking. Are you married and neglect-
ed? Let me put some spice into your life ! I am not
looking for a commitment, just a lover. I am a single
father, with one child at home. I am not promiscuous,
I just want one sensuous playmate for wholesome,
intimate, exciting, mutual pleasure. A great sense of
humor is a BIG plus! I want to make you smile...

read the rest of **TXLONGHORN's** profile or
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THE LUV DOC

Spring Salsa Dance Festival 2008 • Fri., Feb. 22, 8pm

Texas Union Ballroom • UT Campus; Texas Union

24th and Guadalupe , www.informalclasses.org/index2.html


"You're painting by numbers/Connecting the dots/They don't
have to tell you you don't call the shots/You jump when they say
jump/and you don't ask how high/cause painting by numbers they
know you'll get by – James McMurttry, "Painting by Numbers" Salsa
dancers look at their feet a lot. For the dancers themselves, this
might just be a comfort mechanism, a way of mentally rehearsing
the steps before they happen – the peace of mind of knowing what's
just ahead. For the wallflowers, whose primary solace is making
catty comments about the grace of the chosen, this type of foresight
is both annoying and dull – comparable to watching someone who
moves their lips when reading. Like karaoke or NASCAR or ice-
skating, the thrill of watching people dance is not derived from how
well the participants perform, but rather from how badly they screw
up. Sure, it's a blast doing the "white-man's overbite" or the "soror-
ity-girl step through" or the "broken-armed robot," but watching
someone butcher any of the aforementioned is even funner. This is
precisely why dancing is so popular, not just because it's entertaining
for the people who do it well, but because it's equally entertaining
for the people who don't. Why? Because dancing is something nearly
everyone has tried at one time or another. They might have failed
miserably at it themselves, but even the most horrible dancer has just
enough dance experience to be an excellent critic. Should you let this
stop you from dancing? Absolutely not. You should, in fact, embrace
it. Ridicule is an excellent forge of character. If you've never endured
the merciless ridicule of friends and peers, you probably aren't living.
At some point you have to decide whether you're going to live your
life crippled by self-consciousness and doubt, or at least occasionally
give yourself over to bouts of wild-eyed abandon. Or, maybe you just
need some training wheels for those fits of wild-eyed abandon. If
so, Salsa dancing might be just the ticket for you. For many people,
even having fun demands some guidelines, a framework in which
to be wild and crazy. Salsa dancing looks pretty wild and crazy. You
can find out for yourself this Friday at the Texas Union Ballroom,
where UT Informal Classes is hosting the Spring Salsa Dance Festival
2008 featuring salsa, merengue, cha-cha, and probably a lot of other
dances you don't know anything about. Don't sweat it. From 8 to
9pm there will be free salsa lessons. Once you've got the whole salsa
thing nailed, one of Austin's favorite and long-standing latin flavored
bands, the Brew, will be cranking out dance music until well after
midnight. Even if you think you're a shitty dancer, it wouldn't hurt
to give this deal a try. If nothing else, it brings the shoegazing thing
to a whole new participatory level, that's for sure.


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women SEEKING men


WANTED ...
evil twin, playmate, partner-in-crime for mischief, mayhem, maybe more - someone to share my enthusiasms and add a few to the mix - music, travel, movies, books and anything outdoors. **Minx**, 50,  **#122488**


KIND INTELLIGENT WOMAN
I'm an intelligent, tall, good looking woman with a wide range of interests. You would enjoy conversation at dinner, camping in west Texas and much in between. **AnnlnAustin**, 51,  **#125196**


LAWYER LOOKING AROUND
New to Austin. Open-minded and quick wit. Family-oriented and I welcome yours. Emotionally healthy and want the same. Fit and happy. **legalangel**, 53,  **#125192**


SILLY RULES!
Contagiously silly, eclectic, evil genius bent on world domination! Embracing new opportunity for social life, or reasonable fascimile therof. I challenge the bold of heart to a Scrabble-athon. **irishqueen**, 37,  **#125153**


SEEKING SOMETHING MORE
I already have a great life, but I'm ready for change. I'm ready to have fun, try new things, laugh. I'm not looking for anything fleeting. I want the real deal. **LovelyGirl**, 28,  **#125149**


PEACEFUL & TRUE
The cup is always half full, lots of fun and outgoing, happy to be alive, grateful for life and all that is good....would love to share time with someone. **peacefulady**, 50,  **#125137**

HELLO
i am very nice looking girl with love and trust and intelligent. **britney10**, 23,  **#125082**

SEEKING PSYCHOLOGICALLY ORIENTED
Seeking witty, intelligent, rugged appearing, kind, dog-loving, compassionate, smoker; loves coffee and yacking! Enjoys dancing, kayaking. Someone who takes a relationship slowly and likes to E-mail and phone calls. **hollyberry**, 59,  **#125071**


HIPPIE CHICK 69
Why don't we hang-out. Who know's, I might be "The one." You'll never know if you don't get in touch. **Longhorn-Dropout**, 22,  **#124800**


OBAMA IS EVIL
RIP to my poodle, PIPO. I'm so sad, will you buy me a labradoodle? I dislike OBAMA, strap-ons, and arm pit hair. I love the sushi PIMP at DK's. **candy-bits86**, 21,  **#124825**

CAROLINA GIRL
Soon to be making the move from NC to Austin lid like to connect with people and find out need-to-know info n the kind not included in guide books! **cinesiren**, 21,  **#124975**

AM MISSING SOMEONE
I am a flexible, easy going, spontaneous, playful, interesting, and affectionate person. I feel I'm attractive physically and am adventurous. Love history and traveling. Get in touch. Let's see if there's chemistry. **Marlene222**, 56,  **#124749**


MANY MORE ADS ONLINE!
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FIND ME
I'm an independent, fun, and kind woman with great stories to tell so far. I love to laugh and I count successes in the smiles of those I care about. **Find_me**, 30,  **#125000**


WITTY, SMART, WARM
I am the over-educated, wanna-be adrenaline junky, un-princess I hate jealousy, liars, and red meat. I love string theory, paradoxes, and cake. Can you keep up with witty repartee? **rayne_girl**, 44,  **#124960**

SWEET, INTELLIGENT, ECLECTIC
I am a positive thinker and a creator of possibilities. From Europe, I like music, would like to try dancing, loves art, intelligent movies, dogs. **Frenchlady-bug**, 52,  **#124888**


BEAUTIFUL BBW AVAILABLE
Straight female, 40, long hair, blue eyes, 5'6", interested in monogomous male with no size issues (as I am a BBW), single and looking for more than a "good time". **CovergirlBBW**, 40,  **#124878**

HELLO :)
I'm slightly overweight but it's what on the inside that counts. No illegals need apply. Greencard and background check required. If you are married, I'm not interested. Bring me cuppycakes. **catacombk1tten**, 21,  **#124824**

GRACEFULLY AGING HIPPIE
Creative, active, laid-back, easy-going, good sense of humor/looking for friendship, companionship, more with the right person. **monah_itx**, 50,  **#124812**

OFF THE WALL.
I'm happy and silly with low maintenance. My passions are my grandson and travel. One day I would love to visit Australia and observe Tasmanian Devils. **Fiasco**, 50,  **#124867**


BACK IN AUSTIN
Really great to be back. Looking for fun people to hang out with in this brilliant city. Music? drinks? Town Lake? Literary events. **reisegr1**, 36,  **#124646**


22 HISPANIC
Hi my name is Veronica, I am a bi sexual woman, who is currently seeking another beautiful woman, who is a bi sexual. **beautifulsmile**, 22,  **#124756**


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men SEEKING women


MUSIC, LOVE, ADVENTURE, GOOFY


I am goofy, slightly eccentric man, goofy, nice, fun, adventurous, creative. home while camping, lost in music, random adventures, often man of the moment, or lost in contemplation. I can be romantic, passionate. **musicmurt**, 28,  **#125221**


MAGICAL HOPELESS ROMANTIC
Laid back over-educated romantic whose feet have yet to touch ground. Seeking a woman comfortable in her skin, open in her thoughts, opinions. Understands passion and willing to know more. **cation**, 54,  **#125218**

I DON'T KNOW
i like different strokes and mexican food. **theenglisharmy**, 26,  **#125139**

ALL AMERICAN SMARTASS.
How delightful am I? Annoyingly delightful. So delightful it'll make you sick. I'm kind and passionate. I like expanding my horizons. Cooking, movies, sports, and being outside are my passions. **AceGolfer21**, 31,  **#125214**


TALL, DARK, &
Fairly handsome guy looking for fairly beautiful, intelligent, woman sans drama to hang out with on the weekends outdoors, movies, interesting conversation, concerts, a couple drinks, etc. **yenlo**, 29,  **#125208**


LOOKING FOR YOU
Most people that meet me believe I am ten years younger. I am 6ft tall, 175lbs with a muscular build. I'm kind, considerate, honest and a great sense of humour. **xit0ne**, 44,  **#125206**


SANTA CLEOPATRA!!!
I'm an engineer/actor/ACTV Host with a bawdy/dry, sophisticated/juvenile sense of humor who likes live music, movies, travelling, hiking, camping. Seeking multi-faceted female for long term relationship. **jeffreystylus**, 40,  **#125186**


HOWDY MA'AM
Genuine Austin boy, back home after living in Seattle, Morro Bay, San Francisco and Wimberley since 94. Some specific things we would have in common are: original indie/alt country/rockabilly/folk/lo-fi. **mermerman**, 40,  **#116116**


LOVERS LANE CURIOUS!
I'm a young buck, looking for a sweet, kind-hearted female friend. I am available and up for any new experiences! **betterLoveNdeed**, 31,  **#125159**


CLEVER STATEMENT HERE
cynical dude looking to match wits with an equally cynical chick. Wont say much more, then we wont have jack s**t to talk about if we do hang out. **dubious**, 27,  **#125134**


DOWN TO EARTH
Looking for someone to make great memories with and have a great time. No baggage and not really needy, just kinda lonely. Pretty much laid back and music lover. **lonely_loner**, 20,  **#125132**


HEY !
I'm the guy next door type. I'm hoping to meet an attractive gal for romance. Please be sincere and provide photo. **snow508**, 42,  **#125125**


MUSIC MOVIES EVERYDAY
I really can't describe myself but a 20 year old college student looking for all the answers to life. I spend too much time at the Alamo Drafthouse downtown. good? **Matt100fly**, 20,  **#120561**

HEY U!
Ok not much other than looking fer friends without the drama and judgment? Just wanting a cool time in whatever we do?! **Ozzy**, 40,  **#125111**


MAN MAN MAN
I am the brawny guy, only 20 years younger with no plaid. Burly, surly, brash yet charismatic in a way. I like to make people laugh. **Enonymous**, 23,  **#124766**

TATTOOED NERD
I've lived one hell of a life up to this point. Free time is rare, but I'll make time to hang out with the right person. **LuckySantiago**, 31,  **#125069**

STILL A TEENGGENERATE
Self medicated, truly dedicated, I wanna be felled. I rock, I roll, I rarely lose control. I'm wacky, I'm tacky, but I don't smoke the crack. **satanikekma-nik**, 30,  **#125065**


SURROUNDED BY IDIOTS
I want someone who prefers dope to booze and would enjoy talking about politics, Van Halen, and Chuck Palahniuk. Sense of humor is crucial. Fake tan is a deal breaker. **BobDylan**, 21,  **#125059**


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LOOKING FOR CONVERSTATION
I was born and raised here In Austin. Spent six years the the army. I love to eat. I love to hang out and talk about life and everything about it. **Texastall-guy0880**, 28,  **#125056**


GREAT WEEKEND GUY
Just a nice clean good looking guy looking to meet an awesome women while in Austin for the weekend. **sg0515**, 43,  **#125051**

women SEEKING women


I'M SO CHARMING
basically i'm looking for women that are confident they are lesbians. if you're into men, just say so, it's so much easier. if you want to more, hit me up. **amevz**, 26,  **#125213**

KIND, HONEST, PLAYFUL
I am looking for an honest, kind woman who knows how to communicate and express her feelings. I love long conversations and playfulness and doing romantic things for each other. **InquisitiveVDC**, 39,  **#125197**

PASSION SEEKS PASSION
I'm outgoin', sweet, & easy goin' yet sensitive!!!!.....I just want 2 meet others 2 hang w/ & c where things might go!!!!.....I'm one 2 let things develop..... **NATURALLY!!!!** Hit Me up!!!! **Sexxytyger74**, 34,  **#124986**


BIGIRL SEEKS EYESORE
Seeking freaky adult human for whatever. Like punks, NOT crusties with dreads/trust funds. Good: tattoos, uncontrollable laughter, cynicism. You should like: booty, my kid, dogs, Horse-shoe, bad karaoke. No Christians! **funnyhaha**, 38,  **#124885**

STEWED, SCREWED, TATTOOED
i'm vegan, independent, introspective, creative, love poetry, animals, tattoos, music and art. looking for a single vegan (or vegetarian) artistic, passionate girl to befriend, bewilder and bemuse. **roseblood**, 38,  **#124832**


CRAZY SEXY COOL
I love hiking with my dog around Austin, traveling, read and create my own brand of art. I'm looking for friends first and possibly something more. **Shut-terbug72**, 35,  **#124763**


YOUNG OPEN ADVENTURER
I hope my ambition doesn't drive me crazy. I appreciate people, feel that everyone has something. I'm hot, cold, black, gray, white, good, bad, city, country. I like petite. **iamclrbind**, 23,  **#124648**

men SEEKING men


SOBER GUY AUSTIN
I am a gwm, 60 years old, slender, 5'10", 140 lbs. I am a dog lover, avid reader, etc. HIV+ for 20 years, good health. Retired, easy-going, honest, communicative. **soberguy**, 60,  **#125183**

ATTRACTIVE HUNGER FORCE
Sexy sophisticated male likes to have a good time, party, relax and enjoy life. I'm hott in the kitchen and even hotter in other places. **hungerforce**, 24,  **#125108**


JUST LOOKING
I like to go clubbing, watch movies, dinner, and just hang out. Must have a good job, vehicle, not live with your parents. **27-35_shannon1980**, 27,  **#124896**


FRIENDSHIP, DATING, LTR
Looking to meet a nice guy. Interests: camping, hiking, biking, theater, movies, conversation over beer, reading, canoeing, and traveling. Am politically progressive Younger guys, Hispanic men are a plus. **AusAbogado**, 61,  **#124933**

BROODING, SHALLOW, PEDANTIC
pragmatist seeks cheeky times. Competent, well balanced men over 30 preferred; short, meaty/husky/stocky, overly educated a plus. Not looking for hookups, instant romance, or teetotalers. Me: 30yo, 6'0, 185lbs, VGL-fit, masc. **Sarkany**, 31,  **#123189**

BES1971
GBM 6'0 175lbs black/brown. Told I have a nice smile. Like to cook/bake, sing, dance, travel, read, theater/ movies, hiking/camping, swimming, bowling. Looking for W/H/M to start out as friends That may lead to LTR. Serious reply. **NIUU**, 36,  **#124639**

TAKE THE PLUNGE
Stable single guy looking to meet nice guys for fun, friendship, and possible long term romance. I enjoy biking, dining, cooking, as well as quiet times at home. **timebuddy**, 54,  **#121119**

IS IT YOU?
Where have all the good men gone? I am hoping that you are still there and that you are looking for me too. **GBM**, 39, looking for you. **Colorado**, 39,  **#123381**


ATYPICAL, FLACO, EASY-GOING
Eclectic, smart, fun, professional, creative, curious, outdoors, DIY, garden, software, humor, travel. You also be relatively fit, mature, confident, diverse interests, traveled, down-to-earth, spirited, versatile. **divid0**, 49,  **#119363**


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NusicMutt

MUSIC, LOVE, ADVENTURE, GOOFY

I am a goofy, slightly eccentric man, goofy, nice, fun, adventurous, creative. Im at home camping, lost in music, random adventures, often I am a man of the moment, or lost in contemplation. I can be romantic, passionate, silly, moral, activist, sometimes lazy (its good to relax the brain sometimes) mexican food is awesome, If you are the woman of my dreams then these things will appeal to you i would think.

read the rest of **NUSICMUTT's** profile
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JUST friends

WANNA HANG OUT? just looking for fun interesting people to hang out with and get some conversations going. NOT looking to go on dates so dont get any ideas, let's hang out! **Demographics, 21, ♀, #125209**

CREATIVE COQUETTE I'm the epitome of Pisces. If conflict is the characterization of humans, I must be the poster-girl. I yearn for spontaneous adventures and captivating conversation. **ununderstood, 19, ♀, #125168**

NOBOYFRIEND, NORULES Hey there! I was born and raised in Austin. I am more of a country girl than city. I love the outdoors, being social with honest, open people. **hillcountrygrl, 30, ♀, #125136**

CALIFORNIAN SEEKS REBELS I am not sure what it means to be adult but I never will let it mean that I can't travel the world or be immature. I sigh a lot. **tempgirl27, 27, ♀, #125126**

HI ok, I have a 4 month old daughter. I'm into self improvement more than self preservation. I'm looking for a goodfriend with lots incommon. someone to talk to. **rightthere, 24, ♀, #125075**

NOT A SUPERHERO I perform poetry slam pieces, write play and film scripts, hand hope to leave the world a better place than when I came in. I'm not big into self-promotion. **AdamLee, 26, ♂, ♀, #125036**

ONLY 3 ? I'm 27, never been married don't have kids. Not sure if I want them. I'm trying something new in the dating area to see what I might be missing out on. **leesaaa, 27, ♀, #125017**

YYYYYOOOOOO Hi my name is Samantha. I am an musician/performance artist. I just moved here from Baltimore, MD last week with my best friend. **dooshchill, 24, ♀, #124989**

TRULY OUTRAGEOUS i'm looking for people to go to the spillway, the daily juice, hey cupcake, ride bikes, and all that jazz. i'm into the whole arts and crafts gig. **bethaknee, 28, ♀, #101348**

ALASKAN TRANSPLANT I'm more liberal than conservative, artistic and logical - easy to laugh, easy to apologize. I'm looking to meet a good friend who is fun, intelligent and kind. **TerriRedux, 48, ♀, #124937**

messages

LR- SHOULD HAVE got yr # -B

DON,THAT WOSN'T A cold shoulder when I passed by.You heart touched mine.Feel free to call.In thoughts always.

GEN 12:3. COME make me. -Mojo

CAD THE VALENTINE u gave me years ago changed a life I still need my beautiful smart friend CC1 Thanks

WHILE THE GIRLS away the mouse will play

THANKS TO SAINT Jude because sometimes prayers do get answered in just the way you asked. Thanks be to God and Jesus Christ. The world is a wonderfull place when you are lifted up from the ashes and given a second chance.

ARCHBISHOP JOSÉ GÓMEZ: 85% of inmates in Travis and the Hutto camp are Catholics. Why have you forsaken us? -P.Aviña.

a Shot in the Dark.....→

WHOLEFOODS CHECKOUT TUES.NITE You African-American, tall, longhair , calves like Adonis, w/girl in athletic clothes. Me, tan swayed jacket, fair, honey-brown hair pulled-back, natural beauty. Care to trip the lights fantastic? Maybe have chai? **When: Tuesday, February 19. Where: Wholefoods Checkout. You: Man. Me: Woman. #902708**

THE METEORS SHOW a good time talking about penis cars and the pervert who drives it.want to see you again, this time minus the melee.went to ask you out and you were gone. **When: Saturday, February 16. Where: emos. You: Man. Me: Woman. #902707**

EIGHTIES MUSIC punk rock girl wearing a pink head band. you are amazing! i had a brown shirt & beanie on. want to run away with me? **When: Sunday, February 17. Where: elysium. You: Woman. Me: Woman. #902706**

A TO N love is a rainbow. Many colors combined into beauty. Our love was blown away by winds of sunny days. I pray for rain that I might see our love again **When: Monday, September 17, 2007. Where: amys ice cream. You: Woman. Me: Man. #902705**

HEB ESCARPMENT HEB Escarpment Village 2/17. You were wearing a baseball cap and a sexy sweatshirt. I asked you how you knew which celery to pick. Think ur very sexy. Drink sometime? **When: Sunday, February 17. Where: HEB Escarpment Village. You: Woman. Me: Man. ☎ #902704**

VIOLET HAired VIXEN You blue me away on 2-16 at Time Warner Cable. Me: army jacket jerk. Too shy to introduce myself. You are beautiful. Tell me your story. **When: Saturday, February 16. Where: Time Warner Cable lobby. You: Woman. Me: Man. #902703**

FLABBY ARMS You - Gorgeous, Thoughtful, Kind, Funny, Smart, Creative, Fun, Outgoing, and a million other things. Me - Just wanting you in my life. Don't give up on me. **When: Friday, February 15. Where: Everywhere.. You: Woman. Me: Man. #902702**

WOW,PRODUCE DEPT. H.E.B!!! Great!! I'm still here! I'm glad you answered. Would you like to go out or meet for dinner/drinks? Let me know the time & place.I'm looking forward to meeting you!!!!!! **When: Sunday, January 28, 2007. Where: HEB Wm.Cannon & Brodie. You: Woman. Me: Man. #902701**

KERBEY LANE DANA Me: the guy wearing the 3/4 navy blue trench. You looked cute in your glasses and you were excellent... even though you were out of lamb stew :P **When: Saturday, February 16. Where: Kerbey Lane. You: Woman. Me: Man. #902700**

BLUEEYESATB.S.S met you at the barton springs saloon... you, beautiful girl workin for radio station...me, the crazy stoned city creep... shots sometime??? **When: Sunday, February 17. Where: barton spring saloon. You: Woman. Me: Man. #902699**

SGT PEPPERS HEARTS You:thin blue jacket-wearing mysterious stanger on valentines night. you were smiling, working on Congress but not as a hooker. Me: beret-wearing momentarily shy girl going to see WGS. **When: Thursday, February 14. Where: Congress. You: Man. Me: Woman. #902698**

TATTOOED HOTTIE v-day in the park. it was really windy and very bright, hope we can meet again soon. i was the big beauty. next time we should do some yoga! **When: Thursday, February 14. Where: the park. You: Man. Me: Woman. #902697**

WFMARKET WHITEHOODIE CUTIE Those curls look good lady, your so fine! **When: Wednesday, February 13. Where: Whole Foods. You: Woman. Me: Man. #902695**

SEEKING LLONTA BOY 2 beautiful females seeking driver and beer bitch 4 weekends, maybe occasional make out, BUT don't get your hopes up. Must be willing to undergo a rigorous screening process. **When: Saturday, February 16. Where: austin. You: Man. Me: Woman. #902694**

HEY THERE DANIELLE shy boy thought that you were stunning, to nervous though.know your the Danielle b/c you drive an old black sedan.Like paint?it was covering ur pants.Grab a drink w/ a sweet boy? **When: Saturday, February 16. Where: Oh you know. You: Woman. Me: Man. #902692**

FOGO DE CHAGO Wed night. You - gorgeous caramel/ brown hair, killer smile, white blouse. Me - tall, curly brown hair, blue dress shirt. We kept making eye contact and smiling. Ring a bell? **When: Wednesday, February 13. Where: Fogo de Chago. You: Woman. Me: Man. #902691**

PLANET REPLAY LADY I've been to your store.... cause I have a crush on you but that guy beat me to the punch. It's all good cause youre out of my league **When: Monday, December 10, 2007. Where: Planet Replay. You: Woman. Me: Man. #902686**

VALENTINES MINI ROSE FEBRUARY14th-soco-you bought a little glass of tiny roses for your "friend"...you gave me the best one... you: gorgeous, charming/me: distracted, now regretful i didn't return the gesture...give me a chance to **When: Thursday, February 14. Where: SOUTH CONGRESS AVE.. You: Man. Me: Woman. #902690**

EINSTEIN BROS. BAGELS You sat next to me at Einstein Bros. I was reading The Chronicle. You said you always read shot-in-the-dark, now I'm testing that. Continue our conversation same time/place next week? **When: Sunday, February 10. Where: Einstein Bros. You: Woman. Me: Man. #902689**

BLONDE AND BEAUTIFUL Alone on Valentine's at ACC Riverside. You were wearing blue jeans, a light blue tee, black adidas shoes, and had short blonde hair. Let's study some chemistry together soon? **When: Thursday, February 14. Where: Library @ ACC Riverside. You: Man. Me: Man. #902688**

CONAN'S MAIDEN If it were any other brand but Conan's, I'd be tired of eating it. How many Piz-zas must I order before you notice we have a chemistry? ShanTSU is lame. **When: Wednesday, February 13. Where: Conan's Pizza. You: Man. Me: Woman. #902687**

BARNESNOBLE AUGUST 07 You: Tinkerbell shirt, blue nails, huge smile ME: White collar shirt, blue eyes Where: B&N Arboretum Astronomy section 8-2007 We shared moments. Will *you* stay in *my* dreams? **When: Tuesday, February 12. Where: barnes and noble. You: Woman. Me: Man. #902685**

"DANNY O" GUMBOS I could look in your eyes forever...I think you felt it too. Be my Valentine? Green eyed brunette from Table 3. **When: Wednesday, February 13. Where: Gumbos downtown. You: Man. Me: Woman. ☎ #902683**

LIQUOR STORE GIRL You: Cute, tattooed gal working at liquor store. Me: Sketchy looking, wearing hoodie with stolen vodka poking out of pockets.Told me to put it back, did we share a moment? **When: Sunday, January 13. Where: Oak Hill area liquor store. You: Woman. Me: Man. #902681**

HAPPY BIRTHDAY All I really want to do, is baby be friends with you. **When: Monday, January 21. Where: Where it's always safe & warm. You: Man. Me: Woman. #902674**

SCOOTERDUDE You: grey scooter heading north on lamar. beard, scarf, great smile. turned right - i honked, you waved. Me: red & white scooter, white coat, white helmet. wanna meet? **When: Wednesday, February 13. Where: Lamar, headed north. You: Man. Me: Woman. #902680**

IGOTASURPRISEFORYOU We met a month ago & you are the man of my dreams. You're perfect just as you are-I could never get sick of you. Lets make babies. **When: Wednesday, February 13. Where: everywhere. You: Man. Me: Woman. #902679**

BE MINE POOTER? You: stunningly hot firefighter, beautiful eyes and huge heart. Me: sexy babe, perfect match for you. Your eyes make me melt. Be mine! Think you might be the one... **When: Sunday, February 10. Where: Stubb's Sublime Tribute Show. You: Man. Me: Woman. #902678**

DOC'S TUESDAY NIGHT You: Shaved head. Me: Hairstylist. Met at bar while waiting for drinks,wishing the crazy guy would leave us alone. Said you'd be back next Tues. Let's have a drink... **When: Tuesday, February 12. Where: Doc's Motorworks. You: Man. Me: Woman. #902677**

BOY AT HOOVERS you were eating and sitting by the host stand with a couple friends...we made eye contact several times...if you think this is you, send me a picture. **When: Tuesday, February 12. Where: hoovers. You: Woman. Me: Woman. #902676**

B&N ARBORETUM AUGUST You:Tinkerbell shirt, blue nails a smile that lit up the room. Me:Blue-eyes,white collar shirt, rolled up sleeves. Where:Arboretum B&N 6mos ago. We shared moments.Will u stay in *my* dreams? **When: Wednesday, September 26, 2007. Where: Barnes and Noble. You: Woman. Me: Man. #902682**

IF ONLY OLIVER You walked outside of the G&S and into my life. Tell me more about flying the kite in Port Aransas. You hugged me and I gave you my number. Friends? **When: Monday, January 28. Where: G&S Lounge. You: Man. Me: Woman. ☎ #902675**

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FREE WILLASTROLOGY

by Rob Breznsy for February 22 - February 28

PISCES (FEB. 19-MARCH 20): Many people sincerely think that they will be called before God to account for themselves on Judgment Day. If you yourself have held that belief, you can stop worrying about it. The fact is that you were essentially called before God on Judgment Day last week (though it might have happened while you were asleep and dreaming), and everything went great! You passed your test! Your score wasn't perfect, and there were some demerits in your final evaluation, but the most important thing is that you made it! There will, therefore, be no more Judgment Days for you in the future. God found you worthy, and now you can go on living your life without fear or guilt. Congrats, Pisces! You're free!

ARIES (MARCH 21-APRIL 19): I'm 99% positive that in the coming week you will not wind up in a hand-to-hand battle on top of a speeding truck with a rogue agent of the secret government. It's also highly unlikely that the next time you open your closet door you will be forced to engage in magical combat with a well-dressed goblin from the fifth level of hell. On the other hand, Aries, it might actually be wise for you to instigate a fair fight in a safe place with a good person who is basically your ally. You two need to air out some buried tensions in order to get the most out of your future collaborations.

TAURUS (APRIL 20-MAY 20): "Diplomacy is letting someone else have your way," said Lester Pearson, a Taurus politician from Canada who won the Nobel Peace Prize. If I'm reading the astrological omens correctly, Taurus, the aptitude he described will be your specialty in the coming weeks. You will have a sixth sense about how to tactfully maneuver adversaries and colleagues alike into arriving at conclusions that will promote your goals. To maximize the likelihood that you'll be a benevolent manipulator, not a selfish one, try to arrange it so that getting your way will help others get their way as much as possible.

GEMINI (MAY 21-JUNE 20): "Where my heart lies," wrote Robert Browning in his prayerful poem, "let my brain lie also." That's my wish for you to experience in the coming weeks, Gemini. It's not a wishful, ineffectual wish, either: My astrological analysis indicates that the cosmos will be conspiring to unify more than a few of your fragmented parts. In fact, I predict that your thoughts and feelings will converge in a vigorous collaboration that will ultimately generate excellent karma for you and others.

CANCER (JUNE 21-JULY 22): Some religious traditions don't motivate you through the threat of punishment and don't make you scared of God. Some corporations don't rip off their workers, don't despoil the environment, and don't have tyrannical bosses. Some politicians don't lie constantly, haven't sold out their ideals, and aren't power-mad narcissists. In light of these facts, Cancerian, please try to keep an open mind about them all in the coming week, as well as about any institution, idea, or person about which you have made dogmatic generalizations. It's a perfect time to shake up and even purge some of the personal biases that you have enthroned as absolute truths.

LEO (JULY 23-AUG. 22): My friend Ronnie, the tattoo artist, told me that people who come in to get their first tattoo are sometimes unprepared for how much it hurts. Most are able to endure the razor-sharp ripping of their flesh for the time it takes, though. There are some sissies who can't, and they tend to be the biggest, baddest macho dudes. Ronnie says she personally knows 15 rough, tough guys walking around San Francisco with a fragment of a tattoo, having abandoned the process in agony before it was done. Here's my question for you, Leo: Is there any situation in your life that resembles a half-completed initiation? Have you ever left midway through a rite of passage? Now is a good time to make plans to go back and finish what you started.

VIRGO (AUG. 23-SEPT. 22): Every year, the Annals of Improbable Research gives out lg Nobel Prizes to researchers whose work "cannot or should not be reproduced." Last year, awards were conferred upon chemists who managed to extract vanilla flavoring from cow manure, scientists who found that impotency drugs help hamsters to recover quickly from jet lag, and linguists who discovered that rats can't distinguish between someone speaking Dutch backward and someone speaking Japanese backward. I sincerely hope you will do nothing in the coming weeks that would resemble these efforts, Virgo. Please double-check to make sure that your considerable mental talents are engaged in tracking down information that will be truly useful. Don't get sidetracked by trivial data, irrelevant details, and wild goose chases.

LIBRA (SEPT. 23-OCT. 22): Leonardo da Vinci created a mural that his contemporaries regarded as an even greater masterpiece than *The Last Supper*. Painted on a wall in Florence's Palazzo Vecchio, *The Battle of Anghiari* later vanished when the building was remodeled. Some experts believe it still exists, however, hidden behind another wall that bears a newer mural. Even as we speak, investigators are using advanced technology to detect the possible presence of Leonardo's missing tour de force. Let this serve as a metaphor for the work you have ahead of you, Libra. It's a perfect time to search for lost brilliance that's stuck behind a barrier or buried treasure that has almost been forgotten. Once you find it, then you can free it.

SCORPIO (OCT. 23-NOV. 21): Poet Sylvia Plath said she wasn't much impressed with the "photographic mind which paradoxically tells the truth, but the worthless truth, about the world." What she really loved was the "synthesizing spirit, that 'shaping' force, which prolifically sprouts and makes up its own worlds with more inventiveness than God." That's the aspect of your psyche I hope will be in full bloom during the coming weeks, Scorpio. It's a perfect time for you to enter into an unprecedented phase of building. You're ripe to dream up a host of creations for yourself -- to improvise and design and compose.

SAGITTARIUS (NOV. 22-DEC. 21): The average male owns 15 pairs of underwear, while the typical female has 21. (The other three genders average 25, 31, and 13 respectively.) But those figures will almost certainly rise in the coming weeks, as Sagittarians of every variety will be expanding and enhancing their approach to covering their asses. Most of you Centaurs will also be refining and evolving your attitude toward the things that touch you most intimately, as well as deepening and embellishing your relationship with the hidden aspects of the image you present to the public eye.

CAPRICORN (DEC. 22-JAN. 19): Philosopher Robert Anton Wilson defined information as data and ideas that are new to you. If it's something you already know, then it's propaganda or dogma, not information. Philosopher Terence McKenna had a similar view. He used the terms "information" and "novelty" interchangeably. If you're not surprised, he said, if your curiosity isn't piqued, then the messages streaming your way don't qualify as information. I'd like you to make that your gold standard in the coming weeks, Capricorn. Be voracious for real information, and ruthlessly banish all the fake stuff that's masquerading as real information. You will know you're doing it right if you're never bored.

AQUARIUS (JAN. 20-FEB. 18): Astrologically speaking, this would be a perfect time for you to get a brain implant that would allow you to google your own unconscious and surf the Web with your mind alone. Unfortunately, the actual technology to do that isn't available yet. But variations on this theme could soon impact you. You're primed to make innovations and play with possibilities that the rest of the world isn't ready for. My advice is to go ahead and try them anyway. People may be prodded by your pioneer spirit into helping you conjure up the fresh-from-the-future resources you need.

Go to RealAstrology.com to check out Rob Breznsy's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

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